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**KEY=ESSENTIAL - FULLER PERKINS**

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## A Manual for Cleaning Women

### Selected Stories

[Pan Macmillan](#) **The New York Times** bestseller. 'This selection of 43 stories should by all rights see Lucia Berlin as lauded as Jean Rhys or Raymond Carver' - Independent Introduced by Lydia Davis, Lucia Berlin's stories in A Manual for Cleaning Women make for one of the most remarkable unsung collections in twentieth-century American fiction. With extraordinary honesty and magnetism, Lucia Berlin invites us into her rich, itinerant life: the drink and the mess and the pain and the beauty and the moments of surprise and of grace. Her voice is uniquely witty, anarchic and compassionate. 'With Lucia Berlin we are very far away from the parlours of Boston and New York and quite far away, too, from the fiction of manners, unless we are speaking of very bad manners . . . The writer Lucia Berlin most puts me in mind of is the late Richard Yates.' - LRB, 1999

## A Reader's Guide to Contemporary Literary Theory

Unsurpassed as a text for upper-division and beginning graduate students, Raman Selden's classic text is the liveliest, most readable and most reliable guide to contemporary literary theory. Includes applications of theory, cross-referenced to Selden's companion volume, Practicing Theory and Reading Literature.

## The Thing in the Forest (Storycuts)

[Random House](#) Leaves rustle underfoot in a dark wood: two little girls, extracted from their homes in wartime London, encounter something terrifying in a forest. Later when they meet as grown women, they realise the experience has coloured their lives. A dark tale about the nature of stories themselves. Part of the Storycuts series, this short story was originally published in the collection Little Black Book of Stories.

## Tipping The Velvet

[Hachette UK](#) Piercing the shadows of the naked stage was a single shaft of rosy limelight, and in the centre of this was a girl: the most marvellous girl - I knew it at once! - that I had ever seen. 'Erotic and absorbing . . . Written with startling power' New York Times Book Review Nan King, an oyster girl, is captivated by the music hall phenomenon Kitty Butler, a male impersonator extraordinaire treading the boards in Canterbury. Through a friend at the box office, Nan manages to visit all her shows and finally meet her heroine. Soon after, she becomes Kitty's dresser and the two head for the bright lights of Leicester Square where they begin a glittering career as music-hall stars in an all-singing and dancing double act. At the same time, behind closed doors, they admit their attraction to each other and their affair begins.

## The Matisse Stories

[Random House](#) Each story is in some way inspired by a painting of Henri Matisse, each is also about the intimate connection between seeing and feeling -- about the ways in which a glance we meant to be casual may suddenly call forth the deepest reserves of our being. Their subjects' lives unravel from simple beginnings -- a trip to the hair dresser, a cleaning woman's passion for knitting, lunch in a Chinese restaurant but gradually the veneer of ordinariness is peeled back to expose pain, reveal desire, or express the intensity of joy in color and creation. These stories are all about human beings: about how little we can know (or may care to know) about the people with whom we spend our lives, and how tragic the results of that ignorance or indifference can be.

## A Glossary of Literary Terms

Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.

## Software Quality Assurance

## Consistency in the Face of Complexity and Change

[Springer](#) This textbook offers undergraduate students an introduction to the main principles and some of the most popular techniques that constitute 'software quality assurance'. The book seeks to engage students by placing an emphasis on the underlying foundations of modern quality-assurance techniques, using these to highlight why techniques work, as opposed to merely focussing on how they work. In doing so it provides readers with a comprehensive understanding of where software quality fits into the development lifecycle (spoiler: everywhere), and what the key quality assurance activities are. The book focuses on quality assurance in a way that typical, more generic software engineering reference books do not. It is structured so that it can (and should) be read from cover to cover throughout the course of a typical university module. Specifically, it is Concise: it is small enough to be readable in its entirety over the course of a typical software engineering module. Explanatory: topics are discussed not merely in terms of what they are, but also why they are the way they are - what events, technologies, and individuals or organisations helped to shape them into what they are now. Applied: topics are covered with a view to giving the reader a good idea of how they can be applied in practice, and by pointing, where possible, to evidence of their efficacy. The book starts from some of the most general notions (e.g. quality and development process), and gradually homes-in on the more specific activities, assuming knowledge of the basic notions established in prior chapters. Each chapter concludes with a "Key Points" section, summarising the main issues that have been covered in the chapter. Throughout the book there are exercises that serve to remind readers of relevant parts in the book that have been covered previously, and give them the opportunity to reflect on a particular topic and refer to related references.

## Affinity

[Hachette UK](#) 'Affinity is the work of an intense and atmospheric imagination . . . Sarah Waters is such an interesting writer, a kind of feminist Dickens' Fiona Pitt-Kethley, Daily Telegraph Set in and around the women's prison at Milbank in the 1870s, Affinity is an eerie and utterly compelling ghost story, a complex and intriguing literary mystery and a poignant love story with an unexpected twist in the tale. Following the death of her father, Margaret Prior has decided to pursue some 'good work' with the lady criminals of one of London's most notorious gaols. Surrounded by prisoners, murderers and common thieves, Margaret feels herself drawn to one of the prisons more unlikely inmates - the imprisoned spiritualist - Selina Dawes. Sympathetic to the plight of this innocent-seeming girl, Margaret sees herself dispensing guidance and perhaps friendship on her visits, little expecting to find herself dabbling in a twilight world of seances, shadows, unruly spirits and unseemly passions.

## Politics of Last Resort

## Governing by Emergency in the European Union

[Oxford University Press, USA](#) Prominent in the EU's recent transformations has been the tendency to advance extraordinary measures in the name of crisis response. From emergency lending to macro-economics, border management to Brexit, policies are pursued unconventionally and as measures of last resort. This book investigates the nature, rise, and implications of this politics of emergency as it appears in the transnational setting. As the author argues, recourse to this method of rule is an expression of the deeper weakness of executive power in today's Europe. It is how policy-makers contend with rising socio-economic power and diminishing representative ties, seeking fall-back authority in the management of crises. In the structure of the EU they find incentives and few impediments. Whereas political exceptionalism tends to be associated with sovereign power, here it is power's diffusion and functional disaggregation that spurs politics in the emergency mode. The effect of these governing patterns is not just to challenge and reshape ideas of EU legitimacy rooted in constitutionalism and technocracy. The politics of emergency fosters a counter-politics in its mirror image, as populists and others play with themes of necessity and claim the right to disobedience in extremis. The book examines the prospects for democracy once the politics of emergency takes hold, and what it might mean to put transnational politics on a different footing.

## Democracy and Public Space

### The Physical Sites of Democratic Performance

[Oxford University Press](#) In an online, interconnected world, democracy is increasingly made up of wikis and blogs, pokes and tweets. Citizens have become accidental journalists thanks to their handheld devices, politicians are increasingly working online, and the traditional sites of democracy - assemblies, public galleries, and plazas - are becoming less and less relevant with every new technology. And yet, this book argues, such views are leading us to confuse the medium with the message, focusing on electronic transmission when often what cyber citizens transmit is pictures and narratives of real democratic action in physical space. Democratic citizens are embodied, take up space, battle over access to physical resources, and perform democracy on physical stages at least as much as they engage with ideas in virtual space. Combining conceptual analysis with interviews and observation in capital cities on every continent, John Parkinson argues that democracy requires physical public space; that some kinds of space are better for performing some democratic roles than others; and that some of the most valuable kinds of space are under attack in developed democracies. He argues that accidental publics like shoppers and lunchtime crowds are increasingly valued over purposive, active publics, over citizens with a point to make or an argument to listen to. This can be seen not just in the way that traditional protest is regulated, but in the ways that ordinary city streets and parks are managed, even in the design of such quintessentially democratic spaces as legislative assemblies. The book offers an alternative vision for democratic public space, and evaluates 11 cities - from London to Tokyo - against that ideal.

### Nepal and the Gospel of God

### Ragnarok

### The End of the Gods

[Canongate Books](#) As the bombs rain down in the Second World War, one young girl is evacuated to the English countryside. Struggling to make sense of her new wartime life, she is given a copy of a book of ancient Norse myths and her inner and outer worlds are transformed. Linguistically stunning and imaginatively abundant, Byatt's mesmerising tale - inspired by the myth of Ragnarok - is a landmark piece of storytelling from one of the world's truly great writers.

### The Hurricane Party

[Canongate Books](#) Moving from the golden halls to the depths of the underworld, The Hurricane Party is about one man's search for justice for his son in a world on the brink. A place where true love is so strong it can bring about the end of time.

### A Really Practical Handbook of Children's Palliative Care

[Lulu.com](#) A Really Practical Handbook of Children's Palliative Care for Doctors and Nurses Anywhere in the World offers really practical solutions to common problems faced by health professionals caring for dying children and their families, whatever their culture

### Parenting Matters

### Supporting Parents of Children Ages 0-8

[National Academies Press](#) Decades of research have demonstrated that the parent-child dyad and the environment of the family"which includes all primary caregivers"are at the foundation of children's well-being and healthy development. From birth, children are learning and rely on parents and the other caregivers in their lives to protect and care for them. The impact of parents may never be greater than during the earliest years of life, when a child's brain is rapidly developing and when nearly all of her or his experiences are created and shaped by parents and the family environment. Parents help children build and refine their knowledge and skills, charting a trajectory for their health and well-being during childhood and beyond. The experience of parenting also impacts parents themselves. For instance, parenting can enrich and give focus to parents' lives; generate stress or calm; and create any number of emotions, including feelings of happiness, sadness, fulfillment, and anger. Parenting of young children today takes place in the context of significant ongoing developments. These include: a rapidly growing body of science on early childhood, increases in funding for programs and services for families, changing demographics of the U.S. population, and greater diversity of family structure. Additionally, parenting is increasingly being shaped by technology and increased access to information about parenting. Parenting Matters identifies parenting knowledge, attitudes, and practices associated with positive developmental outcomes in children ages 0-8; universal/preventive and targeted strategies used in a variety of settings that have been effective with parents of young children and that support the identified knowledge, attitudes, and practices; and barriers to and facilitators for parents' use of practices that lead to healthy child outcomes as well as their participation in effective programs and services. This report makes recommendations directed at an array of stakeholders, for promoting the wide-scale adoption of effective programs and services for parents and on areas that warrant further research to inform policy and practice. It is meant to serve as a roadmap for the future of parenting policy, research, and practice in the United States.

### Handbook of Creative Writing

[Edinburgh University Press](#) In this new edition 54 chapters cover the central pillars of writing creatively: the theories behind the creativity, the techniques and writing as a commercial enterprise. With contributions from over 50 poets, novelists, dramatists, publishers, editors, tutors, critics and scholars, this is the essential guide to writing and getting published. DT A 3-in-1 text with outstanding breadth of coverage on the theories, the craft & the business of creative writing DT Includes practical advice on getting published & making money from your writing New for this edition: DT Chapters on popular topics such as 'self-publishing and the rise of the indie author', 'social media', 'flash fiction', 'song lyrics', 'creative-critical hybrids' and 'collaboration in the theatre' DT New and updated exercises to help you practice your writing DT Up-to-date information on teaching, copyright, writing for the web & earning a living as a writer DT Updated Glossary of Terms

### The French Lieutenant's Woman

[Vintage Books USA](#) Set in Lyme Regis in 1867, 'The French Lieutenant's Woman' tells the story of a woman wronged, depicted against an unrelenting Victorian England.

### Medusa's Ankles

### Selected Stories

[Random House](#) A luminous selection of short stories from the prize-winning imagination of A. S. Byatt WITH AN INTRODUCTION BY DAVID MITCHELL Mirrors shatter at the hairdressers when a middle-aged client explodes in rage. Snow dusts the warm body of a princess honing it into something sharp and frosted. Summer sunshine flickers on the face of a smiling child who may or may not be real. Medusa's Ankles celebrates the very best of A. S. Byatt's short fiction, carefully selected from a lifetime of writing. Peopled by artists, poets and fabulous creatures, the stories blaze with creativity and travel from Ancient myth to an English sweet factory, a Chinese restaurant to a Mediterranean swimming pool, a Turkish bazaar to a fairytale palace. Driven by curiosity, Byatt takes her readers beyond the veneer of the ordinary and the gloss of the fantastical, to a place rich in ideas, vivid in colour and wholly unforgettable. 'A cabinet of curiosities... Glitteringly beautiful. Byatt is a vivid colourist' Sunday Times 'A cerebral extravaganza, bristling with ideas' Spectator 'These little stories by one of Britain's foremost grandes dames of the writing world are a delightful surprise, packing a much greater punch than many full-length novels... They are moving, thought-provoking, witty and shocking all at once' Sunday Telegraph

### Literary Theory

### The Basics

[Psychology Press](#) This accessible guide provides the ideal first step in understanding literary theory.

## Porterhouse Blue

### (Porterhouse Blue Series 1)

[Random House](#) The 'endlessly funny' novel widely regarded as a classic of comic English literature Porterhouse College is world renowned for its gastronomic excellence, the arrogance of its Fellows, its academic mediocrity and the social cache it confers on the athletic sons of country families. Sir Godber Evans, ex-Cabinet Minister and the new Master, is determined to change all this. Spurred on by his politically angular wife, Lady Mary, he challenges the established order and provokes the wrath of the Dean, the Senior Tutor, the Bursar and, most intransigent of all, Skullion the Head Porter - with hilarious and catastrophic results.

## The Uncommon Reader

### Alan Bennett's classic story about the Queen

[Faber & Faber](#) Alan Bennett's classic story about Queen Elizabeth II What would happen if the Queen became a reader of taste and discernment rather than of Dick Francis? The answer is a perfect story. The Uncommon Reader is none other than HM the Queen who drifts accidentally into reading when her corgis stray into a mobile library parked at Buckingham Palace. She reads widely (JR Ackerley, Jean Genet, Ivy Compton Burnett and the classics) and intelligently. Her reading naturally changes her world view and her relationship with people like the oleaginous prime minister and his repellent advisers. She comes to question the prescribed order of the world and loses patience with much that she has to do. In short, her reading is subversive. The consequence is, of course, surprising, mildly shocking and very funny.

## Elementals

### Stories of Fire and Ice

[Random House](#) In the same delectable format as the MATISSE STORIES and THE DJINN IN THE NIGHTINGALE'S EYE, this new collection deals with betrayal and loyalty, quests and longings, loneliness and passion - the mysterious absences at the heart of hte fullest lives. A sc

## Storytelling: Critical and Creative Approaches

[Springer](#) This collection uses the concept of 'story' to connect literary materials and methods of analysis to wider issues of social and political importance. Drawing on a range of texts, themes include post-colonial literatures, history in literature, old stories in contemporary contexts, and the relationship between creativity and criticism.

## Networks of Power

### Electrification in Western Society, 1880-1930

[JHU Press](#) Awarded the Dexter Prize by the Society for the History of Technology, this book offers a comparative history of the evolution of modern electric power systems. It described large-scale technological change and demonstrates that technology cannot be understood unless placed in a cultural context.

## The Statesman's Year-book

### Loitering with Intent

[New Directions Publishing](#) Where does art start or reality end? Happily loitering about London, c. 1949, with the intent of gathering material for her writing, Fleur Talbot finds a job "on the grubby edge of the literary world" at the very peculiar Autobiographical Association. Mad egomaniacs writing their memoirs in advance — or poor fools ensnared by a blackmailer? When the association's pompous director steals Fleur's manuscript, fiction begins to appropriate life.

## Fingersmith

### A BBC 2 Between the Covers Book Club Pick – Booker Prize Shortlisted

[Hachette UK](#) A BBC TWO BETWEEN THE COVERS BOOK CLUB PICK (BOOKER PRIZE GEMS) The book that inspired Park Chan-wook's astonishing film The Handmaiden. Shortlisted for the Orange Prize and the Booker Prize London 1862. Sue Trinder, orphaned at birth, grows up among petty thieves - fingersmiths - under the rough but loving care of Mrs Sucksby and her 'family'. But from the moment she draws breath, Sue's fate is linked to that of another orphan growing up in a gloomy mansion not too many miles away.

## Approaches to Private Participation in Water Services

### A Toolkit

[World Bank Publications](#) Annotation This informative toolkit provides options for the design of policies to facilitate the delivery of good quality water and sanitation services to the poor. It highlights the need for tariffs, investment, stakeholder consultation, and regulatory policies to address the affordability and sustainability of those services.

## Femininity and Domination

### Studies in the Phenomenology of Oppression

[Routledge](#) Bartky draws on the experience of daily life to unmask the many disguises by which intimations of inferiority are visited upon women. She critiques both the male bias of current theory and the debilitating dominion held by notions of "proper femininity" over women and their bodies in patriarchal culture.

## Melusine the Serpent Goddess in A. S. Byatt's Possession and in Mythology

[Lexington Books](#) Melusine the Serpent Goddess in Myth and Literature examines how women were once worshipped as the life force, but later suppressed with the introduction of monotheism and a changing attitude regarding the sexes. It connects the literary conception of the Melusine story to myths and legends of the snake or dragon goddess, from ancient to contemporary times.

## Lucky Jim

[Viking](#) 'His mouth had been used as a latrine by some small creature of the night, and then as a mausoleum. During the night, too, he'd somehow been on a cross-country run and then been expertly beaten up by secret police. He felt bad.' Jix Dixon has a terrible job at a second-rate university. His life is full of things he could happily do without: the tedious and ridiculous Professor Welch, a neurotic and unstable girlfriend, Margaret, burnt sheets, medieval recorder music and over-enthusiastic students. If he can just deliver a lecture on 'Merrie England', a moderately successful career surely awaits him. But without luck, life is never simple . . . A hilarious satire on the British educational establishment, Lucky Jim is a book for anyone who has been a student, anyone who has been to university and anyone who has come to hate a job they have to keep. 'It has always made me laugh out loud . . . a flawless comic novel.' Helen Dunmore, The Times 'A seminal campus novel.' David Lodge

## Lobbying the European Union

## Institutions, Actors, and Issues

[OUP Oxford](#) It is universally accepted that there has been a huge growth in EU lobbying over the past few decades. There is now a dense EU interest group system. This entirely new volume, inspired by Mazey & Richardson's 1993 book *Lobbying in the European Community*, seeks to understand the role of interest groups in the policy process from agenda-setting to implementation. Specifically, the book is interested in observing how interest groups organise to influence the EU institutions and how they select different coalitions along the policy process and in different policy domains. In looking at 20 years of change, the book captures processes of institutional and actor learning, professionalisation of lobbying, and the possible emergence of a distinct EU public policy style. More specifically, from the actors' perspective, the editors are interested in assessing how the rise of direct lobbying and the emergence of fluid issue-based coalitions has changed the logic of collective action, and what is the potential impact of 'venue-shopping' on reputation and influence. From an institutional perspective, the contributors explore resource and legitimacy demands, and the practical impact of consultation processes on the emergence of a distinct EU lobbying relationship. It will be essential reading for academics and practitioners alike.

## Text World Theory

### An Introduction

[Edinburgh University Press](#) *Text World Theory* is a cognitive model of all human discourse processing. In this introductory textbook, Joanna Gavins sets out a usable framework for understanding mental representations. *Text World Theory* is explained using naturally occurring texts and real situations, including literary works, advertising discourse, the language of lonely hearts, horoscopes, route directions, cookery books and song lyrics. The book will therefore enable students, teachers and researchers to make practical use of the text-world framework in a wide range of linguistic and literary contexts.

### The Sense of an Ending

[Random House](#) 'A masterpiece... I would urge you to read - and re-read' *Daily Telegraph* **\*\*Winner of the Man Booker Prize for Fiction 2011\*\*** Tony Webster and his clique first met Adrian Finn at school. Sex-hungry and book-hungry, they would navigate the girl-less sixth form together, trading in affectations, in-jokes, rumour and wit. Maybe Adrian was a little more serious than the others, certainly more intelligent, but they all swore to stay friends for life. Now Tony is retired. He's had a career and a single marriage, a calm divorce. He's certainly never tried to hurt anybody. Memory, though, is imperfect. It can always throw up surprises, as a lawyer's letter is about to prove. Now a major film

## The Medusa Gaze in Contemporary Women's Fiction

### Petrifying, Maternal and Redemptive

[Cambridge Scholars Publishing](#) *The Medusa Gaze* offers striking insights into the desires and frustrations of women through the narratives of the impressive contemporary novelists Angela Carter, Toni Morrison, Sylvia Plath, Margaret Atwood, A.S. Byatt, Iris Murdoch, Jeanette Winterson, Jean Rhys and Michèle Roberts. It illuminates women's power and vulnerability as they construct their own egos in opposition to their hostile alter egos or others facing them in their mirrors, and fixes a panoptic gaze on the women stalking its pages, as they learn how to deflect the menacing gaze of others by returning their look defiantly back at them. Some stare back and win assurance; others are stared down, reduced to psychic trauma, madness and even suicide. The book shows how Freud's, Sartre's and Lacan's androcentric views define the Medusa m/other as monstrous, and how the efforts of mothers to nurture may be slighted as inadequate or devouring. It presents Medusa and other goddess figures as inspirational, repelling harm through the 'evil eye' of their powerful gaze. Conversely, it also shows women who are condemned as monstrous Gorgons, trapped in enmity, rivalry and rage. Representing English, American and African American, Canadian and Caribbean writing, the works explored here include realistic, social narrative and magical realist writings, in addition to tales of the past and dystopian narratives.

## Theatre and Politics

[Bloomsbury Publishing](#) What happens to politics when it takes the form of theatre? How has theatre both exploited and undermined politics both in society and on the stage? *Theatre & Politics* explores the complex relationship between theatre and politics, questioning some of the assumptions that often arise when they are brought together. Challenging ideas about 'entertainment' and 'communication', the book draws on a broad range of key writing from Plato to Rancière, and theatrical examples from Shakespeare and his adaptors through Peter Handke to Debbie Tucker Green.

## Improving School Behaviour

[SAGE](#) Behaviour difficulties in our schools will not go away, but they can be significantly reduced. This book makes available to practitioners and students the frameworks and ideas, which will help them, minimize behaviour difficulty in school. The authors address three important levels: the school, the classroom and the individual. At each level, they show how to identify and analyze patterns of difficulty, and then identify methods for improvement. *Improving School Behaviour* has been written in order to bring to readers useful approaches founded in a comprehensive range of useful international research, and in years of experience in working with schools. It is a mine of helpful ideas and practical approaches. Th

## Marvelous Geometry

## Narrative and Metafiction in Modern Fairy Tale

[Wayne State University Press](#) Explores self-consciousness and metafictional awareness in modern fairy tale and its expression across literary fairy tale, popular fairy tale, and fairy-tale film.

## Virginia Woolf in Manhattan

[Saqi](#) What if Virginia Woolf came back to life in the twenty-first century? Bestselling author Angela Lamb is going through a mid-life crisis. She dumps her irrepressible daughter Gerda at boarding school and flies to New York to pursue her passion for Woolf, whose manuscripts are held in a private collection. When a bedraggled Virginia Woolf herself materialises among the bookshelves and is promptly evicted, Angela, stunned, rushes after her on to the streets of Manhattan. Soon she is chaperoning her troublesome heroine as Virginia tries to understand the internet and scams bookshops with 'rare signed editions'. Then Virginia insists on flying with Angela to Istanbul, where she is surprised by love and steals the show at an International Conference on - Virginia Woolf. *Virginia Woolf in Manhattan* is a witty and profound novel about female rivalry, friendships, mothers and daughters, and the miraculous possibilities of a second chance at life.

## Dear Life

[Random House](#) **\*\*Winner of the Nobel Prize in Literature\*\*** Alice Munro captures the essence of life in her brilliant new collection of stories. Moments of change, chance encounters, the twist of fate that leads a person to a new way of thinking or being: the stories in *Dear Life* build to form a radiant, indelible portrait of just how dangerous and strange ordinary life can be.