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KEY=FRANK - ELLEN JACK

The Diary of Anne Frank

Dramatists Play Service Inc THE STORY: In this transcendently powerful new adaptation by Wendy Kesselman, Anne Frank emerges from history a living, lyrical, intensely gifted young girl, who confronts her rapidly changing life and the increasing horror of her time with astonis

The Diary of a Young Girl

Anchor THE DEFINITIVE EDITION • Discovered in the attic in which she spent the last years of her life, Anne Frank's remarkable diary has since become a world classic—a powerful reminder of the horrors of war and an eloquent testament to the human spirit. Updated for the 75th Anniversary of the Diary's first publication with a new introduction by Nobel Prize-winner Nadia Murad "The single most compelling personal account of the Holocaust ... remains astonishing and excruciating."—The New York Times Book Review In 1942, with Nazis occupying Holland, a thirteen-year-old Jewish girl and her family fled their home in Amsterdam and went into hiding. For the next two years, until their whereabouts were betrayed to the Gestapo, they and another family lived cloistered in the "Secret Annex" of an old office building. Cut off from the outside world, they faced hunger, boredom, the constant cruelties of living in confined quarters, and the ever-present threat of discovery and death. In her diary Anne Frank recorded vivid impressions of her experiences during this period. By turns thoughtful, moving, and amusing, her account offers a fascinating commentary on human courage and frailty and a compelling self-portrait of a sensitive and spirited young woman whose promise was tragically cut short.

The Facts on File Companion to American Drama

Infobase Publishing Features a comprehensive guide to American dramatic literature, from its origins in the early days of the nation to the groundbreaking works of today's best writers.

All My Sons

Drama in Three Acts

Dramatists Play Service Inc Presents the classic play, first produced in 1947, about guilt, responsibility, and the relationship between fathers and sons in the aftermath of a World War II corruption case.

Anne Frank on the Postwar Dutch Stage

Performance, Memory, Affect

Routledge This book is a case study into the affective history of Holocaust drama offering a new perspective on the impact of *The Diary of Anne Frank*, the pivotal 1950s play that was a turning point in Holocaust consciousness. Despite its overwhelming success, criticism of the Broadway makeover has been harsh, suggesting that the alleged Americanization would not do justice to the violence of the Holocaust or Anne Frank's budding Jewishness. This study revisits these issues by focusing on the play's European appropriation delving into the emotional intensity with which the play was produced and received. The core of the exploration is a history of the Dutch staging in ethnographic detail, based on unique archival material such as correspondence with Otto Frank, prompt books, original tapes, blueprints of the set and oral history. The microhistory of the first Dutch performance of the stage adaptation of Anne Frank's diary examines the staging in the context of the postwar hesitant development of publicly voiced Holocaust consciousness. Influenced by memory studies and affect theory, the emphasis is on the emotional impact of the drama on both the members of the cast and the audience and will be of great interest to students and scholars in theater and performance studies, memory studies, cultural history, Jewish studies, Holocaust studies and contemporary European

history.

In Holland Stands a House

A Play about the Life and Times of Anne Frank

Collins This is the story of Anne Frank who with her family went into hiding during the Nazi occupation in Holland. The play interweaves a dramatised account of events in Europe with domestic scenes from the secret annex. The script draws strongly on Anne's diary.

Anne Frank Unbound

Media, Imagination, Memory

Indiana University Press "This volume of essays was developed from ... a colloquium convened in 2005 by the Working Group on Jews, Media, and Religion of the Center for Religion and Media at New York University"--Intr.

Anne Frank and Me

Penguin In one moment Nicole Burns's life changes forever. The sound of gunfire at an Anne Frank exhibit, the panic, the crowd, and Nicole is no longer Nicole. Whiplashed through time and space, she wakes to find herself a privileged Jewish girl living in Nazi-occupied Paris during World War II. No more Internet diaries and boy troubles for Nicole--now she's a carefree Jewish girl, with wonderful friends and a charming boyfriend. But when the Nazi death grip tightens over France, Nicole is forced into hiding, and begins a struggle for survival that brings her face to face with Anne Frank. "This is a powerful and affecting story." (KLIATT)

Anne Frank

The Diary of a Young Girl Novel Units Student Packet

Novel Units, Incorporated The compelling diary of a young girl on the brink of maturity as her life draws to toward its tragic end -- one of the most moving and vivid documents of the Jewish experience.

Frank Borzage

The Life and Films of a Hollywood Romantic

McFarland This work brings to readers of English a comprehensive and engaging treatment of one of America's greatest, if largely forgotten, film directors. Dumont's celebrated 1993 study, translated from the French by Jonathan Kaplansky, offers complete coverage of Borzage's entire career--the more than 100 films he made and the effect of those films on movie audiences, especially between 1920 and 1940. Lavishly illustrated with 120 photographs, the book also contains a complete filmography, a chronological bibliography, and an index.

Holocaust Cinema Complete

A History and Analysis of 400 Films, with a Teaching Guide

McFarland Holocaust movies have become an important segment of world cinema and the de-facto Holocaust education for many. One quarter of all American-produced Holocaust-related feature films have won or been nominated for at least one Oscar. In fact, from 1945 through 1991, half of all American Holocaust features were nominated. Yet most Holocaust movies have fallen through the cracks and few have been commercially successful. This book explores these trends--and many others--with a comprehensive guide to hundreds of films and made-for-television movies. From Anne Frank to Schindler's List to Jojo Rabbit, more than 400 films are examined from a range of perspectives--historical, chronological, thematic, sociological, geographical and individual. The filmmakers are contextualized, including Charlie Chaplin, Sidney Lumet, Steven Spielberg and Roman Polanski. Recommendations and reviews of the 50 best Holocaust films are included, along with an educational guide, a detailed listing of all films covered and a four-part index-glossary.

The Diary of Anne Frank

Oxford University Press, USA Having fled from Germany in 1933 to escape the Nazis, Anne Frank and her family were forced into hiding in 1940. Anne, devoted to writing about her experiences, tells us of the tensions and terrors during the period in which the family hid in an attic above a factory, their home for two years.

Anne Frank

Reflections on Her Life and Legacy

University of Illinois Press A concise, readable volume of the articles and memoirs most relevant for understanding the life, death, and legacy of Anne Frank.

The Holocaust in American Film

Second Edition

Syracuse University Press This work offers insights into how specific films influenced the Americanization of the Holocaust and how the medium per se helped seed that event into the public consciousness. In addition to an in-depth study on films produced for both theatrical release and TV since 1937 - including *The Great Dictator*, *Cabaret*, *Julia*, and the mini-series *Holocaust* - this work provides an analysis of *Schindler's List* and the debate over the merit of Spielberg's vision of the Holocaust. It also examines more thoroughly made-for-television movies, such as *Escape From Sobibor*, *Playing For Time*, and *War and Remembrance*. A special chapter on *The Diary of Anne Frank* discusses the evolution of that singularly European work into a universal symbol. Paying special attention to the tumultuous 1960s in America, it assesses the effect of the era on Holocaust films made during that time. It also discusses how these films helped integrate the Holocaust into the fabric of American society, transforming it into a metaphor for modern suffering. Finally, the work explores cinema in relation to the Americanization of the Jewish image.

Teacher Learning in Language Teaching

Cambridge University Press This book introduces a new field of educational research called teacher learning, as it applies to the teaching of languages. Up until recently, the study of second language teacher education has focused mainly on the knowledge base and specific skills needed for effective teaching. This book invites us to look at teacher education from a fresh point of view, through an exploration of the thinking and learning processes of individuals as they learn to teach. Seventeen original articles, based on studies done in North America, Europe, Asia, and Australia, provide examples of pioneering research into the ways that individuals learn to teach languages, and the roles that previous experience, social context, and professional training play in the process. The collection thus helps establish a research base for this newly developing field.

Beyond the Diary of Anne Frank

American Holocaust Drama

Catalog of Copyright Entries

Third series

Anne Frank's Tales from the Secret Annexe

Halban Publishers "In these tales the reader can observe Anne's writing prowess grow from that of a young girl's into the observations of a perceptive, edgy, witty and compassionate woman"--Jacket flaps.

What We Talk About When We Talk About Anne Frank

Hachette UK A FRANK O'CONNOR AWARD-winning, simply stunning short-story collection by one of America's most critically acclaimed young writers. From the up-and-coming young American writer who has contributed to *McSweeney's* and written for *THE NEW YORKER* comes a masterful collection of short stories that has already received rave reviews from many of the most prominent writers working today. Some of the stories are comic masterpieces, some embody as dark a vision of the universe as you are likely to encounter, and all of them showcase a writer grappling with the great questions of modern life.

The Stolen Legacy of Anne Frank

Meyer Levin, Lillian Hellman, and the Staging of the Diary

Yale University Press Examines Levin's claims that the stage adaptation of Anne Frank's diary rejected a Jewish treatment of the work in favour of a play with a universal message. The text establishes the bias of the opposition to Levin and places the issue in the context of the wider cultural struggle of the 1950s.

Anne Bancroft

The Life and Work

McFarland Anne Bancroft (1931-2005) was an American film, television and stage actress, stage producer and film director. Respected for her acting prowess and versatility, she won the "Triple Crown"--an Oscar, a Tony and an Emmy. Her stage portrayal of Annie Sullivan in *The Miracle Worker* won the Tony Award for Best Lead Actress in 1959. She reprised the role for the 1962 film of the same name, winning the Oscar for Best Actress, but was perhaps best known as Mrs. Robinson in *The Graduate* (1967). Her extensive television work included numerous roles in movies and series, including *Deep in My Heart* (1999), for which she won an Emmy for Best Supporting Actress. A filmography/videography and information about DVD availability are included.

The Holocaust Film Sourcebook: Fiction

Greenwood A comprehensive filmography, listing fictional narrative films in the first volume and documentary and propaganda films in the second. The films - listed alphabetically - were produced in many different countries. The work lists films made during World War II and after (including Nazi films). Each entry provides bibliographic information, a summary of the story, and a list of primary and secondary sources. Each volume contains a few "spotlight essays". Partial contents:

And Then They Came for Me

Remembering the World of Anne Frank

Dramatic Publishing "A multimedia play that combines videotaped interviews with Holocaust survivors Ed Silverberg and Eva Schloss with live actors recreating scenes from their lives during World War II"--Back cover.

Out of My Mind

Simon and Schuster Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

The Diary of Anne Frank

Wakefield Press Theatre program.

Raymond Burr

A Film, Radio and Television Biography

McFarland Best known for his television series "Perry Mason" and "Ironside," Burr had a career spanning over fifty years. His life is meticulously documented here, including movie roles in such Hollywood productions as *Rear Window* and *Key to the City*, and other work in television. Also discussed are his family, Fiji Island home, work in Canadian films, and trips to Korea and Vietnam to entertain American troops. The appendices include a complete episode guide to the "Perry Mason" series.

Anne Frank: The Collected Works

Bloomsbury Publishing Anne Frank's diary is one of the most recognised and widely read books of the Second World War. Hundreds of thousands of people visit the Anne Frank House on the Prinsengracht in Amsterdam each year to see the annexe where Anne and her family hid from the occupying forces, before eventually being deported to Auschwitz in 1944. Only Anne's father, Otto, survived the Holocaust. *Anne Frank: The Collected Works* includes each of the versions

of Anne's world-famous diary including the 'A' and 'B' diaries now in continuous, readable form, and the definitive text ('D') edited by renowned translator and author Mirjam Pressler. For the first time readers have access to Anne's letters, personal reminiscences, daydreams, essays and notebook of favourite quotes. Also included are background essays by notable writers such as historian Gerhard Hirschfeld (University of Stuttgart) and Francine Prose (Bard College) on topics such as 'Anne Frank's Life', 'The History of the Frank Family' and 'The Publication History of Anne Frank's diary', as well as numerous photographs of the Franks and the other occupants of the annexe. An essential book for scholars and general readers alike, *The Collected Works* brings together for the first time Anne Frank's complete writings, together with important images and documents. Supported by the Anne Frank Fonds in Basel, Switzerland, set up by Otto Frank to act as the guardian of Anne's work, this is a landmark publication marking the anniversary of 90 years since Anne's birth in 1929.

Strengthening Forensic Science in the United States

A Path Forward

National Academies Press Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application. *Strengthening Forensic Science in the United States: A Path Forward* provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. *Strengthening Forensic Science in the United States* gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.

Ethnotheatre

Research from Page to Stage

Routledge Ethnotheatre transforms research about human experiences into a dramatic presentation for an audience. Johnny Saldaña, one of the best-known practitioners of this research tradition, outlines the key principles and practices of ethnotheatre in this clear, concise volume. He covers the preparation of a dramatic presentation from the research and writing stages to the elements of stage production. Saldaña nurtures playwrights through adaptation and stage exercises, and delves into the complex ethical questions of turning the personal into theatre. Throughout, he emphasizes the vital importance of creating good theatre as well as good research for impact on an audience and performers. The volume includes multiple scenes from contemporary ethnodramas plus two complete play scripts as exemplars of the genre.

Afi

American Film Institute Catalog of Motion Pictures

Produced in the United States : Feature Films 1941-1950

Indexes

Univ of California Press A descriptive listing of the films produced during this decade is presented together with credit and subject indices

Anne and Emmett

A One-Act Play

Applause Theatre & Cinema *Anne & Emmett* reminds us of the role that race, religion and ethnicity have played in the past and how hatred and the evil of genocide continue to stalk the world.

The Writing Process in Action

A Handbook for Teachers

National Council of Teachers Intended for English teachers early in their careers and for teachers retraining to teach English, and applicable to English/language arts classrooms across all grade levels, this guide offers practices drawn from classroom experience and from writing project experience that implement a tenable, successful theory of learning to write. The introductory section to the guidebook discusses traditional theories about how students learn to write, writing as a process and as rhetorical choice, and the multiple functions of writing, and lists the premises about writing instruction upon which this manual is based. The first section focuses on prewriting activities such as logs, brainstorming, outlining, and oral activities; while activities in the second section concern various aspects of the writing process, including fluency and decision-making in writing, choices of rhetorical stance and content, and organizational patterns. The activities in the third section center on revision, proofreading, and evaluation after writing; while those in the fourth section present ways to highlight student writing to give classroom writing a realism usually lacking. Activities presented in the fifth section stress writing to learn in the content areas, and include writing to learn and writing to test learning. The last section of the guidebook is a source file for teachers and includes variations on book reports, composition activities, sample editing and response forms, journal starters, and framing patterns. (HTH)

Dreams Of Anne Frank

Bloomsbury Publishing "In celebrating the spirit of optimism that shines through the thoughts and dreams of one extraordinary thirteen-year-old during the darkest of times, Bernard Kops has created a dramatic masterpiece" (Time Out) "This play has been a catalyst in stimulating young people not only to question the past but also to confront the very real issues of racism today." (Jenny Culank, Artistic Director of Classworks Theatre, Cambridge) In 1942 Anne Frank, a young Jewish girl, was forced into hiding with seven others in a secret annexe in Amsterdam. Dreams of Anne Frank vividly brings her story to life in a poignant and highly charged drama. Using actors, movement and song Bernard Kops re-imagines and explores Anne Frank's hidden world, a world in which she lived, fell in love and dreamed of freedom. Dreams of Anne Frank won the 1993 Time Out award for best children's production and has been performed around the world. Commentary and notes by Bernard Kops

Facts on File Yearbook

Anne Frank

A History for Today

Photographs, illustrations, and maps accompany historical essays, and diary excerpts, providing an insight to Anne Frank and the massive upheaval which tore apart her world.

The New York Times Theater Reviews, 1920-1970

Dear Anne, From Nina (one-act version)

Stage Partners In February 1940, a young girl in Iowa pulled the name of a pen pal out of a hat. That name was Anne Frank. There was a brief correspondence before the Nazis invaded The Netherlands. The play is a coming-of-age reflection of that time from 1940-1942. While Nina and Jeannie strive to be "citizens of the world" in their tiny town of Danville, Anne and Margot try to live their lives in a world that doesn't want them. Includes notes for virtual performances. A full-length version is also available. Visit yourstagepartners.com for a free Lesson Plan "Connecting to Character", a list of educational and classroom resources, and a Q&A with playwright Claudia Haas. Drama One-act. 40-45 minutes 7 actors (5f, 2m)

Pride and Prejudice

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