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### KEY=THE - COHEN BENTLEY

### CRACKING THE CODE

### MY JOURNEY TO BOLLYWOOD

Rupa Publications

### UNFINISHED

Penguin UK The thoughtful, revealing and NEW YORK TIMES BESTSELLING memoir from one of the world's most recognisable women, renowned for her bold risk-taking and activism 'One of the juiciest memoirs in years . . . eye-opening honest. She speaks candidly, skilfully, side-stepping the sanctimony that permeates the celebrity memoir' ELLE UK \_\_\_\_\_ "I am a product of traditional India and its ancient wisdom, and modern India and its urban bustle. My upbringing was always an amalgamation of the two Indias, and, just as much, of East and West." \_\_\_\_\_ This is the remarkably honest and inspiring story of Priyanka's life. From her childhood in India, raised by her grandparents and her parents - two army doctors committed not only to their children but to their careers and to philanthropy - before being sent to boarding school at an early age. Through her formative teenage years in the U.S. living with extended family in the Midwest, Queens, and suburban Boston, where she endured bouts of racism. To her return to India, where she unexpectedly won the national and global beauty pageants that launched her acting career. With a glimpse into what it takes to succeed in the Indian film industry, to an honest account of the challenges Priyanka faced navigating her career both in India and Hollywood, Unfinished is warm, funny, sassy, inspiring, bold, and rebellious. Just like Priyanka herself. Most of all, from her twenty-year-long career as an actor and producer to her work as a UNICEF Goodwill Ambassador, from losing her beloved father to cancer to marrying Nick Jonas, Priyanka Chopra Jonas's story will inspire a generation around the world to gather their courage, embrace their ambition, and commit to the hard work of following their dreams. \_\_\_\_\_ \*\*Nominated for the Goodreads Choice Awards\*\* 'A moving story of her rise to fame - and of her life before anybody knew her name . . . the pieces of her life the public doesn't see' Daily Mail 'Raw . . . she writes movingly' i 'A candid reflection' Stylist

### UNSUITABLE BOY

Random House India Karan Johar is synonymous with success, panache, quick wit, and outspokenness, which sometimes inadvertently creates controversy and makes headlines. KJo, as he is popularly called, has been a much-loved Bollywood film director, producer, actor, and discoverer of new talent. With his flagship Dharma Production, he has constantly challenged the norms, written and rewritten rules, and set trends. But who is the man behind the icon that we all know? Baring all for the first time in his autobiography, An Unsuitable Boy, KJo reminisces about his childhood, the influence of his Sindhi mother and Punjabi father, obsession with Bollywood, foray into films, friendships with Aditya Chopra, SRK and Kajol, his love life, the AIB Roast, and much more. In his trademark frank style, he talks about the ever-changing face of Indian cinema, challenges and learnings, as well as friendships and rivalries in the industry. Honest, heart-warming and insightful, An Unsuitable Boy is both the story of the life of an exceptional film-maker at the peak of his powers and of an equally extraordinary human being who shows you how to survive and succeed in life.

### REVIEW OF PREVENTIVE & SOCIAL MEDICINE

### INCLUDING BIostatistics

### AN ORDINARY LIFE

### A MEMOIR

Penguin/Viking

### REARVIEW

### MY ROADIES JOURNEY

Autobiography of an executive producer of reality television shows.

### MIDNIGHT FREEWAY

Penguin Random House India Private Limited Yogesh Moolchandani, a disreputable builder, is dead. All the signs say suicide but there was nothing wrong with his life. He had just cracked a deal and things were looking hale and hearty for him. He had recently even purchased an imported Volkswagen Jetta. CCTV footage from the night of his death shows him crashing into a toll booth at a speed of 180 km per hour on the Bandra-Worli Sea Link. The dealer he had purchased his car from had received five missed calls from him just five minutes prior to the time of the alleged crash. On the same night, in another part of town, Pranav Paleja, a criminal lawyer who works at the law chamber- Mangesh & Mangharam, tries his best to extricate his client-a troublesome drunk-from the clutches of the police. Although an upholder of the law himself, Paleja is pathologically incapable of following it in his day-to-day personal life. Since Pranav Paleja was settling a dispute with the man concerned only moments before the crash, the police land up at his doorstep. As the authorities try to find out why Yogesh was calling his car dealer frantically, the plot begins to thicken. Who, or rather what, killed Yogesh Moolchandani?

### PARK'S TEXTBOOK OF PREVENTIVE AND SOCIAL MEDICINE

### KHULLAM KHULLA

### RISHI KAPOOR UNCENSORED

HarperCollins Son of a famous father. Father of a famous son. I am the hyphen between them. Only, Rishi Kapoor was and is so much more. Few actors in Hindi cinema have had this sort of a career arc: from the gawky adolescent pining for his schoolteacher (Mera Naam Joker, 1970) to the naughty ninety-year-old (Kapoor & Sons, 2016), Rishi Kapoor has regaled audiences for close to fifty years. He won a National Award for his debut, became an overnight sensation with his first film as a leading man (Bobby, 1973), and carved a niche for himself with a string of romantic musical blockbusters in an era known for its angst-ridden films. He was the youth icon that is still the toast of the satellite TV circuit. The songs he lip-synched are the bread and butter of all radio stations even today. Then there was the second coming after a brief hiatus in the 1990s - as one of the finest actors in mainstream Hindi cinema with powerhouse performances in films like Do Dooni Chaar, D-Day, Agneepath and others.Characteristically candid, Rishi Kapoor brings Punjabi brio to the writing of Khullam Khulla. This is as up close and personal a biography as any fan could have hoped for. He writes about growing up in the shadow of a legendary father, skipping school to act in Mera Naam Joker, the workings of the musical hits of the era, an encounter with Dawood Ibrahim, his heroines (their working relationship, the gossip and the frisson that was sometimes real), his approach to his craft, his tryst with clinical depression, and more. A foreword by Ranbir Kapoor and a stirring afterword by Neetu Singh bookend the warmest, most dil se biography an Indian star has ever penned.

### I PROMISE...

Pustak Mahal A story of love and deceit I Promise... is a story about a perfectionist. Every job demands the same but who had ever thought of Raghunath, a pyre maker, to be a cynical perfectionist. Each pyre that he made was a masterpiece for him. Every time he built a pyre, his father's instructions used to run over and over again in his head... The wood should not be soft - checked; it should be dry - checked; it should be seven feet in length and two-and-a-half feet in breadth - checked; the hollow ones separated from the solid and heavy ones - checked; the hay and burning material all ready - checked; ghee - checked. Thirty-two years of his life went by living with the dead. But then somebody's presence changed everything about his existence, for good or for worse? Let us have you decide the same... I promise . . . brings Raghunath's life to a question. 'Is it better living dead, when life is like your mistress, or is it better getting a life right before death, like an unfaithful one?' The perfectly made pyre stood staring at Raghu. Who had ever thought of witnessing one's own pyre? But in Raghu's case, it was justified .... read on to know Raghunath's story ... a story never told before.

### APC TEXTBOOK OF FORENSIC MEDICINE AND TOXICOLOGY - AVICHAL PUBLISHING COMPANY

Avichal Publishing Company Textbook of Forensic Medicine and Toxicology is a comprehensive book for undergraduate students of Forensic sciences. The book comprises chapters on thanatology, deaths from other causes, forensic psychiatry, forensic science, corrosive poisons, irritant poisons, and poisons acting on the brain and spinal cord. In addition, the book consists of several diagrams and illustrations to help understand the concepts better. This book is essential for forensic scientists.

### HEMA MALINI

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## BEYOND THE DREAM GIRL

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Harper Collins One of the most enduring divas of Hindi cinema, a producer and director for films and television, dancer and choreographer par excellence, magazine editor, an active member of Parliament and now a singer, Hema Malini wears many hats with admirable ease. No other industry name comes close to matching the breadth of her achievements. In an industry where the male star has traditionally driven the commercial success of films, Hema was an exception, with her name alone sufficing to ensure a film's box-office glory. She was, arguably, India's first female superstar. Apart from starring in mainstream super-hits like *Johny Mera Naam*, *Jugnu*, *Andaz*, *Seeta Aur Geeta*, *Sholay* and, more recently, *Baghban*, she received critical acclaim for her performances in *Lal Patthar*, *Khushboo*, *Kinara*, *Meera*, *Ek Chadar Mailli Si* and *Razia Sultan*. But there is much more to her than just her Bollywood journey. From her efforts at reviving and sustaining classical dance to her graceful handling of her personal life and the controversies that have plagued her in her political avatar, from her relationships to her religious beliefs and her recent tryst with singing, *Hema Malini: Beyond the Dream Girl* covers it all. With detailed interviews and exclusive anecdotes from her family, friends and co-actors, this is an inside look at the remarkable life of one of our greatest cinema icons, someone who has truly lived life on her own terms.

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## COMMUNITY MEDICINE WITH RECENT ADVANCES.

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### SACH KAHUN TOH

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### AN AUTOBIOGRAPHY

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Penguin Random House India Private Limited In *Sach Kahun Toh*, actor Neena Gupta chronicles her extraordinary personal and professional journey—from her childhood days in Delhi's Karol Bagh, through her time at the National School of Drama, to moving to Bombay in the 1980s and dealing with the struggles to find work. It details the big milestones in her life, her unconventional pregnancy and single parenthood, and a successful second innings in Bollywood. A candid, self-deprecating portrait of the person behind the persona, it talks about her life's many choices, battling stereotypes, then and now, and how she may not be as unconventional as people think her to be.

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## THE ECONOMICS OF CLEAN AIR

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### BOLLYWOOD: A HISTORY

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Roli Books Private Limited Hollywood may define our idea of movies, but it is the city of Bombay on the west coast of India that is now the centre of world cinema. Every year, the Indian film industry produces more than 1,000 feature films; every day, 14 million Indians go to a movie in the country; a billion more people a year buy tickets for Indian movies than for Hollywood ones. The rise of Bombay as the film capital of the world has been both remarkable and amazing. Bollywood movies themselves are a self-contained world with their multiple song and dance routines, intense melodrama, and plots that contain everything from farce to tragedy, but always produce a happy ending. The men and women who created these movies are even more remarkable; and it is this fantastic, rich, diverse story, a veritable Indian fairyland, that Mihir Bose, a native of Bombay, tells with vivid brilliance in the first comprehensive history of this major social and cultural phenomenon.

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### THE TRADE MARKS ACT, 1999

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Current Publications and THE TRADE MARKS RULES, 2017 with The Intellectual Property Appellate Board (Salaries and allowances payable to, and other terms and conditions of service of Chairman, Vice-Chairman and Members) Rules, 2003 The Trade Marks (Applications and Appeals to the Intellectual Property Appellate Board) Rules, 2003 The Intellectual Property Appellate Board (Procedure) Rules, 2003 The Trade Marks (Removal of Difficulties) Order, 2004 Model Forms; Statement of Objects and Reasons; and Notes with Free Access to Full Text of Judgements on Net and Mobile App

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### EXAM PREPARATORY MANUAL FOR UNDERGRADUATES: MEDICINE

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JP Medical Ltd The new edition of this revision manual provides students with the latest advances and information in medicine. Divided into 25 chapters, the text covers the diagnosis and management of diseases and disorders in all medical subspecialties. The second edition has been fully revised and features new topics including recent advances, new drugs, geriatrics, and immunology. Disease aetiology, diagnostic procedures, radiological investigations and basics of ECG readings are discussed in depth. Important clinical examination-oriented questions are included in each section, with key points emphasised to assist revision. The comprehensive text is highly illustrated with clinical photographs and diagrams. Important management techniques are highlighted in coloured tables. Key points Comprehensive revision manual covering all medical subspecialties for undergraduates Fully revised, second edition featuring many new topics Includes clinical examination-oriented questions to assist revision Previous edition (9789386056610) published in 2016

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### ESSENTIALS OF FORENSIC MEDICINE AND TOXICOLOGY.

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### BANKING REFORMS AND GLOBALISATION

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APH Publishing Contributed articles with reference to India.

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### THE PERILS OF BEING MODERATELY FAMOUS

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Penguin Random House India Private Limited What is it like to be known as Mansoor Ali Khan Pataudi's daughter? Or to have a mother as famous as Sharmila Tagore? Or to be recognized as Saif Ali Khan's sister? Or as Kareena Kapoor's sister-in-law? And where do I stand among them? Actor Soha Ali Khan's debut book is at heart a brilliant collection of personal essays where she recounts with self-deprecating humour what it was like growing up in one of the most illustrious families of the country. With never before published photos from her family's archives, *The Perils of Being Moderately Famous* takes us through some of the most poignant moments of Soha's life—from growing up as a modern-day princess and her days at Balliol College to life as a celebrity in the times of social media culture and finding love in the most unlikely of places—all with refreshing candour and wit.

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### POPULATION EDUCATION

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### NEW POLICY PERSPECTIVE

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New Delhi : Shree Publishing House Study in the Indian context.

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### DILIP KUMAR

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### THE SUBSTANCE AND THE SHADOW

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Hay House, Inc An authentic, heartfelt and compelling narrative – straight from the horse's mouth – that reveals for the first time numerous unknown aspects of the life and times of one of the greatest legends of all time who stands out as a symbol of secular India. Dilip Kumar (born as Yousuf Khan), who began as a diffident novice in Hindi cinema in the early 1940s, went on to attain the pinnacle of stardom within a short time. He came up with spellbinding performances in one hit film after another – in his almost six-decade-long career – on the basis of his innovative capability, determination, hard work and never-say-die attitude. In this unique volume, Dilip Kumar traces his journey right from his birth to the present. In the process, he candidly recounts his interactions and relationships with a wide variety of people not only from his family and the film fraternity but also from other walks of life, including politicians. While seeking to set the record straight, as he feels that a lot of what has been written about him so far is 'full of distortions and misinformation', he narrates, in graphic detail, how he got married to Saira Banu, which reads like a fairy tale! Dilip Kumar relates, matter-of-factly, the event that changed his life: his meeting with Devika Rani, the boss of Bombay Talkies, when she offered him an acting job. His first film was *Jwar Bhata* (1944). He details how he had to learn everything from scratch and how he had to develop his own distinct histrionics and style, which would set him apart from his contemporaries. After that, he soon soared to great heights with movies such as *Jugnu*, *Shaheed*, *Mela*, *Andaz*, *Deedar*, *Daag* and *Devdas*. In these movies he played the tragedian with such intensity that his psyche was adversely affected. He consulted a British psychiatrist, who advised him to switch over to comedy. The result was spectacular performances in laugh riots such as *Azaad* and *Kohinoor*, apart from a scintillating portrayal as a gritty tonga driver in *Naya Daur*. After a five-year break he started his 'second innings' with *Kranti* (1981), after which he appeared in a series of hits such as *Vidhaata*, *Shakti*, *Mashaal*, *Karma*, *Saudagar* and *Qila*.

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### PROBLEMS IN CALCULUS OF ONE VARIABLE

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### DYING WISDOM

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### RISE, FALL AND POTENTIAL OF INDIA'S TRADITIONAL WATER HARVESTING SYSTEMS

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### DATA STRUCTURES SUCCINCTLY

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Createspace Independent Publishing Platform *Data Structures Succinctly Part 1* is your first step to a better understanding of the different types of data structures, how they behave, and how to interact with them. Starting with simple linked lists and arrays, and then moving to more complex structures like binary search trees and sets, author Robert Horvick explains what each structure's methods and classes are and the algorithms behind them. Horvick goes a step further to detail their operational and resource complexity, ensuring that you have a clear understanding of what using a specific data structure entails. The book also features downloadable code samples and vivid diagrams to help you visualize the more abstract structures and algorithms.

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### LESSONS LIFE TAUGHT ME, UNKNOWINGLY

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### AN AUTOBIOGRAPHY

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Hay House, Inc An extraordinary, riveting and no-holds-barred saga studded with fascinating behind-the-scenes revelations, anecdotes and rare nuggets of lessons Anupam Kher's life story is nothing short of a grand masala box office hit. It has drama, comedy, romance and even action! Who knew that a small-town Shimla boy would one day become one of the most recognised actors in the world and go on

to win various national and international awards for his contribution in the field of cinema and arts? A powerhouse of talent with over 530 films (and counting) in his repertoire, Anupam Kher stands out not only because of his iconic bald head, but also for his forthright views and opinions, however controversial they may be. He has always been distinct and offbeat. His autobiography is, too . . . for it is not just another chronological account of his life. It is, in fact, also peppered with incredible life lessons that are bound to resonate with every aspiring artiste and, most of all, the common man. Here is a kaleidoscopic peep into the life and times of a true genius and forever entertainer.

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### ROMANCING WITH LIFE (PB)

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Prhi In "Romancing with Life," the first-ever full-fledged memoir by a leading Bollywood star, Dev Anand tells his remarkable life story like only he can. Here are tales from Dev's youth in 1930s Gurdaspur and Lahore; his years of struggle in 1940s Bombay; his friendship with Guru Dutt and his doomed romance with Suraiya; his marriage to co-star Kalpana Kartik; his relationships with his brothers Chetan and Vijay Anand, with S.D. and R.D. Burman, with his compatriots Dilip Kumar and Raj Kapoor; to both of whom he was very close, and with his heroines from Geeta Bali, Madhubala, Meena Kumari, Nutan, Vyjayanthimala, Mumtaz and Hema Malini to Waheeda Rehman, Zeenat Aman and Tina Munim, all of whom he launched. Dev Anand has produced an unputdownable book chock-full of bittersweet reminiscences, written in a pacy, effervescent style that carries the reader through sixty of Bollywood's most interesting years. With rare pictures from his personal archive, "Romancing with Life" is the quintessential Dev Anand.

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### THE MINIMUM YOU NEED TO KNOW ABOUT LOGIC TO WORK IN IT

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This book is designed to be used as a text book for classes in logic from high school to college level. It should be one of the first books you read when starting in IT. Not only does this book cover flowcharting and pseudocode, it teaches the reader to think before they start mapping out the logic to solve a problem. The author of this book is an industry veteran with roughly 30 years in the field. It has been his experience that recent graduates, from any country, are nearly useless at problem solving. If they cannot point, click, and drag, they cannot solve the problem. This book is an attempt to teach them how to solve the problem.

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### THE WAR THAT MADE R&AW

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### DARK STAR

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### THE LONELINESS OF BEING RAJESH KHANNA

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HarperCollins FOREWORD BY SHARMILA TAGORE The first-ever biography of the enigmatic Rajesh Khanna, the original 'superstar' If ever a life was meant to be a book, few could stake a stronger claim. Like a shooting star doomed to darkness after a glorious run, Rajesh Khanna spent the better half of his career in the shadow of his own stardom. Yet, forty years after his last monstrous hit, Khanna continues to be the yardstick by which every single Bollywood star is measured. At a time when film stars were truly larger than life, Khanna was even more: the one for whom the term 'superstar' was coined. Born Jatin Khanna to middle-class parents, the actor was adopted by rich relatives who brought him up like a prince. By the time he won the Filmfare-United Producers Combine Talent Hunt, he was already famous for being the struggler who drove an imported sports car. With seventeen blockbuster hits in succession and mass adulation rarely seen before or since, the world was at Khanna's feet. Everything he touched turned to gold. The hysteria he generated - women writing him letters in blood, marrying his photograph and donning white when he married Dimple Kapadia, people bringing sick children for his 'healing' touch after Haathi Mere Saathi - was unparalleled. Then, in a matter of months, it all changed. Khanna's career hit a downward spiral as spectacular as his meteoric rise just three years after Aradhana (1969) and never really recovered. Dark Star looks at the phenomenon of an actor who redefined the 'film star'. Gautam Chintamani's engaging narrative tries to make sense of what it was that made Rajesh Khanna and what accounted for his extraordinary fall. A singular account of a wondrous life.

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### GURU DUTT

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### A TRAGEDY IN THREE ACTS

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Penguin UK Guru Dutt is now named along with the masters of world cinema—like Orson Welles, Mizoguchi, Hitchcock, Jancso, Ophüls—for his innovative cinematic form and his deep humanism and compassion. In *Guru Dutt: A Tragedy in Three Acts*, renowned film-maker and scholar Arun Khopkar sheds new light on Dutt's genius through a close examination of Dutt's three best-known films—*Pyaasa*, *Kaagaz Ke Phool* and *Sahib Bibi Aur Ghulam*. With a nuanced eye, Khopkar explores the historical context which influenced Dutt's deeply melancholic style while also analysing the intricacies of the medium—acting, lighting, music, editing, rhythm—that Dutt carefully deployed to create his masterpieces. Originally written in Marathi, this exquisite English translation paints a layered portrait of a troubled genius for whom art was not merely a thing of beauty but a vital part of living itself.

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### WRITTEN BY SALIM-JAVED

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### THE STORY OF HINDI CINEMA'S GREATEST SCREENWRITERS

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Penguin UK The dramatic, entertaining story of the dream team that pioneered the Bollywood blockbuster Salim Khan and Javed Akhtar reinvented the Bollywood formula with an extraordinary lineup of superhits, becoming game changers at a time when screenwriting was dismissed as a back-room job. From *Zanjeer* to *Deewaar* and *Sholay* to *Shakti*, their creative output changed the destinies of several actors and filmmakers and even made a cultural phenomenon of the *Angry Young Man*. Even after they decided to part ways, success continued to court them—a testament not only to their impeccable talent and professional ethos, but also their enterprising showmanship and business acumen. Fizzing with energy and brimming over with enough trivia to delight a cinephile's heart, *Written by Salim-Javed* tells the story of a dynamic partnership that transformed Hindi cinema forever.

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### WILD AND WILFUL

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HarperCollins A profound truth of the wild, and the world at large, is that we are a part of it, not owners of it. Is there any animal we love and hate as much as the Royal Bengal Tiger? Tigers are feared and poached, but they also endure, becoming pin-ups for candlelight marches. Indian elephants are trapped by railway lines and fences, but are reclaiming their bodies and colonizing new areas in central India. And in our dirty cities, the sparkling Plain Tiger Butterfly flourishes as one of our last links to wildlife. Wild animals exist beyond our control. They are harmless, only occasionally dangerous. They live with us, or in spite of us. Those who know them understand that wild animals require acceptance for what they are, not enslavement for what we want them to be. In this book, we meet fifteen iconic Indian species in need of conservation and heart. The author explores what these creatures need, and how they exert agency and decision-making. With an equal emphasis on human and animal, science and skilled prose, *Wild and Wilful* reveals the magic of the wild in our daily lives. It will take you from fear to wonder.

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### KING OF BOLLYWOOD

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### SHAH RUKH KHAN AND THE SEDUCTIVE WORLD OF INDIAN CINEMA

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Hachette UK Here is the astonishing true story of Bollywood, a sweeping portrait about a country finding its identity, a movie industry that changed the face of India, and one man's struggle to become a star. Shah Rukh Khan's larger than life tale takes us through the colorful and idiosyncratic Bollywood movie industry, where fantastic dreams and outrageous obsessions share the spotlight with extortion, murder, and corruption. Shah Rukh Khan broke into this \$1.5 billion business despite the fact that it has always been controlled by a handful of legendary film families and sometimes funded by black market money. As a Muslim in a Hindu majority nation, exulting in classic Indian cultural values, Shah Rukh Khan has come to embody the aspirations and contradictions of a complicated culture tumbling headlong into American style capitalism. His story is the mirror to view the greater Indian story and the underbelly of the culture of Bollywood. "A bounty for cinema lovers everywhere." -- Mira Nair, Director, *The Namesake* and *Monsoon Wedding* "King of Bollywood is the all-singing, all-dancing back stage pass to Bollywood. Anupama Chopra chronicles the political and cultural story of India with finesse and insight, through fly-on-wall access to one of its biggest, most charming and charismatic stars." -- Gurinder Chadha, director of *Bend It Like Beckham* "The "Easy Rider Raging Bull" of the Bollywood industry and essential reading for any Shah Rukh Khan fan." --Emma Thompson, actress "Anu Chopra infuses the pivotal moments of Shah Rukh Khan's life with an edge-of-your-seat tension worthy of the best Bollywood blockbusters." -- Kirkus

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### RED-HANDED

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### 20 CRIMINAL CASES THAT SHOOK INDIA

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Rupa Publications India

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### A LINE TO KILL

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### FROM THE GLOBAL BESTSELLING AUTHOR OF MOONFLOWER MURDERS

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Random House 'EASILY THE GREATEST OF OUR CRIME WRITERS' Sunday Times \*\*\*BY THE BESTSELLING AUTHOR OF MOONFLOWER MURDERS\*\*\* 'The murders are elaborate, the clues opaque and the mystery seemingly unsolvable, until Hawthorne steps in with customary aplomb and explains all. As a mystery, this book is immensely satisfying. But as a meta-story - an extravagant, knowing satire ... knowing send-up of the author himself; and a homage to the Golden Age of mystery - it is pure delight.' NEW YORK TIMES Private Investigator Daniel Hawthorne and the writer Anthony Horowitz have been invited to a literary festival on the island of Alderney to talk about their new book. Very soon they discover that dark forces are at work. Alderney is in turmoil over a planned power line that will cut through it, desecrating a war cemetery and turning neighbour against neighbour. And the visiting authors seem to be harbouring any number of unpleasant secrets. When the festival's wealthy sponsor is found brutally murdered, Alderney goes into lockdown and Hawthorne knows he doesn't have to look too far for suspects. There's no escape. The killer is still on the island. And there's about to be a second death . . . 'This is crime fiction as dazzling entertainment' SUNDAY TIMES 'Witty, wry, clever, a fabulous detective story and perfect summer reading' KATE MOSSE 'Funny, intriguing, thrilling and thought-provoking: a marvellous mystery' ADAM HAMDY 'A golden-age whodunnit on steroids' KIRKUS REVIEWS 'My favourite literary hero at the moment is Anthony Horowitz' SHARI LAPENA

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## THE LIMITS OF INFLUENCE

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### AMERICA'S ROLE IN KASHMIR

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*Brookings Institution Press* This is the first systematic history of U.S. efforts to help forge a settlement between India and Pakistan on the "Kashmir question." Former ambassador Howard B. Schaffer draws on interviews with senior American officials, historical research, and his decades of experience in South Asia to explain and evaluate three generations of U.S. activities and policies toward the volatile region. *The Limits of Influence* chronicles America's views on—and involvement in—the long-standing struggle waged between India and Pakistan over Kashmir since their independence in 1947. He brings the discussion up to the current day, concluding with recommendations on the role Washington might usefully play in resolving the long-simmering dispute, thus reducing the dangerous tensions between two nuclear-armed archrivals in a region of great importance. His book is a fascinating piece of diplomatic history as well as an instructive look at the present and future of the Kashmir dilemma and its impact on vital U.S. concerns. "Indian and Pakistani positions on the terms of a settlement have grown closer over the past few years. A quiet shove by Washington may be more likely than before to help push the two governments over the elusive finish line they have never been able to cross on their own. And the critical part Pakistan plays in the war on terrorism has added to the importance of a Kashmir settlement to major American interests in South Asia and beyond...." —From the Introduction

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### GRAINS OF STARDUST

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*Penguin Enterprise* Offering a unique expression of thought reflecting feeling more than meaning, *Grains of Stardust* is a synesthetic stream of consciousness that does not distinguish between journey and destination, but meanders unchecked upon the river of human emotion. 'Read my poetry out loud Breathe it in and taste the letters pour out. A delicious sound. Do you hear the colours take form? Feel the pages move you as you float in space make some space Open your mind and get inside and see all that shimmering marmalade liquid. *Grains of stardust*'

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### FROZEN WOMAN

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This sequel to *A Man's Place* and prequel to *Simple Passion* is Ernaux's description of a transformation from girlhood into womanhood. A fictionalized account of the author's teenage awakening and of her later life as a 30-year-old married teacher and mother of two infant sons, *A Frozen Woman* mixes affection, rage, and bitterness to reveal Ernaux at her most harrowing, affecting, and inspiring.