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### KEY=RESEARCH - ANDREWS BRAY

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### FUNDING BODIES

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### FIVE DECADES OF DANCE MAKING AT THE NATIONAL ENDOWMENT FOR THE ARTS

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*Wesleyan University Press* "A cultural and structural analysis of the NEA's dance funding from its inception through the early 2000s. Wilbur studies how people in power engineer and translate institutional norms of arts recognition within dance, performance, and arts policy disclosure"--

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### ARCHAEOLOGICAL OCEANOGRAPHY

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*Princeton University Press* *Archaeological Oceanography* is the definitive book on the newly emerging field of deep-sea archaeology. Marine archaeologists have been finding and excavating underwater shipwrecks since at least the early 1950s, but until recently their explorations have been restricted to depths considered shallow by oceanographic standards. This book describes the latest advances that enable researchers to probe the secrets of the deep ocean, and the vital contributions these advances offer to archaeology and fields like maritime history and anthropology. Renowned oceanographer Robert Ballard--who stunned the world with his discovery of the Titanic deep in the North Atlantic--has gathered together the pioneers of archaeological oceanography, a cross-disciplinary group of archaeologists, oceanographers, ocean engineers, and anthropologists who have undertaken ambitious expeditions into the deep sea. In this book, they discuss the history of archaeological oceanography and the evolution and use of advanced deep-submergence technology to locate and excavate ancient and modern shipwrecks and cultural and other sites deep under water. They offer examples from their own expeditions and explain the challenges future programs face in obtaining access to the resources needed to carry out this important and exciting research. The contributors are Robert D. Ballard, Ali Can, Dwight F. Coleman, Mike J. Durbin, Ryan Eustace, Brendan Foley, Cathy Giangrande, Todd S. Gregory, Rachel L. Horlings, Jonathan Howland, Kevin McBride, James B. Newman, Dennis Piechota, Oscar Pizarro, Christopher Roman, Hanumant Singh, Cheryl Ward, and Sarah Webster.

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### HOUSING TRANSITIONS THROUGH THE LIFE COURSE

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### ASPIRATIONS, NEEDS AND POLICY

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*Policy Press* Lifetime attitudes to housing have changed, with new population dynamics driving the market and a greater emphasis on consumption. This important contribution to the literature argues that how we think about households and their housing needs to be recast to acknowledge this changed environment and provide a more powerful conceptual framework.

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### UNDERWATER ACOUSTIC POSITIONING SYSTEMS

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### CAPE GELIDONYA: A BRONZE AGE SHIPWRECK

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### PANAMA CANAL RULES

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### HEARINGS BEFORE THE COMMITTEE ON INTERSTATE AND FOREIGN COMMERCE, HOUSE OF REPRESENTATIVES, SIXTY-FIFTH CONGRESS, FIRST SESSION, ON H.R. 1655, PROVIDING THAT THE PANAMA CANAL RULES SHALL GOVERN IN THE MEASUREMENT OF VESSELS FOR IMPOSING TOLLS. MAY 1, 1917

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### THE TELEGRAPH AND TELEPHONE JOURNAL

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### POWER ANNUAL REPORT

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### EROS PLUS MASSACRE

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### AN INTRODUCTION TO THE JAPANESE NEW WAVE CINEMA

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The decade of the 1960s encompassed a "New Wave" of films whose makers were rebels, challenging cinematic traditions and the culture at large. The films of the New Wave in Japan have, until now, been largely overlooked. Eros plus Massacre (taking its title from a 1969 Yoshida Yoshishige film) is the first major study devoted to the examination and explanation of Japanese New Wave film. Desser organizes his volume around the defining motifs of the New Wave. Chapters examine in depth such themes as youth, identity, sexuality, and women, as they are revealed in the Japanese film of the sixties. Desser's research in Japanese film archives, his interviews with major figures of the movement, and his keen insight into Japanese culture combine to offer a solid and balanced analysis of films by Oshima, Shinoda, Imamura, Yoshida, Suzuki, and others.

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### MINNESOTA CHATS

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### ASSIGNMENTS MATTER

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### MAKING THE CONNECTIONS THAT HELP STUDENTS MEET STANDARDS

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ASCD What exactly is an "assignment," and why does it matter? How can educators ensure that their teaching meets the rigorous demands of the Common Core State Standards, so that all students are well prepared for college or careers? Drawing from her extensive experience as a teacher coach, author Eleanor Dougherty answers these questions and many more, with two aims in mind: (1) to guide teachers and administrators in crafting high-quality assignments, and (2) to help educators understand the powerful impact that assignments can have on teaching and learning. The book explains the critical differences among "assignments," "activities," and "assessments" and thoroughly describes the key elements of an assignment: prompts, rubrics, products, and instructional plans. Readers will learn how to \* Follow a seven-step process for crafting effective assignments; \* Link assignments to units and courses; \* Devise "Anchor" assignments for collaboration and consistency across grades; \* Tap into instructional "touchstones" that can enrich any assignment; \* Create classroom and school environments that support assignment-making; and \* Use assignments as a source of data about teaching and learning. Equipped with the knowledge and expertise gained from *Assignments Matter*, readers will be able to create meaningful learning experiences for their students and come to appreciate the author's belief that "assignments may well be the missing link in school reform efforts to

improve student achievement."

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### **PANAMA CANAL TRAFFIC AND TOLLS**

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Contains five sections of a report being prepared by direction of the Secretary of War, upon the general subject of Panama Canal traffic and tolls. The maps illustrate the coaling stations of the world and the trade routes and distances by existing lines and by the Panama Canal.

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### **FOUR ESSAYS ON THE SHAKESPEARE AUTHORSHIP QUESTION**

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Now in its third edition, *Four Essays on the Shakespeare Authorship Question* is an introduction to the authorship issue. The first essay examines the evidence for why William Shakspere, the man from Stratford, cannot have been William Shakespeare, the author of the Works. The second essay offers 48 arguments for why Edward de Vere, the Seventeenth Earl of Oxford, was Shakespeare. The third essay explores the secret identity of Edward de Vere and explains why the timeless works of the aristocratic courtier, poet and playwright were attributed to the journeyman actor and businessman from Stratford, not just during de Vere's life, but for three centuries after his death. These essays draw upon the research and insights of many authors who have been investigating the authorship question since 1859, including Charles Wisner Barrell, Charlton and Dorothy Ogburn, Hank Whittemore, Mark Twain, John Thomas Looney, Charlton Ogburn, Jr., Elisabeth Sears, Paul Streitz, John Hamill and others. *Four Essays on the Shakespeare Authorship Question* is both a primer on the authorship question and a sophisticated treatise on the Prince Tudor theory. In teasing out the evidence for de Vere's true relationship to Queen Elizabeth, A'Dair offers a new theory on his parentage. In postulating a romantic love relationship between de Vere and his son, Henry Wriothesley, the Third Earl of Southampton, A'Dair may have illuminated the most shocking truth of all about the greatest poet in the English language.

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### **AGING AND MENTAL HEALTH**

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*John Wiley & Sons* Fully updated and revised, this new edition of a highly successful text provides students, clinicians, and academics with a thorough introduction to aging and mental health. The third edition of *Aging and Mental Health* is filled with new updates and features, including the impact of the DSM-5 on diagnosis and treatment of older adults. Like its predecessors, it uses case examples to introduce readers to the field of aging and mental health. It also provides both a synopsis of basic gerontology needed for clinical work with older adults and an analysis of several facets of aging well. Introductory chapters are followed by a series of chapters that describe the major theoretical models used to understand mental health and mental disorders among older adults. Following entries are devoted to the major forms of mental disorders in later life, with a focus on diagnosis, assessment, and treatment issues. Finally, the book focuses on the settings and contexts of professional mental health practice and on emerging policy issues that affect research and practice. This combination of theory and practice helps readers conceptualize mental health problems in later life and negotiate the complex decisions involved with the assessment and treatment of those problems. Features new material on important topics including positive mental health, hoarding disorder, chronic pain, housing, caregiving, and ethical and legal concerns Substantially revised and updated throughout, including reference to the DSM-5 Offers chapter-end recommendations of websites for further information Includes discussion questions and critical thinking questions at the end of each chapter *Aging and Mental Health, Third Edition* is an ideal text for advanced undergraduate and graduate students in psychology, for service providers in psychology, psychiatry, social work, and counseling, and for clinicians who are experienced mental health service providers but who have not had much experience working specifically with older adults and their families.

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### **AIRPORT MAINTENANCE SUPERVISOR**

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*Career Examination* The *Airport Maintenance Supervisor Passbook(R)* prepares you for your test by allowing you to take practice exams in the subjects you need to study. It provides hundreds of questions and answers in the areas that will likely be covered on your upcoming exam, including but not limited to: maintenance and repair of airport facilities; airport snow and ice removal; mechanical and electrical repairs; office record keeping; preparing written material; supervision; and other related areas.

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### **LEAD MARKETS FOR ENVIRONMENTAL INNOVATIONS**

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*Springer Science & Business Media* Some countries are earlier than others in the development and introduction of environmental innovations. Often, the leadership in technological development is accompanied by a leadership in environmental policy. The book provides an analysis of lead markets for innovations such as fuel cells, photovoltaics, and others. Contributions of innovation economics, policy analysis and environmental economics are assessed regarding their potential to explain the leadership of single countries. The book depicts the policy frameworks that are favourable to the creation of such lead markets on the basis of theoretical considerations and case studies. Finally, recommendations for R and D policies, environmental and industrial policies are derived.

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### **CHOREOGRAPHING HISTORY**

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*Indiana University Press* "... I have used essays from the book to help dance graduate students push their thinking beyond the studio and their own physical experience and to realize the varied resources, approaches, and theoretical positions possible in writing about the body." -- *Dance Research Journal* "Choreographing History... assembles an impressive diversity of sites, disciplines and critical approaches... [and] includes not only historical bodies and discourses, but also the very bodies of the historians themselves." -- *Parachute* "This volume is not only full of gems (the very lineup of preeminent scholars is impressive), but is also a neat cross-section of the academic conventions and mannerisms of our time." -- *Dance Chronicle* "... [an] important step... in the ineluctable dance by postmodern historians across a bridge that spans the gaps among disciplines, between theory and practice, and between present and past." -- *Theatre Journal* Historians of science, sexuality, the arts, and history itself focus on the body, merging the project of writing about the body with theoretical concerns in the writing of history.

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### **TECHNOLOGIES OF HUMAN RIGHTS REPRESENTATION**

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*State University of New York Press* Analyzes the effects of new technologies on human rights, with a particular focus on how representations of technology affect our ability to understand and control it.

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### **REFERENCE MATERIALS PROGRAM**

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### **THE OXFORD HANDBOOK OF DANCE AND COMPETITION**

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*Oxford Handbooks* In the twenty-first century, values of competition underpin the free-market economy and aspirations of individual achievement shape the broader social world. Consequently, ideas of winning and losing, success and failure, judgment and worth, influence the dance that we see and do. Across stage, studio, street, and screen, economies of competition impact bodily aesthetics, choreographic strategies, and danced meanings. In formalized competitions, dancers are judged according to industry standards to accumulate social capital and financial gain. Within the capitalist economy, dancing bodies compete to win positions in prestigious companies, while choreographers hustle to secure funding and attract audiences. On the social dance floor, dancers participate in dance-offs that often include unspoken, but nevertheless complex, rules of bodily engagement. And the media attraction to the drama and spectacle of competition regularly plays out in reality television shows, film documentaries, and Hollywood cinema. Drawing upon a diverse collection of dances across history and geography, *The Oxford Handbook of Dance and Competition* asks how competition affects the presentation and experience of dance and, in response, how dancing bodies negotiate, critique, and resist the aesthetic and social structures of the competition paradigm.

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### **AIRMOBILE OPERATIONS**

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### **DANCERS AS DIPLOMATS**

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### **AMERICAN CHOREOGRAPHY IN CULTURAL EXCHANGE**

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*Oxford University Press, USA* *Dancers as Diplomats* chronicles the role of dance and dancers in American cultural diplomacy. In the early decades of the Cold War and the twenty-first century, American dancers toured the globe on tours sponsored by the US State Department. *Dancers as Diplomats* tells the story of how these tours shaped and some times re-imagined ideas of the United States in unexpected, often sensational circumstances-pirouetting in Moscow as the Cuban Missile Crisis unfolded and dancing in Burma shortly before the country held its first democratic elections. Based on more than seventy interviews with dancers who traveled on the tours, the book looks at a wide range of American dance companies, among them New York City Ballet, Alvin Ailey American Dance Theater, the Martha Graham Dance Company, Urban Bush Women, ODC/Dance, Ronald K. Brown/Evidence, and the

Trey McIntyre Project, among others. During the Cold War, companies danced everywhere from the Soviet Union to Vietnam, just months before the US abandoned Saigon. In the post 9/11 era, dance companies traveled to Asia and Latin America, sub-Saharan Africa and the Middle East.

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## DANCE FOR EXPORT

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### CULTURAL DIPLOMACY AND THE COLD WAR

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*Wesleyan University Press* At the height of the Cold War in 1954, President Eisenhower inaugurated a program of cultural exchange that sent American dancers and other artists to political "hot spots" overseas. This peacetime gambit by a warrior hero was a resounding success. Among the artists chosen for international duty were José Limón, who led his company on the first government-sponsored tour of South America; Martha Graham, whose famed ensemble crisscrossed southeast Asia; Alvin Ailey, whose company brought audiences to their feet throughout the South Pacific; and George Balanchine, whose New York City Ballet crowned its triumphant visits to Western Europe and Japan with an epoch-making tour of the Soviet Union in 1962. The success of Eisenhower's program of cultural export led directly to the creation of the National Endowment for the Arts and Washington's Kennedy Center. Naima Prevots draws on an array of previously unexamined sources, including formerly classified State Department documents, congressional committee hearings, and the minutes of the Dance Panel, to reveal the inner workings of "Eisenhower's Program," the complex set of political, fiscal, and artistic interests that shaped it, and the ever-uneasy relationship between government and the arts in the US. CONTRIBUTORS: Eric Foner.

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### HOW TO DO THINGS WITH DANCE

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### PERFORMING CHANGE IN POSTWAR AMERICA

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*Wesleyan University Press* Winner of the CORD Outstanding Publication Award (2012) In postwar America, any assertion of difference from the mainstream anticommunist culture carried professional and personal risks. For this reason, modern dance artists left much of what they thought unsaid. Instead they expressed themselves in movement. *How To Do Things with Dance* positions modern dance as a vital critical discourse, and suggests that dances of the late 1940s and the 1950s can be seen as compelling agents of social change. Concentrating on choreographers whose artistic work conceived dance in terms of action, Rebekah J. Kowal shows how specific choreographic projects demonstrated increasing awareness of the stage as a penetrable space, one on which socially suspect or marginalized modes of being could be performed with relative impunity and exerted in the real world. Artists covered include Martha Graham, José Limón, Anna Sokolow, Katherine Dunham, Pearl Primus, Merce Cunningham, Paul Taylor, Donald McKayle, Talley Beatty, and Anna Halprin. Ebook Edition Note: All images have been redacted.

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### TAX PREPARER REGULATION :

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### APPROXIMATION OF FUNCTIONS IN THE MEAN

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*American Mathematical Soc.*

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### THE GAME MAKER'S APPRENTICE

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### GAME DEVELOPMENT FOR BEGINNERS

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*Apress* *The Game Maker's Apprentice* shows you how to create nine exciting games using the wildly popular Game Maker game creation tool. This book covers a range of genres, including action, adventure, and puzzle games--complete with professional quality sound effects and visuals. It discusses game design theory and features practical examples of how this can be applied to making games that are more fun to play. Game Maker allows games to be created using a simple drag-and-drop interface, so you don't need to have any prior coding experience. It includes an optional programming language for adding advanced features to your games, when you feel ready to do so. You can obtain more information by visiting [book.gamemaker.nl](http://book.gamemaker.nl). The authors include the creator of the Game Maker tool and a former professional game programmer, so you'll glean understanding from their expertise.

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### METROPOLITAN MASS TRANSPORTATION

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### THE SILENCED MAJORITY

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### STORIES OF UPRISINGS, OCCUPATIONS, RESISTANCE, AND HOPE

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*Haymarket Books* Amy Goodman and her colleague Denis Moynihan began writing a weekly column, 'Breaking the Sound Barrier', for King Features Syndicate in 2006. Following the success of Goodman's book of the same name, *The Silenced Majority* gives voice to the many ordinary people standing up to corporate and government power - and refusing to be silent. This fascinating collection pulls back the veil of corporate media reporting to dig deep into political issues facing readers today.

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### LEARNING SCIENCES RESEARCH FOR TEACHING

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*Routledge* *Learning Sciences Research for Teaching* provides educators with a fresh understanding of the use and implications of learning sciences scholarship on their studies and professional preparation. A highly interdisciplinary field, the learning sciences has been expressly focused on the advancement of teaching and learning in today's schools. This introductory yet cutting-edge resource supports graduate students of teaching, leadership, curriculum, and learning design in research methodology courses as they engage with and evaluate research claims; integrate common methods; and understand experimental, case-based, ethnographic, and design-based research studies. Spanning the learning science's state-of-the-art approaches, achievements, and developments, the book includes robust, accessible coverage of topics such as professional development, quantitative and qualitative data, learning analytics, validity and integrity, and more.

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### BLACK MEN IN WHITE COATS

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### 100 RULES FOR SUCCESS!

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What does it take to overcome adversity and achieve success against the odds? Best-selling author and award-winning physician, Dale Okorodudu MD, answers this question in his book, *Black Men In White Coats: 100 Rules for Success*. Dr. Dale shares experiences and lessons learned from the first 20 guests on his podcast, *Black Men In White Coats*. From battling depression to surviving gang infested neighborhoods, these doctors have seen it all. In this book, Dr. Dale outlines 100 concrete rules for success based on stories from these doctor's lives. This book will inspire you to pursue greatness beyond your imagination! It will empower you to fight for your dreams and to never give up!

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### SCIENCE AND SURVIVAL

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An eminent ecologist shows how dangerous flaws in the structure of science threaten our existence & suggests what might be done to avert the ultimate blunder.

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### MISCHIEVOUS MAX

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## AND THE BEAST OF SILVERNAILS

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## WRITING OUTSIDE YOUR COMFORT ZONE

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## HELPING STUDENTS NAVIGATE UNFAMILIAR GENRES

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*Heinemann Educational Books* 2010 James N. Britton Award winner from the Conference on English Education (CEE) of the National Council of Teachers of English. This work is an important contribution to the field of writing instruction, but it is also a great read. The advice is practical, the resources helpful, and the discussion thought provoking. Fleischer and Andrew-Vaughan are wonderful guides on the journey through the Unfamiliar Genre Project...they invite us in, earn our trust, and then support us as we take on a new and unfamiliar challenge. Enjoy the journey! -Heather Lattimer Author of *Thinking Through Genre* If genre study isn't in your curriculum and standards documents, it's likely to be soon. But which genres are the most useful for students to study? And how do you find time to cover them all? *Writing Outside Your Comfort Zone* answers these questions. It shows how immersing students in one genre that they aren't familiar with helps them understand the concept of genre in general and strengthens their reading and writing. In *Writing Outside Your Comfort Zone* Cathy Fleischer and Sarah Andrew-Vaughan present the Unfamiliar Genre Project. Through this extended reading and writing sequence, your students will discover the skills to be savvy in any genre, and you'll find ways to support them. The Unfamiliar Genre Project helps you: develop students' thinking about writing fundamentals such as purpose, audience, form, topic selection, and word choice support adolescents' test-taking abilities by increasing their awareness of the genre characteristics of test writing fully engage students by connecting school writing to their outside interests truly integrate the English curriculum by studying genre from the points of view of both readers and writers. Fleischer and Andrew-Vaughan give you highly detailed, specific ideas for teaching the Unfamiliar Genre Project. Their organizational structures, lessons, and variations for classrooms in different settings will help you plan and implement the project with ease. Read *Writing Outside Your Comfort Zone* and teach the Unfamiliar Genre Project. You'll soon discover how to boost students' achievement in every genre as they study just one.

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## TEXT BOOK OF FISH CULTURE BREEDING AND CULTIVATION OF FISH

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## MASTERS' ESSAYS

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## COMPTROLLER'S ANNUAL REPORT

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## CRITICAL ESSAYS ON EDGAR ALLAN POE

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*G. K. Hall* Each volume in this series provides an introduction tracing the subject author's critical reputation, trends in interpretation, developments in textual and biographical scholarship, and reprints of selected essays and reviews, beginning with the author's contemporaries and continuing through to current scholarship. Many volumes also feature new essays by leading scholars and critics, specially commissioned for the series.

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## PRINCIPAL ACCOUNT CLERK

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*Career Examination Passbooks* The Principal Account Clerk Passbook® prepares you for your test by allowing you to take practice exams in the subjects you need to study. It provides hundreds of questions and answers in the areas that will likely be covered on your upcoming exam.

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## DROP DEAD

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## PERFORMANCE IN CRISIS, 1970S NEW YORK

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*Northwestern University Press* Winner, 2017 American Theater and Drama Society John W. Frick Book Award Winner, 2017 ASTR Barnard Hewitt Award for Outstanding Research in Theater History Hillary Miller's *Drop Dead: Performance in Crisis, 1970s New York* offers a fascinating and comprehensive exploration of how the city's financial crisis shaped theater and performance practices in this turbulent decade and beyond. New York City's performing arts community suffered greatly from a severe reduction in grants in the mid-1970s. A scholar and playwright, Miller skillfully synthesizes economics, urban planning, tourism, and immigration to create a map of the interconnected urban landscape and to contextualize the struggle for resources. She reviews how numerous theater professionals, including Ellen Stewart of La MaMa E.T.C. and Julie Bovasso, Vinnette Carroll, and Joseph Papp of The Public Theater, developed innovative responses to survive the crisis. Combining theater history and close readings of productions, each of Miller's chapters is a case study focusing on a company, a production, or an element of New York's theater infrastructure. Her expansive survey visits Broadway, Off-, Off-Off-, Coney Island, the Brooklyn Academy of Music, community theater, and other locations to bring into focus the large-scale changes wrought by the financial realignments of the day. Nuanced, multifaceted, and engaging, Miller's lively account of the financial crisis and resulting transformation of the performing arts community offers an essential chronicle of the decade and demonstrates its importance in understanding our present moment.