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### STANDBY GASOLINE RATIONING PLAN

### THE TONE MASTERS: HANDEL AND HAYDN

### REPORT AND BALANCE SHEET

### ENCYCLOPEDIA OF LIFESTYLE MEDICINE AND HEALTH

*SAGE* These three volumes sort out the science behind nightly news reports and magazine cover stories, and help define the interdisciplinary field of lifestyle medicine and health.

### ACTIVITY MANIA

Kids will have hours of fun as they play, practise and learn with these super-sized jumbo sticker books. They can also collect the reward stickers when they're done! Each title includes 5 sticker spreads. Four books in one. With 5 sticker spreads, including 1 page of reward stickers. Content is specially designed to be entertaining and educational. Full-colour pages throughout, printed on quality white paper.

### PRIVATE WRONGS

### THE LAW OF TORTS OR PRIVATE WRONGS

### CONVERSATIONS WITH ISAIAH BERLIN

*Halban Publishers* An illuminating and witty dialogue with one of the greatest intellectual figures of the twentieth century. Ramin Jahanbegloo's interview with Isaiah Berlin grew into a series of five conversations which offer an intimate view of Berlin and his ideas. They include discussions on pluralism and liberty as well as the thinkers and writers who influenced Berlin. This revised edition provided an excellent introduction to Berlin's thought. Ramin Jahanbegloo is an Iranian philosopher, who has taught in Europe and North America. In 2006 he was imprisoned for several months in Iran. He is currently teaching Political Philosophy at Toronto University. 'Though like Our Lord and Socrates he does not publish much, he thinks and says a great deal and has had an enormous influence on our times'. Maurice Bowra 'Berlin never talks down to the interviewer. Conversations here means the minds of the interviewed and interviewer meet on equal terms in language that is transparently clear, informed, witty and entertaining'. Stephen Spender 'He is wise without seeming pompous, witty without seeming trivial, affectionate without seeming sentimental'. Michael Ignatieff 'Isaiah Berlin... has for fifty years in this talkative and quarrelsome city (Oxford) been something special, admired by all and disliked by no-one... a benevolent super-don'. John Bayley <http://berlin.wolf.ox.ac.uk/>

### FREE SPEECH AND ITS RELATION TO SELF-GOVERNMENT

*The Lawbook Exchange, Ltd.* Meiklejohn, Alexander. Free Speech and Its Relation to Self Government. New York: Harper Brothers Publishers, [1948]. xiv, 107pp. Reprinted 2001 by The Lawbook Exchange, Ltd. LCCN 99-87204. ISBN 1-58477-087-2. Cloth. \$80. \* "Dr. Meiklejohn [1872-1964], in a book which greatly needed writing, has thought through anew the foundations and structure of our theory of free speech...he rejects all compromise. He reexamines the fundamental principles of Justice Holmes' theory of free speech and finds it wanting because, as he views it, under the Holmes doctrine speech is not free enough. In these few pages, Holmes meets an adversary worthy of him... Meiklejohn in his own way writes a prose as piercing as Holmes, and as a foremost American philosopher, the reach of his culture is as great...this is the most dangerous assault which the Holmes position has ever borne." John P. Frank, *Texas Law Review* 27:405-412.

### THE DECLINE OF THE GERMAN MANDARINS

### THE GERMAN ACADEMIC COMMUNITY, 1890-1933

*Wesleyan University Press* A splendid re-publication of an indispensable book on German history.

### REPORTS OF COMMITTEE

### REASON AFTER ITS ECLIPSE

### ON LATE CRITICAL THEORY

*University of Wisconsin Pres* Tackles a question as old as Plato and still pressing today: What is reason, and what roles does and should it have in human endeavor? The eminent intellectual historian Martin Jay surveys Western ideas of reason, particularly in German philosophy from Kant to Habermas.

### PICTURE IMPERFECT

### UTOPIAN THOUGHT FOR AN ANTI-UTOPIAN AGE

*Columbia University Press* Noted social critic and historian Russell Jacoby challenges conventional wisdom by resuscitating and defending an iconoclastic utopian spirit.

### THE COMPLETE BILL OF RIGHTS

### THE DRAFTS, DEBATES, SOURCES, AND ORIGINS

*Oxford University Press* The fundamental, inalienable rights and privileges set forth in the Bill of Rights represent the very foundations of American liberty. The Complete Bill of Rights, Second Edition is the only comprehensive collection of texts essential to understanding the Bill of Rights. Fully revised for the first time since 1997, this volume incorporates all pertinent materials from the debate on the ratification of the Bill of Rights.

### NOT A SUICIDE PACT

### THE CONSTITUTION IN A TIME OF NATIONAL EMERGENCY

*Oxford University Press* A cogent and elegant response to protests against measures taken by the Bush administration since 9/11 is offered in this exploration of how personal liberty must be balanced with public safety in the face of grave national danger.

### HANNAH ARENDT AND THE JEWISH QUESTION

*John Wiley & Sons* Hannah Arendt is increasingly recognised as one of the most original social and political thinkers of the twentieth century. In this important book, Richard Bernstein sets out to show that many of the most significant themes in Arendt's thinking have their origins in their confrontation with the Jewish Question. By approaching her mature work from this perspective, we can gain a richer and more subtle grasp of her main ideas. Bernstein discusses some of the key experiences and events in Arendt's life story in order to show how they shaped her thinking. He examines her distinction between the Jewish parvenu and the pariah, and shows how the conscious pariah becomes a basis for understanding the independent thinker. Arendt's deepest insights about politics emerged from her reflections on statelessness, which were based on her own experiences as a stateless person. By confronting the horrors of totalitarianism and the concentration camps, Arendt developed her own distinctive understanding of authentic politics - the politics required to express our humanity and which totalitarianism sought to destroy. Finally, Bernstein takes up Arendt's concern with the phenomenon of the banality of evil. He follows her use of Eichmann in order to explore how the failure to think and to judge is the key for grasping this new phenomenon. Hannah Arendt and the Jewish Question offers a new interpretation of Arendt and her work - one which situates her in her historical context as an engaged Jewish intellectual.

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## THUS SPOKE GALILEO

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### THE GREAT SCIENTIST'S IDEAS AND THEIR RELEVANCE TO THE PRESENT DAY

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*Oxford University Press* Presentation of the most important discoveries by Galileo Galilei, endorsed by his own lively writings. Includes simple explanations for the general reader, comparative discussions about state of knowledge in Galileo's time and in today's understanding, as well as major public and private events in Galileo's life.

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## BRAND NAME BULLIES

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### THE QUEST TO OWN AND CONTROL CULTURE

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*John Wiley & Sons Incorporated* The cofounder of Public Knowledge and a Senior Fellow at the Norman Lear Center takes on the corporate bullies who attempt to control culture by buying and maintaining brand names, often at the expense of free speech.

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## THE RECKLESS MIND: INTELLECTUALS IN POLITICS

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### REVISED EDITION

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*New York Review of Books* European history of the past century is full of examples of philosophers, writers, and scholars who supported or excused the worst tyrannies of the age. How was this possible? How could intellectuals whose work depends on freedom defend those who would deny it? In profiles of six leading twentieth-century thinkers—Martin Heidegger, Carl Schmitt, Walter Benjamin, Alexandre Kojève, Michel Foucault, and Jacques Derrida—Mark Lilla explores the psychology of political commitment. As continental Europe gave birth to two great ideological systems in the twentieth century, communism and fascism, it also gave birth to a new social type, the philotyrannical intellectual. Lilla shows how these thinkers were not only grappling with enduring philosophical questions, they were also writing out of their own experiences and passions. These profiles demonstrate how intellectuals can be driven into a political sphere they scarcely understand, with momentous results. In a new afterword, Lilla traces how the intellectual world has changed since the end of the cold war. The ideological passions of the past have been replaced in the West, he argues, by a dogma of individual autonomy and freedom that both obscures the historical forces at work in the present and sanctions ignorance about them, leaving us ill-equipped to understand those who are inflamed by the new global ideologies of our time.

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## THE BRITISH MUSEUM BOOK OF ANCIENT EGYPT

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### REFLECTIONS

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#### ESSAYS, APHORISMS, AUTOBIOGRAPHICAL WRITINGS

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*HarperCollins* "This book is just that: reflections of a highly polished mind that uncannily approximate the century's fragments of shattered traditions." — *Time* A companion volume to *Illuminations*, the first collection of Walter Benjamin's writings, *Reflections* presents a further sampling of his wide-ranging work. Here Benjamin evolves a theory of language as the medium of all creation, discusses theater and surrealism, reminisces about Berlin in the 1920s, recalls conversations with Bertolt Brecht, and provides travelogues of various cities, including Moscow under Stalin. Benjamin moves seamlessly from literary criticism to autobiography to philosophical-theological speculations, cementing his reputation as one of the greatest and most versatile writers of the twentieth century.

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### PERSONAL IMPRESSIONS

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*Random House* This enthusiastically received collection contains Isaiah Berlin's appreciation of seventeen people of unusual distinction in the intellectual or political world - sometimes in both. The names of many of them are familiar - Winston Churchill, Franklin D. Roosevelt, Chaim Weizmann, Albert Einstein, L. B. Namier, J. L. Austin, Maurice Bowra. With the exception of Roosevelt he met them all, and he knew many of them well. For this new edition four new portraits have been added, including recollections of Virginia Woolf and Edmund Wilson. The volume ends with a vivid and moving account of Berlin's meetings in Russia with Boris Pasternak and Anna Akhmatova in 1945 and 1956.

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### FITNESS WALKING

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*Perigee* Discusses the physical benefits of walking, suggests a variety of fitness programs, and covers shoes, foot care, warm-ups, and nutrition

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### PLAY GERSHWIN

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#### SOLOS FOR B $\flat$ CLARINET AND PIANO FROM SONGS BY GEORGE GERSHWIN

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*Faber & Faber* This album plays tribute to Gershwin's unique melodic genius, which gave us such gems as Embraceable You and Summertime. These and other favorites are arranged here for B Flat Clarinet with Piano Accompaniment.

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### AT THE EDGES OF LIBERALISM

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#### JUNCTIONS OF EUROPEAN, GERMAN, AND JEWISH HISTORY

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*Springer* The essays in this volume seek to confront some of the charged meeting points of European—especially German—and Jewish history. All, in one way or another, explore the entanglements, the intertwined moments of empathy and enmity, belonging and estrangement, creativity and destructiveness that occurred at these junctions. These encounters typically unfolded within an uneasy continuum of conflict and co-operation, conformity and resistance, refashioning or maintaining personal and collective dimensions of identity. Clearly, they never allowed for the luxury of indifference. Yet it would be wrong to present meetings of this kind as exclusively confrontational, as stark either-or choices. Life at the junctions may be vulnerable and insecure but it can also yield fresh angles of perception and new opportunities. If these boundary situations generated a modicum of friction, confusion and anxiety, and at times even murderousness, they also produced new alliances and friendships, creative projects and novel fusions and formations of identity. In exploring these dramatic moments in history, Steven Aschheim provides valuable new insights into the history of Europe, Israel, and global Judaism.

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#### THE TRIAL OF GALILEO, 1612-1633

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*University of Toronto Press* Examines Galileo's trial as a legal event. Includes correspondence, legal documents, transcripts and excerpts from Galileo's work for critical analysis of primary sources. Includes an introduction detailing Galileo's life and work, the Council of Trent, the role of the papacy and the Roman Inquisition and gives a clear explanation of how a trial before the Inquisition would have been conducted. Each primary source begins with a headnote, questions to guide students through each source and suggested readings.

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### THE BOOK OF ISAIAH

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#### PERSONAL IMPRESSIONS OF ISAIAH BERLIN

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*Boydell & Brewer Ltd* This collection of pen-portraits of the renowned public intellectual Isaiah Berlin, published to mark the centenary of his birth, brings him vividly to life from many vantage-points: essential reading for all who seek to understand the full range of his impact.

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### ISAIAH BERLIN

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#### A LIFE

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*Random House* Isaiah Berlin refused to write an autobiography, but he agreed to talk about himself - and so for ten years, he allowed Michael Ignatieff to interview him. Isaiah Berlin (1909-97) was one of the greatest and most humane of modern philosophers; historian of the Russian intelligentsia biographer of Marx, pioneering scholar of the Romantic movement and defender of the liberal idea of freedom. His own life was caught up in the most powerful currents of the century. The son of a Riga timber merchant, he witnessed the Russian Revolution, was plunged into suburban school life and the ferment of 1930s Oxford; he became part of the British intellectual establishment. During the war, he was at the heart of Anglo-American diplomacy in Washington; afterwards in Moscow he saw the grim despair of Stalinism. The book is full of memorable meetings - with Virginia Woolf and Sigmund Freud, with Churchill, with Boris Pasternak and Anna Akhmatova. Yet Ignatieff is not afraid to delve into Berlin's conflicts: his Jewish idealism, his deep aspirations. This is a work of great subtlety and penetration, exhilarating and intimate, powerful and profound.

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#### IRVING BERLIN'S AMERICAN MUSICAL THEATER

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*Oxford University Press* From patriotic "God Bless America" to wistful "White Christmas," Irving Berlin's songs have long accompanied Americans as they fall in love, go to war, and come home for the holidays. Irving Berlin's American Musical Theater is the first book to fully consider this songwriter's immeasurable influence on the American stage. Award-winning music historian Jeffrey Magee chronicles Berlin's legendary theatrical career, providing a rich background to some of the great composer's most enduring songs, from "There's No Business Like Show Business" to "Puttin' on the Ritz." Magee shows how Berlin's early experience singing for pennies made an impression on the young man, who kept hold of that sensibility throughout his career and transformed it into one of the defining attributes of Broadway shows. Magee also looks at darker aspects of Berlin's life, examining the anti-Semitism that Berlin faced and his struggle with depression. Informative, provocative, and full of colorful details, this book will delight song and theater aficionados alike as

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well as anyone interested in the story of a man whose life and work expressed so well the American dream.

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### THE MEMPHIS BLUES

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*Heritage Music Press* The "Father of the Blues," William Christopher Handy (1873-1958), was the first blues composer, and most music history scholars believe that The Memphis Blues was the first notated blues song in history. This arrangement was created using the original published sheet music from 1913, now located in Duke University's Historic American Sheet Music collection. As the chart unfolds, more modern elements are added but the unique character of the original is always present.

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### THE FLOWERS OF TARBES, OR, TERROR IN LITERATURE

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*University of Illinois Press* Paulhan's seminal work in English for the first time *Les Fleurs de Tarbes, ou la terreur dans les lettres*, first published as a single volume in 1941, was considered by Jean Paulhan to be the furthest-reaching expression of his thinking about literature and language. It is now recognized as a landmark text in the history of twentieth century literary criticism and in the emergence of contemporary literary theory. This is the first time it has been translated into English. The playful tone and quirky, casual style of Paulhan's writing mask a theoretical intent and seriousness of purpose that are extraordinarily prescient. In *The Flowers of Tarbes* Paulhan probes the relationship between language, meaning, context, intention and action with unremitting tenacity, and in so doing produces a major treatise on the nature of the literary act, and a meditation on what we might now call the responsibility or ethical imperative of literature itself.

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### A MIND AND ITS TIME

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### THE DEVELOPMENT OF ISAIAH BERLIN'S POLITICAL THOUGHT

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*Oxford University Press* A detailed study of Isaiah Berlin: historian, philosopher, and political theorist. Situates his evolving ideas in the context of British society and world politics. Offers a new interpretation of Berlin's influential writings on liberty and his debts to philosophy, and makes clear his relationship to the political debates of his times.

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### THE JEW AS PARIAH

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### JEWISH IDENTITY AND POLITICS IN THE MODERN AGE

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### READY TO SHARE

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### FASHION AND THE OWNERSHIP OF CREATIVITY

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### DANCING IN THE DISTRACTION FACTORY

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### MUSIC TELEVISION AND POPULAR CULTURE

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*Taylor & Francis*

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### WALTER BENJAMIN

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*New York Review of Books* Gershom Scholem is celebrated as the twentieth century's most profound student of the Jewish mystical tradition; Walter Benjamin, as a master thinker whose extraordinary essays mix the revolutionary, the revelatory, and the esoteric. Scholem was a precocious teenager when he met Benjamin, who became his close friend and intellectual mentor. His account of that relationship—which was to remain crucial for both men—is both a celebration of his friend's spellbinding genius and a lament for the personal and intellectual self-destructiveness that culminated in Benjamin's suicide in 1940. At once prickly and heartbroken, argumentative and loving, *Walter Benjamin: The Story of a Friendship* is an absorbing memoir with the complication of character and motive of a novel. As Scholem revisits the passionate engagements over Marxism and Kabbala, Europe and Palestine that he shared with Benjamin, it is as if he sought to summon up his lost friend's spirit again, to have the last word in the argument that might have saved his life.

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### MUSICAL STAGES

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### AN AUTOBIOGRAPHY

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Richard Rodgers (1902-1979) was sixteen when he formed his famous partnership with Lorenz Hart. The ensuing years of toil and disappointment nearly convinced the young composer to abandon the theater for the security of a salesman's job in the clothing industry, but the overnight success of *The Garrick Gaieties* in 1925 determined his career. Ultimately, Rodgers wrote the scores for over forty Broadway musicals and collaborated with two of the world's greatest lyricists, the brilliantly talented but tormented Hart, and the sturdier but equally inspired Oscar Hammerstein II. These partnerships contributed a tremendous legacy to the musical theater, including *Babes in Arms*, *On Your Toes*, *Pal Joey*, *Oklahoma!*, *Carousel*, *South Pacific*, *The King and I*, and *The Sound of Music*. *Musical Stages* is more than the inside story behind Rodgers's prodigious successes; it is an honest, astute meditation on the influences and people who encouraged him. Filled with revealing glimpses of celebrities and packed with Broadway and Hollywood anecdotes, it also contains fascinating passages on the art of lyric writing and composing, and insights into the troubles and triumphs of collaboration. Through his songs Richard Rodgers has given pleasure to millions of people; *Musical Stages* is one more gift in that tradition.

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### WEIMAR CULTURE: THE OUTSIDER AS INSIDER

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*W. W. Norton & Company* A seminal work as melodious and haunting as the era it chronicles, now reissued with a new introduction.

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### THE MUSIC STUDENT

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### THE MONDAY MORNING IMAGINATION

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### REPORT FROM THE BOYER WORKSHOP ON STATE UNIVERSITY SYSTEMS

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