
Access Free Pdf Freestone Peter Mercury Freddie

Getting the books **Pdf Freestone Peter Mercury Freddie** now is not type of challenging means. You could not isolated going subsequent to ebook gathering or library or borrowing from your associates to log on them. This is an definitely simple means to specifically acquire guide by on-line. This online statement Pdf Freestone Peter Mercury Freddie can be one of the options to accompany you afterward having new time.

It will not waste your time. undertake me, the e-book will very announce you supplementary thing to read. Just invest tiny become old to admission this on-line message **Pdf Freestone Peter Mercury Freddie** as without difficulty as evaluation them wherever you are now.

KEY=FREESTONE - MALIK MAHONEY

Freddie Mercury: An Intimate Memoir by the Man who Knew Him Best An Intimate Memoir by the Man who Knew Him Best Omnibus Press *An intimate memoir of the flamboyant Queen singer by the man who knew him best. Peter Freestone was Freddie Mercury's Personal Assistant for the last 12 years of his life. He lived with Mercury in London, Munich and New York, and he was with him when he died. In this book, the most intimate account of Mercury's life ever written, he reveals the truth behind the scandalous rumours, the outrageous lifestyle and Mercury's relationships with men, women and the other members of Queen. From the famous names - including Elton John, Kenny Everett, Elizabeth Taylor and Rod Stewart - to the shadowy army of lovers, fixers and hangers-on, Peter Freestone saw them all play their part in the tragi-comedy that was Freddie Mercury's life. Freestone lived with Mercury in Europe and America for over a decade. From the East 50s apartment in New York to Kensington Lodge, the house in London where Mercury died - not to mention innumerable international hotel rooms and apartments in between - Freestone was always on hand to serve and protect the man he had first met in the Biba department store in the early 1970s. Then Queen was a largely unknown band. Soon it would be the most glitzy of glam rock bands. Freestone saw the fame arrive and with it the generosity, the excess, and the celebrity friends who came and went. "I was chief cook and bottle washer, waiter, butler, valet, secretary, amanuensis, cleaner, baby-sitter... and agony aunt," he writes. "I shopped for him both at supermarkets and art markets, I travelled the world with him, I was with him at the highs and came through the lows with him. I saw the creative juices flow and I also saw the frustration when life wasn't going well. I acted as his bodyguard when needed and in the end, of course, I was one of his nurses." Freestone's bet-selling account of a talented and extravagant star's life and death is compelling, entertaining and ultimately, very touching. Illustrated with many photos from personal and Freestone's own archives. Press Reviews "An entertaining and thought provoking read" - PRS for Music Sales "This collection of Freddie's own words is the closest thing there is to an autobiography of a man with no regrets. The foreword is written by his mother" - reFRESH magazine, Leading Gay mag in the UK* **Freddie Mercury Omnibus Press & Schirmer Trade Books** Author Peter Freestone was Freddie Mercury's personal assistant for the last 12 years of his life. He lived with Mercury in London, Munich and New York, and was with him when he died. This is the most intimate account of Freddie Mercury's life ever written, by an author who was Freddie's 'chief cook and bottle washer, waiter...secretary and agony aunt.' From the famous names-including Elton John, Kenny Everett, Elizabeth Taylor and Rod Stewart-to the shadowy army of lovers and hangers-on, Peter Freestone saw them all play their part in the tragic-comedy that was Freddie Mercury's outrageous life. 'The myth of Mercury's debauched private life is well and truly debunked by the man who was there throughout the toothsome showman's later years in this affectionate portrait...' **Q MAGAZINE Freddie Mercury The Afterlife Queen The Ultimate Illustrated History of the Crown Kings of Rock Voyageur Press** Queen was renowned for electrifying performances, envied for rumors of rock excess, and beloved for music that melded an array of genres. Now available in a nicely priced paperback edition comes the first history befitting this larger-than-life rock band. Packed with stunning performance and offstage photographs—dozens of them previously unpublished—as well as handbills, posters, backstage passes, tickets, T-shirts, LPs, and singles gathered from around the globe, this is the ultimate visual history for Queen fans everywhere. A history of the band spans the pre-Queen years to current work with Paul Rodgers. Complementing this thorough account are reviews of all studio and live albums; complete tour dates; an extensive discography; reflections on the band and their music from some of rock's top performers past and present; and exclusive insights from their former crew. **Freddie Mercury What He Left Behind...** The final part of the Story of Freddie Mercury, one of rock 'n' roll's most unforgettable and most talented creative forces. Peter Freestone and David Evans tie up many loose ends and recall Freddie's last days in 1991 and recount details of the events which followed Queen's lead singer's death involving the people and places Freddie loved and favoured. **Freddie Mercury The biography Hachette UK** ****THE DEFINITIVE, UP-TO-DATE BIOGRAPHY OF FREDDIE MERCURY**** 'An outstanding biography. . . a fitting testament to the creative genius' -- Daily Mail 'Touches all manner of intriguing rock 'n' roll debauchery. . . fascinating reading' -- Time Out This fascinating biography of Freddie Mercury has received outstanding acclaim from Queen and rock fans worldwide -- now revised and updated to coincide with the release of the film about his life, *Bohemian Rhapsody*. Born Farrokh Bulsara on the island of Zanzibar, Freddie Mercury rose to worldwide stardom as the lead singer of Britain's biggest music act of all time. In this bestselling biography, Laura Jackson reveals the reality behind Queen's flamboyant frontman and lead singer, as she looks behind his unique brand of showmanship to discover who Freddie Mercury really was. Featuring exclusive interviews with some of those closest to Freddie right up until his tragic death, original Queen members and many others -- including new and intimate stories from Tim Rice, Richard Branson, Cliff Richard, Bruce Dickinson, Mike Moran, Wayne Eagling, Zandra Rhodes and Susannah York -- this is the definitive biography of one of rock's greatest legends. **Freddie Mercury in New York Don't Stop Us Now! The**

years 1980 until 1993, a time we call the New York days, are the final unknown piece of the jigsaw puzzle that was Freddie Mercury's life. (Rock superstar and always dynamic front man of Queen). In fact, the movie *Bohemian Rhapsody* basically skipped over this important time of his life, moving from 1980 to 1984 in maybe fifteen to twenty seconds. My close friends Lee Nolan, Joe Scardilli, and John Murphy were eager to meet Freddie when he returned in 1981 after I had first met him in 1980. Freddie and his twenty-four-hour attendant and loyal friend, Peter Freestone, liked our group and wanted very much to be a part of it. At that time, many of New York City's residents and day-trippers from Long Island and New Jersey knew Queen's music but could not identify the band members. Freddie felt free and absolutely cherished this newly found and so-unavailable-in-Europe nonrecognition. He had recently grown a mustache, cut his hair short, wore jeans and tee shirts, and blended in perfectly with the gay culture in New York-we mostly all looked alike! Freddie loved being just "one of the boys." Unfortunately, John and Joe have passed on. Lee and I, however, continued the relationship beyond 1986 when we were invited several times to Freddie's beloved Garden Lodge in the heart of London. Lee was the constant photographer and has preserved a great many of these photos, which have never been seen prior to our book. One of the last things that Freddie repeated to Lee on our last visit, June 1991, was to "make these photos work for you, darling!" You will see wonderful photos of Freddie, off the stage and participating in the real world. You will see fun and excitement in his face at every turn of the page. Enjoy! Thor Arnold and Lee Nolan **Somebody to Love The Life, Death and Legacy of Freddie Mercury Bonnier Publishing Ltd.** When Freddie Mercury died in 1991, aged just 45, the world was rocked by the vibrant and flamboyant star's tragic secret that he had been battling AIDS. The announcement of his diagnosis reached them less than 24-hours before his death, shocking his millions of fans, and fully opening the eyes of the world to the destructive and fatal disease. In *Somebody to Love*, biographers Mark Langthorne and Matt Richards skilfully weave Freddie's pursuit of musical greatness with Queen, his upbringing and endless search for love, with the origins and aftermath of a terrible disease that swept across the world in the 1980s. With brand new perspectives from Freddie's closest friends and fellow musicians, this unique and deeply moving tribute casts a very different light on his death. An intimate read, like Freddie and his art, it will stay with you for a long time to come. **Mercury and Me Freddie Mercury A Life, in His Own Words** Noted for his powerful vocal talent and charismatic stage presence, Freddie Mercury was a true legend of rock. In this book the late Queen frontman recalls some of the key moments which shaped his life, revealing how he coped with the ups and downs of fame and celebrity. **Mercury An Intimate Biography of Freddie Mercury Simon and Schuster** A portrait of the iconic rock band's late lead singer draws on insider access to trace his rise to fame, struggles with risky behavior, relationships with loved ones and death from AIDS complications. 60,000 first printing. **Love of My Life The Life and Loves of Freddie Mercury Coronet** 'EYEWITNESS GOLD' SUNDAY TIMES WHO - OR WHAT - WAS THE REAL LOVE OF FREDDIE MERCURY'S LIFE? THE SENSATIONAL NEW BIOGRAPHY OF QUEEN'S FRONTMAN Millions of Queen and screen fans who watched the Oscar-winning film *Bohemian Rhapsody* believe that Mary Austin, the woman he could never quite let go of, was the love of Freddie Mercury's life. But the truth is infinitely more complicated. Best-selling biographer and music writer Lesley-Ann Jones explores the charismatic frontman's romantic encounters, from his boarding school years in Panchgani, India to his tragic, final, bed-ridden days in his magnificent London mansion. She reveals why none of his love interests ever perfected the art of being Freddie's life partner. In *Love of My Life*, the author follows him through his obsessions with former shop girl Mary, German actress Barbara Valentin and Irish-born barber boyfriend Jim Hutton. She explores his adoration of globally fêted Spanish soprano Montserrat Caballé. She delves into his intimate friendship with Elton John, and probes his imperishable bonds with his fellow band members. She deconstructs his complicated relationship with the 'food of love' - his music - and examines closely his voracious appetite for - what some would call his fatal addiction to - sex. Which of these was the real love of Freddie Mercury's life? Was any of them? Drawing on personal interviews and first-hand encounters, this moving book brings to the fore a host of Freddie's lesser-known loves, weaving them in and out of the passions that consumed him. The result, a mesmerising portrait of a legendary rock star, is unputdownable. *Love of My Life*, published during the year of the 30th anniversary of his death and that would have seen his 75th birthday, is Lesley-Ann's personal and compassionate tribute to an artist she has revered for as long as she has written about music and musicians. **The Mercury Man Freddie Mercury In My Life Andrews UK Limited** On 24 November 1991 people all over the world mourned the untimely death of Freddie Mercury, lead singer of rock band Queen. But for the author, Mary Howis, her life would never be the same, as, from that day forward, she was aware of a strange presence around her; someone from the spirit world - the spirit that once was Freddie Mercury, known in the spirit world as 'the Mercury Man'. Mary had been chosen for a special mission - to be an instrument for the spirit world, for Freddie, through which they could communicate. But why her? Why someone who, until the news reports of Freddie Mercury's death, had never even heard of him? Mary tells the story of her spiritual journey of discovery from disbelief, self-doubt and denial to an absolute conviction that what she was experiencing was real, the messages she was receiving were true, and they were proof that life continues after death; that Freddie was still alive, in spirit form, and had much knowledge to impart to the world. Despite the ridicule she might face, Mary knew that she was destined to write this book, to tell her story - Freddie's story - to the world, in the hope that it would bring comfort and hope to those who are suffering in their earthly bodies, who are grieving for loved ones, who are fearful of death. The message is clear: death is not the end, it is a new and exciting beginning. **Queen Unseen - My Life with the Greatest Rock Band of the 20th Century: Revised and with Added Material Bonnier Zaffre** Imagine being alongside one of the greatest bands in the history of rock, touring the world and being there as they perform at some of the best and biggest music venues in the world. Peter Hince didn't have to imagine: for more than a decade, he lived a life that other people can only dream of as he worked with Queen as head of their road crew. In 1973, Queen was the support act for Mott the Hoople, for whom Peter was a roadie. Back then, Queen had to content themselves with being second on the bill and the world had not yet woken up to the flamboyant talent of Freddie Mercury. Peter started working full time for Queen just as they were making *A Night at the Opera*, the album which catapulted them to international stardom. In this intimate and affectionate book, Peter recalls the highlights of his years with the band. He was with Freddie when he composed 'Crazy Little Thing Called Love'; he was responsible for making sure that Freddie's stage performances went without a hitch - and was often there to witness his famed tantrums! He was also party to the sex, drugs and rock 'n' roll which are invariably part of life on the road with a rock band. **This Was the Real Life The Tale of Freddie Mercury Queen As It Began Hyperion** The official biography of the 70's rock supergroup that captures the excitement of its recent

comeback. Charting Queen's flamboyant, hit-making musical history, this book also chronicles the life stories of members including the beloved lead singer and his battle with AIDS. Features a comprehensive discography and videography, plus eight pages of color photos. . **The Ultimate Guide to Fellatio How to Go Down on a Man and Give Him Mind-Blowing Pleasure Simon and Schuster** With wit, expertise, and an enthusiastic approach, Violet Blue dispels myths and delivers essential information on going down on a man. Every tip, trick, and technique for giving skilled and unforgettable fellatio is provided. From talking to your partner about oral sex to male pleasure spots, Violet Blue covers it all in this complete step-by-step guide. * How to introduce fellatio into your sexual repertoire * Clear, illustrated guide to anatomy * How to keep your lipstick perfect * How to deep throat--passionately and comfortably * Helpful tips on preparation and hygiene--including putting a condom on with your mouth * Building trust and talking about your desires * Countless positions, tips, and tricks * Toys, role playing, threesomes, and power exchange * Complete guide to helpful resources--videos, books, and Web sites * Plus hot stories by bestselling erotica author Alison Tyler--sure to get you in the mood! **The Man Who Knew** There are supreme and epoch-making moments in the life of the world. There are supreme and light-bringing and power-bringing moments in the lives of individuals. A supreme moment in the life of the world is when some great prophet, seer, sage, or saviour appears with a great elemental truth, and is able to impart it to others with a persuasive beauty and power. A supreme moment in the lives of individuals is when they come face to face with such a truth -- when it comes clearly and convincingly to them. Such truth must not only be uttered, but have authority and power, and it must be lived by him who utters it. Moreover it must be a truth that becomes an inspiration and a real help in the daily lives of common men and women -- men and women who have their problems to meet, their fears to face, their battles to fight, their bread to win. Ralph Waldo Trine was a philosopher, mystic, teacher, author and early mentor of the New Thought Movement. As an author Trine has far outsold other New Thought authors. **Last Man Who Knew Everything Oneworld Publications** This is the extraordinary story of the polymath Thomas Young, who cared less about what others thought of him than for the unbridled pursuit of knowledge. **Freddie Mercury memórias do homem que o conhecia melhor Peter Freestone**, autor desta obra, foi o assistente pessoal de Freddie Mercury nos últimos 12 anos de sua vida. Viveu com Mercury em Londres, Munique e Nova York e esteve com o cantor quando ele morreu. De nomes famosos - incluindo Elton John, Kenny Everett, Elizabeth Taylor e Rod Stewart - ao vago exército de amantes, mediadores e interesseiros, ele viu todos eles fazerem parte da vida de Freddie Mercury. **Freddie Mercury: A Kind of Magic Omnibus Press** Freddie Mercury was rock's most dazzling showman, a legendary entertainer who in 1991, at the age of just forty-five, became the first major music star to die of AIDS. Mercury's soaring four-octave voice was a defining element in Queen's unique sound, crucial to the success of the band's fifteen studio albums, from Queen (1973) to Made in Heaven (1995). He was also a supremely talented songwriter and musician who wrote many of the band's greatest hits, including 'Killer Queen', 'We Are the Champions' and their biggest triumph, the epic anthem 'Bohemian Rhapsody'. As a solo artist he released two acclaimed albums: Mr. Bad Guy in 1985 and the operatic 'Barcelona' with Spanish soprano Montserrat Caballé in 1988. Mercury's extraordinary charisma was perhaps best seen in his imperious live performances, in which he'd hold vast stadium crowds to rapturous attention. His outrageous theatrics, physicality and over-the-top costumes led one commentator to describe him as 'a performer out to tease, shock, and ultimately charm his audience with various extravagant versions of himself'. He pushed the limits of camp in everything he did. His extreme behaviour, in a society in which being gay was only starting to be accepted, just added to Freddie Mercury's allure. With expert understanding, Mark Blake traces Mercury's life from his childhood in Zanzibar and India to his untimely death, and charts his astonishing achievements including in Queen's world-conquering performance at Live Aid in 1985. In the year that marks what would have been his seventieth birthday, Freddie Mercury: A Life celebrates a remarkable life, lived to the fullest. Featuring revealing interviews with fellow musicians, producers and collaborators, and a detailed discography and timeline, this is a memorable tribute to a unique recording artist and an irreplaceable performer who rocked the world. **Stone Butch Blues ReadHowYouWant.com** Published in 1993, this brave, original novel is considered to be the finest account ever written of the complexities of a transgendered existence. Woman or man? That's the question that rages like a storm around Jess Goldberg, clouding her life and her identity. Growing up differently gendered in a blue-collar town in the 1950s, coming out as a butch in the bars and factories of the prefeminist 60s, deciding to pass as a man in order to survive when she is left without work or a community in the early 70s. This powerful, provocative and deeply moving novel sees Jess coming full circle, she learns to accept the complexities of being a transgendered person in a world demanding simple explanations: a he-she emerging whole, weathering the turbulence. **The Real Life Freddy Mercury Queen: The Neal Preston Photographs Reel Art Press** One of the most prolific and highly regarded rock photographers of all time, Neal Preston began working with Queen in the mid 1970s as their official tour photographer. His incredible work during this first tour forged a relationship with the band that has lasted 50 years. Featuring over 300 images and produced in collaboration with the band, this book is an exhilarating ride through their years on the road together, the pages vibrating with a palpable energy. **Born Together—Reared Apart The Landmark Minnesota Twin Study Harvard University Press** The Minnesota Study of Twins Reared Apart startled scientists by demonstrating that twins reared apart are as alike, across a number of personality traits and other measures, as those raised together, suggesting that genetic influence is pervasive. Segal offers an overview of the study's scientific contributions and effect on public consciousness. **Freddie Mercury The Great Pretender Carlton Books** Beloved for his unequalled showmanship, Freddie Mercury's death left the world mourning. This colorful, official volume, filled with rare images and insightful text, recounts all aspects of Mercury's colorful life. It follows his childhood in Zanzibar, his fame as Queen's lead singer, his solo career, and beyond. The photographs come from the private collections of his parents, bandmate Brian May, and many notable contemporary photographers. **Queen All the Songs The Story Behind Every Track Hachette UK** Queen All the Songs details the unique recording history of the mega-best-selling and hugely influential rock band, album by album and track by track. A lovingly thorough dissection of every album and every song ever released by the beloved rock group, Queen All the Songs follows Freddie, Brian, Roger, and John from their self-titled debut in 1973 through the untimely passing of Freddie, all the way up to their latest releases and the Oscar-winning film, Bohemian Rhapsody. The writing and recording process of each and every track is dissected, discussed, and analyzed by author Benoît Clerc. Queen All the Songs delves deep into the history and origins of the band and their music. This one-of-a-kind book draws upon decades of research and recounts the circumstances that led to the composition of every song, as

well as the recording process, and the instruments used. *Queen All the Songs* is the must-have book for any true fan of classic rock. **Venus and Mercury, and How to Observe Them Springer Science & Business Media** Venus and Mercury have long been regarded as difficult targets for amateur observers, but advances in commercially-made telescopes have brought them within the skills of observers of only moderate experience. Peter Grego's fascinating book presents an up-to-date, detailed description of the history and geology of the so-called inferior planets, and provides the latest, most useful advice on observing and recording them with commercially-available telescopes and cameras. The book also offers a wealth of detailed practical information on every aspect of observing, from safely targeting the two planets, through visual observing, to sketching and electronic imaging. **Freddie Mercury A to Z The Life of an Icon from Mary Austin to Zanzibar Rizzoli Publications** Salute everyone's favorite Queen in this alphabetic journey through a larger-than-life career in artistry. Celebrate Freddie Mercury in the next iteration of Steve Wide's Icons A to Z series. Follow Freddie, born Farrokh Bulsara, as he harnesses hyperdantia to develop an unparalleled vocal range. See Smile, Freddie's first complete band, graduate to become the global phenomenon Queen. Dissect lyrical oddities like "radio gaga" and "Scaramouch," and revel in the glorious chevron mustache Freddie grew in 1980... Ripples of Freddie's legacy are still felt in music recorded today. He was a juggernaut of technical and conceptual innovation and left the world far before his time. This illustrated book pays homage to the impact Freddie left on pop culture and in all our hearts. **Suffolk Surnames My Name is Freddie Mercury Life on Two Legs** Life on Two Legs In March, 1968, Norman Sheffield opened a ground-breaking, new recording facility in London's Soho. For the next 15 years, Trident Studios, was at the epicentre of the music industry, recording some of the era's greatest artists, from The Beatles and David Bowie to Elton John and Genesis. Trident also developed their own talent, including a raw and demanding four-piece band called Queen. After an acrimonious split with Trident, their volatile leader Freddie Mercury famously dedicated a song to Norman: Death On Two Legs. In Life On Two Legs, this legendary music figure breaks his forty year silence and sets the record straight, not just about Freddie and Queen but also about artists from John Lennon and Marc Bolan to Harry Nilsson and Phil Collins and the recording of such classics as Hey Jude by The Beatles and Space Oddity by David Bowie. Funny, fascinating and occasionally irreverent - and with a foreword by Sir Paul McCartney - this is an unmissable memoir that brings to vivid life some of rock's greatest characters as well as the era and the studio that produced some of its classic music. **Freddie Mercury The Definitive Biography** This is the definitive biography of Freddie Mercury. Written by an award-winning rock journalist, Lesley-Ann Jones toured widely with Queen forming lasting friendships with the band. Now, having secured access to the remaining band members and those who were closest to Freddie, from childhood to death, Lesley-Ann has written the most in depth account of one of music's best loved and most complex figures. Meticulously researched, sympathetic, unsensational, the book - like the forthcoming film - will focus on the period in the 1980s when Queen began to fragment, before their Live Aid performance put them back in the frame. In her journey to understand the man behind the legend, Lesley-Ann Jones has travelled from London to Zanzibar to India. Packed with exclusive interviews and told with the invaluable perspective that the twenty years since Mercury's death presents, Freddie Mercury is the most up to date portrait of a legendary man. Fully revised and updated edition. **Peter Pan Collector's Library** Peter Pan has enchanted children and the young-at-heart ever since it debuted on the English stage. Like its ageless hero, this is a fantasy that will live forever. Wide-eyed readers will follow Peter and the Darling children to Neverland, that wonderful place "second to the right and straight on to morning, where they'll meet such unforgettable characters as the jealous fairy Tinkerbell, the evil Captain Hook, Tiger Lily, and the Lost Boys. Also included in this edition is Peter Pan in Kensington Gardens, the touching fairy tale in which Barrie first introduced Peter. Illustrations by the legendary Arthur Rackham and F.D. Bedford. The world's greatest works of literature are now available in these beautiful keepsake volumes. Bound in real cloth, and featuring gilt edges and ribbon markers, these beautifully produced books are a wonderful way to build a handsome library of classic literature. These are the essential novels that belong in every home. They'll transport readers to imaginary worlds and provide excitement, entertainment, and enlightenment for years to come. All of these novels feature attractive illustrations and have an unequalled period feel that will grace the library, the bedside table or bureau. **The Book of Arda Viraf** "Edition bilingue palhavi-anglais. **Places from the Past The Tradition of Gardez Bien in Montgomery County, Maryland Maryland National Capital Park & Think Like an Entrepreneur, Act Like a CEO 50 Indispensable Tips to Help You Stay Afloat, Bounce Back, and Get Ahead at Work Red Wheel/Weiser** Education plus experience once guaranteed a successful career, but no more! Today, success depends on your ability to adapt. You must be agile, willing to adjust your professional expectations, and able to respond quickly to opportunities and threats." In Think Like an Entrepreneur, Act Like a CEO you will learn practical ways to handle vexing workplace challenges. Each chapter uses true stories to illustrate the answers to common questions, including: How to leave your old job smoothly and start your new one with confidence and flair. How to gracefully accept praise for your work. How to recover from stress, setbacks, or the upheaval of a major project. How to stay steady in the midst of endless change. It's not enough to know how to manage common work-life challenges; you must also deal with the uncommon ones. Think Like an Entrepreneur, Act Like a CEO gives you proven, easy, go-to techniques for handling even the biggest career surprises, one step at a time. **Mercury The Afterlife and Times of a Rock God Original Works Publishing** Synopsis: Farook Bulsara was a boy of Persian heritage who never quite fit in to his skin or his teeth. It wasn't until he became a young man that he discovered his talent and true nature, and was reborn as Freddie Mercury. After a brilliant career, with the arenas empty and the lights out, on the night of November 24, 1991, Freddie is forced to surrender his celebrity and face the frailty of his own humanity. As he succumbs to AIDS, the worldwide icon seeks redemption before a God unimpressed with celebrity. In his ultimate struggle to make sense of his grim fate, Mercury realizes that his fame, fortune, and talents are no longer enough to sustain him; that beyond the darkness of his fears, shines a light far brighter than the star he was on Earth. "MERCURY is a heartfelt, witty and poignant script."- Billboard "Messina's powerful one-man show focuses on the man rather than the music"-The New Yorker "A look into the complex psyche of a rock and roll legend. It will rock you!"- Manhattan Spirit "A compelling, well-written narrative...Shakespearean theatricality, sardonic humor and passionate intensity."- Backstage "Diehard fans will enjoy learning more about Mercury's life...Messina's playwriting depicts his story and his struggle."- New York Blade "Messina's one-man work shows the Freddie Mercury loved by millions but truly known by very few. Fantastic theater. The writing gives this show life."- Good Times Magazine **Vocal Authority Singing Style and Ideology Cambridge University Press** A fascinating history of singing styles from the ancient world to the

present. **HIV/AIDS in the Developing World**