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KEY=APOCALYPSE - CARMELO CURTIS

ANGEL DUST APOCALYPSE

Meth-heads, man-made monsters, and murderous Neo-Nazis. Blissed out club kids dying at the speed of sound. The un-dead and the very soon-to-be-dead. They're all here, trying to claw their way free. From the radioactive streets of a war-scarred future, where the nuclear bombs have become self-aware, to the fallow fields of Nebraska where the kids are mainlining lightning bugs, this is a world both alien and intensely human. This is a place where self-discovery involves scalpels and horse tranquilizers; where the doctors are more doped-up than the patients; where obsessive-compulsive acid-freaks have unlocked the gateway to God and can't close the door. This is not a safe place. You can turn back now, or you can head straight into the heart of. the Angel Dust Apocalypse

EXTINCTION JOURNALS

Deadite Press "You can survive a nuclear blast. All you need is some luck, and maybe a customized business suit coated in cockroaches. It could work. At least that's what Dean believed before the bombs actually dropped and his suit led him to murder a very important man at the foot of a blackened obelisk. Now D.C. is looking awfully empty. Life on Earth is pretty much coming to an end. All of which leaves Dean with a single question-"What now?" The answer to that question will take him on an uncanny voyage across a newly nuclear America where he must confront the problems associated with loneliness, radiation, love, and an ever-evolving cockroach suit with a mind of its own. Dean's bizarre adventures mark the last chronicle of human existence, the final entries in our species' own..." -
-Publisher description.

PRE-INCIDENT INDICATORS OF TERRORIST INCIDENTS

THE IDENTIFICATION OF BEHAVIORAL, GEOGRAPHIC AND TEMPORAL PATTERNS OF PREPARATORY CONDUCT

DIANE Publishing This is a print on demand edition of a hard to find publication. Explores whether sufficient data exists to examine the temporal and spatial relationships that existed in terrorist group planning, and if so, could patterns of preparatory conduct be identified? About one-half of the terrorists resided, planned, and prepared for terrorism relatively close to their eventual target. The terrorist groups existed for 1,205 days from the first planning meeting to the date of the actual/planned terrorist incident. The planning process for specific acts began 2-3 months prior to the terrorist incident. This study examined selected terrorist groups/incidents in the U.S. from 1980-2002. It provides for the potential to identify patterns of conduct that might lead to intervention prior to the commission of the actual terrorist incidents. Illustrations.

WE LIVE INSIDE YOU

Deadite Press "WE LIVE INSIDE YOU is fucking terrific. Jeremy Robert Johnson is dancing to a way different drummer. He loves language, he loves the edge, and he loves us people. These stories have range and style and wit. This is entertainment... and literature."-JACK KETCHUM, author of *Off Season*, *The Girl Next Door*, and *The Woman* (w/Lucky McKee) We are within you, and we are growing. Watching. Waiting for your empires to fall. It won't be long now. We are the fear of death that drives you and the terrible hunger that reshapes you in its name. We are the vengeance born from senseless slaughter and the pulsing reptile desire that negates your consciousness. We are the lie on your lips, the collapsing star in your heart, and the still-warm gun in your shaking hands. The illusion of control is all we'll allow you, and no matter what you do... WE LIVE INSIDE YOU

ALL THE WRONG IDEAS

Coevolution Press This is where our worst impulses take us. This is the past come back to do much more than haunt us. These are the moments where we cross into madness, never to return. This is what happens when we devote ourselves wholeheartedly to acting out... ALL THE WRONG IDEAS From parasite-riddled pulp experiments to post-apocalyptic road trip freak-outs, from suddenly self-aware nuke narratives to tales of revenge told in reverse, ALL THE WRONG IDEAS collects the earliest and most absurd stories from bestselling weird fiction phenomenon Jeremy Robert Johnson in one wild, wondrous volume. Includes the novella "Extinction Journals," the brand new short story "The Seat of Reason," and 17 other unsettling entry points into JRJ's dark, delirious, and definitively damaged world. "Johnson writes with an energy that propels you through some very dark spaces indeed and into something profoundly unsettling but nonetheless human." —Brian Evenson, author of *A Collapse of Horses* "I've seen the future and it's bizarre, it's beautifully berserk, it's Jeremy Robert Johnson." —Stephen Graham Jones, author of *The Only Good Indians* "A powerful imagination, a great talent for storytelling, writing chops that allow him to tackle any genre, and a flowing, dynamic voice that, if Johnson were a singer, would extend to an impressive eight octaves." —Electric Literature

ENTROPY IN BLOOM

STORIES

Start Publishing LLC For more than a decade, Jeremy Robert Johnson has been bubbling under the surface of both literary and genre fiction. His short stories present a brilliantly dark and audaciously weird realm where cosmic nightmares collide with all-too-human characters and apocalypses of all shapes and sizes loom ominously. In "Persistence Hunting," a lonely distance runner is seduced into a brutal life of crime with an ever-narrowing path for escape. In "When Susurrus Stirs," an unlucky pacifist must stop a horrifying parasite from turning his body into a sentient hive. Running through all of Johnson's work is a hallucinatory vision and deeply-felt empathy, earning the author a reputation as one of today's most daring and thrilling writers. Featuring the best of his independently-published short fiction, as well as an exclusive, never-before-published novella "The Sleep of Judges"--where a father's fight against the denizens of a drug den becomes a mind-bending suburban nightmare--Entropy in Bloom is a perfect compendium for avid fans and an ideal entry point for adventurous readers seeking the humor, heartbreak, and terror of JRJ's strange new worlds.

MAPPING CYBERSPACE

Routledge Mapping Cyberspace is a ground-breaking geographic exploration and critical reading of cyberspace, and information and communication technologies. The book: * provides an understanding of what cyberspace looks like and the social interactions that occur there * explores the impacts of cyberspace, and information and communication technologies, on cultural, political and economic relations * charts the spatial forms of virtual spaces * details empirical research and examines a wide variety of maps and spatialisations of cyberspace and the information society * has a related website at <http://www.MappingCyberspace.com>. This book will be a valuable addition to the growing body of literature on cyberspace and what it means for the future.

THE LOOP

Simon and Schuster The year's most brutal, cinematic thrill ride is also one of its most critically acclaimed novels. Dazed and Confused meets 28 Days Later in this "wickedly entertaining," (Kirkus Reviews) "volcano of a book" (Nathan Ballingrud, author of Wounds) as a lonely young woman teams up with a group of fellow outcasts to survive the night in a town overcome by a science experiment gone wrong. A Best Book of the Month for Den of Geek, Omnivoracious, Mystery & Suspense, and Tor. A Goodreads' 2020 Readers Choice Nominee for Best Horror, and one of the Best Books of 2020 for The Lineup, Booked, and Unsettling Reads. Turner Falls is a small tourist town nestled in the hills of central Oregon. When a terrifying outbreak rapidly develops, this idyllic town becomes the epicenter of an epidemic of violence. The Loop is a "wild and wonderfully scary novel" (Richard Chizmar, author of Gwendy's Magic Feather) that offers a "hilarious and horrifying" (Brian Keene, author of The Rising) look at what one team of misfits can accomplish as they fight to live through the night. "[A] harrowing thrill ride of the first order and an uncompromising page-turner, easily securing its spot as one of the best novels of 2020." —Rue Morgue (featured "Dante's Pick" Review) "Like the best of Crichton or Bentley, it is a great beach read, but it is infused with the neon blood of a brave new writer... [A] kind of literary roller coaster. It will take you to thrilling highs and terrifying lows..." —Los Angeles Review of Books "The Loop is the gore-soaked, anxiety-inducing, diabolically funny Richard Linklater/David Cronenberg mashup you never knew you wanted but can't—or at least shouldn't—live without." —The Big Thrill "Unputdownable...Fans of The Twilight Zone, The X-Files, and Stranger Things will be especially thrilled." —Publishers Weekly (starred review) "A satisfyingly dark satire of, well, everything...[a] heart-pounding and deeply unsettling tale." —Booklist "The Loop is a remarkably propulsive novel, cinematic in the best way, with perfectly tuned tension and excellent character choices...a headlong, straightforward pleasure." —Locus "The Loop is the Cronenberg film we never got." —Nathan Ballingrud, author of North American Lake Monsters and Wounds

CRITIQUE OF BLACK REASON

Duke University Press In *Critique of Black Reason* eminent critic Achille Mbembe offers a capacious genealogy of the category of Blackness—from the Atlantic slave trade to the present—to critically reevaluate history, racism, and the future of humanity. Mbembe teases out the intellectual consequences of the reality that Europe is no longer the world's center of gravity while mapping the relations among colonialism, slavery, and contemporary financial and extractive capital. Tracing the conjunction of Blackness with the biological fiction of race, he theorizes Black reason as the collection of discourses and practices that equated Blackness with the nonhuman in order to uphold forms of oppression. Mbembe powerfully argues that this equation of Blackness with the nonhuman will serve as the template for all new forms of exclusion. With *Critique of Black Reason*, Mbembe offers nothing less than a map of the world as it has been constituted through colonialism and racial thinking while providing the first glimpses of a more just future.

SKULLCRACK CITY

Coevolution Press **THE MINDBLOWING CULT CLASSIC RETURNS!** "A nightmarish yet hilarious journey that begins in the ugly world of toxic mortgages and progresses to the slightly uglier world of brain-eating monsters lurking in dark alleys. You're in for an entirely unpredictable ride, the tale spinning ludicrously out of control as the hero uncovers layer after grotesque layer of a vast macabre conspiracy. Skullcrack City is original, utterly insane, and a shitload of fun."-David Wong, author of *John Dies at the End* You weren't always an agent of the apocalypse. You used to be a banker. Who knew that too much coffee and a few bad decisions would lead to the end of the world? Life as a corporate drone was killing S.P. Doyle, so he decided to bring down the whole corrupt system from the inside. But after discovering something monstrous in the bank's files, he was framed for murder and trapped inside a conspiracy beyond reason. Now Doyle's doing his best to survive against a nightmare cabal of crooked conglomerates, DNA-doped mutants, drug-addled freak show celebs, experimental surgeons, depraved doomsday cults, and the ultra-bad mojo of a full-blown Hexadrine habit. Joined by his pet turtle Deckard, and Dara, a beautiful missionary with a murderous past, Doyle must find a way to save humankind and fight the terrible truth at the heart of... SKULLCRACK CITY

FREEDOM OF EXPRESSION®

RESISTANCE AND REPRESSION IN THE AGE OF INTELLECTUAL PROPERTY

U of Minnesota Press In 1998 the author, a professional prankster, trademarked the phrase "freedom of expression" to show how the expression of ideas was being restricted. Now he uses intellectual property law as the focal point to show how economic concerns are seriously eroding creativity and free speech.

SLOW VIOLENCE AND THE ENVIRONMENTALISM OF THE POOR

Harvard University Press "Slow violence" from climate change, toxic drift, deforestation, oil spills, and the environmental aftermath of war takes place gradually and often invisibly. Rob Nixon focuses on the inattention we have paid to the lethality of many environmental crises, in contrast with the sensational, spectacle-driven messaging that impels public activism today.

EARTH 2020: AN INSIDER'S GUIDE TO A RAPIDLY CHANGING PLANET

Open Book Publishers Fifty years have passed since the first Earth Day, on 22 April 1970. This accessible, incisive and timely collection of essays brings together a diverse set of expert voices to examine how the Earth's environment has changed over this past half century, and what lies in store for our planet over the coming fifty years. *Earth 2020: An Insider's Guide to a Rapidly Changing Planet* responds to a public increasingly concerned about the deterioration of Earth's natural systems, offering readers a wealth of perspectives on our shared ecological past, and on the future trajectory of planet Earth. Written by world-leading thinkers on the front-lines of global change research and policy, this multi-disciplinary collection maintains a dual focus: some essays investigate specific facets of the physical Earth system, while others explore the social, legal and political dimensions shaping the human environmental footprint. In doing so, the essays collectively highlight the urgent need for collaboration across diverse domains of expertise in addressing one of the most significant challenges facing us today. *Earth 2020* is essential reading for everyone seeking a deeper understanding of the past, present and future of our planet, and the role of humanity in shaping this trajectory.

A CENTURY OF ARTISTS BOOKS

ABRAMS Published to accompany the 1994 exhibition at The Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinaire to Susan Sontag. An important reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso.

SONIC WARFARE

SOUND, AFFECT, AND THE ECOLOGY OF FEAR

MIT Press An exploration of the production, transmission, and mutation of affective tonality—when sound helps produce a bad vibe. Sound can be deployed to produce discomfort, express a threat, or create an ambience of fear or dread—to produce a bad vibe. Sonic weapons of this sort include the "psychoacoustic correction" aimed at Panama strongman Manuel Noriega by the U.S. Army and at the Branch Davidians in Waco by the FBI, sonic booms (or "sound bombs") over the Gaza Strip, and high-frequency rat repellants used against teenagers in malls. At the same time, artists and musicians generate intense frequencies in the search for new aesthetic experiences and new ways of mobilizing bodies in rhythm. In *Sonic Warfare*, Steve Goodman explores these uses of acoustic force and how they affect populations. Traversing philosophy, science, fiction, aesthetics, and popular culture, he maps a (dis)continuum of vibrational force, encompassing police and military research into acoustic means of crowd control, the corporate deployment of sonic branding, and the intense sonic encounters of sound art and music culture. Goodman concludes with speculations on the not yet heard—the concept of unsound, which relates to both the peripheries of auditory perception and the unactualized nexus of rhythms and frequencies within audible bandwidths.

THE HERO AS A MAN OF LETTERS

Kessinger Publishing This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

FANDOM AS METHODOLOGY

A SOURCEBOOK FOR ARTISTS AND WRITERS

MIT Press An illustrated exploration of fandom that combines academic essays with artist pages and experimental texts. Fandom as Methodology examines fandom as a set of practices for approaching and writing about art. The collection includes experimental texts, autobiography, fiction, and new academic perspectives on fandom in and as art. Key to the idea of "fandom as methodology" is a focus on the potential for fandom in art to create oppositional spaces, communities, and practices, particularly from queer perspectives, but also through transnational, feminist and artist-of-color fandoms. The book provides a range of examples of artists and writers working in this vein, as well as academic essays that explore the ways in which fandom can be theorized as a methodology for art practice and art history. Fandom as Methodology proposes that many artists and art writers already draw on affective strategies found in fandom. With the current focus in many areas of art history, art writing, and performance studies around affective engagement with artworks and imaginative potentials, fandom is a key methodology that has yet to be explored. Interwoven into the academic essays are lavishly designed artist pages in which artists offer an introduction to their use of fandom as methodology. Contributors Taylor J. Acosta, Catherine Grant, Dominic Johnson, Kate Random Love, Maud Lavin, Owen G. Parry, Alice Butler, Soojin Lee, Jenny Lin, Judy Batalion, Ika Willis. Artists featured in the artist pages Jeremy Deller, Ego Ahaïwe Sowinski, Anna Bunting-Branch, Maria Fusco, Cathy Lomax, Kamau Amu Patton, Holly Pester, Dawn Mellor, Michelle Williams Gamaker, The Women of Colour Index Reading Group, Liv Wynter, Zhiyuan Yang

MERCHANTS OF DOUBT

HOW A HANDFUL OF SCIENTISTS OBSCURED THE TRUTH ON ISSUES FROM TOBACCO SMOKE TO GLOBAL WARMING

A&C Black The U.S. scientific community has long led the world in research on such areas as public health, environmental science, and issues affecting quality of life. These scientists have produced landmark studies on the dangers of DDT, tobacco smoke, acid rain, and global warming. But at the same time, a small yet potent subset of this community leads the world in vehement denial of these dangers. Merchants of Doubt tells the story of how a loose-knit group of high-level scientists and scientific advisers, with deep connections in politics and industry, ran effective campaigns to mislead the public and deny well-established scientific knowledge over four decades. Remarkably, the same individuals surface repeatedly--some of the same figures who have claimed that the science of global warming is "not settled" denied the truth of studies linking smoking to lung cancer, coal smoke to acid rain, and CFCs to the ozone hole. "Doubt is our product," wrote one tobacco executive. These "experts" supplied it. Naomi Oreskes and Erik M. Conway, historians of science, roll back the rug on this dark corner of the American scientific community, showing how ideology and corporate interests, aided by a too-compliant media, have skewed public understanding of some of the most pressing issues of our era.

HOW TO READ A BOOK

THE CLASSIC GUIDE TO INTELLIGENT READING

Simon and Schuster Analyzes the art of reading and suggests ways to approach literary works, offering techniques for reading in specific literary genres ranging from fiction, poetry, and plays to scientific and philosophical works.

A READER'S GUIDE TO CONTEMPORARY LITERARY THEORY

Unsurpassed as a text for upper-division and beginning graduate students, Raman Selden's classic text is the liveliest, most readable and most reliable guide to contemporary literary theory. Includes applications of theory, cross-referenced to Selden's companion volume, *Practicing Theory and Reading Literature*.

THE WAY OF THE EXPLORER

AN APOLLO ASTRONAUT'S JOURNEY THROUGH THE MATERIAL AND MYSTICAL WORLDS: EASYREAD LARGE BOLD EDITION

ReadHowYouWant.com The Way of the Explorer traces two remarkable journeys--one through space, and one through the mind. Together they fundamentally alter the way we understand the miracle and mystery of being, and ultimately reveal humankind's role in its own destiny.

THE GLOBAL SMARTPHONE

BEYOND A YOUTH TECHNOLOGY

UCL Press The smartphone is often literally right in front of our nose, so you would think we would know what it is. But do we? To find out, 11 anthropologists each spent 16 months living in communities in Africa, Asia, Europe and South America, focusing on the take up of smartphones by older people. Their research reveals that smartphones are technology for everyone, not just for the young. The Global Smartphone presents a series of original perspectives deriving from this global and comparative research project. Smartphones have become as much a place within which we live as a device we use to provide 'perpetual opportunism', as they are always with us. The authors show how the smartphone is more than an 'app device' and explore differences between what people say about smartphones and how they use them. The smartphone is unprecedented in the degree to which we can transform it. As a result, it quickly assimilates personal values. In order to comprehend it, we must take into consideration a range of national and cultural nuances, such as visual communication in China and Japan, mobile money in Cameroon and Uganda, and access to health information in Chile and Ireland - all alongside diverse trajectories of ageing in Al Quds, Brazil and Italy. Only then can we know what a smartphone is and understand its consequences for people's lives around the world.

STATES OF INQUIRY

SOCIAL INVESTIGATIONS AND PRINT CULTURE IN NINETEENTH-CENTURY BRITAIN AND THE UNITED STATES

JHU Press Oz Frankel explores the nineteenth-century roots of the modern "information state," especially the roles of investigative projects and official reports in embedding the state in print culture and refashioning the politics of representation.

LEARNING WEB DESIGN

A BEGINNER'S GUIDE TO HTML, CSS, JAVASCRIPT, AND WEB GRAPHICS

"O'Reilly Media, Inc." Do you want to build web pages but have no prior experience? This friendly guide is the perfect place to start. You'll begin at square one, learning how the web and web pages work, and then steadily build from there. By the end of the book, you'll have the skills to create a simple site with multicolumn pages that adapt for mobile devices. Each chapter provides exercises to help you learn various techniques and short quizzes to make sure you understand key concepts. This thoroughly revised edition is ideal for students and professionals of all backgrounds and skill levels. It is simple and clear enough for beginners, yet thorough enough to be a useful reference for experienced developers keeping their skills up to date. Build HTML pages with text, links, images, tables, and forms Use style sheets (CSS) for colors, backgrounds, formatting text, page layout, and even simple animation effects Learn how JavaScript works and why the language is so important in web design Create and optimize web images so they'll download as quickly as possible NEW! Use CSS Flexbox and Grid for sophisticated and flexible page layout NEW! Learn the ins and outs of Responsive Web Design to make web pages look great on all devices NEW! Become familiar with the command line, Git, and other tools in the modern web developer's toolkit NEW! Get to know the super-powers of SVG graphics

MAKING AND BEING

EMBODIMENT, COLLABORATION, AND CIRCULATION IN THE VISUAL ARTS

"Making and Being draws on the lived experience of Susan Jahoda and Caroline Woolard, visual arts educators who have developed a framework for teaching art with the collective BFAMDAPhD that emphasizes contemplation, collaboration, and political economy. The authors share ideas and pedagogical strategies that they have adapted to spaces of learning which range widely, from self-organized workshops for professional artists to Foundations BFA and MFA thesis classes. This hands-on guide includes activities, worksheets, and assignments and is a critical resource for artists and art educator's today"--Page 4 of cover.

CLIMATE LEVIATHAN

A POLITICAL THEORY OF OUR PLANETARY FUTURE

Verso Books How climate change will affect our political theory—for better and worse Despite all the science and summits, leading capitalist states have not managed to mitigate anything close to an adequate level of carbon emissions. There is no way the world will warm less than the critical 2C threshold. What are the likely political-economic outcomes? Where is our warming world headed? Possibilities in the struggle for climate justice depend on our capacity to anticipate where the existing global order is likely to go. Climate Leviathan provides a radical way of thinking about how environmental change will intensify existing challenges to global order, unearthing the forces for a planetary variation on existing forms of sovereignty. Drawing on a wide range of political thought, Wainwright and Mann argue that rapid climate change will transform global political economy and our world's basic political arrangements, leading toward a capitalist planetary sovereignty. Alternative futures must be constructed in the face of these transformations.

CITIES UNDER SIEGE

THE NEW MILITARY URBANISM

Verso Books Cities are the new battleground of our increasingly urban world. From the slums of the global South to the wealthy financial centers of the West, Cities Under Siege traces the spread of political violence through the sites, spaces, infrastructure and symbols of the world's rapidly expanding metropolitan areas. Drawing on a wealth of original research, Stephen Graham shows how Western militaries and security forces now perceive all urban terrain as a conflict zone inhabited by lurking shadow enemies. Urban inhabitants have become targets that need to be continually tracked, scanned and controlled. Graham examines the transformation of Western armies into high-tech urban counter-insurgency forces. He looks at the militarization and surveillance of international borders, the use of 'security' concerns to suppress democratic dissent, and the enacting of legislation to suspend civilian law. In doing so, he reveals how the New Military Urbanism permeates the entire fabric of urban life, from subway and transport networks hardwired with high-tech 'command and control' systems to the insidious militarization of a popular culture corrupted by the all-pervasive discourse of 'terrorism.'

ENTANGLED LIFE

THE PHENOMENAL SUNDAY TIMES BESTSELLER EXPLORING HOW FUNGI MAKE OUR WORLDS, CHANGE OUR MINDS AND SHAPE OUR FUTURES

Random House The smash-hit Sunday Times bestseller that will transform your understanding of our planet and life itself. 'Dazzling, vibrant, vision-changing' Robert Macfarlane Winner of the Royal Society Science Book Prize 2021 Winner of the Wainwright Prize for Conservation Writing 2021 The more we learn about fungi, the less makes sense without them. They can change our minds, heal our bodies and even help us avoid environmental disaster; they are metabolic masters, earth-makers and key players in most of nature's processes. In Entangled Life, Merlin Sheldrake takes us on a mind-altering journey into their spectacular world, and reveals how these extraordinary organisms transform our understanding of our planet and life itself. 'Gorgeous!' Margaret Atwood (on Twitter) 'Reads like an adventure story... Wondrous' Sunday Times 'Urgent, astounding and necessary' Helen Macdonald 'A magical writer' Russell Brand * A Sunday Times, Daily Telegraph, New Statesman, The Times, Evening Standard, Mail on Sunday, BBC Science Focus, TLS and Time Book of the Year *

NIGHTWALKING

A NOCTURNAL HISTORY OF LONDON

Verso Books A captivating literary portrait of the writers who explore the city at night, and the people they met. "Cities, like cats, will reveal themselves at night," wrote the poet Rupert Brooke. Before the age of electricity, the nighttime city was a very different place to the one we know today - home to the lost, the vagrant and the noctambulant. Matthew Beaumont recounts an alternative history of London by focusing on those of its denizens who surface on the streets when the sun's down. If nightwalking is a matter of "going astray" in the streets of the metropolis after dark, then nightwalkers represent some of the most suggestive and revealing guides to the neglected and forgotten aspects of the city. In this brilliant work of literary investigation, Beaumont shines a light on the shadowy perambulations of poets, novelists and thinkers: Chaucer and Shakespeare; William Blake and his ecstatic peregrinations and the feverish ramblings of opium addict Thomas De Quincey; and, among the lamp-lit literary throng, the supreme nightwalker Charles Dickens. We discover how the nocturnal city has inspired some and served as a balm or narcotic to others. In each case, the city is revealed as a place divided between work and pleasure, the affluent and the indigent, where the entitled and the desperate jostle in the streets. With a foreword and afterword by Will Self, Nightwalking is a captivating literary portrait of the writers who explore the city at night and the people they meet.

THE IDEA OF NATURE IN DISNEY ANIMATION

FROM SNOW WHITE TO WALL-E

Routledge In the second edition of The Idea of Nature in Disney Animation, David Whitley updates his 2008 book to reflect recent developments in Disney and Disney-Pixar animation such as the apocalyptic tale of earth's failed ecosystem, WALL-E. As Whitley has shown, and Disney's newest films continue to demonstrate, the messages animated films convey about the natural world are of crucial importance to their child viewers. Beginning with Snow White, Whitley examines a wide range of Disney's feature animations, in which images of wild nature are central to the narrative. He challenges the notion that the sentimentality of the Disney aesthetic, an oft-criticized aspect of such films as Bambi, The Jungle Book, Pocahontas, Beauty and the Beast, and Finding Nemo, necessarily prevents audiences from developing a critical awareness of contested environmental issues. On the contrary, even as the films communicate the central ideologies of the times in which they were produced, they also express the ambiguities and tensions that underlie these

dominant values. In distinguishing among the effects produced by each film and revealing the diverse ways in which images of nature are mediated, Whitley urges us towards a more complex interpretation of the classic Disney canon and makes an important contribution to our understanding of the role popular art plays in shaping the emotions and ideas that are central to contemporary experience.

GOOD OMENS

Random House **THE BOOK BEHIND THE AMAZON PRIME/BBC SERIES STARRING DAVID TENNANT, MICHAEL SHEEN, JON HAMM AND BENEDICT CUMBERBATCH** 'Ridiculously inventive and gloriously funny' Guardian What if, for once, the predictions are right, and the Apocalypse really is due to arrive next Saturday, just after tea? It's a predicament that Aziraphale, a somewhat fussy angel, and Crowley, a fast-living demon, now find themselves in. They've been living amongst Earth's mortals since The Beginning and, truth be told, have grown rather fond of the lifestyle and, in all honesty, are not actually looking forward to the coming Apocalypse. And then there's the small matter that someone appears to have misplaced the Antichrist . . . _____ What readers are saying about Good Omens: ***** 'A superb recipe for disaster. I didn't stop grinning from beginning to end.' ***** 'Both Gaiman and Pratchett are great authors and they complement each other brilliantly' ***** 'Superbly enjoyable read. Seamlessly co-written.'

AN AMERICAN UTOPIA

DUAL POWER AND THE UNIVERSAL ARMY

Verso Books **Controversial manifesto by acclaimed cultural theorist debated by leading writers Fredric Jameson's pathbreaking essay "An American Utopia" radically questions standard leftist notions of what constitutes an emancipated society. Advocated here are—among other things—universal conscription, the full acknowledgment of envy and resentment as a fundamental challenge to any communist society, and the acceptance that the division between work and leisure cannot be overcome. To create a new world, we must first change the way we envision the world. Jameson's text is ideally placed to trigger a debate on the alternatives to global capitalism. In addition to Jameson's essay, the volume includes responses from philosophers and political and cultural analysts, as well as an epilogue from Jameson himself. Many will be appalled at what they will encounter in these pages—there will be blood! But perhaps one has to spill such (ideological) blood to give the Left a chance. Contributing are Kim Stanley Robinson, Jodi Dean, Saroj Giri, Agon Hamza, Kojin Karatani, Frank Ruda, Alberto Toscano, Kathi Weeks, and Slavoj Žižek.**

STORY

SUBSTANCE, STRUCTURE, STYLE, AND THE PRINCIPLES OF SCREENWRITING

Methuen Publishing "In *Story* screenwriting guru Robert McKee presents his powerful and much sought-after knowledge in a comprehensive guide to the essentials of screenwriting and storytelling." -- Methuen.

RISK CRITICISM

PRECAUTIONARY READING IN AN AGE OF ENVIRONMENTAL UNCERTAINTY

University of Michigan Press **Risk Criticism is a study of literary and cultural responses to global environmental risk in an age of unfolding ecological catastrophe. In 2015, the Bulletin of the Atomic Scientists reset its iconic Doomsday Clock to three minutes to midnight, as close to the apocalypse as it has been since 1953. What pushed its hands was not just the threat of nuclear weapons, but also other global environmental risks that the Bulletin judged to have risen to the scale of the nuclear, including climate change and innovations in the life sciences. If we may once have believed that the end of days would come in a blaze of nuclear firestorm, we now suspect that the apocalypse may be much slower, creeping in as chemical toxins, climate change, or nano-technologies run amok. Taking inspiration from the questions raised by the Bulletin's synecdochical "nuclear," Risk Criticism aims to generate a hybrid form of critical practice that brings "nuclear criticism" into conversation with ecocriticism. Through readings of novels, films, theater, poetry, visual art, websites, news reports, and essays, Risk Criticism tracks the diverse ways in which environmental risks are understood and represented today.**

IN DEFENSE OF LOOTING

A RIOTOUS HISTORY OF UNCIVIL ACTION

Hachette UK **A fresh argument for rioting and looting as our most powerful tools for dismantling white supremacy. Looting -- a crowd of people publicly, openly, and directly seizing goods -- is one of the more extreme actions that can take place in the midst of social unrest. Even self-identified radicals distance themselves from looters, fearing that violent tactics reflect badly on the broader movement. But Vicky Osterweil argues that stealing goods and destroying property are direct, pragmatic strategies of wealth redistribution and improving life for the working class -- not to mention the brazen messages these methods send to the police and the state. All our beliefs about the innate righteousness of property and ownership, Osterweil explains, are built on the history of anti-Black, anti-Indigenous oppression. From slave revolts to labor strikes to the modern-day movements for climate change, Black lives, and police abolition, Osterweil makes a convincing case for rioting and looting as weapons that bludgeon the status quo while uplifting the poor and marginalized. In *Defense of Looting* is a history of violent protest sparking social change, a compelling reframing of revolutionary activism, and a practical vision for a dramatically restructured society.**

LOOKING AT MOVIES

AN INTRODUCTION TO FILM

W W Norton & Company Incorporated **Disc 1 offers 25 short 'tutorials,' helping students see what the text describes. Disc 2 includes an anthology of 12 short films, from 5 to 30 minutes in length. Together, the DVDs offer nearly five hours of pedagogically useful moving-image content.**

THE GHOSTS OF SONGS

THE FILM ART OF THE BLACK AUDIO FILM COLLECTIVE, 1982-1998

Changing Media, Changing Europ **Founded during the racially volatile days of the early Thatcher government and active for sixteen years, the Black Audio Film Collective produced some of the most challenging and stylish art of the first generation of black British filmmakers. In *The Ghosts of Songs*, acclaimed artists, filmmakers, and scholars examine the legacy of the collective's innovative and wide-ranging work in film, video, and installations as well as their provocative essays and manifestos. Packed with rare photographs and previously unseen film stills, *The Ghosts of Songs* is a thorough assessment of the group's entire career.**

A HISTORY OF THE WORLD IN SEVEN CHEAP THINGS

A GUIDE TO CAPITALISM, NATURE, AND THE FUTURE OF THE PLANET

Verso Books **Nature, money, work, care, food, energy, and lives: these are the seven things that have made our world and will shape its future. In making these things cheap, modern commerce has transformed, governed, and devastated Earth. In *A History of the World***

in *Seven Cheap Things*, Raj Patel and Jason W. Moore present a new approach to analyzing today's planetary emergencies. Bringing the latest ecological research together with histories of colonialism, indigenous struggles, slave revolts, and other rebellions and uprisings, Patel and Moore demonstrate that throughout history, crises have always prompted fresh strategies to make the world cheap and safe for capitalism. At a time of crisis in all seven cheap things, innovative and systemic thinking is urgently required. This book proposes a radical new way of understanding—and reclaiming—the planet in the turbulent twenty-first century.

WARRING FICTIONS

LEFT POPULISM AND ITS DEFINING MYTHS

Combative but constructive, *Warring Fictions* makes the case for pluralism and questions the premise of Corbynism.

MONSTER MANUAL II

This indispensable supplement contains information on nearly 200 new monsters for any D&D game. It provides descriptions for a vast array of new creatures, with an emphasis on higher-level creatures to provide experienced gamers with tougher foes to overcome. (Gamebooks)