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KEY=FROM - MCCANN HAAS

21st Century Screenplay

A comprehensive guide to writing tomorrow's films

Allen & Unwin A truly comprehensive overview of the craft of writing for contemporary film and video, by a multi-award winning screenwriter.

Roger Ebert's Book of Film

W W Norton & Company Incorporated The Pulitzer Prize-winning film critic assembles and introduces more than one hundred essays and articles about film, with entries by and about movie stars, famous directors, industry executives, and critics. Tour.

MBA-BMAT BHARATI VIDYAPEETH MBA ENTRANCE TEST EBOOK-PDF

Chandresh Agrawal SGN.The Ebook MBA-BMAT BHARATI VIDYAPEETH MBA ENTRANCE TEST Covers All Sections Of The Exam.

The Romanian Cinema of Nationalism

Historical Films as Propaganda and Spectacle

McFarland Prior to the collapse of communism, Romanian historical movies were political, encouraging nationalistic feelings and devotion to the state. Vlad the Impaler and other such iconic figures emerged as heroes rather than loathsome bloodsuckers, celebrating a shared sense of belonging. The past decade has, however, presented Romanian films in which ordinary people are the stars—heroes, go-getters, swindlers and sore losers. The author explores a wide selection, old and new, of films set in the Romanian past.

Teaching English, Language and Literacy

Routledge 'This book is comprehensive, up-to-date, critical and authoritative. It is also, above all, well written. It will undoubtedly become standard reading for the next generation of teachers in training and practising teachers will also learn a great deal from dipping into its contents.' - David Wray, Professor of Literacy Education, University of Warwick '[A] well organised and comprehensive guide to the teaching of English and the teaching of language' Margaret Mallett - Emeritus Fellow of The English Association Are you looking for one book that covers every aspect of the teaching of English at primary level? Now fully updated, this third edition of Teaching English, Language and Literacy includes brand new chapters on children's literature and reading comprehension. Rooted in research evidence and multidisciplinary theory, this book is an essential introduction for anyone learning to teach English from the early years to primary school level. The authors draw on their research, scholarship and practice to offer advice on: developing reading, including choosing texts, and phonics teaching improving writing, including grammar and punctuation language and speaking and listening planning and assessing working effectively with multilingual pupils understanding historical developments in the subject the latest thinking in educational policy and practice the use of multimedia maintaining good home-school links gender and the teaching of English language and literacy All the chapters include clear examples of practice, coverage of key issues, analysis of research, and reflections on national policy to encourage the best possible response to the demands of national curricula. Each chapter also has a glossary to explain terms and gives suggestions for further reading. This book is for all who want to improve teaching English, language and literacy. Designed to help inform the practice of students on teacher training courses, but also of great use to those teachers wanting to keep pace with the latest developments in their specialist subject, this book covers the theory and practice of teaching English, language and literacy.

Going to the Movies

A Personal Journey Through Four Decades of Modern

Film

Delta The distinguished screenwriter, critic, and teacher offers a personal look inside the world of filmmaking, sharing insights and examples to determine those elements common to all great films and speculating about the future of great American film. Reissue.

How Young Adult Literature Gets Taught

Perspectives, Ideologies, and Pedagogical Approaches for Instruction and Assessment

Taylor & Francis A manual for teaching Young Adult Literature, this textbook presents perspectives and methods on how to organize and teach literature in engaging and inclusive ways that meet specific educational and programmatic goals. Each chapter is written by an expert and offers a rich and nuanced approach to teaching YA Literature through a distinct lens. The effective and creative ways to construct a course explored in this book include multimodal, historical, social justice, place-based approaches, and more. The broad spectrum of topics covered in the text gives pre-service teachers and students a toolbox to select and apply methods of their choosing that support effective reading and writing instruction in their own contexts, motivate students, and foster meaningful conversations in the classroom. Chapters feature consistent sections for theory and practice, course structure, suggestions for activities and assessments, and takeaways for further discussion to facilitate easy implementation in the classroom. This book is an essential text for pre-service teachers of English as well as professors and scholars of Young Adult Literature.

Cinema Studies: The Key Concepts

Routledge In this second edition essential guide some 150 key genres, movements, theories and production terms are explained and analysed with depth and clarity.

The Art of Adapting Victorian Literature, 1848-1920

Dramatizing Jane Eyre, David Copperfield, and The Woman in White

Routledge In *The Art of Adapting Victorian Literature, 1848-1920*, Karen E. Laird alternates between readings of nineteenth-century stage and twentieth-century silent film adaptations to investigate the working practices of the first adapters of Victorian fiction. Laird's juxtaposition between stage and screen brings to life the dynamic culture of literary adaptation as it developed throughout the long nineteenth-century. Focusing on Charlotte Brontë's *Jane Eyre*, Charles Dickens's *David Copperfield*, and Wilkie Collins's *The Woman in White*, Laird demonstrates how adaptations performed the valuable cultural work of expanding the original novel's readership across class and gender divides, exporting the English novel to America, and commemorating the novelists through adaptations that functioned as virtual literary tourism. Bridging the divide between literary criticism, film studies, and theatre history, Laird's book reveals how the Victorian adapters set the stage for our contemporary film adaptation industry.

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Capital in the Twenty-First Century

Harvard University Press The main driver of inequality—returns on capital that exceed the rate of economic growth—is again threatening to generate extreme discontent and undermine democratic values. Thomas Piketty’s findings in this ambitious, original, rigorous work will transform debate and set the agenda for the next generation of thought about wealth and inequality.

Digital Media in Education

Teaching, Learning and Literacy Practices with Young Learners

Springer This book argues for dynamic and relevant school experiences for primary and early secondary learners that embed digital media production. It proposes a vision of literacy that combines new technologies with multiple modes of meaning-making. Drawing on theories related to cultural studies, media literacy, anthropology, and creativity, the author explores learning strategies with digital media based on an empowering, values-driven framework. The book advances innovative teaching methods, critiquing educational ‘reforms’ that marginalise media and fail to engage with the complex tensions and textures of modern pedagogy. Positioning film and media-making as vital practices in schools that nurture the skills, dispositions and competencies of modern literacy, the model foregrounds connections between human agency, cognition, and creative practice. This innovative book will appeal to students and scholars of creativity, digital media production, primary education and literacy.

Teaching Literature and Language Through Multimodal Texts

IGI Global In the past few decades, there has been a growing interest in the benefits of linking the learning of a foreign language to the study of its literature. However, the incorporation of literary texts into language curriculum is not easy to tackle. As a result, it is

vital to explore the latest developments in text-based teaching in which language, culture, and literature are taught as a continuum. Teaching Literature and Language Through Multimodal Texts provides innovative insights into multiple language teaching modalities for the teaching of language through literature in the context of primary, secondary, and higher education. It covers a wide range of good practice and innovative ideas and offers insights on the impact of such practice on learners, with the intention to inspire other teachers to reconsider their own teaching practices. It is a vital reference source for educators, professionals, school administrators, researchers, and practitioners interested in teaching literature and language through multimodal texts.

Working-Class Hollywood

Silent Film and the Shaping of Class in America

Princeton University Press This path-breaking book reveals how Hollywood became "Hollywood" and what that meant for the politics of America and American film. Working-Class Hollywood tells the story of filmmaking in the first three decades of the twentieth century, a time when going to the movies could transform lives and when the cinema was a battleground for control of American consciousness. Steven Ross documents the rise of a working-class film movement that challenged the dominant political ideas of the day. Between 1907 and 1930, worker filmmakers repeatedly clashed with censors, movie industry leaders, and federal agencies over the kinds of images and subjects audiences would be allowed to see. The outcome of these battles was critical to our own times, for the victors got to shape the meaning of class in twentieth-century America. Surveying several hundred movies made by or about working men and women, Ross shows how filmmakers were far more concerned with class conflict during the silent era than at any subsequent time. Directors like Charlie Chaplin, D. W. Griffith, and William de Mille made movies that defended working people and chastised their enemies. Worker filmmakers went a step further and produced movies from A Martyr to His Cause (1911) to The Gastonia Textile Strike (1929) that depicted a unified working class using strikes, unions, and socialism to transform a nation. J. Edgar Hoover considered these class-conscious productions so dangerous that he assigned secret agents to spy on worker filmmakers. Liberal and radical films declined in the 1920s as an emerging Hollywood studio system, pressured by censors and Wall Street investors, pushed American film in increasingly conservative directions. Appealing to people's dreams of luxury and upward mobility, studios produced lavish fantasy films that shifted popular attention away from the problems of the workplace and toward the pleasures of the new consumer society. While worker filmmakers were trying to heighten class consciousness, Hollywood producers were suggesting that class no longer mattered. Working-Class Hollywood shows how silent films helped shape the modern belief that

we are a classless nation.

American Movie Audiences

From the Turn of the Century to the Early Sound Era

British Film Institute No Marketing Blurb

APTET-Child Development & Pedagogy Ebook-PDF

Objective Questions From Various Competitive Exams With Answers

Chandresh Agrawal SGN.The Ebook APTET-Child Development & Pedagogy Covers Objective Questions From Various Competitive Exams With Answers.

Physical Evidence

Selected Film Criticism

Wesleyan University Press The first collection from this distinguished American movie critic An expert writer and thinker on movie history and directorial style, Kent Jones is among the most notable film critics of his generation. His sharp, informed analyses and cogent assessments of cinema and its practitioners have made him a significant voice both in America and internationally. Jones' inaugural collection brings together the best of his reviews (on films including In the Mood for Love, A History of Violence, and The New World), evaluations of specific filmmakers (Wes Anderson, John Cassavetes, and the Coen brothers), polemics (on summer blockbusters, digital cinema, and Hollywood politics), and appreciations of other film critics. Several of these pieces are published here

in English for the first time, having previously appeared only in the French journals Cahiers du Cinéma and Trafic. Physical Evidence is a penetrating and personal examination of contemporary and classic cinema, one that values nothing so much as seeing on the screen the proof—the physical evidence—of the filmmaker's own personal quest.

Horror Film

Creating and Marketing Fear

Univ. Press of Mississippi Essays on the rise of the horror film and on how moviemakers package and promote fright

Writing Scripts for Television, Radio, and Film

Holt McDougal

Writing Women in Korea

Translation and Feminism in the Early Twentieth Century

University of Hawaii Press Writing Women in Korea explores the connections among translation, new forms of writing, and new representations of women in Korea from the early 1900s to the late 1930s. It examines shifts in the way translators handled material pertaining to women, the work of women translators of the time, and the relationship between translation and the original works of early twentieth-century Korean women writers. The book opens with an outline of the Chosôn period (1392-1910), when a vernacular writing system was invented, making it possible to translate texts into Korean--in particular, Chinese writings reinforcing official ideals of feminine behavior aimed at women. The legends of European heroines and foreign literary works (such as those by Ibsen) translated at the beginning of the twentieth century helped spur the creation of the New Woman (Sin Yôsong) ideal for educated women of the 1920s and 1930s. The role of women translators is explored, as well as the scope of their work and the constraints they faced as translators. Finally, the author relates the writing of Kim Myông-Sun, Pak Hwa-Sông, and Mo Yun-Suk to new trends imported into Korea through translation. She argues that these women deserve recognition for not only their creation of new forms of writing.

but also their contributions to Korea's emerging sense of herself as a modern and independent nation.

EARTH DIES STREAMING.

Gramophone, Film, Typewriter

Stanford University Press On history of communication

Fairy-Tale Films Beyond Disney

International Perspectives

Routledge The fairy tale has become one of the dominant cultural forms and genres internationally, thanks in large part to its many manifestations on screen. Yet the history and relevance of the fairy-tale film have largely been neglected. In this follow-up to Jack Zipes's award-winning book *The Enchanted Screen* (2011), *Fairy-Tale Films Beyond Disney* offers the first book-length multinational, multidisciplinary exploration of fairy-tale cinema. Bringing together twenty-three of the world's top fairy-tale scholars to analyze the enormous scope of these films, Zipes and colleagues Pauline Greenhill and Kendra Magnus-Johnston present perspectives on film from every part of the globe, from Hayao Miyazaki's *Spirited Away*, to Jan Švankmajer's *Alice*, to the transnational adaptations of *1001 Nights* and Hans Christian Andersen. Contributors explore filmic traditions in each area not only from their different cultural backgrounds, but from a range of academic fields, including criminal justice studies, education, film studies, folkloristics, gender studies, and literary studies. *Fairy-Tale Films Beyond Disney* offers readers an opportunity to explore the intersections, disparities, historical and national contexts of its subject, and to further appreciate what has become an undeniably global phenomenon.

Writing for the Hollywood \$\$\$

How To Navigate The Precarious Road to Success in TV & Film

Xlibris Corporation Whenever I speak with aspiring Hollywood writers, the first question they ask is "How do I break in? How do I get an agent and how do I get that first job?" But getting an agent and that first job isn't going to get you very far. What aspiring writers should be asking is "How do I build a successful career in Hollywood?" The agent and the first job is just the beginning. Hollywood is full of writers who sold one or two scripts and were never heard from again. What it takes to succeed on your first job and then build on it to get the next job and the next is what separates the "one script wonder" from the writer with a Hollywood career. Among the questions aspiring writers really need to ask are: "« How Do I Know When My Spec Script Is Ready For Submission? "« What Does An Agent Look For In A Writer Beyond Their Scripts? "« Once I Have An Agent What Else Should I Be Doing? "« When I Go To A "Meet & Greet," What Do I Say? "« How Do I Prepare For The Different Types Of Pitch Meetings? "« How Do I Handle Notes I Disagree With? "« Do I Need A Lawyer And A Manager? Most writers discover the answers to these questions through trial and error. But in Hollywood, errors can be costly to a writer's career. More than one writer has seen his career thwarted due to a simple lack of awareness. The goal of "Writing For The Hollywood \$" is to arm aspiring writers with as much information as possible so not only will the road to their first agent and sale be easier, but they'll also be able to avoid costly mistakes and have a much better chance of turning that first job into a another and another. "Writing For The Hollywood \$" begins by asking the writer to do some serious self-examination as it lists the basic "ingredients" beyond a good script that a writer will need if they expect to build a career as a Hollywood writer. From here it goes on to cover topics such as dealing with executives, the different types of pitch meetings, the script notes process, the realities of working on a television writing staff and avoiding potential land mines that can damage a writer's forward progress. "Writing for The Hollywood \$" provides invaluable information for anyone who's ever aspired to write for the screen, by someone who's actually been there and done it.

Film as Art

50th Anniversary Printing

Univ of California Press “More than half a century since its initial publication, this deceptively compact book remains among the most incisive analyses of the formal and perceptual dynamics of cinema. No one who cares about film can afford to remain ignorant of its insights and wisdom. As digital technology fundamentally alters motion pictures, the lessons of *Film as Art* commend themselves as excellent insurance against reinventing the wheel in the new media landscape and hailing it as progress.”—Edward Dimendberg author of *Film Noir and the Spaces of Modernity* “After more than eight decades, Rudolph Arnheim's small book of film theory remains one of the essential works in defining film art, understanding film less as reproducing the world than as opening up new possibilities for formal play and unexpected imagery. Anyone serious about film, whether scholar, filmmaker or simply a lover of cinema, must take Arnheim seriously.”—Tom Gunning, author of *The Films of Fritz Lang and D.W. Griffith and the Origins of American Narrative Film* “An aesthetic theory based on the formal ‘limitations’ of the medium, Arnheim’s *Film as Art* always provokes students in an age of few limits and less formality, and they argue and engage this classic text with unparalleled passion. Written in the wake of sound’s transformation of the cinema, Arnheim’s essays are not only central to understanding a major historical moment in theoretical debates about what constitutes the ‘essence’ of film, but also are a must read for anyone seeking a lucid, detailed, and rigorous argument about how works of art emerge from expressive constraint as much as expressive freedom.”—Vivian Sobchack, author of *Carnal Thoughts*

English as a Global Language

Cambridge University Press David Crystal's classic *English as a Global Language* considers the history, present status and future of the English language, focusing on its role as the leading international language. English has been deemed the most 'successful' language ever, with 1500 million speakers internationally, presenting a difficult task to those who wish to investigate it in its entirety. However, Crystal explores the subject in a measured but engaging way, always backing up observations with facts and figures. Written in a detailed and fascinating manner, this is a book written by an expert both for specialists in the subject and for general readers interested in the English language.

The Avant-garde Finds Andy Hardy

Here is a mystery: in 1939, when the Hollywood Studio System, at the peak of its power, produced such films as *Gone with the Wind*, *Ninotchka*, *Stagecoach*, *The Wizard of Oz*, *Mr. Smith Goes to Washington*, and *Wuthering Heights*, the movies' number-one box-office attraction was not Gable, Garbo, Wayne, Garland, Stewart, or Olivier. In 1939, 1940, and 1941, the most popular performer in the American cinema was Mickey Rooney, who owed his success primarily to a low-budget MGM series that concentrated on his character, Andy Hardy. Here is another mystery: at some point in the past decade, film studies, once the most innovative of the humanities disciplines, began to harden into a catechism of predictable questions and answers. By committing itself exclusively to rational critique, film studies left itself overmatched by the enormously popular, seductive, and enigmatic representations that constitute the movies. And by eschewing experimentation with the forms of criticism, film studies ironically cut itself off from the new methods of research and writing prompted by the twentieth century's revolution in communications technologies. Robert Ray's book about Andy Hardy proposes that alternative ways of thinking and writing about the movies can be derived from the humanities' equivalent of science's pure research--the avant-garde arts. Drawing on the Surrealist tradition, with its use of games, chance, fragments, anecdotes, and collage, Ray invents for film studies new forms of research that imitate the cognitive habits encouraged by photography, computers, and the cinema itself. In doing so, he reveals that even the Andy Hardy movies, a routine product of the Hollywood Studio System, were, after all, rich and mysterious.

Style and Meaning

Studies in the Detailed Analysis of Film

Manchester University Press With a common focus on the decisions made by film-makers, this book explores different aspects of the relationship between textual detail and broader conceptual frameworks. All the essays centre on methods of close analysis and ground their discussion in the detail of individual films.

The Encyclopedia of Epic Films

Scarecrow Press Soon after film came into existence, the term epic was used to describe productions that were lengthy, spectacular, live with action, and often filmed in exotic locales with large casts and staggering budgets. The effort and extravagance needed to mount an epic film paid off handsomely at the box office, for the genre became an immediate favorite with audiences. Epic films survived the tribulations of two world wars and the Depression and have retained the basic characteristics of size and glamour for more than a hundred years. Length was, and still is, one of the traits of the epic, though monolithic three- to four-hour spectacles like *Gone with the Wind* (1939) and *Lawrence of Arabia* (1962) have been replaced today by such franchises as the Harry Potter films and the *Lord of the Rings* trilogy. Although the form has evolved during many decades of existence, its central elements have been retained, refined, and modernized to suit the tastes of every new generation. The *Encyclopedia of Epic Films* identifies, describes, and analyzes those films that meet the criteria of the epic—sweeping drama, panoramic landscapes, lengthy adventure sequences, and, in many cases, casts of thousands. This volume looks at the wide variety of epics produced over the last century—from the silent spectacles of D. W. Griffith and biblical melodramas of Cecil B. DeMille to the historical dramas of David Lean and rollercoaster thrillers of Steven Spielberg. Each entry contains: Major personnel behind the camera, including directors and screenwriters Cast and character listings Plot summary Analysis Academy Award wins and nominations DVD and Blu-ray availability Resources for further study This volume also includes appendixes of foreign epics, superhero spectacles, and epics produced for television, along with a list of all the directors in the book. Despite a lack of overall critical recognition and respect as a genre, the epic remains a favorite of audiences, and this book pays homage to a form of mass entertainment that continues to fill movie theaters. The *Encyclopedia of Epic Films* will be of interest to academics and scholars, as well as any fan of films made on a grand scale.

The Film Appreciation Book

The Film Course You Always Wanted to Take

Simon and Schuster This is a book for cinephiles, pure and simple. Author and filmmaker, Jim Piper, shares his vast knowledge of film and analyzes the most striking components of the best movies ever made. From directing to cinematography, from editing and music to symbolism and plot development, *The Film Appreciation Book* covers hundreds of the greatest works in cinema, combining

history, technical knowledge, and the art of enjoyment to explain why some movies have become the most treasured and entertaining works ever available to the public, and why these movies continue to amaze viewers after decades of notoriety. Read about such classic cinematic masterpieces as *Citizen Kane*, *Gandhi*, *Midnight Cowboy*, *Easy Rider*, *True Grit*, *Gone With the Wind*, and *The Wizard of Oz*, as well as more recent accomplishments in feature films, such as *Requiem for a Dream*, *Munich*, *The King's Speech*, and *The Hurt Locker*. Piper breaks down his analysis for you and points out aspects of production that movie-lovers (even the devoted ones) would never recognize on their own. This book will endlessly fascinate, and by the time you get to the last chapter, you're ready to start all over again. In-depth analysis and thoughtful and wide-ranging film choices from every period of cinema history will ensure that you never tire of this reading companion to film. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a *New York Times* bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

Re-Imagining the First World War

New Perspectives in Anglophone Literature and Culture

Cambridge Scholars Publishing In the Preface to his ground-breaking *The Great War and Modern Memory* (1975), Paul Fussell claimed that "the dynamics and iconography of the Great War have proved crucial political, rhetorical, and artistic determinants on subsequent life." Forty years after the publication of Fussell's study, the contributors to this volume reconsider whether the myth generated by World War I is still "part of the fiber of [people's] lives" in English-speaking countries. What is the place of the First World War in cultural memory today? How have the literary means for remembering the war changed since the war? Can anything new be learned from the effort to re-imagine the First World War after other bloody conflicts of the 20th century? A variety of answers to these questions are provided in *Re-Imagining the First World War: New Perspectives in Anglophone Literature and Culture*, which explores the Great War in British, Irish, Canadian, Australian, and (post)colonial contexts. The contributors to this collection write about the war from a literary perspective, reinterpreting poetry, fiction, letters, and essays created during or shortly after the war, exploring contemporary discourses of commemoration, and presenting in-depth studies of complex conceptual issues, such as gender

and citizenship. Re-Imagining the First World War also includes historical, philosophical and sociological investigations of the first industrialised conflict of the 20th century, which focus on responses to the Great War in political discourse, life writing, music, and film: from the experience of missionaries isolated during the war in the Arctic and Asia, through colonial encounters, exploring the role of Irish, Chinese and Canadian First Nations soldiers during the war, to the representation of war in the world-famous series Downton Abbey and the 2013 album released by contemporary Scottish rock singer Fish. The variety of themes covered by the essays here not only confirms the significance of the First World War in memory today, but also illustrates the necessity of developing new approaches to the first global conflict, and of commemorating “new” victims and agents of war. If modes of remembrance have changed with the postmodern ethical shift in historiography and cultural studies, which encourages the exploration of “other” subjectivities in war, so-far concealed affinities and reverberations are still being discovered, on the macro- and micro-historical levels, the Western and other fronts, the battlefield, and the home front. Although it has been a hundred years since the outbreak of hostilities, there is a need for increased sensitivity to the tension between commemoration and contestation, and to re-member, re-conceptualise and re-imagine the Great War.

The Film Encyclopedia 7th Edition

The Complete Guide to Film and the Film Industry

Harper Collins Ephraim Katz's The Film Encyclopedia is the most comprehensive single-volume encyclopedia on film and is considered the undisputed bible of the film industry. Completely revised and updated, this seventh edition features more than 7,500 A-Z entries on the artistic, technical, and commercial aspects of moviemaking, including: Directors, producers, actors, screenwriters, and cinematographers; Styles, genres, and schools of filmmaking; Motion picture studios and film centers; Film-related organizations and events; Industry jargon and technical terms; Inventions, inventors, and equipment; Plus comprehensive listings of academy award-winning films And artists, top-grossing films, and much more!

Leading English in the Primary School

A Subject Leader's Guide

Routledge *Leading English in the Primary School* is a comprehensive guide for both aspiring and experienced leaders of primary English. It supports you in navigating your way through the role and offers practical guidance to help you develop a clear understanding of how to improve the teaching of English in your school. Written by experts with extensive experience of both leadership and the primary classroom, it explores skills required for effective subject leadership while continually considering the specific implications for English. With action and reflection points throughout the book, it offers a detailed introduction to: the role of the English subject leader implementing strategy and vision adapting to new educational policy methods for leading teaching and learning how and why leaders evaluate and monitor progress contemporary changes to the curriculum. Rich case studies reveal how schools lead English in practice and provide real-life examples of English subject leaders' decision-making processes and actions. Grounding the subject leader role in the current curriculum, *Leading English in the Primary School* is a source of advice, support and inspiration for all professionals embracing the complex, challenging, yet fulfilling role of Primary English Leader.

Prisons, Race, and Masculinity in Twentieth-century U.S. Literature and Film

Black Performance and Cultural In *Prisons, Race, and Masculinity*, Peter Caster demonstrates the centrality of imprisonment in American culture, illustrating how incarceration, an institution inseparable from race, has shaped and continues to shape U.S. history and literature in the starkest expression of what W. E. B. DuBois famously termed "the problem of the color line." A prison official in 1888 declared that it was the freeing of slaves that actually created prisons: "we had to establish means for their control. Hence came the penitentiary." Such rampant racism contributed to the criminalization of black masculinity in the cultural imagination, shaping not only the identity of prisoners (collectively and individually) but also America's national character. Caster analyzes the representations of imprisonment in books, films, and performances, alternating between history and fiction to describe how racism influenced imprisonment during the decline of lynching in the 1930s, the political radicalism in the late 1960s, and the unprecedented prison expansion through the 1980s and 1990s. Offering new interpretations of familiar works by William Faulkner, Eldridge Cleaver, and Norman Mailer, Caster also engages recent films such as *American History X*, *The Hurricane*, and *The Farm: Life Inside Angola Prison* alongside prison history chronicled in the transcripts of the American Correctional Association. This book offers a compelling account

of how imprisonment has functioned as racial containment, a matter critical to U.S. history and literary study.

The American Girl Goes to War

Women and National Identity in U.S. Silent Film

Rutgers University Press During the 1910s, films about war often featured a female protagonist. The films portrayed women as spies, cross-dressing soldiers, and athletic defenders of their homes—roles typically reserved for men and that contradicted gendered expectations of home-front women waiting for their husbands, sons, and brothers to return from battle. The representation of American martial spirit—particularly in the form of heroines—has a rich history in film in the years just prior to the American entry into World War I. The American Girl Goes to War demonstrates the predominance of heroic female characters in in early narrative films about war from 1908 to 1919. American Girls were filled with the military spirit of their forefathers and became one of the major ways that American women’s changing political involvement, independence, and active natures were contained by and subsumed into pre-existing American ideologies.

Strengthening Forensic Science in the United States

A Path Forward

National Academies Press Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application. Strengthening Forensic Science in the United States: A Path Forward provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. Strengthening Forensic Science in the United States gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and

organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.

A Critical Companion to Terrence Malick

"This collection presents comprehensive, unique scholarly analyses of Terrence Malick's films through the lenses of philosophy, poetry, cinema, and theology"--

Kafka Goes to the Movies

University of Chicago Press Retracing a profound influence on one of Europe's great modern literary artists, the author fully explores the role of film in Kafka's imagination for the first time. (Literature)

Last and First Men

A Story of the Near and Far Future

Post Cinematic Affect

John Hunt Publishing Post-Cinematic Affect is about what it feels like to live in the affluent West in the early 21st century. Specifically, it explores the structure of feeling that is emerging today in tandem with new digital technologies, together with economic globalization and the financialization of more and more human activities. The 20th century was the age of film and television; these dominant media shaped and reflected our cultural sensibilities. In the 21st century, new digital media help to shape and reflect new forms of sensibility. Movies (moving image and sound works) continue to be made, but they have adopted new formal strategies, they are viewed under massively changed conditions, and they address their spectators in different ways than was the case in the 20th century. The book traces these changes, focusing on four recent moving-image works: Nick Hooker's music video for Grace Jones' song Corporate Cannibal; Olivier Assayas' movie Boarding Gate, starring Asia Argento; Richard Kelly's movie Southland

Tales, featuring Justin Timberlake, Dwayne Johnson, and other pop culture celebrities; and Mark Neveldine and Brian Taylor's Gamer.