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KEY=DI - MACIAS MCCANN

FATE, TIME, AND LANGUAGE

AN ESSAY ON FREE WILL

Columbia University Press Presents David Foster Wallace critiques philosopher Richard Taylor's work implying that humans have no control over the future and includes essays linking Wallace's critique with his later works of fiction.

JAMESON ON JAMESON

CONVERSATIONS ON CULTURAL MARXISM

Duke University Press DIVA collection of interviews with Fredric Jameson over a 20 year period./div

MARRIAGE DISCOURSES

HISTORICAL AND LITERARY PERSPECTIVES ON GENDER INEQUALITY AND PATRIARCHIC EXPLOITATION

Walter de Gruyter GmbH & Co KG Marriage was historically not only a romantic ideal, but a tool of exploitation of women in many regards. Women were often considered commodities and marriage was far away from the romantic stereotypes people relate to it today. While marriages

served as diplomatic tools or means of political legitimization in the past, the discourses about marital relationships changed and women expressed their demands more openly. Discourses about marriage in history and literature naturally became more and more heated, especially during the "long" 19th century, when marriages were contested by social reformers or political radicals, male and female alike. The present volume provides a discussion of the role of marriage and the discourses about in different chronological and geographical contexts and shows which arguments played an important role for the demand for more equality in marital relationships. It focuses on marriage discourses, may they have been legal or rather socio-political ones. In addition, the disputes about marriage in literary works of the 19th and 20th centuries are presented to complement the historical debates.

TOWARDS A NEW STANDARD

THEORETICAL AND EMPIRICAL STUDIES ON THE RESTANDARDIZATION OF ITALIAN

Walter de Gruyter GmbH & Co KG In many European languages the National Standard Variety is converging with spoken, informal, and socially marked varieties. In Italian this process is giving rise to a new standard variety called Neo-standard Italian, which partly consists of regional features. This book contributes to current research on standardization in Europe by offering a comprehensive overview of the re-standardization dynamics in Italian. Each chapter investigates a specific dynamic shaping the emergence of Neo-standard Italian and Regional Standard Varieties, such as the acceptance of previously non-standard features, the reception of Old Italian features excluded from the standard variety, the changing standard language ideology, the retention of features from Italo-Romance dialects, the standardization of patterns borrowed from English, and the developmental tendencies of standard Italian in Switzerland. The contributions investigate phonetic/phonological, prosodic, morphosyntactic, and lexical phenomena, addressed by several empirical methodologies and theoretical vantage points. This work is of interest to scholars and students working on language variation and change, especially those focusing on standard languages and standardization dynamics.

THE DEATH OF SECULAR MESSIANISM

RELIGION AND POLITICS IN AN AGE OF CIVILIZATIONAL CRISIS

Wipf and Stock Publishers The Death of Secular Messianism argues that, the claims of secularists notwithstanding, modernity did not so much abandon humanity's historic search for the divine, but rather transposed it into a new, innerworldly key. This "secret religion of high modernity" came in both positivistic and humanistic variants. The first sought to overcome

finitude by means of scientific and technological progress. The second sought to overcome contingency by creating a collective Subject--the Modern Democratic State or the Communist Party--in and through which human beings would become the masters of their own destiny. In making his case for this thesis, the author outlines a new political-theological and social-theoretical perspective which saves what is best in modernity--its focus on human creative activity and its commitment to rational autonomy and democratic citizenship--while re-engaging humanity's great spiritual traditions.

MANITUANA

Verso Books 1775—The conflict between the British Empire and the American colonies erupts in all-out war. Rebels and loyalists to the British Crown compete for an alliance with the Six Nations of the Iroquois, the most powerful Indian confederation, boasting a constitution hundreds of years old. In the Mohawk River Valley, Native Americans and colonists have co-existed for generations. But as the thunder of war approaches and the United States struggles violently into existence, old bonds are broken, friends and families are split by betrayal, and this mixed community is riven by hatred and resentment. To save his threatened world, the Mohawk war chief Joseph Brant sets off in a restless journey that will take him from New York to the salons of Georgian London at the heart of the British Empire.

THE EUROPEAN UNION IN THE 21ST CENTURY

PERSPECTIVES FROM THE LISBON TREATY

Ctr for European Policy Studies The new Treaty of Lisbon brings important changes to the European construction, including a significant expansion of common policies decided by the Community method, a stable President for the European Council, a strengthened framework for external policies, more transparent and effective decision-making and strict safeguards of subsidiarity. Even in the wake of the new Treaty, however, the Union remains an entity in flux, in search of its destiny. Further institutional progress is by no means excluded, but it will have to be achieved explicitly rather than brought about by stealth. The presence among the member states and in the European Parliament of political forces staunchly opposed to further deepening of the Union makes the prospect of increased use of enhanced cooperation more likely. Ultimately, the fate of the Union depends on its ability to respond to the needs of its member states and its citizens in providing external and internal security and economic prosperity, in a global context of mounting economic and political instability, where the centre of gravity of world governance and strategic decisions is likely to continue to shift away from Europe and towards the Pacific and emerging countries. Against this background, the essays in this

volume analyse emerging equilibria in common policies, institutional settings and legitimisation mechanisms of the European Union, in the wake of the new Treaty, and sketch out possible scenarios for the 21st century.

THE ORDER OF MIMESIS

BALZAC, STENDHAL, NERVAL AND FLAUBERT

CUP Archive Drawing on a range of theoretical perspectives developed in and around the work of Barthes, Kristeva, Genette and Derrida, Dr Prendergast explores approaches to the concept of mimesis and relates these to a number of narrative texts produced in the period which literary history familiarly designates as the age of realism.

REFRAMING LUCHINO VISCONTI

FILM AND ART

Reframing Luchino Visconti: Film and Art gives new and unique insights into the roots of the visual vocabulary of one of Italy's most reputed film authors. It meticulously researches Visconti's appropriation of European art in his set and costume design, from pictorial citations and the archaeology of the set to the use of portraits and pictorial references in costume design. Yet it also investigates Visconti's cinematography in combination with his mise-en-scène in terms of staging, framing, mobile framing, and mirroring. Here not only aesthetic conventions from art but also those from silent and sound cinema have been clearly appropriated by Visconti and his crew. This book gives answers to the question: where does the visual splendour of Visconti's films come from? "This book, apart from showing a long-standing passion and fidelity, gives us one of the most original international researches ever produced on Visconti's work. Through thorough archival research and numerous interviews with people close to Visconti such as his crew members, Ivo Blom's monograph reveals the extraordinary network of iconographic and cultural connections that unite Visconti's work, expose Visconti's cinematographic signature and link different historic events with crucial moments in Visconti's personal life." - Gian Piero Brunetta (Università di Padova) CLUES is an international scientific series covering research in the field of culture, history and heritage which have been written by, or were performed under the supervision of members of the research institute CLUE+.

FABLES OF THE LAW

FAIRY TALES IN A LEGAL CONTEXT

Walter de Gruyter GmbH & Co KG What can fables and fairytales tell us of law, its practices and ideals? Drawing on real and metaphorical literary and jurisprudential accounts and practices of law, this volume reveals that law has recourse to fables and fairytales as moral exempla, as a new form of

law and literature, found in diverse sources ranging from the fables of de La Fontaine and fairytales of Perrault and Grimm to the modern fairytales of True Blood and Harry Potter.

MONEY AND POWER IN THE ROMAN REPUBLIC

Peeters Rome's transformation from a regional force in Latium into a Mediterranean superpower (4th to 1st centuries BCE) was accompanied by an accelerated change of economic realities. The persistent influx of vast natural and monetary resources from abroad deeply altered the basis of Rome's military. As income skyrocketed, the exercise of political influence at Rome became increasingly intertwined with issues of personal finance. Despite claims for frugality, the political power of senatorial families was always determined through the accumulation of wealth. By the 1st century BCE, the competition of these families for rank and recognition was dramatically wrapped up with access to monetary capital and economic resources. When the republic finally fell, this was also due to a financial crash that hit the very centre of Roman society. Examining monetary and financial assets, this volume discloses how economic power and 'real' capital augmented the nature of aristocratic power at Rome. Papers are grouped in three topical clusters: Currencies of Power, Money and State Action, Wealth and Status.

TEACHING DANTE

In October 2018, Samford University hosted Teaching Dante, a conference designed to help non-specialists teach the work of the Florentine poet more effectively in undergraduate core and general education courses. This volume of essays on the Divine Comedy includes a keynote address by Albert Russell Ascoli (UC-Berkeley), as well as a selection of top papers from the conference

WESTERN WAYS

FOREIGN SCHOOLS IN ROME AND ATHENS

Walter de Gruyter GmbH & Co KG In Western Ways, for the first time, the "foreign schools" in Rome and Athens, institutions dealing primarily with classical archaeology and art history, are discussed in historical terms as vehicles and figureheads of national scholarship. By emphasising the agency and role of individuals in relation to structures and tradition, the book shows how much may be gained by examining science and politics as two sides of the same coin. It sheds light on the scholarly organisation of foreign schools, and through them, on the organisation of classical archaeology and classical studies around the Mediterranean. With its breadth and depth of archival resources, Western Ways offers new perspectives on funding, national prestige and international collaboration in the world of scholarship, and places the foreign schools in a framework

of nineteenth and twentieth century Italian and Greek history.

SYNTAX OF THE SENTENCE

Walter de Gruyter This is the first of a multi-volume set dealing with the long-term evolution of Latin syntax, roughly from the 4th century BCE up to the 6th century CE. There are six pivotal chapters in this volume, each dealing with a subject which is critical to the understanding of the syntactic system. Topics covered include contact phenomena (from Greek and Semitic), the development of word order, particles, coordination, and the syntax of questions and answers. The volume is introduced by the editors in an explanatory "Prolegomena", and the textual parameters are set in a chapter on literary genres and sociolinguistics. Crafted in a functional-typological framework, chapters are user-sensitive, with a minimum of technical jargon and formalism, making them accessible to the widest range of readers.

DAUGHTERS OF ALCHEMY

WOMEN AND SCIENTIFIC CULTURE IN EARLY MODERN ITALY

Harvard University Press Meredith Ray shows that women were at the vanguard of empirical culture during the Scientific Revolution. They experimented with medicine and alchemy at home and in court, debated cosmological discoveries in salons and academies, and in their writings used their knowledge of natural philosophy to argue for women's intellectual equality to men.

CHALLENGES OF DEMOCRACY IN THE EUROPEAN UNION AND ITS NEIGHBORS

RECONDITE HARMONY

ESSAYS ON PUCCINI'S OPERAS

Who is Puccini? Most debates about the composer are focused on his cultural and musical identity: is his music traditional or progressive? The thesis of this volume is that the diametrically opposed forces of the traditional and the progressive live together in Puccini's music, embedded deeply within his harmonic constructs and in many musical parameters. **Recondite Harmony** is a study of all of Puccini's operas examined through a primarily analytic lens. It offers essays on salient aspects of each of the operas while tracing in them both progressive and traditional elements. The volume is divided into two parts: in the first, approaches that inform the entire corpus of Puccini's operas are examined. The second half of the book is devoted to brief essays discussing interesting aspects of each of his operas. Techniques in each opus that merit analytic attention are highlighted and discussed in relation to the drama at hand, individuating more fully musical aspects special to each score. Included are also

previously unpublished source material and autograph sketches.

WRITING ABOUT LIVES IN SCIENCE

(AUTO)BIOGRAPHY, GENDER, AND GENRE

V&R unipress GmbH This volume addresses processes of human mobility in times of crisis from different scientific perspectives and at a global and trans-regional level. The first part sets out to discuss established paradigms in migration studies and politics in order to suggest new approaches to analyse mobility, migration and to challenge boundary making approaches. The second part presents empirical cases from Latin America and Spain to demonstrate how migrants challenge, negotiate and mobilize citizenship and belonging. The third part deals with the question how belonging is produced and identity is constructed at a transnational level. New information and communication technologies, human mobility but also the mobility of concepts, ideas and values foster these collectivization processes across and within physical and symbolic borders.

HERE GOES NOTHING

Hachette UK A GUARDIAN SATURDAY MAGAZINE, TIMES SATURDAY REVIEW and IRISH TIMES "Book of 2022" pick A firecracker of a novel by the Booker-shortlisted author of *A Fraction of the Whole* - a scathingly funny and affecting tale of life, death, love and the questionable existence of God. Angus Mooney is not happy - he's been murdered, cut off in the prime of his life. He feels humiliated - he's never even believed in an afterlife. (How wrong he'd been). He's confused - death has provided more questions than answers. And he desperately misses his audacious and fiery wife, Gracie, who's expecting their first child. The only upside is that Angus has found a way to see what his murderer is up to, and how Gracie is faring. The downside: Gracie and his murderer are getting uncomfortably close, and a worldwide pandemic means the afterlife is about to get very crowded . . . 'What a joy to surrender oneself to a writer of such prodigious talent' Peter Carey

FASCISM AND NEOFASCISM

CRITICAL WRITINGS ON THE RADICAL RIGHT IN EUROPE

Springer The dramatic transformations of the the 1990s - the end of the Cold War, the establishment of political liberties and market economies in Eastern Europe, German unification - quickly led commentators to proclaim the end of all ideologies and the complete triumph of liberal capitalism. Just as quickly, however, right-wing extremism began a surge in Europe that has not significantly abated to this day. *Fascism and Neofascism* is a collection of essays that is distinctive in two important ways. First, unlike most volumes, which cover either historical fascism or the recent radical right, *Fascism and Neofascism* spans both periods. Secondly, this volume

also aims to bring newer modes of inquiry, rooted in cultural studies, into dialogue with more 'traditional' ways of viewing fascism. The editors' approach is deliberately interdisciplinary, even eclectic.

CONVERSATIONS WITH DAVID FOSTER WALLACE

Univ. Press of Mississippi Collection of interviews that profiles Wallace's career of twenty years, from 1987 until his suicide in 2008, that provides insight into his development as a writer and complicated persona.

IDEA OF ROME IN LATE ANTIQUITY HB

Deploys the concept of Utopia as a framework for understanding intellectual developments in the late Roman period Interprets the late Roman period as a time of dynamism in which new ideas emerged (rather than as a time of mere decline and fall) Questions Roman identity as a construct that needed to be created and recreated, rather than as a fixed essence that could be taken for granted

THE ROLE OF MAGIC IN THE PAST

LEARNED AND POPULAR MAGIC, POPULAR BELIEFS AND DIVERSITY OF ATTITUDES

LAUGHTER IN THE MIDDLE AGES AND EARLY MODERN TIMES

EPISTEMOLOGY OF A FUNDAMENTAL HUMAN BEHAVIOR, ITS MEANING, AND CONSEQUENCES

Walter de Gruyter Despite popular opinions of the 'dark Middle Ages' and a 'gloomy early modern age,' many people laughed, smiled, giggled, chuckled, entertained and ridiculed each other. This volume demonstrates how important laughter had been at times and how diverse the situations proved to be in which people laughed, and this from late antiquity to the eighteenth century. The contributions examine a wide gamut of significant cases of laughter in literary texts, historical documents, and art works where laughter determined the relationship among people. In fact, laughter emerges as a kaleidoscopic phenomenon reflecting divine joy, bitter hatred and contempt, satirical perspectives and parodic intentions. In some examples protagonists laughed out of sheer happiness and delight, in others because they felt anxiety and insecurity. It is much more difficult to detect premodern sculptures of laughing figures, but they also existed. Laughter reflected a variety of concerns, interests, and intentions, and the collective approach in this volume to laughter in the past opens many new windows to the history of mentality, social and religious conditions, gender relationships, and power structures.

VOICES OF THE XILED

A GENERATION SPEAKS FOR ITSELF

Main Street Books A collection of twenty-five short stories and poems by the "twentysomething" generation offers the heartfelt expressions of such established authors as Jennifer Egan and David Foster Wallace, as well as the works of unknown and previously unpublished writers. Original.

UP, SIMBA!

Little, Brown In February 2000, "Rolling Stone" magazine sent David Foster Wallace, "NOT A POLITICAL JOURNALIST," on the road for a week with Senator John McCain's campaign to win the Republican nomination for the Presidency. They wanted to know why McCain appealed so much to so many Americans, and particularly why he appealed to the "Young Voters" of America who generally show nothing but apathy. The "Director's Cut" (three times longer than the RS article) is an incisive, funny, thoughtful piece about life on "Bullshit One" -- the nickname for the press bus that followed McCain's Straight Talk Express. This piece becomes ever more relevant, as we discuss what we know, don't know, and don't want to know about the way our political campaigns work.

SALLUST'S BELLUM CATILINAE

Oxford University Press In his *Bellum Catilinae*, C. Sallustius Crispus or Sallust (86-35/34 B.C.) recounts the dramatic events of 63 B.C., when a disgruntled and impoverished nobleman, L. Sergius Catilina, turned to armed revolution after two electoral defeats. Among his followers were a group of heavily indebted young aristocrats, the Roman poor, and a military force in the north of Italy. With his trademark archaizing style, Sallust skillfully captures the drama of the times, including an early morning attempt to assassinate the consul Cicero and two emotionally charged speeches, by Julius Caesar and Cato the Younger, in a senatorial debate over the fate of the arrested conspirators. Sallust wrote while the Roman Republic was being transformed into an empire during the turbulent first century B.C. The *Bellum Catilinae* is well-suited for second-year or advanced Latin study and provides a fitting introduction to the richness of Latin literature, while also pointing the way to a critical investigation of late-Republican government and historiography. Ramsey's introduction and commentary bring the text to life for Latin students. This new edition (updated since the 2007 printing) includes two maps and two city plans, an updated and now annotated bibliography, a list of divergences from the 1991 Oxford Classical Text of Sallust, and revisions in the introduction and commentary.

HOMEBOUND

Harper Collins A Family. A Lockdown. A Journey. For young Meher, living in

Dharavi meant a life full of possibilities. Things were going well until the Indian government announced the world's biggest coronavirus lockdown. Soon, her parents are left jobless and stand to lose all - their home and their lives. As Covid-19 cases in the Mumbai slum soar, Meher and her family realize they have no choice but to leave for their village in Rajasthan. With the ban on public movement, it becomes clear that they would have to walk the 900 kilometres, facing barbaric police officers, searing heat, wild beasts and indifferent deities. A deeply moving story about family, survival and relentless hope, *Homebound* brings to the page the stark realities of those who have remained too long without a voice.

THE ANGEL OF HISTORY

Hachette UK 'A profoundly beautiful novel that infolds the political with the personal in unexpected and new ways . . . An extraordinary book' Neel Mukherjee, *New Statesman*, 'Books of the Year 2016' 'His stories take the reader into the labyrinth that is the mind . . . The Angel of History is digressive and daring' the *Economist* 'Alameddine has created a scintillating, original work whose moral complexity and detail of observation are wholly contemporary and entirely his own' *Spectator* Set over the course of one night in the waiting room of a psych clinic, *The Angel of History* follows Yemeni-born poet Jacob as he revisits the events of his life, from his maternal upbringing in an Egyptian whorehouse to his adolescence under the aegis of his wealthy father and his life as a gay Arab man in San Francisco at the height of AIDS. Hovered over by the presence of alluring, sassy Satan who taunts Jacob to remember his painful past and dour, frigid Death who urges him to forget and give up on life, Jacob is also attended to by 14 saints. Set in Cairo and Beirut; Sana'a, Stockholm, and San Francisco; Alameddine gives us a charged philosophical portrait of a brilliant mind in crisis. This is a profound, philosophical and hilariously winning story of the war between memory and oblivion we wrestle with every day of our lives. 'Here is a book, full of story, unrepentantly political at every level. At a time when many western writers seem to be in retreat from saying anything that could be construed as political, Alameddine says it all, shamelessly, gloriously and, realised like his Satan, in the most stylish of forms' the *Guardian*

THE CAMBRIDGE COMPANION TO MACHIAVELLI

Cambridge University Press Niccolò Machiavelli (1469-1527) is the most famous and controversial figure in the history of political thought and one of the iconic names of the Renaissance. *The Cambridge Companion to Machiavelli* brings together sixteen original essays by leading experts, covering his life, his career in Florentine government, his reaction to the dramatic changes that affected Florence and Italy in his lifetime, and the most prominent themes of his thought, including the founding, evolution, and corruption of republics and principalities, class conflict, liberty, arms,

religion, ethics, rhetoric, gender, and the Renaissance dialogue with antiquity. In his own time Machiavelli was recognized as an original thinker who provocatively challenged conventional wisdom. With penetrating analyses of *The Prince*, *Discourses on Livy*, *Art of War*, *Florentine Histories*, and his plays and poetry, this book offers a vivid portrait of this extraordinary thinker as well as assessments of his place in Western thought since the Renaissance.

POSTSCRIPT TO THE NAME OF THE ROSE

San Diego : Harcourt Brace Jovanovich

GETTING AWAY FROM ALREADY BEING PRETTY MUCH AWAY FROM IT ALL

AN ESSAY

Hachette UK Beloved for his keen eye, sharp wit, and relentless self-mockery, David Foster Wallace has been celebrated by both critics and fans as the voice of a generation. In this hilarious essay, originally published in the collection *A Supposedly Fun Thing I'll Never Do Again*, he chronicles seven days in the Caribbean aboard the m.v. *Zenith*. As he partakes in supposedly fun activities offered on the luxury tour, he offers riotous anecdotes and unparalleled insight into contemporary American culture.

THE ESSAY FILM

DIALOGUE, POLITICS, UTOPIA

Columbia University Press With its increasing presence in a continuously evolving media environment, the essay film as a visual form raises new questions about the construction of the subject, its relationship to the world, and the aesthetic possibilities of cinema. In this volume, authors specializing in various national cinemas (Cuban, French, German, Israeli, Italian, Lebanese, Polish, Russian, American) and critical approaches (historical, aesthetic, postcolonial, feminist, philosophical) explore the essay film and its consequences for the theory of cinema while building on and challenging existing theories. Taking as a guiding principle the essay form's dialogic, fluid nature, the volume examines the potential of the essayistic to question, investigate, and reflect on all forms of cinema—fiction film, popular cinema, and documentary, video installation, and digital essay. A wide range of filmmakers are covered, from Dziga Vertov (*Man with a Movie Camera*, 1928), Chris Marker (*Description of a Struggle*, 1960), Nicolás Guillén Landrián (*Coffea Arábica*, 1968), Pier Paolo Pasolini (*Notes for an African Oresteia*, 1969), Chantal Akerman (*News from Home*, 1976) and Jean-Luc Godard (*Notre musique*, 2004) to Nanni Moretti (*Palombella Rossa*, 1989), Mohammed Soueid (*Civil War*, 2002),

Claire Denis (*L'Intrus*, 2004) and Terrence Malick (*The Tree of Life*, 2011), among others. The volume argues that the essayistic in film—as process, as experience, as experiment—opens the road to key issues faced by the individual in relation to the collective, but can also lead to its own subversion, as a form of dialectical thought that gravitates towards crisis.

THE BEST OF MCSWEENEY'S

The Best of McSweeney's Volume 2 the second instalment of Dave Eggers's crash course in what McSweeney's is all about brings together more stories from the first ten issues of the magazine. Jonathan Ames, Judy Budnitz, Glen David Gold, Jonathan Lethem and A.M. Homes are amongst the writers spreading their wings in this fine collection and showing once more why McSweeney's is now a byword for brilliance, innovation and the unexpected.

THE MILL ON THE PO

The work, considered Bacchelli's masterpiece, dramatizes the conflicts and struggles of several generations of a family of millers.

SIGNIFYING RAPPERS

Back Bay Books Finally back in print--David Foster Wallace and Mark Costello's exuberant exploration of rap music and culture. Living together in Cambridge in 1989, David Foster Wallace and longtime friend Mark Costello discovered that they shared "an uncomfortable, somewhat furtive, and distinctively white enthusiasm for a certain music called rap/hip-hop." The book they wrote together, set against the legendary Boston music scene, mapped the bipolarities of rap and pop, rebellion and acceptance, glitz and gangsterdom. *Signifying Rappers* issued a fan's challenge to the giants of rock writing, Greil Marcus, Robert Palmer, and Lester Bangs: Could the new street beats of 1989 set us free, as rock had always promised? Back in print at last, *Signifying Rappers* is a rare record of a city and a summer by two great thinkers, writers, and friends. With a new foreword by Mark Costello on his experience writing with David Foster Wallace, this rerelease cannot be missed.

THE BEST OF THE PROSE POEM

AN INTERNATIONAL JOURNAL

White Pine Press (NY) Since its inception in 1992, 'The Prose Poem' has published work which even the writers themselves cannot define without restoring the metaphor. Russell Edson likens prose poems to 'cast iron aeroplanes that can actually fly', while Charles Simic states that writing them is like trying to catch a fly in a dark room. The fly probably isn't even there...You keep tripping over and bumping into things in hot pursuit. Nonetheless, Johnson knows a prose poem when he reads one. Better still,

he recognises a good one and has included many of them here.

PINOCCHIO IN VENICE

Grove Press A very old professor returns to Venice to finish work on his final book, but as he searches for the proper ending, he slowly begins to turn back into wood

THE IMPACT OF IMPERIAL ROME ON RELIGIONS, RITUAL, AND RELIGIOUS LIFE IN THE ROMAN EMPIRE

PROCEEDINGS OF THE FIFTH INTERNATIONAL NETWORK, MÜNSTER, JUNE 30-JULY 4, 2004

Brill Academic Pub This volume presents the proceedings of the fifth workshop of the international thematic network Impact of Empire , which concentrates on the history of the Roman Empire, c. 200 B.C. - A.D. 476, and, under the chairmanship of Lukas de Blois and Olivier Hekster (University of Nijmegen, The Netherlands), brings together ancient historians, archaeologists, classicists and specialists on Roman law from some 28 European and North American universities. The fifth volume focuses on the impact of imperial Rome on religions, ritual and religious life in the Roman Empire. The following topics are treated: connections between Roman expansion and religion, the imperial impact on local cults, cultic personnel (priests, priestesses and bishops), and the divinity of Roman Emperors.

FORT WAYNE IS SEVENTH ON HITLER'S LIST

INDIANA STORIES

Uncommon and uncanny, hypnotic, multidimensional, realistic, often hilarious, these fifteen stories represent something new in American fiction. Martone calls them mixtures of fact and fiction, fame and obscurity, their sources the little stories people repeat without thinking and then turn into myth.