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KEY=B - EVIE MENDEZ

TEACHING MUSIC MUSICALLY (CLASSIC EDITION)

Routledge 'There are countless gems within these pages ... Swanwick seems to write from more experience as a musician and teacher than most others who write for this audience. There is a real sense of his having been there.' - Patricia Shehan Campbell, Professor of Music, University of Washington, USA '... contains the essential and highly valued hallmark of its author: well-articulated philosophy that will surely filter through to practical work in classrooms.' - British Journal of Music Education 'Among the virtues of this thoughtful study is that Swanwick supplies the terminology and the arguments to turn the potentially commonplace into fresh thought.' - Times Educational Supplement This classic text is essential reading for all music educators, including practising and intending teachers in schools and colleges, and instrumental teachers. It is re-released in this special edition with a new preface by the author exploring what's changed since the book was first published, where the field might go from here and why the themes and idea are as relevant now as ever. Teaching Music Musically considers: The nature of music itself, its value and metaphorical significance and the social context of musical understanding The interrelated layers of musical experience and fundamental principles for music educators, whatever the particular context of music teaching The demand for accountability and the development of state guidelines, national curricula or 'standards' Valid and reliable assessment of students' work The relationship between institutionalised music education and the wider community. Illustrated throughout with practical examples, Teaching Music Musically introduces important ideas about music education to all those curious about the role of music in our lives.

THE ENJOYMENT OF MUSIC

ESSENTIAL LISTENING EDITION

W. W. Norton Flexible and integrated, with everything students need to become active listeners.

ANTHOLOGY OF MUSICAL FORMS - STRUCTURE & STYLE (EXPANDED EDITION)

THE STUDY AND ANALYSIS OF MUSICAL FORMS

Alfred Music Structure and Style, first published in 1962 and expanded in 1979, fills the need for new ways of analysis that put 20th-century music in perspective. It spans forms in use before 1600 through forms and techniques in use today. Anthology of Musical Forms provides musical examples of forms treated in Structure and Style. Some examples are analyzed throughout. Most are left for the student to analyze. These books reflect Leon Stein's impressive background as student, musician, and composer. Stein studied composition with Leo Sowerby, Frederick Stock (conductor of the Chicago Symphony) and orchestration with Eric DeLamarter, his assistant. He earned M. Mus and Ph.D degrees at DePaul University and was associated with its School of Music as director of the Graduate Division and chairman of the Department of Theory and Composition until his retirement in 1976. He has composed a wide variety of works, including compositions for orchestra, chamber combinations, two operas, and a violin concerto.

SITTI NURBAYA

A LOVE UNREALIZED

Lontar First published in 1922, the novel "Sitti Nurbaya: A Love Unrealized," by Marah Rusli, retains the poignancy that made it a modern Indonesian classic. In terms of its social impact in what was then the Dutch East Indies, "Sitti Nurbaya" may be compared to "Uncle Tom's Cabin" in the ante-bellum United States. Even to this day, the issues of injustice and indignities suffered by women that this novel raised continue to be debated throughout the country. Rich in description, dense with ironic foreboding and the inexorable workings of fate, Sitti Nurbaya is Samsu and "Sitti Nurbaya"'s ill-fated love story. But in their wishes, the reader might also discern young people's tantalizing dream of what the East Indies society might become, or could become, if only local genius, embodied in a modernizing youth emancipated from stifling traditions, could fuse with European genius in mutual respect and admiration. This too was, of course, a dream never to be realized, and one perhaps which never could have been realized.

EVALUATING ART

Temple University Press "Those who think they know George Dickie's views should be sure to read this book. They are in for some interesting surprises. Of course, those unfamiliar with Dickie's views will also learn a lot." --Anita Silvers, San Francisco State University In this book George Dickie presents a theory about how to judge a work of art--as opposed to a theory that explains why a particular work is defined as art. Focusing mainly on the writings of Monroe Beardsley and critically examining the views of seven other philosophers and art critics--Paul Ziff, Frank Sibley, Nelson Goodman, Nicholas Wolterstorff, David Hume, Bruce Vermazen, and J. O. Urmson--Dickie synthesizes their insights to discover what can be derived from their theories. On this basis, he attempts to work out a theory of art evaluation--the first such book on this topic by a contemporary philosopher. Initially, the author outlines all possible theories of art evaluation, assuming that traditional evaluative notions are used. He identifies seven theory-types that fall under four general headings: imitation value theory, objective intrinsic value theories, subjective intrinsic value theory, and instrumental value theories. Dickie then discusses the historical development of the theory of art evaluation, examining the ways in which eighteenth- and nineteenth-century philosophers treated representation and other cognitive dimensions of art as artistic values. His thorough analysis of the work of other contemporary theorists argues for a theory of art evaluation derived from various strands of thought.

TRANSFORMING MUSIC EDUCATION

Indiana University Press Examines the reasons why music education should be transformed and suggests alternative educational modles and strategies__

COOPERATIVE LEARNING

STUDENT TEAMS

National Education Assn

HANDBOOK OF CREATIVITY

Cambridge University Press Comprehensive and definitive review of the field of creativity.

TONAL HARMONY

College le Overruns

EDUCATING FOR CHARACTER

HOW OUR SCHOOLS CAN TEACH RESPECT AND RESPONSIBILITY

Bantam Calls for renewed moral education in America's schools, offering dozens of programs schools can adopt to teach students respect, responsibility, hard work, and other values that should not be left to parents to teach.

QUANTUM LEARNING

UNLEASHING THE GENIUS IN YOU

Random House of Canada Identifies different learning styles and offers strategies for increasing learning potential and improving memory skills

DESIGNING AND TEACHING THE ELEMENTARY SCIENCE METHODS COURSE

Routledge What do aspiring and practicing elementary science teacher education faculty need to know as they plan and carry out instruction for future elementary science teachers? This scholarly and practical guide for science teacher educators outlines the theory, principles, and strategies needed, and provides classroom examples anchored to those principles. The theoretical and empirical foundations are supported by scholarship in the field, and the practical examples are derived from activities, lessons, and units field-tested in the authors' elementary science methods courses. Designing and Teaching the Elementary Science Methods Course is grounded in the theoretical framework of pedagogical content knowledge (PCK), which describes how teachers transform subject matter knowledge into viable instruction in their discipline. Chapters on science methods students as learners, the science methods course curriculum, instructional strategies, methods course assessment, and the field experience help readers develop their PCK for teaching prospective elementary science teachers. "Activities that Work" and "Tools for Teaching the Methods Course" provide useful examples for putting this knowledge into action in the elementary science methods course.

WORLD HISTORY OF THE DANCE

W W Norton & Company Incorporated A comprehensive study of the evolution of dance from the Stone Age, accompanied by a

discussion of its motifs, movements and forms

MARKETING AESTHETICS

THE STRATEGIC MANAGEMENT OF BRANDS, IDENTITY, AND IMAGE

Simon and Schuster There is no way to mistake the ubiquitous trademarked Coca-Cola bottle, or the stylish ads for Absolut Vodka with any of their competitors. How have these companies created this irresistible appeal for their brands? How have they sustained a competitive edge through aesthetics? Bernd Schmitt and Alex Simonson, two leading experts in the emerging field of identity management, offer clear guidelines for harnessing a company's total aesthetic output -- its "look and feel" -- to provide a vital competitive advantage. Going beyond standard traditional approaches on branding, this fascinating book is the first to combine branding, identity, and image and to show how aesthetics can be managed through logos, brochures, packages, and advertisements, as well as sounds, scents, and lighting, to sell "the memorable experience." The authors explore what makes a corporate or brand identity irresistible, what styles and themes are crucial for different contexts, and what meanings certain visual symbols convey. Any person in any organization in any industry can benefit from employing the tools of "marketing aesthetics." Schmitt and Simonson describe how a firm can use these tools strategically to create a variety of sensory experiences that will (1) ensure customer satisfaction and loyalty; (2) sustain lasting customer impressions about a brand's or organization's special personality; (3) permit premium pricing; (4) provide legal "trade dress" protection from competitive attacks; (5) lower costs and raise productivity; and (6) most importantly, create irresistible appeal. The authors show how to manage identity globally and how to develop aesthetically pleasing retail spaces and environments. They also address the newly emergent topic of how to manage corporate and brand identity on the Internet. Supporting their thesis with numerous real-world success stories such as Absolut Vodka, Nike, the Gap, Cathay Pacific Airlines, Starbucks, the New Beetle Website, and Lego, the authors explain how actual companies have developed, refined, and maintained distinct corporate identities that set them apart from competitors.

RESPONSE TO MUSIC

PRINCIPLES OF MUSIC EDUCATION

THE DISSENT OF THE GOVERNED

A MEDITATION ON LAW, RELIGION, AND LOYALTY

Harvard University Press Argues that civil disobedience is necessary to the progress and prosperity of a democracy

MUSIC AFTER THE FALL

MODERN COMPOSITION AND CULTURE SINCE 1989

Univ of California Press Music after the Fall is the first book to survey contemporary Western art music within the transformed political, cultural, and technological environment of the post-Cold War era. In this book, Tim Rutherford-Johnson considers musical composition against this changed backdrop, placing it in the context of globalization, digitization, and new media. Drawing connections with the other arts, in particular visual art and architecture, he expands the definition of Western art music to include forms of composition, experimental music, sound art, and crossover work from across the spectrum, inside and beyond the concert hall. Each chapter is a critical consideration of a wide range of composers, performers, works, and institutions, and develops a broad and rich picture of the new music ecosystem, from North American string quartets to Lebanese improvisers, from electroacoustic music studios in South America to ruined pianos in the Australian outback. Rutherford-Johnson puts forth a new approach to the study of contemporary music that relies less on taxonomies of style and technique than on the comparison of different responses to common themes of permission, fluidity, excess, and loss.

CREATIVE AND MENTAL GROWTH

TEACHING DANCE AS ART IN EDUCATION

Human Kinetics Brenda McCutchen provides an integrated approach to dance education, using four cornerstones: dancing and performing, creating and composing, historical and cultural inquiry and analysing and critiquing. She also illustrates the main developmental aspects of dance.

MUSIC IN JAVA

ITS HISTORY, ITS THEORY AND ITS TECHNIQUE

Springer

SONGS IN ACTION

A collection of classroom-originated and tested song activities, this work aims to give teachers ways of working with popular song lyrics in terms of vocabulary, listening, singing and writing. There are also activities for working with instrumental music and sounds and for music discussions.

TOWARDS AN INTELLIGENT LEARNING MANAGEMENT SYSTEM UNDER BLENDED LEARNING

TRENDS, PROFILES AND MODELING PERSPECTIVES

Springer Science & Business Media What are the key channels to change in blended instructional practice as they relate to the use of a learning management system (LMS)? What role LMS users' profiles play in facilitating change in practice? Can we model users' quality of interaction (QoI) with LMS? How inclusiveness and affectiveness could lead to a personalized intelligent LMS (iLMS)? If these questions sound intrinsic to you and to your own experience and circumstance, then this book fits absolutely to you. Here, the term Blended - viewed as a fuzzy concept - is understood as a stepping-stone on the way to the future, to explain the multiple ways human beings think/act/feel of society in the 21st century and to embrace the opportunity of humans to re/co-construct new knowledge through the intermediation role of the technology. Initially, based on an online learning environment' theoretical framework, some current issues of the educational processes in the digital age of Web 2.0 are analyzed. Then, after exploring the main methodological procedures, characteristic examples of research case studies follow, including LMS users' trends and profiles and modeling of their QoI using fuzzy logic. This book offers useful information that evokes initiatives towards rethinking of the value, efficiency, inclusiveness, affectiveness and personalization of the iLMS-based b-learning environment, both by the educators, the LMS designers and educational policy decision makers.

CREATING THROUGH DANCE

Dance Horizons

SCOUTING FOR BOYS

First published in 1908, "Scouting for Boys" is the seminal work on scouting by British Army officer and founder of the worldwide scouting movement, Robert Baden-Powell. Originally written as a manual for self-instruction, "Scouting for Boys" details many important scouting skills including scoutcraft, tracking, woodcraft, camping, and first-aid. Baden-Powell's work is a rework of his earlier

"Aids to Scouting", published in 1899, and borrows many ideas from Ernest Thompson Seton's "The Birch Bark Roll of the Woodcraft Indians", published in 1906. "Scouting for Boys" includes numerous tales that can be told around the campfire, as well as many of Baden-Powell's personal anecdotes, and opinions on proper moral character of boy scouts. While some of the information in this work may seem outdated and some of the moralizing many seem antiquated to modern readers, "Scouting for Boys" remains an important historical work in the scouting movement. Having sold millions of copies since its first publication, the impact Baden-Powell's "Scouting for Boys" as well as his personal advocacy for the scouting movement cannot be overstated. This edition is printed on premium acid-free paper.

THE UNIVERSITY TEACHING OF SOCIAL SCIENCES

CRIMINOLOGY

STUDENT-CENTERED CLASSROOM ASSESSMENT

Prentice Hall The book elucidates the fundamental importance of high-quality assessment to student academic well-being and promotes the development of student self-assessment as a critically important life skill. Provides a clear, common sense description of all assessment methods (selected response, essay, performance, and personal communication) and how to align them with relevant achievement targets (knowledge, reasoning, skills, products, and dispositions). Easy-to-read and free of technical jargon, this book focuses squarely on what teachers need to know in order to make assessment work in classrooms.

SASANAVAMSA

THE CREATIVE ECONOMY

HOW PEOPLE MAKE MONEY FROM IDEAS

Penguin UK Britain makes more money from music than from its car industry. In the United States the core copyright industries achieved foreign sales and exports of \$60.18 billion - a figure which surpasses, for the first time, every other export sector, including automobiles, agriculture and aircraft. Howkins sets out to explore how we can harness creativity and the industry it sustains to our common interests. This book is not about information and the information society. It is about more basic matters, what we humans want and what we are good at.

THE CRISIS OF CRITICISM

This collection of essays on the nature of art critics' authority and responsibilities addresses questions such as whether some art is beyond criticism, and how critics can bridge the gap between the art community and the general public.

EDUCATION THROUGH ART

Hassell Street Press This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

ASSESSING STUDENT OUTCOMES

PERFORMANCE ASSESSMENT USING THE DIMENSIONS OF LEARNING MODEL

Assn for Supervision & Curriculum A guide to help students improve their performance provides a variety of rubrics.

UNDERSTANDING MEDIA SEMIOTICS

Bloomsbury Academic Media semiotics is a valuable method of focusing on the hidden meanings within media texts. This new edition brings Understanding Media Semiotics fully up to date and is written for students of the media, of linguistics and those interested in studying the ever-changing media in more detail. Offering an in-depth guide to help students investigate and understand the media using semiotic theory, this book assumes little previous knowledge of semiotics or linguistics, avoiding jargon and explaining the issues step by step. With in-depth case studies, practical accounts and directed further reading, Understanding Media Semiotics provides students with all the tools they need to understand semiotic analysis in the context of the media. Semiotic analysis is sometimes seen as complicated and difficult to understand; Marcel Danesi shows that on the contrary it can be readily understood and can greatly enrich students' understanding of media texts, from print media right through to the internet and apps.

RAUMANEN

A NOVEL

Lontar Foundation Raumanen, a prize-winning novel by Marianne Katoppo, tells the story of Monang, a handsome but wayward Batak man, and Raumanen, a young Minahasa woman who, though educated and intelligent, is also a 'soft touch' when it comes to love. As is deftly revealed by the author in this novel, even in modern day Indonesia, matters of religion and ethnicity can greatly affect--for better or worse--the course of a couple's relationship.

MEN, WOMEN, MESSAGES, AND MEDIA

UNDERSTANDING HUMAN COMMUNICATION

Harpercollins College Division

THE NEW FRENCH ARCHITECTURE

Rizzoli International Publications Lesnikowski (U. of Kansas School of Architecture and Urban Design) documents the vitality of contemporary French architecture by surveying 12 important avant-garde architects working in France today. Following a historical background, he presents the 12 individually with a well-illustrated selection of their work (plans, drawings, photos), much of it in color. Paper edition (unseen), \$35.50. Annotation copyrighted by Book News, Inc., Portland, OR

WORK AND MOTIVATION

Krieger Publishing Company Why do people choose the careers they do? What factors cause people to be satisfied with their work? No single work did more to make concepts like motive, goal incentive, and attitude part of the workplace vocabulary. This landmark work, originally published in 1964, integrates the work of hundreds of researchers in individual workplace behavior to explain choice of work, job satisfaction, and job performance. Includes an extensive new introduction that highlights and updates his model for current organization behavior educators and students, as well as professionals who must extract the highest levels of productivity from today's downsized workforces.

LEARNING TO TEACH

McGraw-Hill College

THE SOCIOLOGY OF ROCK

Constable & Robinson

THE SOFT MACHINE

THE RESTORED TEXT

Penguin UK With a dangerous blend of chemistry and magic, secret agent Lee has the ability to change bodies - his own, or with anyone he chooses. Also able to time travel, he finds himself forced to use his skills to defeat a team of priests, who are using mind control to produce their own private slave race. Dead soldiers, African street urchins, evil doctors, corrupt judges and monsters from the mythology of history and science all feature in Lee's terrifying adventure. A surreal space odyssey, The Soft Machine is the first book in Burrough's innovative 'cut-up' trilogy - followed by Nova Express and The Ticket That Exploded - and a ferocious assault on hype, poverty, war and addiction in all its forms.

ASSESSMENT OF STUDENT ACHIEVEMENT

Prentice Hall Balanced, concise, and practical, Waugh and Gronlund's Assessment of Student Achievement, Tenth Edition , presents an exceptionally strong set of strategies to help teachers assess all learners in today's schools. Written in a simple and direct manner, and using frequent examples and illustrations to clarify important points, the text is a balanced, concise, and practical guide for testing and performance assessment. The authors' approach emphasizes testing as well as performance evaluation—each used when it is most appropriate—as integral steps that improve student learning and ultimately build student success. This highly-regarded textbook, replete with thorough updates in the new tenth edition, prepares educators use assessment as a tool to help develop all students in their classrooms. A great portion of the textbook is devoted to preparing and using classroom tests and performance assessments, assigning grades, and interpreting standardized test scores to individual students and parents.