

## Acces PDF Pdf Heirs And Executors Artists For Handbook A Estate Artist The

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### KEY=AND - JANELLE BROCK

#### THE ARTIST'S ESTATE

#### A HANDBOOK FOR ARTISTS, EXECUTORS, AND HEIRS

Hatje Cantz Verlag Andy Warhol bequeathed us the words "Death can really make you look like a star." But death per se is not a catalyst for the relevance of an artist. What is of crucial importance is the proper management structure for the posthumous preservation and development of an artistic estate. The handbook by Loretta Würtenberger presents the possible legal framework, appropriate financing models, as well as the proper handling of the market, museums, and academia. Her business, Fine Art Partners, has advised artists and artists' estates for many years in their structuring and development of estate concepts as well as in operative questions. Based on numerous international examples, the author explains the different alternatives for maintaining an artist's estate and makes recommendations on how to ideally handle work, archives, and mementos following the death of an artist. (German edition ISBN 978-3-7757-4132-3)

#### A VISUAL ARTIST'S GUIDE TO ESTATE PLANNING

#### CREATIVE LEGACIES

#### CRITICAL ISSUES FOR ARTISTS' ESTATES

Lund Humphries Publishers Limited Creative Legacies is an in-depth guide to practical, legal, and financial considerations and best-practice for artists' estates. Beyond simply offering advice for effective legacy management, the book seeks a nuanced investigation of specific topics relevant to artists' legacy. What is an artist's legacy? Should artists' estates be maintained in perpetuity or permitted to sunset? How do younger artists engage with estate planning today? How do we ensure the legacies of jewelers, architects, and artists working with ephemeral materials or whose work is entirely site-specific? For all artists and their estates, art-market professionals and students of the art market, Creative Legacies offers vital answers to these fascinating and often complex questions of artistic legacy.

#### THE SPECULATIVE TURN

#### CONTINENTAL MATERIALISM AND REALISM

re.press Continental philosophy has entered a new period of ferment. The long deconstructionist era was followed with a period dominated by Deleuze, which has in turn evolved into a new situation still difficult to define. However, one common thread running through the new brand of continental positions is a renewed attention to materialist and realist options in philosophy. Among the leaders of the established generation, this new focus takes numerous forms. It might be hard to find many shared positions in the writings of Badiou, DeLanda, Laruelle, Latour, Stengers, and i ek, but what is missing from their positions is an obsession with the critique of written texts. All of them elaborate a positive ontology, despite the incompatibility of their results. Meanwhile, the new generation of continental thinkers is pushing these trends still further, as seen in currents ranging from transcendental materialism to the London-based speculative realism movement to new revivals of Derrida. As indicated by the title The Speculative Turn, the new currents of continental philosophy depart from the text-centered hermeneutic models of the past and engage in daring speculations about the nature of reality itself. This anthology assembles authors, of several generations and numerous nationalities, who will be at the centre of debate in continental philosophy for decades to come."

#### LOUISIANA SUCCESSIONS

#### A CENTURY OF ARTISTS BOOKS

ABRAMS Published to accompany the 1994 exhibition at The Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinaire to Susan Sontag. An importnt reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso.

#### WHY ARE ARTISTS POOR?

#### THE EXCEPTIONAL ECONOMY OF THE ARTS

Peterson's An unconventional socio-economic analysis of the economic position of the arts and artists

#### THE LAST WILL AND TESTAMENT OF CECIL JOHN RHODES

#### WITH ELUCIDATORY NOTES TO WHICH ARE ADDED SOME CHAPTERS DESCRIBING THE POLITICAL AND RELIGIOUS IDEAS OF THE TESTATOR

#### ESTATE & TRUST ADMINISTRATION FOR DUMMIES

John Wiley & Sons Estate and Trust Administration For Dummies, 2nd Edition (9781119543879) was previously published as Estate and Trust Administration For Dummies, 2nd Edition (9781118412251). While this version features a new Dummies cover and design, the content is the same as the prior release and should not be considered a new or updated product. Your plain-English guide to administering an estate and/or trust As more and more of the population reach senior ages—including baby boomers, many of whom do not have wills—an increasing number of people are being thrust into the role of executor, administrator, personal representative of an estate, or trustee of a trust after the death of a loved one. This updated edition of Estate & Trust Administration For Dummies guides you through the confusing process of administering an estate and/or trust. Settling an estate and administering a trust can be complicated, messy, and time-consuming for individuals named as executor or trustee, most of whom have no previous experience with such matters. Estate & Trust Administration For Dummies shows you how to make sound decisions for your unique circumstances. Guides you through the confusing process of administering an estate and/or trust Provides expert advice on unfamiliar estate and trust tax law Gives you a practical checklist to follow for all of your estate and trust administration questions and concerns Whether you're looking for guidance on how to navigate the probate process and estate taxes, settle debts and bequests, fund a trust, comply with tax regulations, or anything in between, this hands-on, friendly guide takes away the mystery and provides detailed answers to all of your estate and trust administration questions.

#### HOW PROBATE WORKS

#### A GUIDE FOR EXECUTORS, HEIRS, AND FAMILIES

What Every Executor and Heir Needs to Know This easy-to-read guide answers all the questions every executor and heir should ask: Who starts the probate process? When is probate needed? And when can you avoid probate? Where should you probate an estate? Which Country? State? County? How long does probate take? How much does probate cost? What are letters testamentary? How to settle an estate How are estate debts paid? How to file final tax returns How to close an estate Why being an executor can be difficult How to choose the best executor How executors should deal with common complaints from heirs What to expect when you're an heir Why being an heir can be frustrating

#### THE EXECUTOR'S HANDBOOK

#### A STEP-BY-STEP GUIDE TO SETTLING AN ESTATE FOR EXECUTORS, ADMINISTRATORS, AND BENEFICIARIES

Infobase Publishing A guidebook to the administration of estates for executors and beneficiaries, including financial advice, taxes, claim disputes and other legal considerations.

#### TWO TREATISES OF GOVERNMENT

Two Treatises of Government by John Locke. Suggested reading for Randolph High School Summer Reading.

#### WILLS, PROBATE, AND INHERITANCE TAX FOR DUMMIES

John Wiley & Sons Planning how to pass your estate on doesn't have to mean complications, legal jargon and huge bills. Wills, Probate and Inheritance Tax For Dummies, 2nd Edition takes you through the process step-by-step and gives you all the information you need to ensure that your affairs are left in good order. It shows you how to plan and write your will, minimise the stress of probate, and ensure that your nearest and dearest are protected from a large inheritance tax bill. Discover how to: Decide if a will is right for you Value

your assets Leave your home through a will Appoint executors and trustees Choose beneficiaries Draw up a DIY will Work out how inheritance tax works and if you're liable to it Find out what can and can't be taxed

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## INTERNATIONAL REAL ESTATE HANDBOOK

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### ACQUISITION, OWNERSHIP AND SALE OF REAL ESTATE RESIDENCE, TAX AND INHERITANCE LAW

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[John Wiley & Sons](#) This book presents a comprehensive reference for real estate investors everywhere. Covering the unique real-estate situations in seventeen key countries, including the United States and Europe, it offers a unique international overview of the real estate market.

### HOW TO CLEAN OUT YOUR PARENTS' ESTATE IN 30 DAYS OR LESS

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[eBookIt.com](#) "How to Clean Out Your Parents' Estate in 30 Days or Less" is a take-along manual packed with meticulously compiled checklists, resources, and information. This guide provides step-by-step instructions to clean out your parents' home at the time of their infirmity or death, beginning in the attic and ending when the last item has been packed up. This indispensable resource offers you solutions and answers from an expert who has seen it all: \*How to prepare when parents are still living and in their home \*Transitions for parents in failing health \*What to do immediately upon parents' death \*Do we keep, sell, or donate? \*Step-by-step clean out process \*Compare options for selling the contents: Which method is best? Julie Hall, national personal property expert and author of the best-selling book, "The Boomer Burden - Dealing With Your Parents' Lifetime Accumulation of Stuff," was inspired to create this step-by-step guide as either a true companion to her book or a stand-alone resource. She wants every reader to clean out their parents' home in literally 30 days or less, so they can resume their lives instead of becoming swamped by this overwhelming task.

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## MINDING CULTURE

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### CASE STUDIES ON INTELLECTUAL PROPERTY AND TRADITIONAL CULTURAL EXPRESSIONS

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[WIPO](#) Eight case-studies undertaken in Australia, entitled "Minding Culture: Case-Studies on Intellectual Property and Traditional Cultural Expressions" were selected, prepared, researched and written by Ms. Terri Janke, an Australian lawyer. The studies have been incorporated together in WIPO/GRTKF/STUDY/2.

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## COMPARATIVE SUCCESSION LAW

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### VOLUME III: MANDATORY FAMILY PROTECTION

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[Oxford University Press, USA](#) This book is about the protection from disinheritance. Regardless of what a person's will might say, the closest relatives usually have a claim to some of the deceased's property. The book explores this issue in a sample of countries in Europe as well as in the USA, Canada, Latin America, China, South Africa, Australia, and New Zealand.

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## COMMENTARIES ON THE LAWS OF ENGLAND

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### ART WORLDS

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#### 25TH ANNIVERSARY EDITION, UPDATED AND EXPANDED

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[University of California Press](#) This classic sociological examination of art as collective action explores the cooperative network of suppliers, performers, dealers, critics, and consumers who—along with the artist—"produce" a work of art. Howard S. Becker looks at the conventions essential to this operation and, prospectively, at the extent to which art is shaped by this collective activity. The book is thoroughly illustrated and updated with a new dialogue between Becker and eminent French sociologist Alain Pessin about the extended social system in which art is created, and with a new preface in which the author talks about his own process in creating this influential work.

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## ART LAW

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### THE GUIDE FOR COLLECTORS, INVESTORS, DEALERS, AND ARTISTS

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[Practising Law Inst](#) Long considered the gold standard in legal and tax guidance for visual art professionals and their attorneys, Art Law is now even more valuable to anyone involved in this complex, interconnected industry. Teeming with new information and analysis and many new sample documents, the three-volume Third Edition of Art Law is the one resource you must consult to help ensure you formalize rock-solid agreements, maximize tax savings, and minimize legal liabilities. A uniquely practical guide to all legal and tax issues. Art Law Third Edition is stocked with timesaving forms, checklists, charts, and procedural guides. Distilling an immense body of law into three practical, transaction-enabling volumes, the new Third Edition of ART LAW is required reading for anyone who buys, sells, collects, appraises, authenticates, exhibits, restores, invests, or advises in the visual art world.

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## UNLOCKING EQUITY AND TRUSTS

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[Routledge](#) The extensively updated seventh edition of Unlocking Equity and Trusts will help you grasp the main concepts of Equity and Trusts with ease. Using straightforward language and explaining the law in a clear manner, it provides an excellent foundation for learning and revising. Each chapter in the book contains: Aims and objectives; Activities such as self-test questions; Charts of key facts to consolidate your knowledge; Diagrams to aid memory and understanding; Prominently displayed cases and judgements; Chapter summaries; Essay questions with answer plans; Glossary of legal terms. The Unlocking the Law series is designed specifically to make the law accessible to students coming to study a topic for the first time. All titles in the series follow the same formula and include the same features so students can move easily from one subject to another.

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## ANCIENT CURIOUS AND FAMOUS WILLS

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[Beard Books](#) An entertaining collection of wills, reflecting the times and the people who wrote them. This collection offers delightful reading for lawyers and laymen alike. As the author states: Wills reflect, as a mirror, the customs and habits of the times when written, as well as the characters of the writers. In the category of ancient wills, the reader will find the oldest written will, dated at 2550 B.C., as well as wills of such personages as Plato and Aristotle. Other categories in the collection include: wills in fiction and poetry; curious wills; testamentary and kindred miscellany; wills of famous foreigners, such as Napoleon and William Shakespeare; and wills of famous Americans, such as Benjamin Franklin and Thomas Jefferson.

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## ARTIST, AUTHORSHIP & LEGACY

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### A READER

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"Artistic authorship is fundamental to how we both interpret and value artworks. The figure of the solitary, creative genius underpins the symbolic and monetary values we ascribe to artworks; yet artistic authorship, like ownership, is often contested and unstable. This interdisciplinary collection of essays, written from legal, art historical, and art market perspectives, critically examines the construction and iteration of the artist-author both during the lifetime of the artist and beyond--when artistic authorship is stewarded by others, including artists' estates, foundations and museums. Drawing on current cases and legal disputes, this important anthology addresses enduring issues that have become central to the contemporary art world, such as the collision between artists' rights and the rights of owners of artworks, the problems of authentication and who has the final authority to determine authenticity, and the role of artists' estates as legacy guardians"--Page 4 of cover.

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## CORCORAN GALLERY OF ART

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### AMERICAN PAINTINGS TO 1945

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[Hudson Hills Press](#) This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

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## ARTISTS' ESTATES

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### REPUTATIONS IN TRUST

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[Rutgers University Press](#) Artists' Estates offers a fascinating journey into the complex and competitive art world through the distinctive lens of those who deal with the paintings, prints, and sculpture that artists leave behind after their deaths. Bringing together interviews conducted by Magda Salvesen, the widow of the second-generation Abstract Expressionist painter Jon Schueler, this unique book provides a window into the goals and desires, the conflicts and frustrations, and the emotional and financial strains that confront widows, companions, sons, and daughters as the heirs to artists' estates. The judiciously arranged and edited interviews also address the benefits and liabilities of foundations and trusts through the insights of lawyers, gallery dealers, and foundation directors. Readers will explore well-known estates, including those of Roy Lichtenstein, Mark Rothko, Adolph Gottlieb, Milton Avery, Romare Bearden, and David Smith, as well as the equally intriguing legacies of lesser-known artists whose work came to the fore in the forties and fifties. Together, the passionate testimonies of families and lovers, the measured voices of art professionals, and the more than eighty photographs offer an indispensable entre into the private and public worlds of art.

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## BASIS OF ASSETS

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## FOR USE IN PREPARING ... RETURNS

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## SLAVERY AND THE BRITISH COUNTRY HOUSE

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In 2007 English Heritage commissioned initial research into links with transatlantic slavery or its abolition amongst families who owned properties now in its care. This was part of the commitment by English Heritage to commemorate the bicentenary of the abolition of the British transatlantic slave trade with work that would make a real difference to our understanding of the historic environment in the longer term. The research findings and those of other scholars and heritage practitioners were presented at the 'Slavery and the British Country House' conference which brought together academics, heritage professionals, country house owners and community researchers from across Britain to explore how country houses might be reconsidered in the light of their slavery linkages and how such links have been and might be presented to visitors. Since then the conference papers have been updated and reworked into a cutting edge volume which represents the most current and comprehensive consideration of slavery and the British country house as yet undertaken.

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## PRIDE AND PREJUDICE

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## THE COUNT OF MONTE CRISTO

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[BookRix](#) The Count of Monte Cristo is an adventure novel by French author Alexandre Dumas. It is one of the author's most popular works, along with The Three Musketeers. Like many of his novels, it is expanded from plot outlines suggested by his collaborating ghostwriter Auguste Maquet. The story takes place in France, Italy and islands in the Mediterranean during the historical events of 1815-1838. It begins from just before the Hundred Days period (when Napoleon returned to power after his exile) and spans through to the reign of Louis-Philippe of France. The historical setting is a fundamental element of the book. An adventure story primarily concerned with themes of hope, justice, vengeance, mercy and forgiveness, it focuses on a man who is wrongfully imprisoned, escapes from jail, acquires a fortune and sets about getting revenge on those responsible for his imprisonment. However, his plans have devastating consequences for the innocent as well as the guilty. In addition, it is a story that involves romance, loyalty, betrayal and selfishness, shown throughout the story as characters slowly reveal their true inner nature. The book is considered a literary classic today. According to Luc Sante, "The Count of Monte Cristo has become a fixture of Western civilization's literature, as inescapable and immediately identifiable as Mickey Mouse, Noah's flood, and the story of Little Red Riding Hood."

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## ALCHEMIST'S HANDBOOK

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## MANUAL FOR PRACTICAL LABORATORY ALCHEMY

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[Weiser Books](#) Formerly handed down under oath of secrecy, this clear, concise handbook discusses: the fundamental principles of alchemy; directions for the formation of an inexpensive home laboratory, with illustrations of the necessary equipment; step-by-step instructions for the work of the Lesser Circulation, the alchemical transformation within the plant kingdom?the necessary prerequisite for any work in the mineral kingdom.

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## THE SPIRITS' BOOK

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[FEB Editora/CEI](#) After you have read The Spirits' Book, you will no longer have any reason to fear death. The Spirits' Book will provide you with the answers to nearly all the questions you may have with regards to the origin, nature and destiny of each and every soul on earth - and those of other worlds as well. It also addresses the issues of God, creation, moral laws and the nature of spirits and their relationships with humans. The book contains answers that were dictated to mediums by highly evolved spirits who love God. The Spirits' Book is the initial landmark publication of a Doctrine that has made a profound impact on the thought and view of life of a considerable portion of humankind since the first French edition was published in 1857.

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## PEDAGOGY OF THE OPPRESSED

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## PIERS PLOWMAN

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[Independently Published](#) Written by a fourteenth-century cleric, this spiritual allegory explores man in relation to his ultimate destiny against the background of teeming, colorful medieval life.

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## THE REAL BOOK OF REAL ESTATE

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## REAL EXPERTS. REAL STORIES. REAL LIFE.

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[ReadHowYouWant.com](#) From the #1 bestselling author of "Rich Dad, Poor Dad" comes the ultimate guide to real estate--the advice and techniques every investor needs to navigate through the ups, downs, and in-betweens of the market.

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## THE BARBERS' MANUAL

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[Franklin Classics](#) This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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## ROBERT MOTHERWELL

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## UNITED NATIONS YEARBOOK OF THE INTERNATIONAL LAW COMMISSION

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## THINKING IS FORM

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## THE DRAWINGS OF JOSEPH BEUYS

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[Philadelphia Museum \(PA\)](#) Udstillingskatalog over den østrigske kunstner Joseph Beuys (1921-1986)

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## PROBATE PRACTICE MANUAL.

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## PLEASE DON'T DIE, BUT IF YOU DO, WHAT DO I DO NEXT?

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## A PRACTICAL AND COST SAVING GUIDE FOR THE ESTATE EXECUTOR

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[Createspace Independent Pub](#) Have you been named as an executor of a will or just want to know what the process of estate administration from a practical standpoint is all about? Then read on! This book is for meant to help those who have been named as an executor, for someone who has asked a loved one in to be in charge of their estate or for one who just generally wants to know what the process of closing an estate is all about. It has some technical elements, like how to sell or transfer stock and - but the real value of the book is setting expectations. It includes advice such as; making the funeral arrangements, dividing up the jewelry and selling the furniture. More importantly, it gives the first time executor enough information so they can be conversant when talking to lawyers, accounts and beneficiaries. That's the main reason this book is different than others - it has more of the practical versus the legalese. It basically helps someone who's never been an executor before or hasn't been exposed to the process and needs a little bit of help to carry out the wishes of a loved one. It's about things like; how long the process will take, fairness with beneficiaries, what curveballs might be thrown your way and what some of the pitfalls that might be encountered. For example, you should be aware that some insurance companies will drop homeowners insurance or not honor the policy if the house is vacant for an extended period of time. Again, that's where the value of this book is, eliminating some of those first time "unknowns" of being the executor of an estate. There is also a short "What should I do if?" chapter to answer questions such as; what if someone else wants to be the executor, if someone sues the estate, if the beneficiaries don't want to sign the refunding bonds, etc...In addition to the practical help, this book can help save you some fees when you administer the estate. You can close bank accounts, close insurance policies, transfer stock, send refunding bond notices, and file the will for probate by yourself. All those things are not hard to do, they're mostly administrative in nature and can be handled by a layperson. The idea is to let the lawyers focus on their areas of expertise while you focus on those administrative items.