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**A Cultural History of Latin America Literature, Music and the Visual Arts in the 19th and 20th Centuries** *Cambridge University Press* The Cambridge History of Latin America is a large scale, collaborative, multi-volume history of Latin America during the five centuries from the first contacts between Europeans and the native peoples of the Americas in the late fifteenth and early sixteenth centuries to the present. A Cultural History of Latin America brings together chapters from Volumes III, IV, and X of The Cambridge History on literature, music, and the visual arts in Latin America during the nineteenth and twentieth centuries. The essays explore: literature, music, and art from c. 1820 to 1870 and from 1870 to c. 1920; Latin American fiction from the regionalist novel between the Wars to the post-War New Novel, from the 'Boom' to the 'Post-Boom'; twentieth-century Latin American poetry; indigenous literatures and culture in the twentieth century; twentieth-century Latin American music; architecture and art in twentieth-century Latin America, and the history of cinema in Latin America. Each chapter is accompanied by a bibliographical essay.

**Mathematics and Art A Cultural History** *Princeton University Press* This is a cultural history of mathematics and art, from antiquity to the present. Mathematicians and artists have long been on a quest to understand the physical world they see before them and the abstract objects they know by thought alone. Taking readers on a tour of the practice of mathematics and the philosophical ideas that drive the discipline, Lynn Gamwell points out the important ways mathematical concepts have been expressed by artists. Sumptuous illustrations of artworks and cogent math diagrams are featured in Gamwell's comprehensive exploration. Gamwell begins by describing mathematics from antiquity to the Enlightenment, including Greek, Islamic, and Asian mathematics. Then focusing on modern culture, Gamwell traces mathematicians' search for the foundations of their science, such as David Hilbert's conception of

mathematics as an arrangement of meaning-free signs, as well as artists' search for the essence of their craft, such as Aleksandr Rodchenko's monochrome paintings. She shows that self-reflection is inherent to the practice of both modern mathematics and art, and that this introspection points to a deep resonance between the two fields: Kurt Gödel posed questions about the nature of mathematics in the language of mathematics and Jasper Johns asked "What is art?" in the vocabulary of art. Throughout, Gamwell describes the personalities and cultural environments of a multitude of mathematicians and artists, from Gottlob Frege and Benoît Mandelbrot to Max Bill and Xu Bing. *Mathematics and Art* demonstrates how mathematical ideas are embodied in the visual arts and will enlighten all who are interested in the complex intellectual pursuits, personalities, and cultural settings that connect these vast disciplines. **American Art A Cultural History** *Prentice Hall Press* Drawing upon socioeconomic and political studies as well as histories of religion, science, literature, and popular culture, this book explores the diverse, conflicted history of American art and architecture within the United States--from the European voyages of discovery and colonial conquest to the present dawn of the new millennium. **America's National Anthem: "The Star-Spangled Banner" in U.S. History, Culture, and Law** *ABC-CLIO* This A-Z encyclopedia is a one-stop resource for understanding the history and evolution of the national anthem in American politics, culture, and mythology, as well as controversies surrounding its emergence as a lightning rod for political protests and statements. This reference work serves as a comprehensive resource for understanding all aspects of the national anthem and its significance in U.S. history and American life and culture. It covers the origins of the song and its selection as the nation's official anthem and acknowledges other musical compositions proposed as national anthems. It discusses famous performances of the anthem and details laws and court decisions related to its performance, and it also explains notable phrases in its lyrics, describes the meaning of the national anthem to different demographic groups, and surveys presentations and celebrations of "The Star-Spangled Banner" in popular culture. Moreover, it summarizes famous political protests undertaken during renditions of the national anthem, from the Black Power salutes by American athletes during the 1968 Olympics to the kneeling protests undertaken by Colin Kaepernick and other NFL players to bring attention to racial inequality in America. Hundreds of illuminating and authoritative entries on various facets of the history and cultural importance of the "Star-Spangled Banner" Extensive timeline of important events in the history and evolution of America's National Anthem Detailed bibliography of resources for further learning about the National Anthem Guest foreword by musicology scholar Joseph Morgan on musical elements of the National Anthem song **Liquid Ecologies in Latin American and Caribbean Art** *Routledge* This interdisciplinary book brings into dialogue research on how different fluids and bodies of water are mobilised as liquid ecologies in the arts in Latin America and the Caribbean. Examining the visual arts, including multimedia installations, performance, photography and film, the chapters place diverse fluids and systems of flow in art historical, ecocritical and cultural analytical contexts. The book will be of interest to scholars of art history, cultural studies, environmental humanities, blue humanities, ecocriticism, Latin American and Caribbean studies, and island studies. **Black Art and Culture in the**

**20th Century** Includes African American artist profiles, offers an examination of the social and cultural context of every type of art form from painting to performance art, and looks at the role of the Black artist **The Culture and Art of Death in 19th Century America** *McFarland* Nineteenth-century Victorian-era mourning rituals—long and elaborate public funerals, the wearing of lavishly somber mourning clothes, and families posing for portraits with deceased loved ones—are often depicted as bizarre or scary. But behind many such customs were rational or spiritual meanings. This book offers an in-depth explanation at how death affected American society and the creative ways in which people responded to it. The author discusses such topics as mediums as performance artists and postmortem painters and photographers, and draws a connection between death and the emergence of three-dimensional media. **American Cultural Rebels Avant-Garde and Bohemian Artists, Writers and Musicians from the 1850s through the 1960s** *McFarland* "This work looks at how experimental art and the avant-garde artists' lifestyles have influenced the larger American culture since the mid-19th century. The study explores the many ways in which America's experimental artists have impacted upon, and at times transformed, the culture of a modern industrial nation"--Provided by publisher. **Arts and Community Change Exploring Cultural Development Policies, Practices and Dilemmas** *Routledge* *Arts and Community Change: Exploring Cultural Development Policies, Practices and Dilemmas* addresses the growing number of communities adopting arts and culture-based development methods to influence social change. Providing community workers and planners with strategies to develop arts policy that enriches communities and their residents, this collection critically examines the central tensions and complexities in arts policy, paying attention to issues of gentrification and stratification. Including a variety of case studies from across the United States and Canada, these success stories and best practice approaches across many media present strategies to design appropriate policy for unique populations. Edited by Max Stephenson, Jr. and A. Scott Tate of Virginia Tech, *Arts and Community Change* presents 10 chapters from artistic and community leaders; essential reading for students and practitioners in economic development and arts management. **Circa 1492 Art in the Age of Exploration** *Yale University Press* Surveys the art of the Age of Exploration in Europe, the Far East, and the Americas **Entangled Bodies: Art, Identity and Intercorporeality** *Vernon Press* Organ transplantation is a medical innovation that has offered the potential to enhance and save lives since the first successful procedure in the 1950s. Subsequent developments in scientific knowledge and advances in surgical techniques have allowed for more efficient and refined procurement, minimal surgical complications, and increased success rate. However, procedures such as organ transplantation raise questions about the nature of our relationship with our own bodies; about our embodiment and personal and corporeal identity. This book is comprised of academic essays, personal reflections, and creative writing from researchers and artists involved in an ongoing collaborative art-science project about the experience and culture of heart transplantation. The writings and reflections included discuss embodiment, what it means to inhabit a body and define oneself in relation to it, including struggles with identity formation; set in both clinical and private spaces. The uniqueness of this volume consists in the authors' aim of connecting the

specific experience of heart transplantation to the more widely shared experience of relating to the world and one another through the body's physical, perceived, and imagined boundaries. Such boundaries and the commonly held beliefs in personal autonomy that are associated with them are a subject of ongoing philosophical and scientific debate. What's more, the resources of art and culture, including popular culture, literature, historical and contemporary art, are extremely useful in revising our views of what it means for the body's boundaries to be philosophically 'leaky.' Following the discussion initiated by contributor Margrit Shildrick, this book contributes to the field of inquiry of the phenomenon of embodiment and inter-corporeality, the growing body of literature emerging from collaborative art-science research projects, and the wider area of disability studies. This book will be of particular interest to those with personal, scholarly, and creative interests in the experience of transplantation, or illness in general.

**Arts, Inc. How Greed and Neglect Have Destroyed Our Cultural Rights** *Univ of California Press* In this impassioned and persuasive book, Bill Ivey, the former chairman of the National Endowment for the Arts, assesses the current state of the arts in America and finds cause for alarm. Even as he celebrates our ever-emerging culture and the way it enriches our lives here at home while spreading the dream of democracy around the world, he points to a looming crisis. The expanding footprint of copyright, an unconstrained arts industry marketplace, and a government unwilling to engage culture as a serious arena for public policy have come together to undermine art, artistry, and cultural heritage—the expressive life of America. In eight succinct chapters, Ivey blends personal and professional memoir, policy analysis, and deeply held convictions to explore and define a coordinated vision for art, culture, and expression in American life.

**The Romanian Cinema of Nationalism** *McFarland* "Prior to the collapse of communism, Romanian historical movies were political, encouraging nationalistic feelings and devotion to the state. The author explores a comprehensive selection of fictional films, old and new, set in the Romanian past"--

**American Soccer History, Culture, Class** *McFarland* This narrative of U.S. soccer's history and present-day status addresses the issues of socioeconomic. Emphasizing the differences between social classes in U.S. soccer past and present, as well as those between American soccer and international football, this work analyzes the role of class in American soccer's failure to carve out a more prominent place in the sports landscape. Contemporary soccer is explored from its beginnings in informal Parks and Recreation leagues to the development of formal club programs, and university, professional, and U.S. national teams. In recent decades, Hispanic leagues formed primarily by Mexican and Central American immigrants have reinforced the theme of a class-based, exclusionary space in U.S. soccer. A personal perspective based on the authors' experience coaching soccer at the informal level broadens the book's appeal.

**Revitalizing History Recognizing the Struggles, Lives, and Achievements of African American and Women Art Educators** *Vernon Press* Historical inquiry forms the foundation for much research undertaken in art education. While traversing paths of historical investigation in this field we may discover undocumented moments and overlooked or hidden individuals, as well as encounter challenging ideas in need of exploration and critique. In doing so, history is approached from multiple and, at times, vitally diverse perspectives. Our hope is that the conversations generated through

this text will continue to strengthen and encourage more interest in histories of art education, but also more sophisticated and innovative approaches to historical research in this field. The overarching objective of the text is to recognize the historical role that many overlooked individuals—particularly African Americans and women—have played in the field of art education, and acknowledge the importance of history and historical research in this digital age. This text opens up possibilities of faculty collaborations across programs interested in history and historical research on a local, national, and international level. By assembling the work of various scholars from across the United States, this text is intended to elicit rich conversations about history that would be otherwise beyond what is provided in general art education textbooks.

**Women, Art and the New Deal** *McFarland* In 1935, the United States Congress began employing large numbers of American artists through the Works Progress Administration--fiction writers, photographers, poster artists, dramatists, painters, sculptors, muralists, wood carvers, composers and choreographers, as well as journalists, historians and researchers. Secretary of Commerce and supervisor of the WPA Harry Hopkins hailed it a "renaissance of the arts, if we can call it a rebirth when it has no precedent in our history." Women were eminently involved, creating a wide variety of art and craft, interweaving their own stories with those of other women whose lives might not otherwise have received attention. This book surveys the thousands of women artists who worked for the U.S. government, the historical and social worlds they described and the collaborative depiction of womanhood they created at a pivotal moment in American history.

**Culture and Consensus England, Art and Politics Since 1940** *Methuen Publishing* Culture and Consensus presents the history of the relationship between politics and the arts in Britain since 1940, showing how the search for a secure sense of English identity has been reflected in official and unofficial attitudes to the arts, architecture, landscape and other emblems of national significance.

**Improvised Continent Pan-Americanism and Cultural Exchange** *University of Pennsylvania Press* How does a country in the process of becoming a world power prepare its citizens for the responsibilities of global leadership? In *Improvised Continent*, Richard Cándida Smith answers this question by illuminating the forgotten story of how, over the course of the twentieth century, cultural exchange programs, some run by the government and others by philanthropies and major cultural institutions, brought many of the most important artists and writers of Latin America to live and work in the United States. *Improvised Continent* is the first book to focus on cultural exchange inside the United States and how Americans responded to Latin American writers and artists. Moving masterfully between the history of ideas, biography, institutional history and politics, and international relations, and engaging works in French, German, Spanish, and Portuguese, Cándida Smith synthesizes over seventy years of Pan-American cultural activity in the United States. The stories behind Diego Rivera's murals, the movies of Alejandro G. Iñárritu, the poetry of Gabriela Mistral, the photography of Genevieve Naylor, and the novels of Carlos Fuentes—these works and artists, along with many others, challenged U.S. citizens about their place in the world and about the kind of global relations the country's interests could allow. *Improvised Continent* provides a profoundly compassionate portrayal of the Latin American artists and writers who believed their practices might create a more humane world.

**The Art of**

**Stereography Rediscovering Vintage Three-Dimensional Images** *McFarland* Three-dimensional stereoviews were wildly popular in the mid-19th century. Yet public infatuation fueled highbrow scorn, and even when they fell from favor, critics retained their disdain. Thus a dazzling body of photographic work has unjustly been buried. This book explores how compelling images were made by carefully combining subject matter, composition, lighting, tonality, blocking and depth. It draws upon the fine arts, the mass media, humanities, history, and even geology. Throughout, overlooked photographers are celebrated, such as the one who found extraordinary visual parallels within nature, anticipating Cézanne and Seurat—or the one who refused to play favorites during a bitter war and found humanity on both sides—or the one who took a favorite American glen and found menace all about. Stereographers were actually more like film directors or television producers than large format photographers: the best ones fused artistry with commercial appeal.

**Deeper Writing Quick Writes and Mentor Texts to Illuminate New Possibilities** *Corwin Press* Make writing time really count with 45 easy-to-use quick writes, carefully selected mentor texts for inspiration, and guidelines for crafting your own original quick writes.

**The Public Artscape of New Haven Themes in the Creation of a City Image** *McFarland* There are nearly 500 public works of art throughout New Haven, Connecticut—a city of 17 square miles with 130,000 residents. While other historic East Coast cities—Philadelphia, Providence, Boston—have been the subjects of book-length studies on the function and meaning of public art, New Haven (founded 1638) has largely been ignored. This comprehensive analysis provides an overview of the city's public art policy, programs and preservation, and explores its two centuries of public art installations, monuments and memorials in a range of contexts.

**LOST KINGDOMS OF CENTRAL AMERICA MESOAMERICAN CULTURE AND IT'S MYSTERIOUS ORIGINS** *DTTV PUBLICATIONS* Thousands of years ago, people settled in the part of the world called Mesoamerica. This region consists of southern Mexico and most of Central America as it stretches between what is now called the Gulf of Mexico and the Pacific Ocean. Although many different countries now exist within this space, it was the original home to just one civilisation: the Olmec. As time advanced, other well-known groups became dominant in the area. These were primarily the Aztecs and the Mayan. All these early civilizations that existed from approximately 1200 BCE to 900 CE were steeped with culture, tradition, commerce, and conflict. They also offer many mysteries and enigmas to modern understanding. These are the things that make people wonder about how the civilisations arose, gained such power, and why they disappeared. Travel back in time to the first days to discover the questions that still exist in the minds of archaeologists, historians, and others who strive to understand the ancient mysteries of Mesoamerica.

**The Corporate Eye Photography and the Rationalization of American Commercial Culture, 1884-1929** *JHU Press* Winner, Association of American Publishers' Professional and Scholarly Publishing Award in Business, Management and Accounting In the late nineteenth century, corporate managers began to rely on photography for everything from motion studies to employee selection to advertising. This practice gave rise to many features of modern industry familiar to us today: consulting, "scientific" approaches to business practice, illustrated advertising, and the use of applied psychology. In this imaginative study, Elspeth H. Brown examines the

intersection of photography as a mass technology with corporate concerns about efficiency in the Progressive period. Discussing, among others, the work of Frederick W. Taylor, Eadweard Muybridge, Frank Gilbreth, and Lewis Hine, Brown explores this intersection through a variety of examples, including racial discrimination in hiring, the problem of photographic realism, and the gendered assumptions at work in the origins of modern marketing. She concludes that the goal uniting the various forms and applications of photographic production in that era was the increased rationalization of the modern economy through a set of interlocking managerial innovations, technologies that sought to redesign not only industrial production but the modern subject as well. **Sukhothai Its History, Culture, and Art** *Oxford University Press, USA* This study draws together all available information to build up a rich picture of the political, religious, and cultural life of the period from the mid-thirteenth to the mid-fifteenth centuries when the accomplishments of this independent city in the fields of architecture, sculpture, painting and ceramics were so great that today the Thais consider Sukhothai to have been their first national capital and cradle of culture. **Voices of Native American Educators Integrating History, Culture, and Language to Improve Learning Outcomes for Native American Students** *Rowman & Littlefield* *Voices of Native American Indian Educators: Integrating History, Culture, and Language to Improve Learning Outcomes for Native American Indian Students*, edited by Sheila T. Gregory, provides vivid, comprehensive portraits, as well as scholarly quantitative and qualitative research, on the best practices that offer new and practical strategies for teachers to improve the academic performance of Native American Indian students. All of the contributors are Native American Indian educators who have exercised these strategies first-hand. **Introduction to Recreation and Leisure, 3E** *Human Kinetics* *Introduction to Recreation and Leisure*, Third Edition, presents perspectives from 52 leading experts from around the world. It delves into foundational concepts, delivery systems, and programming services; offers an array of ancillaries; and helps students make informed career choices. **The Oral History Manual** *Rowman Altamira* Guides readers through the process of doing oral history. **Cultural Pragmatism for US-China Relations Breaking the Gridlock and Co-creating Our Future** *Taylor & Francis* The Thucydides trap and a US-China face-off are not structurally inevitable; US-China relations are what the US and China make of them. Phua focuses on the ability to see "US as US" and "China as China" to trigger both countries' cultural tendencies towards pragmatism. Phua examines China's arduous journey to fit in the Westphalian system, the deep cultural misunderstandings by the West of Sunzi's *The Art of War*, and attempts to offer an inside-out cultural synthesis of classical and modern Chinese thought as a proxy of their operational code, beyond the standard clichés about Confucian and Daoist thought. He builds on Jervis' perception and misperception as well as Alastair Johnston's cultural realism. Readers will benefit from a culturally-Chinese, western-educated and politically neutral understanding of "China as China". An essential primer for academics, practitioners and students of international relations, diplomacy and Chinese culture. **Art in History/History in Art Studies in Seventeenth-Century Dutch Culture** *Getty Publications* Historians and art historians provide a critique of existing methodologies and an interdisciplinary inquiry into seventeenth-century Dutch art and culture. **Social Issues in**

**America An Encyclopedia** *Routledge* Truly comprehensive in scope - and arranged in A-Z format for quick access - this eight-volume set is a one-source reference for anyone researching the historical and contemporary details of more than 170 major issues confronting American society. Entries cover the full range of hotly contested social issues - including economic, scientific, environmental, criminal, legal, security, health, and media topics. Each entry discusses the historical origins of the problem or debate; past means used to deal with the issue; the current controversy surrounding the issue from all perspectives; and the near-term and future implications for society. In addition, each entry includes a chronology, a bibliography, and a directory of Internet resources for further research as well as primary documents and statistical tables highlighting the debates.

**National Mall Plan Environmental Impact Statement about Museums, Culture, and Justice to Explore in Your Classroom** *Teachers College Press* Museums are public resources that can offer rich extensions to classroom educational experiences from tours through botanical gardens to searching for family records in the archives of a local historical society. With clarity and a touch of humor, Quinn presents ideas and examples of ways that teachers can use museums to support student exploration while also teaching for social justice. Topics include disability and welcoming all bodies, celebrating queer people's lives and histories, settler colonialism and decolonization, fair workplaces, Indigenous knowledge, and much more. This practical resource invites classroom teachers to rethink how and why they are bringing students to museums and suggests projects for creating rich museum-based learning opportunities across an array of subject areas. Book Features: Links museums, classroom teaching, and social movements for justice. Focuses on the cultural contributions of people of color, women, and other marginalized groups. Organized around probing questions connecting history and contemporary events, museum formats and content, and activities. Includes pull-out themes and resources for further reading. "It is with this brilliant new book by Therese Quinn that I have gained an entirely different framework for seeing and experiencing and valuing museums, particularly as vital resources for social-justice movement building." —From the Foreword by Kevin Kumashiro, consultant and author of *Bad Teacher! How Blaming Teachers Distorts the Bigger Picture*

**A New Economic Theory of Public Support for the Arts Evolution, Veblen and the predatory arts** *Routledge* Should the arts receive public support? Can the arts survive in a modern capitalist society? Can economics shed light on the nature of public support, and whether there is a rationale for public intervention? This book undertakes to examine these questions as it explores the ways government and public resources are used to support the arts. This book applies a Veblenian approach to understanding economic development to investigate public support for the arts in an effort to determine whether this approach can elucidate economic rationales for public support. Divided into three parts, the first provides basic information on public support for the arts by surveying support in the United States and Australia. Part two includes a neoclassical overview of the topic while part three presents Veblen's ideas on economic development. This book will be of interests to researchers concerned with cultural and institutional economics, as well as political economy.

**Buying into Fair Trade Culture, Morality, and Consumption** *NYU Press* Stamped on products from coffee to handicrafts, the term "fair trade" has

quickly become one of today's most seductive consumer buzzwords. Purportedly created through fair labor practices, or in ways that are environmentally sustainable, fair-trade products give buyers peace of mind in knowing that, in theory, how they shop can help make the world a better place. Buying into Fair Trade turns the spotlight onto this growing trend, exploring how fair-trade shoppers think about their own altruism within an increasingly global economy. Using over 100 interviews with fair-trade consumers, national leaders of the movement, coffee farmers, and artisans, author Keith Brown describes both the strategies that consumers use to confront the moral contradictions involved in trying to shop ethically and the ways shopkeepers and suppliers reconcile their need to do good with the ever-present need to turn a profit. In addition to his in-depth analysis of the fair-trade market, Brown also provides a how-to chapter that outlines strategies readers can use to appear altruistic. This chapter highlights the ways that socially responsible markets have been detached from issues of morality. A fascinating account of how consumers first learn about, understand, and sometimes ignore the ethical implications of shopping, *Buying into Fair Trade* sheds new light on the potential for the fair trade market to reshape the world into a more socially-just place. Instructor's Guide **The Cultural Turn in U. S. History Past, Present, and Future** *University of Chicago Press* An account of one of the most dominant trends in recent historical writing, this book takes stock of the field even as it showcases exemplars of its practice. Taken together, the essays present a broad picture of the state of American cultural-historical scholarship. **A Cultural History of the Atlantic World, 1250-1820** *Cambridge University Press* A Cultural History of the Atlantic World, 1250-1820 explores the idea that strong links exist in the histories of Africa, Europe and North and South America. John K. Thornton provides a comprehensive overview of the history of the Atlantic Basin before 1830 by describing political, social and cultural interactions between the continents' inhabitants. He traces the backgrounds of the populations on these three continental landmasses brought into contact by European navigation. Thornton then examines the political and social implications of the encounters, tracing the origins of a variety of Atlantic societies and showing how new ways of eating, drinking, speaking and worshipping developed in the newly created Atlantic World. This book uses close readings of original sources to produce new interpretations of its subject. **Pliny's Catalogue of Culture Art and Empire in the Natural History** *Oxford Studies in Ancient Cult* This title argues that Pliny's encyclopaedic "Natural History" offers a sophisticated account of the world as empire, in which art can be used to expound a Roman imperial agenda. **Latin American Identity in Online Cultural Production** *Routledge* This volume provides an innovative and timely approach to a fast growing, yet still under-studied field in Latin American cultural production: digital online culture. It focuses on the transformations or continuations that cultural products and practices such as hypermedia fictions, net.art and online performance art, as well as blogs, films, databases and other genre-defying web-based projects, perform with respect to Latin American(ist) discourses, as well as their often contestatory positioning with respect to Western hegemonic discourses as they circulate online. The intellectual rationale for the volume is located at the crossroads of two, equally important, theoretical strands: theories of digital culture, in their majority the product of the anglophone academy; and contemporary debates on

Latin American identity and culture. **Celebrating Latino Folklore An Encyclopedia of Cultural Traditions** *ABC-CLIO* Latino folklore comprises a kaleidoscope of cultural traditions. This compelling three-volume work showcases its richness, complexity, and beauty. \* 300 A-Z entries that describe the myriad topics of Latino folklore \* Contributions from distinguished scholars from across the United States \* Photographs, paintings, and documents that supplement and enhance the essays \* A short bibliography of suggested readings accompanies each essay **Archaeoastronomy and the Maya** *Oxbow Books* Archaeoastronomy and the Maya illustrates archaeoastronomical approaches to ancient Mayan cultural production. The book is contextualized through a history of archaeoastronomical investigations into Mayan sites, originating in the 19th century discovery of astronomical tables within hieroglyphic books. Early 20th century archaeological excavations revealed inscriptions carved into stone that also preserved astronomical records, along with architecture that was built to reflect astronomical orientations. These materials provided the basis of a growing professionalized archaeoastronomy, blossoming in the 1970s and expanding into recent years. The chapters here exemplify the advances made in the field during the early 21st century as well as the on-going diversity of approaches, presenting new perspectives and discoveries in ancient Mayan astronomy that result from recent studies of architectural alignments, codices, epigraphy, iconography, ethnography, and calendrics. More than just investigations of esoteric ancient sciences, studies of ancient Mayan astronomy have profoundly aided our understanding of Mayan worldviews. Concepts of time and space, meanings encoded in religious art, intentions underlying architectural alignments, and even methods of political legitimization are all illuminated through the study of Mayan astronomy.