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National Uniform Legislation Springer Nature This book aims to develop a conceptual framework upon which to draw for analysis of new and existing national reforms in Australia. Due to growth in the volume and complexity of national uniform legislation, law reform agencies, the Commonwealth, state and territory governments and policy institutions have more, rather than less, to do. This book explores how they are required to respond to debates among actors from divergent geographical, commercial and ideological backgrounds, who sometimes demonstrate irreconcilable differences in values and perspectives. From a policy implication perspective, this book summarises a vast quantity of original and complex data so that it can be applied in the field—among policymakers, reformers, legislative drafters, students and the wider audience of legal practitioners working with harmonised legislation in federations. This book acknowledges that uniform legislation is not a panacea for all legal challenges currently faced by federations. However, this book takes a step towards demystifying the many confusing factors that have obscured the underlying general principles. A working theory of ‘federal harmonisation’ enables ‘the art of the impossible’ to become a practical reality. This book condenses data on legislation in models. The models enable transparent, evidence-based decisions in the process of a federation’s harmonisation to progress regulatory best practices and achieve more reliable, sustainable results.

Condemned The Transported Men, Women and Children Who Built Britain's Empire Yale University Press A powerful account of how coerced migration built the British Empire In the early seventeenth century, Britain took ruthless steps to deal with its unwanted citizens, forcibly removing men, women, and children from their homelands and sending them to far-flung corners of the empire to be sold off to colonial masters. This oppressive regime grew into a brutal system of human bondage which would continue into the twentieth century. Drawing on firsthand accounts, letters, and official documents, Graham Seal uncovers the traumatic struggles of those shipped around the empire. He shows how the earliest large-scale kidnapping and transportation of children to the American colonies were quickly bolstered with shipments of the poor, criminal, and rebellious to different continents, including Australia. From Asia to Africa, this global trade in forced labor allowed Britain to build its colonies while turning a considerable profit. Incisive and moving, this account brings to light the true extent of a cruel strand in the history of the British Empire.

Our Forgotten Volunteers Australians and New Zealanders with Serbs in World War One Australian Scholarly Publishing Australian and New Zealand volunteers were already in Serbia, treating wounded Serbian soldiers and fighting a typhus epidemic, before the ANZACs landed at Gallipoli in 1915. The Gallipoli Campaign sealed Serbia’s fate, however, as Germany, Austria-Hungary and Bulgaria moved to secure a land supply corridor to Turkey through Serbia. Australians and New Zealanders accompanied the Serbian Army on a deadly retreat over wintry mountains to the Adriatic coast. When the fighting shifted to the Salonika or ‘Macedonian’ Front, many served there with the British Army, the Royal Flying Corps, two AIF units and six Royal Australian Navy destroyers in the Adriatic and Aegean Seas. Some died in action, others from disease. Several hundred doctors, nurses and orderlies treated the wounded and sick in an Australian-led volunteer hospital and in British and New Zealand Army hospitals. The author Miles Franklin was a medical orderly supporting the Serbian Army; her little-known memoir is quoted extensively in this book. Fifteen hundred Australians and New Zealanders served on this little known yet crucial battlefield. Now for the first time we have an engaging and comprehensive account of what they experienced and achieved in the Great War.

Australian Dictionary of Biography, Volume 19 1991-1995 (A-Z) ANU Press Volume 19 of the Australian Dictionary of Biography (ADB) contains concise biographies of individuals who died between 1991 and 1995. The first of two volumes for the 1990s, it presents a colourful montage of late twentieth-century Australian life, containing the biographies of significant and representative Australians. The volume is still in the shadow of World War II with servicemen and women who enlisted young appearing, but these influences are dimming and there are now increasing numbers of non-white, non-male, non-privileged and non-straight subjects. The 680 individuals recorded in volume 19 of the ADB include Wiradjuri midwife and Ngunnawal Elder Violet Bulger; Aboriginal rights activist, poet, playwright and artist Kevin Gilbert; and Torres Strait Islander community leader and land rights campaigner Eddie Mabo. HIV/AIDS child activists Tony Lovegrove and Eve Van Grafhorst have entries, as does conductor Stuart Challender, ‘the first Australian celebrity to go public’ about his HIV/AIDS condition in 1991. The arts are, as always, well-represented, including writers Frank Hardy, Mary Durack and Nene Gare, actors Frank Thring and Leonard Teale and arts patron Ian Potter. We are beginning to see the effects of the steep rise in postwar immigration flow through to the ADB. Artist Joseph Stanislaw Ostojka-Kotkowski was born in Poland. Pilar Moreno de Otaegui, co-founded the Spanish Club of Sydney. Chinese restaurateur and community leader Ming Poon (Dick) Low migrated to Victoria in 1953. Often we have a dearth of information about the domestic lives of our subjects; politician Olive Zakharov, however, bravely disclosed at the Victorian launch of the federal government’s campaign to Stop Violence Against Women in 1993 that she was a survivor of domestic violence in her second marriage. Take a dip into the many fascinating lives of the Australian Dictionary of Biography.

Stretcher-bearers Cambridge University Press This book provides a generously illustrated, engaging and moving account of the history of the stretcher-

bearer. **Frontier, Race, Nation Henry Reynolds and Australian History** Australian Scholarly Publishing It is often said that Henry Reynolds changed Australian history. This book illuminates the extraordinary significance of his public and personal roles as historian, writer and contributor. **Anzac, The Unauthorised Biography** NewSouth Publishing Raise a glass for an Anzac. Run for an Anzac. Camp under the stars for an Anzac. Is there anything Australians won't do to keep the Anzac legend at the centre of our national story? But standing firm on the other side of the Anzac enthusiasts is a chorus of critics claiming that the appetite for Anzac is militarising our history and indoctrinating our children. So how are we to make sense of this struggle over how we remember the Great War? Anzac, the Unauthorised Biography cuts through the clamour to provide a much-needed historical perspective on the battle over Anzac. It traces how, since 1915, Australia's memory of the Great War has declined and surged, reflecting the varied and complex history of the Australian nation itself. Most importantly, it asks why so many Australians persist with the fiction that the nation was born on 25 April 1915. **Plagued Australia's two years of hell – the inside story** Pantera Press This is the inside story of Australia's two years of hell, when the country was besieged by crisis after crisis, and a rolling series of challenges and setbacks. Much of what took place behind the scenes will astonish the public. Plagued reveals how the critical decisions were actually made, decisions that will forever change the nation's place in the world. In early 2020, Covid-19 breached Australian shores, triggering twin crises: health and economic. The nation had not endured trials of this scale and impact since the Spanish flu and the Great Depression. Simon Benson and Geoff Chambers – two of Australia's top political journalists – were granted exclusive access to the crucial machinations of government at the country's highest levels, not just within the corridors of power but also behind doors normally sealed. They delve into the depths of power and the cabinet room to reveal how decisions that would change the course of Australian history were actually made, but which did not prevent the federal government's crushing defeat in the 2022 election. Plagued chronicles a period of upheaval punctuated by the pandemic, natural disasters and political scandals within a world becoming more precarious with the rise of autocracy. It is a story of profound political intrigue, one in which Australia, its politicians, public servants and institutions were tested like in no other period in modern memory. **White Women, Aboriginal Missions and Australian Settler Governments Maternal Contradictions** BRILL In White Women, Aboriginal Missions and Australian Settler Governments, Joanna Cruickshank and Patricia Grimshaw provide the first detailed study of the central part that white women played in missionary work among Aboriginal people in Australia. **Ludwig Leichhardt's Ghosts The Strange Career of a Traveling Myth** Studies in German Literature L A fascinating cultural studies account of the "afterlife" of Leichhardt, revealing both German entanglement in British colonialism in Australia, and in a broader sense, what happens when we maintain an open stance to the ghosts of the past. **Handbook of Australian School Psychology Integrating International Research, Practice, and Policy** Springer This handbook addresses the current state and practice of school psychology with a focus on standards unique to Australia, including historical, legal, ethical, practical, and training factors. It provides a compilation of the most current research-based practices as well as guidelines for evidence-based assessment and intervention for common conditions (e.g., autism, depression, learning disabilities) and for delivering appropriate services to targeted student populations (e.g., LGBT, gifted, medical issues). Chapters discuss the application of national and international school psychology practices within the Australian educational and psychological structure. The handbook also examines the lack of formal resources specific to Australia's culture and psychology systems, with its unique mix of metropolitan cities and the vast geographic landscape that spans regional and remote areas. It offers numerous case studies and innovative school mental health programs as well as recommendations for professional development and advocacy that are unique to Australian school psychology. Topics featured in this Handbook include: Evidence-based assessment and intervention for dyscalculia and mathematical disabilities. Identification and management of adolescent risk-taking behaviors and addictions. Understanding and responding to crisis and trauma in the school setting. Prevention and intervention for bullying in schools. Class and school-wide approaches to addressing behavioral and academic needs. The role of school psychologists in the digital age. Practical advice for school psychologists facing complex ethical dilemmas. The Handbook of Australian School Psychology is a must-have resource for researchers, scientist-practitioners, and graduate students in child and school psychology, social work, and related fields that address mental health services for children and adolescents. **The Bible in Australia A cultural history, updated edition** NewSouth Publishing In this multi-award-winning history of the Bible in Australia, Meredith Lake gets under the skin of a text that's been wrestled with, preached and tattooed, and believed to be everything from a resented imposition to the very Word of God. A must-read for non-believers and believers alike, The Bible in Australia explores how in the hands of Bible-bashers, immigrants, suffragists, evangelists, unionists, writers, artists and Indigenous Australians, the Bible has played a defining and contested role in this country. At a time when public discussion of religion is deeply polarised, this multi-award-winning book offers an innovative and surprising new perspective on religion and society. This new edition, including a preface that discusses the life of the book since its 2018 publication, shows that in the hands of writers, artists, settlers, immigrants, Bible-bashers, wowsers, evangelists, suffragettes, unionists, Indigenous activists and many others — the Bible has played a defining role in Australia. 'Stunning, refreshing and original.' — Julia Baird 'Vivid story-telling and impossible to put down.' — Mark McKenna 'A book of remarkable originality...a ground-breaking cultural and social history.' — Judges' comments, 2019 NSW Premier's History Award: Australian History Prize 'An endlessly fascinating book...Lake brings a generosity of both mind and spirit to this vast story.' — Michael McGirr, Sydney Morning Herald **Swallowed by the Sea The Story of Australia's Shipwrecks** National Library of Australia Published in Association with the Western Australian Museum 'Swallowed by the Sea' tells the stories of Australia's greatest and most tragic shipwrecks, lost in raging storms, on jagged reefs, under enemy fire, or through human error, treachery or incompetence. It includes wrecks from all corners of Australia, from 1622 to as recently as 2010, from clipper ships to colonial schooners to East Indiamen. Read about the oldest known wreck in Australian waters, the Tryal, driven into a maze of sunken rocks by the inept Captain Brookes, and about the loss of emigrant barque Cataraqui, which struck a reef off King Island in the middle of a stormy night, drowning more than 400 people. The violent wrecking of ships is only part of the story. Maritime archaeologist Graeme Henderson has personally located and dived many of the shipwrecks in this book. Alongside his accounts are colour underwater photographs of the dive sites with specially written recollections by members of the diving crew. **Montessori The Australian Story** UNSW Press In 1913 four Australian teachers attended inspirational educator Dr Maria Montessori's first international training course in Rome. That same year Blackfriars School in Sydney was one of the first schools in the

world to adopt the Montessori approach. A century later, Montessori continues to be at the forefront of innovative education in this country, with 200 schools and centres, including Indigenous learning programs, and a recognised curriculum of its own. **Looking for Australia Historical Essays** Black Inc. In these enthralling essays, John Hirst considers whether Curtin was indeed Australia's greatest prime minister, examines the origins of Aussie Rules, tells the story of how Australia introduced the secret ballot, selects the best Australian history books, and much more. This new book is a companion and successor to the best-selling *Sense & Nonsense in Australian History*. **A History of the Modern Australian University** NewSouth In 1857 all of the Arts students at the University of Sydney could fit into a single photograph. Now there are more than one million university students in Australia. After World War II, Australian universities became less elite but more important, growing from six small institutions educating less than 0.2 per cent of the population to a system enrolling over a quarter of high school graduates. And yet, universities today are plagued with ingrained problems. More than 50 per cent of the cost of universities goes to just running them. They now have an explicit commercial focus. They compete bitterly for students and funding, an issue sharply underlined by the latest federal budget. Scholars rarely feel their vice-chancellors represent them and within their own ranks, academics squabble for scraps. *Knowing Australia* is a perceptive, clear-eyed account of Australian universities, recounting their history from the 1850s to the present. Investigating the changing nature of higher education, it asks whether this success is likely to continue in the 21st century, as the university's hold over knowledge grows ever more tenuous. **Australian Theatre, Modernism and Patrick White Governing Culture** Anthem Press In the early 1960s the board of governors of the Adelaide Festival of Arts in Australia rejected two Patrick White plays, *The Ham Funeral* in 1962 and *Night on Bald Mountain* in 1964. *Australian Theatre, Modernism and Patrick White* documents the scandal that followed the board's rejections of White's plays, especially as it acted against the advice of its own drama committee and artistic director on both occasions. Denise Varney and Sandra D'Urso analyze the two events by drawing on the performative behaviour of the board of governors to focus on the question of governance. They shed new light on the cultural politics that surrounded the rejections, arguing that it represents an instance of executive governance of cultural production, in this case theatre and performance. The central argument of the book is that aesthetic modernism in theatre and drama struggled to achieve visibility and acceptability, and posed a threat to the norms and values of early to mid-twentieth-century Australia. The recent productions indicate that despite the Adelaide Festival's early hostile rejections, White's plays endure. **Sport in Australian National Identity Kicking Goals** Routledge For many Australians, there are two great passions: sport and 'taking the piss'. This book is about national identity – and especially about Australia's image as a sporting country. Whether reverent or not, any successful national image has to reflect something about the reality of the country. But it is also influenced by the reasons that people have for encouraging particular images – and by the conflicts between differing views of national identity, and of sport. Buffeted by these elements, both the extent of Australian sports madness and the level of stirring have varied considerably over time. While many refer to long-lasting factors, such as the amount of sunshine, this book argues that the ebb and flow of sporting images are strongly linked to current views of national identity. Starting from Archer's win in the first Melbourne Cup in 1861, it traces the importance of trade unions in the formation of Australian Rules, the success of a small rural town in holding one of the world's foremost running races, and the win-from-behind of a fat arsed wombat knocking off the official mascots of Sydney 2000. This book was based on a special issue of *Soccer and Society*. **Ireland in the World Comparative, Transnational, and Personal Perspectives** Routledge This international edited book collection of ten original contributions from established and emerging scholars explores aspects of Ireland's place in the world since the 1780s. It imaginatively blends comparative, transnational, and personal perspectives to examine migration in a range of diverse geographical locations including Ireland, Scotland, Wales, Australia, New Zealand, the United States, Canada, Argentina, Jamaica, and the British Empire more broadly. Deploying diverse sources including letters, interviews, press reports, convict records, and social media, contributors canvas important themes such as slavery, convicts, policing, landlordism, print culture, loyalism, nationalism, sectarianism, politics, and electronic media. A range of perspectives including Catholic and Protestant, men and women, convicts and settlers are included, and the volume is accompanied by a range of striking images. **A Water Story Learning from the Past, Planning for the Future** CSIRO PUBLISHING Freshwater scarcity is a critical challenge, with social, economic, political and environmental consequences. Water crises in Australia have already led to severe restrictions being applied in cities, drought ravaging farmlands, and the near-terminal decline of some rivers and wetlands. *A Water Story* provides an account of Australian water management practices, set against important historical precedents and the contemporary experience of other countries. It describes the nature and distribution of the country's natural water resources, management of these resources by Indigenous Australians, the development of urban water supply, and support for pastoral activities and agricultural irrigation, with the aid of case studies and anecdotes. This is followed by discussion of the environmental consequences and current challenges of water management, including food supply, energy and climate change, along with options for ensuring sustainable, adequate high-quality water supplies for a growing population. *A Water Story* is an important resource for water professionals and those with an interest in water and the environment and related issues, as well as students and the wider community. **The Australian Symphony from Federation to 1960** Routledge The symphony retained its primacy as the most prestigious large-scale orchestral form throughout the first half of the twentieth century, particularly in Britain, Russia and the United States. Likewise, Australian composers produced a steady stream of symphonies throughout the period from Federation (1901) through to the end of the 1950s. Stylistically, these works ranged from essays in late nineteenth-century romanticism, twentieth-century nationalism, neo-classicism and near-atonality. Australian symphonies were most prolific during the 1950s, with 36 local entries in the 1951 Commonwealth Jubilee Symphony competition. This extensive repertoire was overshadowed by the emergence of a new generation of composers and critics during the 1960s who tended to regard older Australian music as old-fashioned and derivative. *The Australian Symphony from Federation to 1960* is the first study of this neglected genre and has four aims: firstly, to show the development of symphonic composition in Australia from Federation to 1960; secondly, to highlight the achievement of the main composers who wrote symphonies; thirdly, to advocate the restoration and revival of this repertory; and, lastly, to take a step towards a recasting of the narrative of Australian concert music from Federation to the present. In particular, symphonies by Marshall-Hall, Hart, Bainton, Hughes, Le Gallienne and Morgan emerge as works of particular note. **Nurses of Australia The Illustrated Story** National Library of Australia From the First Nation caregivers who healed,

birthed and nursed for millennia to the untrained and ill-equipped convict men and women who cared for the sick in the fledgling colony of New South Wales, nursing has been practised in Australia since the beginning. It would take the arrival of a group of dedicated Irish nuns, followed by Florence Nightingale-trained nurses - and decades of constant and continuing campaigning - to transform nursing into what it is today: the most trusted profession in Australia. Nurses will recognise their own lived experience in stories about training days, nurses' quarters, changing uniforms, changing roles, the arrival of male nurses and current pathways to nursing. Produced in collaboration with the Australian College of Nursing and the Congress of Aboriginal and Torres Strait Islander Nurses and Midwives, with additional information provided by the Australian Nursing and Midwifery Federation, this is the story of nursing in Australia. **Staging Loss Performance as Commemoration** Springer This book locates and critically theorises an emerging field of twenty-first century theatre practice concerned, either thematically, methodologically, or formally, with acts of commemoration and the commemorative. With notions of memorial, celebration, temporality and remembrance at its heart, and as a timely topic for debate, this book asks how theatre and performance intersects with commemorative acts or rituals in contemporary theatre and performance practice. It considers the (re)performance of history, commemoration as a form of, or performance of, ritual, performance as memorial, performance as eulogy and eulogy as performance. It asks where personal acts of remembrance merge with public or political acts of remembrance, where the boundary between the commemorative and the performative might lie, and how it might be blurred, broken or questioned. It explores how we might remake the past in the present, to consider not just how performance commemorates but how commemoration performs.

David Griffiths and the Missionary "History of Madagascar" BRILL This book reveals the hitherto hidden history of inter-missionary dispute that split the first LMS mission to Madagascar. Focussing on David Griffiths, whose pivotal role was concealed by the LMS, it suggests that Welsh-English rivalry moulded the mission's destiny. **A House of Commons for a Den of Thieves Australia's Journey from Penal Colony to Democracy** Australian Scholarly Publishing In 1788, Great Britain founded a colony in Australia to swallow up its criminals. And swallow them it did - more than 160,000 men and women were transported to the Australian colonies over eight decades. Remarkably, these colonies swiftly developed into robust and innovative democracies. The 1856 Victorian election was the first in the world where voters took a government-printed ballot paper, took it into a private voting booth to fill it out, then put it in a ballot box. And Australians have kept this democratic model ever since. A House of Commons for a Den of Thieves is the story of how the citizens of these colonies threw off the stigma of their criminal origins and asserted their rights. Not only against imperial authorities in London but also those wealthy and powerful men in the colonies themselves who distrusted the idea of mass democracy. And through their success, they created a lasting democratic tradition that their descendants have expanded and built on up until the present day. **Blooms and Brushstrokes A floral history of Australian art** Wakefield Press Blooms and Brushstrokes takes you on a unique journey through the history of Australian art, one flower at a time, examining the blooms depicted in still lifes, floral portraits, decorative interiors and botanical illustrations by a long line of Australian artists. Mother-and-daughter team Penelope and Tansy Curtin start this fascinating journey in the late eighteenth century, when the traditions adhering to the Western art canon were transplanted into the newly colonised Australia. They follow it through the rapidly developing artistic styles of the early twentieth century, to the new media of the contemporary period. These works of art also shine a light on the role and importance of plants and flowers in everyday life. They illustrate changing floral fashions, as well as highlighting flowers in their various forms - cut flowers, pot plants and gardens. And along the way you'll encounter many of Australia's most significant artists, including John Glover, Arthur Streeton, Margaret Preston, Grace Cossington Smith, John Brack and Margaret Olley, as well as some of Australia's most beautiful, and sometimes intriguing, native flora, such as the waratah and Sturt's desert pea, not to mention perennial garden favourites like roses, sweet peas and daisies. Spectacular, intimate, engaging and meticulously researched - and full of interesting and quirky facts about the flowers and the artists themselves, Blooms and Brushstrokes is a book for art, flower and history lovers alike. **National Treasures from Australia's Great Libraries** National Library Australia National treasures from Australia's great libraries brings our national memory to life, for the first time showcasing more than 170 treasures that have helped define our nation -- where we come from, who we are and what sets us apart. Both a guide and a lasting record of a remarkable exhibition, this richly illustrated catalogue reveals the magnificent collections of Australia's National, State and Territory libraries. **Islands, Identity and the Literary Imagination** Anthem Press Australia is the planet's sole island continent. This book argues that the uniqueness of this geography has shaped Australian history and culture, including its literature. Further, it shows how the fluctuating definition of the island continent throws new light on the relationship between islands and continents in the mapping of modernity. The book links the historical and geographical conditions of islands with their potent role in the imaginary of European colonisation. It prises apart the tangled web of geography, fantasy, desire and writing that has framed the Western understanding of islands: their real and material conditions and their symbolic resonance from antiquity into globalised modernity. The book also traces how this spatial imaginary has shaped the modern 'man' who is imagined as being the island's natural inhabitant or mirror. Importantly, the book challenges these habits of thought by their relocation within larger topological and imaginary visions from islanders themselves. **Crimmigration in Australia Law, Politics, and Society** Springer Nature This multidisciplinary book introduces readers to original perspectives on crimmigration that foster holistic, contextual, and critical appreciation of the concept in Australia and its individual consequences and broader effects. This collection draws together contributions from nationally and internationally respected legal scholars and social scientists united by common and overlapping interests, who identify, critique, and reimagine crimmigration law and practice in Australia, and thereby advance understanding of this important field of inquiry. Specifically, crimmigration is addressed and analysed from a variety of standpoints, including: criminal law/justice; administrative law/justice; immigration law; international law; sociology of law; legal history feminist theory, settler colonialism, and political sociology. The book aims to: explore the historical antecedents of contemporary crimmigration and continuities with the past in Australia reveal the forces driving crimmigration and explain its relationship to border securitisation in Australia identify and examine the different facets of crimmigration, comprising: the substantive overlaps between criminal and immigration law; crimmigration processes; investigative techniques, surveillance strategies, and law enforcement agents, institutions and practices uncover the impacts of crimmigration law and practice upon the human rights and interests of non-citizens and their families. analyse crimmigration from assorted critical standpoints; including settler colonialism, race and feminist perspectives By focusing upon these issues,

the book provides an interconnected collection of chapters with a cohesive narrative, notwithstanding that contributors approach the themes and specific issues from different theoretical and critical standpoints, and employ a range of research methods. **History in the Age of Abundance? How the Web Is Transforming Historical Research** McGill-Queen's Press - MQUP Believe it or not, the 1990s are history. As historians turn to study this period and beyond, they will encounter a historical record that is radically different from what has ever existed before. Old websites, social media, blogs, photographs, and videos are all part of the massive quantities of digital information that technologists, librarians, archivists, and organizations such as the Internet Archive have been collecting for the past three decades. In *History in the Age of Abundance?* Ian Milligan argues that web-based historical sources and their archives present extraordinary opportunities as well as daunting technical and ethical challenges for historians. Through case studies, he outlines the approaches, methods, tools, and search functions that can help a historian turn web documents into historical sources. He also considers the implications of the size and scale of digital sources, which amount to more information than historians have ever had at their fingertips, and many of which are by and about people who have traditionally been absent from the historical record. Scrutinizing the concept of the web and the mechanics of its archives, Milligan explains how these new media challenge, reshape, and enrich both the historical profession and the historical record. A wake-up call for historians of the twenty-first century, *History in the Age of Abundance?* is an essential introduction to the way web archives work, what possibilities they open up, what risks they entail, and what the shift to digital information means for historians, their professional training and organization, and society as a whole. **Racial Folly A Twentieth-century Aboriginal Family** ANU E Press Briscoe's grandmother remembered stories about the first white men coming to the Northern Territory. This extraordinary memoir shows us the history of an Aboriginal family who lived under the race laws, practices and policies of Australia in the twentieth century. It tells the story of a people trapped in ideological folly spawned to solve 'the half-caste problem'. It gives life to those generations of Aboriginal people assumed to have no history and whose past labels them only as shadowy figures. Briscoe's enthralling narrative combines his, and his contemporaries, institutional and family life with a high-level career at the heart of the Aboriginal political movement at its most dynamic time. It also documents the road he travelled as a seventeen year old fireman on the South Australia Railways to becoming the first Aboriginal person to achieve a PhD in history. **Emergency and Trauma Care for Nurses and Paramedics - eBook** Elsevier Health Sciences Endorsed by the College of Emergency Nursing Australasia CENA is the peak professional association representing emergency nurses and has endorsed this text in recognition of the relevance it has to emergency nursing across Australasia. Led by an expanded editorial team of internationally recognised clinicians, researchers and leaders in emergency care, the 3rd edition of *Emergency and Trauma Care for Nurses and Paramedics* continues to be the foremost resource for students preparing to enter the emergency environment and for clinicians seeking a greater understanding of multidisciplinary emergency care. The text provides nursing and paramedicine students and clinicians with the opportunity to understand the best available evidence behind the treatment that is provided throughout the emergency care trajectory. This unique approach ultimately seeks to strengthen multidisciplinary care and equip readers with the knowledge and skills to provide safe, quality, emergency care. The 3rd edition builds on the strengths of previous editions and follows a patient journey and body systems approach, spanning the pre-hospital and hospital environments. Additional resources on evolve eBook on VitalSource Instructor resources: PowerPoint slides Test bank Paramedic test bank Case study questions and answers Image collection Additional case studies with answers and rationales Additional paramedic case studies with answers and rationales Student and Instructor resources: Additional case studies Additional paramedic case studies Videos Expanded editorial team, all internationally recognised researchers and leaders in Emergency Care Chapter 6 Patient safety and quality care in emergency All chapters revised to reflect the most up-to-date evidence-based research and practice Case studies and practice tips highlight cultural considerations and communication issues Aligns to NSQHSS 2e, NMBA and PBA Standards An eBook included in all print purchases **The Engaging State South Australia's Engagement with the Asia-Pacific Region** Wakefield Press The GFC has highlighted the critical importance of Australia's engagement with the US and industrialising giants of Asia. Increasingly, governments such as South Australia's are engaging directly with the region in an attempt to strengthen economic ties. *The Engaging State* shines a light on emerging forms of engagement in the Asia-Pacific. **The Oxford Book of Australian Letters** Oxford University Press, USA The editors have in effect provided an oblique personal history of the nation. Fittingly, this absorbing anthology ends with an exchange of e-mail messages. If the form of the letter is changing, these new modes of conversation offer a generation unused to letter-writing many of the delights and consolations so memorably found in *The Oxford Book of Australian Letters*. **Imperial Japan's Allied Prisoners of War in the South Pacific Surviving Paradise** Cambridge Scholars Publishing Three weeks after Imperial Japan's surrender, five men dressed in baggy khaki uniforms stared at the camera. They and two colleagues were the only survivors out of the 210 Allied airmen which Imperial Japan had imprisoned in "paradise." Joining them were 18 British soldiers, the only survivors of 600 of their countrymen similarly but separately imprisoned. Another 10,000 Allied soldiers and civilians were also imprisoned on the South Pacific island of New Britain. More than half died before liberation. What motivated such inhumane treatment? This book's quest for an answer traces the genesis of Bushido, Imperial Japan's martial code, and surveys the prisoners' recollections of their ordeal as the Battle for Rabaul raged around them from 1942 to March 1944. **The Outback Within Journeys into the Australian Interior** Cambridge Scholars Publishing What is it about the Australian outback? For nearly two centuries, narratives of outback journeys have been suffused with the aura of death. Why? It is not just that the desert is big, dry, hot and apparently empty. The outback is Australia's "mythological crucible," and journeys there have become rites of passage. It is where settler Australians go to die and perhaps be reborn. This book explores the landscape of this evolving national mythology. It argues that a more conscious engagement with the process of symbolic death and rebirth is needed for Australians to enter into a deeper understanding of themselves and their relationship to the land and its Indigenous people. **Aboriginal Art and Australian Society Hope and Disenchantment** Anthem Press This book is an investigation of the way the Aboriginal art phenomenon has been entangled with Australian society's negotiation of Indigenous people's status within the nation. Through critical reflection on Aboriginal art's idiosyncrasies as a fine arts movement, its vexed relationship with money, and its mediation of the politics of identity and recognition, this study illuminates the mutability of Aboriginal art's meanings in different settings. It reveals that this mutability is a consequence of the fact that a range of governmental, activist and civil society projects have appropriated the art's vitality

and metonymic power in national public culture, and that Aboriginal art is as much a phenomenon of visual and commercial culture as it is an art movement. Throughout these examinations, Fisher traces the utopian and dystopian currents of thought that have crystallised around the Aboriginal art movement and which manifest the ethical conundrums that underpin the settler state condition. **Flag and Nation Australians and Their National Flags Since 1901** UNSW Press For too long Australians have lacked an authoritative text that explains their division over the national flag, especially the Union Jack which it honours. *Flag and Nation* reveals by examining a wide range of evidence, including many illustrations, the politics of patriotism behind Australians' continuing transition from British to Australian national symbols since 1901. It presents a hot topic stoked with controversy (e.g. after race riots in Cronulla in December 2005 paraded the Australian flag as an icon of exclusion). Its readily accessible text and full-colour lavish illustrations will appeal to a wide range of readers, including students of Australian History, Australian Studies, Civics and Citizenship Education, History of Education. Opinions about the flag have been shaped by the two protagonists in the flag debate: Ausflag, which seeks a new national flag; and the Australian National Flag Association, which promotes the current one. The book explains, using a wide range of illustrations, why Australians retained the Union Jack as their national flag for so long after federation in 1901, why the change was made in 1954, and why Australians are now debating further change. involves religion, culture and education. This book is the first documented history of Australians' use of their national flags. It explains Australians' continuing transition from British to Australian national symbols since 1901 and the politics of patriotism which shaped it. **British India, White Australia Overseas Indians, intercolonial relations and the Empire** UNSW Press 'Commonwealth, curry and cricket' has become the belaboured phrase by which Australia seeks to emphasise its shared colonial heritage with India and improve bilateral relations in the process. Yet it is misleading because the legacy of empire differs in profound ways in both countries. *British India, White Australia* explores connections between Australia and India through the lens of the British Empire by tracing the lives of people of Indian descent in Australia, from Australian Federation to Indian independence. The White Australia Policy was firmly in place while both countries were part of the British Empire. Australia was nominally self-governing but still attached very strongly to Britain; India was driven by the desire for independence. The racist immigration policies of dominions like Australia, and Britain's inability to reform them, further animated nationalist sentiments in India. In this original, landmark work Kama Maclean calls for more meaningful dialogue about and acknowledgment of the constraints placed upon Indians in Australia and those attempting to immigrate. Indians are now the fastest-growing group of migrants in Australia, yet their presence has a long history, as told in this book. 'An inspiring and necessary revelation offering new definitions of what it means to be Australian — and humane — in our post-colonial, globalised world.' - Sunil Badami 'At last a history of the triangular relations between the United Kingdom, India and Australia. As this brilliant book shows, only by escaping empire can Australians and Indians forge independent relations based on reciprocity and mutual respect.' — Professor Marilyn Lake 'Original and pioneering, this connected history looks at Indian—Australian relations through Empire, race, and postcolonial belonging...told with deep scholarship, irony and style.' — Professor Dilip Menon 'Australians know little about their shared history with India. In this groundbreaking book, Kama Maclean, Australia's leading scholar of South Asia, fills the gap.' — Professor Lyndall Ryan **Social Democracy and the Crisis of Equality Australian Social Democracy in a Changing World** Springer This book analyses social democratic parties' attempts to tackle inequality in increasingly challenging times. It provides a distinctive contribution to the literature on the so-called 'crisis' of social democracy by exploring the role of equality policy in this crisis. While the main focus is on analysing Australian Labor governments, examples are also given from a wide range of parties internationally. The book traces how a traditional focus on class has expanded to include other forms of inequality, including issues of gender, race, ethnicity and sexuality and explores both the intersections and potential tensions that result. Meanwhile there are new challenges for equality policy arising from a changing geo-economics (the rise of Asia), the legacies of neoliberalism and the impact of technological disruption.