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KEY=PIANO - PETERSEN REILLY

STAR WARS

EASY PIANO PLAY-ALONG

Hal Leonard Corporation (Easy Piano Play-Along). Each book in this series comes with audio of complete professional performances, and includes matching custom arrangements in easy piano format. With these books you can: listen to complete professional performances of each song; play the easy piano arrangements along with the performances; sing along with the full performances; play the easy piano arrangements as solos, without the audio. This pack features 10 songs from Star Wars , including: Across the Stars * Cantina Band * Duel of the Fates * Han Solo and the Princess * The Imperial March (Darth Vader's Theme) * May the Force Be with You * Princess Leia's Theme * Star Wars (Main Theme) * The Throne Room * Yoda's Theme.

COCKTAIL PIANO

JAZZ PIANO SOLOS SERIES

Hal Leonard Corporation (Piano Solo Songbook). Cool, jazzy arrangements of 23 most-requested standards at the piano lounge, including: Blue Moon * Cocktails for Two * Dream a Little Dream of Me * Fly Me to the Moon (In Other Words) * Georgia on My Mind * Hey There * I Left My Heart in San Francisco * I'm in the Mood for Love * The Lady Is a Tramp * Lullaby of Birdland * Mack the Knife * More (Ti Guardero Nel Cuore) * Over the Rainbow * Puttin' on the Ritz * Speak Low * The Very Thought of You * and more.

THE SCHUBERT SONG TRANSCRIPTIONS FOR SOLO PIANO/SERIES III

THE COMPLETE SCHWANENGESANG

Courier Corporation All 14 songs in the series, including such masterpieces as "Das Fischermädchen," "Am Meer," "Abschied," "Ständchen," "Frühlings-Sehnsucht," "Der Doppelgänger," and other famed lieder. All meticulously reproduced from rare early editions overseen by Liszt himself.

THE MASTERWORK IN MUSIC: VOLUME II, 1926

Courier Corporation The three volumes of The Masterwork in Music present complete English translations of major works by Austrian music theorist Heinrich Schenker, one of the twentieth century's leading figures in the field. First published in German between 1925 and 1930, these essays represent Schenker's greatest writings in analysis prior to the 1935 definitive formulation of his theory of music in Der freie Satz (Free Composition). This new publication of the long-awaited English translation, which first appeared in the distinguished Cambridge University Press edition, provides a valuable resource for scholars. Editorial annotations and elucidations by Dr. William Drabkin and his translators offer additional insights. This volume features a major essay on Mozart's Symphony No. 40 in G minor; studies of Bach keyboard and solo cello pieces; works by Haydn and Reger; theoretical writings on sonata form and fugue; and many examples of Schenkerian theory. Volume One includes analyses of keyboard works by Bach, Scarlatti, Chopin, Beethoven, and Handel and solo violin music by Bach, along with studies of other works. Volume Three's contents include Schenker's celebrated analysis of Beethoven's "Eroica" Symphony and other works.

THE MASTERWORK IN MUSIC: VOLUME III, 1930

Courier Corporation Volume III of this three-volume set is dominated by one of the eminent theorist's most celebrated studies: the analysis of Beethoven's "Eroica" Symphony. All four movements are discussed in painstaking detail.

THE MASTERWORK IN MUSIC: VOLUME I, 1925

Courier Corporation Three-volume set features complete translation of major writings by a distinguished Austrian music theorist. Volume I includes analyses of keyboard pieces by Bach, Scarlatti, Chopin, and Beethoven; Bach's music for solo violin, and more.

PIANO & KEYBOARD

THE BIMONTHLY PIANO QUARTERLY

THE SCHUBERT SONG TRANSCRIPTIONS FOR SOLO PIANO: DIE STADT ; DAS FISCHERMÄDCHEN ; AUFENTHALT ; AM MEER ; ABSCHIED ; IN DER FERNE ; STÄNDCHEN ; IHR BILD ; FRÜHLINGS-SEHNSUCHT ; LIEBESBOTSCHAFT ; DER ATLAS ; DER DOPPELGÄNGER ; DIE TAUBENPOST ; KRIEGERS AHNUNG

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SARCASMS, VISIONS FUGITIVES, AND OTHER SHORT WORKS FOR PIANO

Courier Corporation New collection displays composer's lyrical charm with 4 Etudes, Op. 2; 4 Pieces, Op. 3; 4 Pieces, Op. 4; Toccata, Op. 11; 10 Pieces, Op. 12; Sarcasms, Op. 17; Visions fugitives, Op. 22; Tales of an Old Grandmother, Op. 31; 4 pieces, Op. 32; and March and Scherzo, Op. 33 (from The Love for Three Oranges).

LONDON SYMPHONIES NOS. 99-104 IN FULL SCORE

Courier Corporation It was in his monumental 12 "London" symphonies, composed between 1791 and 1795, that Haydn shaped the early form of the symphony and set the standard for later composers. According to the "New Grove's Dictionary of Music and Musicians," the appeal of these works stems from their stature as "grand" symphonies, embodying a "broader presentation of musical ideas" and "themes and motifs of a basic simplicity and immediate appeal." The present volume contains the last six symphonies in the series, including the lively "Military" Symphony (No. 100), the delightful "Clock" Symphony (No. 101), and the world-famous "London" Symphony (No. 104). Scores included in this volume are Symphony No. 99 in E-flat Major; Symphony No. 100 in G Major ("Military"); Symphony No. 101 in D Major ("The Clock"); Symphony No. 102 in B-flat Major; Symphony No. 103 in E-flat Major ("Dumroll"); and Symphony No. 104 in D Major ("London"). The attractive qualities of these works have made them perennial favorites with musicians and concertgoers for over two hundred years. Now music lovers can study and enjoy the elegant structure and polished orchestration of these enduring masterpieces in this authoritative full-score edition.

VIOLIN CONCERTO NO. 1 IN D-MAJOR OP. 19

VIOLIN & PIANO: DOVER PERFORMANCE EDITION

Courier Corporation This meditative, lyrical concerto has long been an audience favorite and essential to the repertoire of serious violin students. Contains a piano reduction and separate violin part. Reprinted from authoritative source.

SELECTED PIANO WORKS FOR FOUR HANDS

Courier Corporation Franz Schubert's piano pieces for four hands are among the most varied and significant works in the entire repertoire. Schubert wrote more of these works than any other major composer, and generations of teachers, students, and concert musicians have enjoyed their enduring beauty and vitality. Included in this volume are 15 of Schubert's best and most popular titles, taken from the definitive Breitkopf and Hartel "Schubert-Gesamtausgabe." Composed between 1818 and 1828, they include the tremendously popular Military Marches, Op. 51 (of which the D Major is a striking and familiar melody); the famed "Grand Duo" Sonata in C Major, Op. 140; the Fantasia in F Minor, Op. 103 (written only a few months before Schubert's death, it is one of the most famous and elegantly expressive works in the genre); Variations in A-flat Major on an Original Theme, Op. 35; Andantino Varie in B Minor on French Motifs, Op. 84, No. 1; Fugue in E Minor, Op. 152; and a delightful array of ländler, polonaises, and variations. The 23 separate pieces have been selected so that pianists of virtually any level can find works to match their needs. They range in difficulty from beautifully sculpted marches that beginners can play, to works requiring maturity and great technical skill. This volume has been specially designed as a playing edition. The noteheads are large and easily readable at the piano, and wide margins allow plenty of room for written notes, fingerings, analysis, etc. Of special importance is the addition of measure numbers, placed on alternate staves, which allow the pianists to find their place quickly while rehearsing. For playing, study, or simply listening along with records, this volume will be an admirable addition to your music library."

NOCTURNES AND POLONAISES

Courier Corporation Features 20 Nocturnes: Op. 9, 15, 27, 32, 37, 48, 55, 62, 72, and more. Also includes 11 Polonaises: Op. 26, 40, 44, 53, 61, 71, and posthumous Polonaise in G-sharp Minor. Mikuli Edition. Commentary.

FANTASIES FROM OPERA FOR VIOLIN AND PIANO

CARMEN, FAUST, THE MAGIC FLUTE AND OTELLO

Courier Corporation Four fantasies, each with separate violin part: Carmen Fantasy for Violin and Piano, Fantasia on Themes from Gounod's Faust, Fantaisie sur La Flute enchantee de Mozart, and Fantasia Brillante sur la Marche et la Romance d'Otello de Rossini.

60 HANDEL OVERTURES ARRANGED FOR SOLO KEYBOARD

Courier Corporation The dramatic overture had its beginnings in Renaissance court entertainments, which often began with a flourish of trumpets. It reached a high point of inspiration in the overtures that George Frideric Handel (1685-1759) composed for his operas and oratorios. This volume presents 60 Handel overtures and sinfonias, originally scored for orchestra, superbly arranged for solo keyboard. They have been reprinted from an extremely rare edition originally printed, probably in the 1750s, by Handel's London publisher, John Walsh. Happily, these brilliant works have lost nothing in translation of their Handelian vitality and interest. Many of them, such as the overtures to "Messiah, Acis and Galatea, Alexander's Feast, Julius Caesar, "the second overture in "Solomon" (known as the "Arrival of the Queen of Sheba"), and the so-called Water Musick, are very familiar to music lovers. Some will be fresh discoveries for keyboard players. Together they demonstrate Handel's exciting theatrical sense, his technical virtuosity in composition, and his dazzling mastery of musical forms, which he often combined into his own unique creations. This edition preserves the original keyboard notation, amazingly precise in its elegant execution and, of course, entirely legible to present-day performers."

COMPLETE BACH TRANSCRIPTIONS FOR SOLO PIANO

Courier Corporation Franz Liszt's transcriptions of other composers' music are as highly regarded as his original piano works. Some listeners, including Schumann among them, consider Liszt's painstaking transcriptions to be completely new works. Using his gifts for fathoming the deepest meanings of a given piece, Liszt also created a uniquely revealing work. In addition to drawing attention to composers and works that would otherwise have remained unknown to a wider public, Liszt's piano transcriptions introduced the instrument to uncharted territory: for the first time, a keyboard could be used to reproduce the sound of any instrument. The composer brought numerous innovations to the practice of piano playing to achieve the richness and color of the original works, from the technique of hand crossing to revolutionary changes in the use of the pedals. First acquainted with the works of Bach through his piano studies, Liszt further explored the earlier composer's works in his career as a virtuoso performer. His piano interpretations of Bach's organ music are executed in a simple and straightforward manner, and they rapidly became the classic models for all future works in this genre. This compilation, featuring such famous and well-loved works as Six Organ Preludes and Fugues (BWV 543-548) and the Fantasy and Fugue in G minor (BWV 542), attests to their enduring power and beauty. "

COMPLETE PRELUDES AND ÉTUDES-TABLEAUX

Courier Corporation These 24 preludes and 17 études-tableaux include what are possibly Rachmaninoff's finest compositions for solo piano. Reproduced from authoritative Russian editions, they include the popular C-sharp minor prelude, Op. 3, No. 2; the G-minor prelude, Op. 23, No. 5; and the B-minor prelude, Op. 32, No. 10.

COMPLETE PRELUDES AND ÉTUDES-TABLEAUX

Courier Corporation Forty-one of the Russian master's greatest works for solo piano, including the immensely popular C-sharp minor, G-minor, and B-minor Preludes, in authoritative editions.

THE BRITISH CATALOGUE OF MUSIC

LATE NIGHT JAZZ

JAZZ PIANO SOLOS SERIES

Hal Leonard (Piano Solo Songbook). Piano solo arrangements of 24 jazz favorites, including: Almost like Being in Love * Angel Eyes * Autumn Leaves * Bewitched * God Bless' the Child * If You Go Away * It Might as Well Be Spring * Love Me or Leave Me * On Green Dolphin Street * Smoke Gets in Your Eyes * That Old Black Magic * What's New? * Wrap Your Troubles in Dreams (And Dream Your Troubles Away) * and more.

LE FESTIN D'ÉSOPE AND OTHER WORKS FOR SOLO PIANO

Courier Corporation Selected and with Introductory Notes by Marc-André Hamelin. Etudes in Minor Keys, Op. 39 (Symphony for Solo Piano, Op. 39, Nos. 4-7; Concerto for Solo Piano, Op. 39, Nos. 8-10; "Le Festin d'Ésope", Op. 39, No. 12); Saltarelle, Op. 23; Barcarolle, Op. 65, No. 6; Toccata, Op. 75.

PETRIE'S COMPLETE IRISH MUSIC

1,582 TRADITIONAL MELODIES

Courier Corporation The work of 100 years and three generations of archivists, this compilation, which originally appeared in 1905, encompasses the musical wealth of a nation.

VIOLIN CONCERTO IN E MINOR, OP. 64

WITH SEPARATE VIOLIN PART

Courier Corporation Long one of the most beloved concertos in the violin repertoire, this work features important formal innovations. Edited by Leopold Auer, this authoritative practice and performance edition includes a separate, removable violin part.

PIANO WORKS

INCLUDING "THE SORCERER'S APPRENTICE" FOR TWO PIANOS

Courier Corporation The composer's two-piano transcription of his famous symphony includes four additional works: Piano Sonata; Prélude élégiaque; Variations, interlude et final sur un thème de Rameau; and La plainte, au loin, du faune.

TWENTIETH-CENTURY PIANO CLASSICS

Courier Corporation Includes Stravinsky's 3 Movements from Petrushka, Rag Time, Piano-Rag-Music, more; Schoenberg's Symphony, Op. 9, 3 Piano Pieces, Op. 11, more; and Hindemith's 1922: Suite for Piano, Op. 26. Authoritative editions.

RUSSIAN PIANO MUSIC

44 PIECES BY RACHMANINOFF, Scriabin, Mussorgsky and Others

Courier Corporation This collection of 44 pieces spotlights the works of important Russian composers who popularized their native folk music. Contributors include Michael Glinka, Alexander Borodin, Modest Mussorgsky, Nikolai Rimsky-Korsakov, Alexander Scriabin, and others.

DANSE MACABRE AND OTHER PIANO TRANSCRIPTIONS

Courier Corporation Original collection features Liszt's interpretations of his own "Totentanz" plus Saint-Saëns' "Danse Macabre," Berlioz's "Dance of the Sylphs" from "The Damnation of Faust," Weber's "Overtures to Die Freischütz" and "Oberon," and several other pieces.

COCKTAIL PIANO

JAZZ PIANO SOLOS SERIES VOLUME 31

Hal Leonard Corporation (Piano Solo Songbook). Cool, jazzy arrangements of 23 most-requested standards at the piano lounge, including: Blue Moon * Cocktails for Two * Dream a Little Dream of Me * Fly Me to the Moon (In Other Words) * Georgia on My Mind * Hey There * I Left My Heart in San Francisco * I'm in the Mood for Love * The Lady Is a Tramp * Lullaby of Birdland * Mack the Knife * More (Ti Guardero Nel Cuore) * Over the Rainbow * Puttin' on the Ritz * Speak Low * The Very Thought of You * and more.

JAZZ NOCTURNE AND OTHER PIANO MUSIC WITH SELECTED SONGS

Courier Corporation Popular songs by a Tin Pan Alley composer include -Ho Hum!, - -You Ought a Be in Pictures, - -The Night is Young and You're So Beautiful.- Her piano works include Jazz Nocturne and others.

PIANO CONCERTOS NOS. 2 AND 4

Courier Corporation Throughout much of his long, highly productive career, Camille Saint-Saens (1835 1921) occupied a dominant position in French music. Admired for his masterly command of orchestration and high standards of form, style, and workmanship, Saint-Saens wrote for the piano in an elegant, virtuoso style. In this volume, pianists and music lovers will find authoritative full-score editions of two of the composer's most popular piano concertos, works frequently performed since their premieres, and often recorded to this day: "Piano Concerto No. 2 in G Minor, Op. 22, "and" Piano Concerto No. 4 in C Minor, Op. 44. "In the tradition of the great composer/pianists of his time, Saint-Saens was the soloist for the premieres of both works in Paris: of No. 2 in 1868, and of No. 4 in 1875. The scores of these concert favorites have been reprinted from the authoritative editions published by Durand et Cie, Paris. "

MISCELLANEOUS KEYBOARD WORKS

TOCCATAS, FUGUES, AND OTHER PIECES : FROM THE BACH-GESELLSCHAFT EDITION

Courier Corporation Over 40 pieces, many difficult to find elsewhere, including harpsichord toccatas, Capriccio on the Departure of His Most Beloved Brother, 6 Little Preludes, more. Breitkopf & Härtel edition.

THE PIANO QUARTERLY

SONATAS, FANTASIES AND RONDOS URTEXT EDITION

Courier Corporation First volume of a newly engraved edition contains the first nine sonatas; the Fantasy in D Minor, K.397; Rondo in D, K.485; Variations in C, K.265, and Andante in F, K.616.

COMPLETE MUSIC FOR WIND ENSEMBLES

Courier Corporation Intimate, melodious, and full of rhythmic life, these works are reproduced from authoritative early scores. Selections include Septet, Op. 20; Sextet, Op. 71; Sextet, Op. 81b; Octet, Op. 103; Rondino, WoO25; more.

THE SUITES FROM THE FAIRY TALE OPERAS AND DUBINUSHKA

Courier Corporation Original compilation includes the famous orchestral interlude The Flight of the Bumblebee as well as the suite from The Tale of Tsar Saltan. Additional selections include suites from The Golden Cockerel and Christmas Eve as well as Dubinushka, Op. 62, suite; all are reproduced from authoritative sources.

JAZZ BALLADS

Hal Leonard Corporation (Piano Solo Songbook). Fresh solo piano arrangements with chord names of 24 favorite ballads in a jazz style, including: Body and Soul * I Guess I'll Hang My Tears Out to Dry * Misty * My Funny Valentine * The Nearness of You * When I Fall in Love * and more.

JOHANN SEBASTIAN BACH

HIS WORK AND INFLUENCE ON THE MUSIC OF GERMANY, 1685-1750

Courier Corporation This monumental study of Johann Sebastian Bach ranks among the great classics of musicology. Since its first publication in 1873-80, it has remained the basic work on Bach and the foundation of later research and study. The three-part treatment describes in chronological sequence practically everything that is known of the composer's life: his ancestry, his immediate family, his associations, his employers, and the countless occasions on which his musical genius emerged. Author Philipp Spitta accompanies this biographical material with quotations from primary sources: correspondence, family records, diaries, official documents, and more. In addition to biographical data, Spitta reviews Bach's musical production, with analyses of more than 500 pieces, covering all the important works. More than 450 musical excerpts are included in the main text, and a 43-page musical supplement illustrates longer passages. Despite the scholarly nature of this work, it also has the rare distinction of being a study that can be read with considerable enjoyment and great profit by every serious music lover, with or without a substantial background in the history of music or musical theory.

THE AMERICAN SONG TREASURY

100 FAVORITES

Courier Corporation Wonderful sing-along favorites with easy-to-play piano arrangements, guitar chords, and complete lyrics: "Greensleeves," "Auld Lang Syne," "Down in the Valley," "My Wild Irish Rose," "Yellow Rose of Texas," and many more.

TWENTY-THREE OPERA ARIAS FOR SOPRANOS

Courier Corporation Rich selection spans the dawn of Italian opera through the late 19th century. Featured composers include Caccini, Rameau, Mozart, Beethoven, Rossini, Verdi, Bizet, and many others. Original lyrics with separate English translations.

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