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KEY=PERSPECTIVES - MYA GREER

ANALYSING DISCOURSE

TEXTUAL ANALYSIS FOR SOCIAL RESEARCH

Psychology Press "The book is an essential resource seeking to analyze real texts and discourse."--BOOK JACKET.

ANALYSING POLITICAL DISCOURSE

THEORY AND PRACTICE

Routledge *This is an essential read for anyone interested in the way language is used in the world of politics. Based on Aristotle's premise that we are all political animals, able to use language to pursue our own ends, the book uses the theoretical framework of linguistics to explore the ways in which we think and behave politically. Contemporary and high profile case studies of politicians and other speakers are used, including an examination of the dangerous influence of a politician's words on the defendants in the Stephen Lawrence murder trial. International in its perspective, Analysing Political Discourse also considers the changing landscape of political language post-September 11, including the increasing use of religious imagery in the political discourse of, amongst others, George Bush. Written in a lively and engaging style, this book provides an essential introduction to political discourse analysis.*

AN INTRODUCTION TO DISCOURSE ANALYSIS

THEORY AND METHOD

Routledge *Discourse analysis considers how language, both spoken and written, enacts social and cultural perspectives and identities. Assuming no prior knowledge of linguistics, An Introduction to Discourse Analysis examines the field and presents James Paul Gee's unique integrated approach which incorporates both a theory of language-in-use and a method of research. An Introduction to Discourse Analysis can be used as a stand-alone textbook or ideally used in conjunction with the practical companion title How to do Discourse Analysis: A Toolkit. Together they provide the complete resource for students studying discourse analysis. Updated throughout, the fourth edition of this seminal textbook also includes two new chapters: 'What is Discourse?' to further understanding of the topic, as well as a new concluding section. A new companion website www.routledge.com/cw/gee features a frequently asked questions section, additional tasks to support understanding, a glossary and free access to journal articles by James Paul Gee. Clearly structured and written in a highly accessible style, An Introduction to Discourse Analysis includes perspectives from a variety of approaches and disciplines, including applied linguistics, education, psychology, anthropology and communication to help students and scholars from a range of backgrounds to formulate their own views on discourse and engage in their own discourse analysis. This is an essential textbook for all advanced undergraduate and postgraduate students of discourse analysis.*

SYSTEMATIC APPROACHES TO ARGUMENT BY ANALOGY

Springer *The present volume assembles a relevant set of studies of argument by analogy, which address this topic in a systematic fashion, either from an essentially theoretical perspective or from the perspective of it being applied to different fields like politics, linguistics, literature, law, medicine, science in general and philosophy. All result from original research conducted by their authors for this publication. Thus, broadly speaking, this is an exception which we find worthy of occupying a special place in the sphere of the bibliography on the argument by analogy. In effect, most of the contexts of the publications on this topic focus on specific areas, for example everyday discourse, science or law theory, while underestimating or sometimes even ignoring other interdisciplinary scopes, as is the case of literature, medicine or philosophy. The idiosyncrasy of this volume is that the reader and the researcher may follow the development of different theoretical outlooks on argument by analogy, while measuring the scope of its (greater or lesser) application to the aforementioned areas as a whole.*

CONVERSATION ANALYSIS

Cambridge University Press *The first linguistics-based textbook on conversation analysis, illuminating the universals of interaction across a rich array of languages.*

TEACHING PHILOSOPHY IN EUROPE AND NORTH AMERICA

UNESCO

THE LANGUAGE OF FICTION

Oxford University Press *This volume brings together new research on fiction from the fields of philosophy and linguistics. Following a detailed introduction to the field, the book's 14 chapters examine long-standing issues in fiction research from a perspective that is informed both by philosophy and linguistic theory.*

GENRE IN LANGUAGE, DISCOURSE AND COGNITION

Walter de Gruyter GmbH & Co KG *The study of genre is scattered across research disciplines. This volume offers an integrative perspective starting from the assumption that genres are cognitive constructs, recognized, maintained and employed by members of a given discourse community. Its central questions are: What does genre knowledge consist of? How is it organized in cognition? How is it applied in discourse production and interpretation? How is it reflected in language use?*

HANDBOOK OF RESEARCH ON DISCOURSE BEHAVIOR AND DIGITAL COMMUNICATION: LANGUAGE STRUCTURES AND SOCIAL INTERACTION

LANGUAGE STRUCTURES AND SOCIAL INTERACTION

IGI Global *A compendium of over 50 scholarly works on discourse behavior in digital communication.*

A DISCOURSE ON NOVELTY AND CREATION

Springer *Over the past two decades, the number of studies of creativity has increased enormously. Although these studies represent a wide variety of perspectives, the largest proportion of them falls within the province of the social and behavioral sciences. Perhaps this is due to the impetus of experimental psychologists, who recognized the special problems that arise when originality is treated under a general theory of cognition. But whatever the reason, human creativity has come to be viewed as one of the major concerns of the twentieth century. It has been referred to as the most pressing problem of our time. In spite of the importance of the topic, few philosophers have either analyzed or speculated systematically about creativity, as a distinct topic. This neglect may be the expression of a tacit and sometimes explicit conviction that creativity must be taken for granted and not subjected to analytic scrutiny. In any case, the determination of so many behavioral and social scientists not to fall behind in the search for understanding creativity has led to a proliferation of publications that are unrelated to one another and that lack dearly ordered and reflective consideration of what creativity is. Too few writers have either acknowledged or examined what they presuppose about creative acts, about human activity, and about the nature of explanation when they focus on so complex a phenomenon as creativity.*

MULTIMODAL ANALYSIS IN ACADEMIC SETTINGS

FROM RESEARCH TO TEACHING

Routledge *This volume presents innovative research on the multimodal dimension of discourse specific to academic settings, with a particular focus on the interaction between the verbal and non-verbal in constructing meaning. Contributions by experienced and emerging researchers provide in-depth analyses in both research and teaching contexts, and consider the ways in which multimodal strategies can be leveraged to enhance the effectiveness of academic communication. Contributors employ both quantitative and qualitative analytical methods, and make use of state-of-the-art software for analyzing multimodal features of discourse. The chapters in the first part of the volume focus on the multimodal features of two key research genres: conference presentations and plenary addresses. In the second part, contributors explore the role of multimodality in the classroom through analyses of both instructors' and students' speech, as well as the use of multimodal materials for more effective learning. The research presented in this volume is particularly relevant within the context of globalized higher education, where participants represent a wide range of linguistic and cultural backgrounds. Multimodal Analysis in Academic Settings contributes to an emerging field of research with importance to an increasing number of academics and practitioners worldwide.*

AN INTRODUCTORY COURSE TO PHILOSOPHY OF LANGUAGE

Cambridge Scholars Publishing *Language is what we all share and is our common concern. What is the nature of language? How is language related to the world? How is communication possible via language? What is the impact of language on our reasoning and thinking? Many people are unaware that misunderstandings and conflicts during communication occur as a result of the way we use language. This book introduces the central issues in the history of philosophical investigations about the concept of language. Topics are structured with reference to the world's foremost philosophers of language. The book will encourage the reader to explore the depths of the concept of language and will raise an awareness of this distinctive human capacity.*

THE PHILOSOPHY OF HISTORY

Courier Corporation *One of the great classics of Western thought develops concept that history is not chance but a rational process, operating according to the laws of evolution, and embodying the spirit of freedom.*

FILM DISCOURSE INTERPRETATION

TOWARDS A NEW PARADIGM FOR MULTIMODAL FILM ANALYSIS

Routledge *This book contributes to the analysis of film from a multimodal and textual perspective by extending formal semantics into the realm of multimodal discourse analysis. It accounts for both the inferential as well as intersemiotic meaning making processes in filmic discourse and therefore addresses one of the main questions that have been asked within film theory and multimodal analysis: How do we understand film and multimodal texts? The book offers an analytical answer to this question by providing a systematic tool for the description of this comprehension process. It aims to advance knowledge of the various resources in filmic texts, the ways the resources work together in constructing meaning and the ways people understand this meaning construction. This new approach to film interpretation is thus able to remodel and improve the classical paradigm of film text analysis.*

BEING AND TIME

"What is the meaning of being?" This is the central question of Martin Heidegger's profoundly important work, in which the great philosopher seeks to explain the basic problems of existence. A central influence on later philosophy, literature, art, and criticism -- as well as existentialism and much of postmodern thought.

A COMPANION TO ANALYTIC PHILOSOPHY

John Wiley & Sons *A Companion to Analytic Philosophy is a comprehensive guide to many significant analytic philosophers and concepts of the last hundred years. Provides a comprehensive guide to many of the most significant analytic philosophers of the last one hundred years. Offers clear and extensive analysis of profound concepts such as truth, goodness, knowledge, and beauty. Written by some of the most distinguished philosophers alive, some of whom have entries in the book devoted to them.*

THEORIZING WOMEN & LEADERSHIP

NEW INSIGHTS & CONTRIBUTIONS FROM MULTIPLE PERSPECTIVES

IAP Theorizing Women and Leadership: New Insights and Contributions from Multiple Perspectives is the fifth volume in the Women and Leadership: Research, Theory, and Practice series. This cross-disciplinary series, from the International Leadership Association, enhances leadership knowledge and improves leadership development of women around the world. The purpose of this volume is to provide a forum for women to theorize about women's leadership in multiple ways and in multiple contexts. Theorizing has been viewed as a gendered activity (Swedberg, 2014), and this series of chapters seeks to upend that imbalance. The chapters are written by women who represent multiple disciplines, cultures, races, and subject positions. The diversity extends into research paradigm and method, and the chapters combine to illuminate the multiple ways of knowing about and being a woman leader. Twenty-first century leadership scholars acknowledge the importance of context, and many are considering post-heroic leadership models based on relationships rather than traits. This volume contributes to this discussion by offering a diverse array of perspectives and ways of knowing about leadership and leading. The purpose of the volume is to provide readers with not only interesting new ideas about women and leadership, but also to highlight the diverse epistemologies that can contribute to theorizing about women leaders. Some chapters represent typical social scientific practices and processes, while others represent newer knowledge forms and ways of knowing. The volume contributors adopt various epistemological positions, ranging from objective researcher to embedded co-participant. The chapters link their new findings to existing empirical or conceptual work and illustrate how the findings extend, amend, contradict, or confirm existing research. The diversity of the chapters is one of the volume's strengths because it illuminates the multiple ways that leadership theory for women can be advanced. Typically, research based on a realist perspective is more valued in the academy. This perspective has indeed generated robust information about leadership in general and women's leadership in particular. However, readers of this volume are offered an opportunity to explore multiple ways of knowing, different ways of researching, and are invited to de-center researcher objectivity. The authors of the chapters offer conceptual and empirical findings, illuminate multiple and alternative research practices, and in the end suggest future directions for quantitative, qualitative, and mixed-methods research.

DIALOGUE AND CULTURE

John Benjamins Publishing The volume deals with the relationship between language, dialogue, human nature and culture by focusing on an approach that considers culture to be a crucial component of dialogic interaction. Part I refers to the so-called 'language instinct debate' between nativists and empiricists and introduces a mediating position that regards language and dialogue as determined by both human nature and culture. This sets the framework for the contributions of Part II which propose varying theoretical positions on how to address the ways in which culture influences dialogue. Part III presents more empirically oriented studies which demonstrate the interaction of components in the 'mixed game' and focus, in particular, on specific action games, politeness and selected verbal means of communication.

THE MEANING OF MEANING

A STUDY OF THE INFLUENCE OF LANGUAGE UPON THOUGHT AND OF THE SCIENCE OF SYMBOLISM

THE UNREALITY OF TIME

DigiCat The Unreality of Time is a philosophical work by the idealist J. M. E. McTaggart. This work is a phenomenological study of the appearance of time and its effects in scientific thinking.

DISCOURSES OF GLOBALISATION AND EDUCATION REFORMS

OVERCOMING DISCRIMINATION

Springer Nature This book focuses on discourses of effective learning environments globally for reducing discrimination in schools. It offers innovative ideas concerning the future directions that education and policy reforms could take, in order to promote equality, social justice, and access to quality of education for all. The chapters offer a timely analysis of current issues affecting schooling and strategies for creating effective learning environments globally for overcoming discriminations in schools. It is argued that that one of the most significant variables in creating effective learning environments for reducing classroom discrimination is the students cultural identity, the self-concept and self-esteem. The next variables influencing students learning environment are motivational strategies, self-regulated learning, and students active engagement in constructivist learning. This book contributes in a very scholarly way, to a more holistic understanding of the nexus between globalisation,

comparative education research and education reforms for reducing discrimination. It will be beneficial for a broad spectrum of users, including policy-makers, academics, graduate students, education policy researchers, administrators, and practitioners.

THE ROLE OF THE MEDIA IN CRIMINAL JUSTICE POLICY

PRISONS, POPULISM AND THE PRESS

Taylor & Francis This book provides a socio-legal examination of the media's influence on the development and implementation of criminal justice policy. This impact is often assumed. And, especially in the wake of high-profile crimes, the press is routinely observed calling for sentences to be harsher, and for governments to be tougher on crime. But how do we know that there is a connection? To answer this question, the book draws on a case study of the media reporting of the rape and murder of Jill Meagher in Melbourne, Australia; as well as other well-known cases, including those of James Bulger, Sarah Payne, Stephen Lawrence and Michael Brown, among others. Deploying a socio-legal framework to examine how the media's often powerful and emotive narratives play a crucial role in the development and implementation of law, the book provides a deep and critical reflection on its influence. The book concludes with a number of suggestions for media reform: both to moderate the media's influence, and to incorporate a broader range of viewpoints. This multi-disciplinary book will appeal to scholars and students in sociolegal studies, criminology and criminal law as well as those working in relevant areas in sociology and media studies.

CONCEPTS FOR INTERNATIONAL LAW

CONTRIBUTIONS TO DISCIPLINARY THOUGHT

Edward Elgar Publishing Concepts shape how we understand and participate in international legal affairs. They are an important site for order, struggle and change. This comprehensive and authoritative volume introduces a large number of concepts that have shaped, at various points in history, international legal practice and thought; intimates at how the many projects of international law have grappled with, and influenced, the world through certain concepts; and introduces new concepts into the discipline.

NATURE OF SCIENCE IN SCIENCE INSTRUCTION

RATIONALES AND STRATEGIES

Springer Nature This book offers a comprehensive introduction to Nature of Science (NOS), one of the most important aspects of science teaching and learning, and includes tested strategies for teaching aspects of the NOS in a variety of instructional settings. In line with the recommendations in the field to include NOS in all plans for science instruction, the book provides an accessible resource of background information on NOS, rationales for teaching these targeted NOS aspects, and – most importantly – how to teach about the nature of science in specific instructional contexts. The first section examines the why and what of NOS, its nature, and what research says about how to teach NOS in science settings. The second section focuses on extending knowledge about NOS to question of scientific method, theory-laden observation, the role of experiments and observations and distinctions between science, engineering and technology. The dominant theme of the remainder of the book is a focus on teaching aspects of NOS applicable to a wide variety of instructional environments.

THE ROUTLEDGE HANDBOOK OF FORENSIC LINGUISTICS

Routledge The Routledge Handbook of Forensic Linguistics provides a unique work of reference to the leading ideas, debates, topics, approaches and methodologies in Forensic Linguistics. Forensic Linguistics is the study of language and the law, covering topics from legal language and courtroom discourse to plagiarism. It looks at the linguist as expert providing evidence for the defence and prosecution, investigating areas from blackmail to trademarks and warning labels. The Routledge Handbook of Forensic Linguistics includes a comprehensive introduction to the field written by the editors and a collection of thirty-seven original chapters written by the world's leading academics and professionals, both established and up-and-coming, designed to equip a new generation of students and researchers to carry out forensic linguistic research and analysis. The Routledge Handbook of Forensic Linguistics is the ideal resource for undergraduates or postgraduates new to the area. Malcolm Coulthard is Professor of Forensic Linguistics at Aston University, UK. Author of numerous publications, the most recent being *An Introduction to Forensic Linguistics* (co-authored with Alison Johnson, Routledge, 2007). Alison Johnson is Lecturer in Modern English Language at Leeds University, UK. Previous publications include *An Introduction to Forensic Linguistics* (co-authored with Malcolm Coulthard, Routledge, 2007). Contributors: Janet Ainsworth, Michelle Aldridge, Dawn Archer, Kelly Benneworth, Vijay Bhatia, Ronald R. Butters, Deborah Cao, Malcolm Coulthard, Paul Drew and Traci Walker, Bethany Dumas, Diana Eades, Susan Ehrlich, Fiona English, Tim Grant, Peter Gray, Gillian Grebler, Mel Greenlee, Sandra Beatriz Hale, Chris Heffer, Elizabeth Holt and Alison Johnson, Kate Howarth, Michael Jessen,

Krzysztof Kredens and Ruth Morris, Greg Matoesian, Gerald McMenam, Frances Rock, Laura Felton Rosulek, Nancy Schweda-Nicholson, Roger Shuy, Lawrence Solan, Elizabeth Stokoe and Derek Edwards, Peter Tiersma, Tatiana Tkaèuková, David Walsh and Ray Bull, David Woolls, and Jerome Bruner.

CLINICAL MANAGEMENT OF SENSORIMOTOR SPEECH DISORDERS

Thieme Bringing together the expertise of leading research practitioners in the field, the second edition of Clinical Management of Sensorimotor Speech Disorders is an up-to-date reference for the underlying theory and the basic principles of assessment and treatment. This book provides a solid foundation in the conceptual framework essential for classifying and differentiating disorders according to clinical categories. It covers the theory underlying measurement strategies including acoustic, kinematic, aerodynamic, and electromyographic techniques, and guides the reader through treatments for each disorder. New in this edition is a comprehensive section with in-depth coverage of the diseases, syndromes, and pathologic conditions which are accompanied by sensorimotor speech disorders. These chapters provide concise descriptions of the disease and its signs and symptoms, neuropathology, epidemiology, and etiology. Each chapter goes on to present the speech impairment associated with the disorder and its signs and symptoms, etiology, neuropathology, associated cognitive, linguistic, and communicative signs and symptoms, special diagnostic considerations, treatment, and key references. Features: Clear articulation of theoretical issues provides a strong foundation for the clinical management of the dysarthrias, apraxia, and speech problems secondary to hearing loss New chapter on neurogenic fluency disorders Extensive discussion of neuropathologic conditions that cause sensorimotor speech disorders Authoritative and comprehensive, this expanded edition will prove to be the reference of choice for students in speech-language pathology programs as well as clinicians and researchers.

MARXISM AND THE PHILOSOPHY OF LANGUAGE

Harvard University Press V. N. Volosinov's important work, first published in Russian in 1929, had to wait a generation for recognition. This first paperback edition of the English translation will be capital for literary theorists, philosophers, linguists, psychologists, and many others. Volosinov is out to undo the old disciplinary boundaries between linguistics, rhetoric, and poetics in order to construct a new kind of field: semiotics or textual theory. Ladislav Matejka and I. R. Titunik have provided a new preface to discuss Volosinov in relation to the great resurgence of interest in all the writing of the circle of Mikhail Bakhtin.

DISCOURSE ANALYSIS AS THEORY AND METHOD

SAGE A systematic introduction to discourse analysis as a body of theories and methods for social research. Introduces three approaches and explains the distinctive philosophical premises and theoretical perspectives of each approach.

IDEOLOGY AND HEGEMONY OF ENGLISH FOREIGN LANGUAGE TEXTBOOKS

GLOBALLY AND LOCALLY WRITTEN PRACTICES

Springer Nature This volume investigates ideological and hegemonic practices in globally and locally written English as a Foreign Language (EFL) textbooks, and explores whether these textbooks reflect the values, beliefs and norms of the native-speaker society by examining their ideological components and the hegemonic practices by means of which the source society or state seeks to influence learners of the language. It also attempts to clarify EFL teachers' and students' views on the underlying ideology and hegemonic practices in globally and locally written EFL textbooks. Studies on the relationship between ideology, hegemony and textbooks in applied linguistics have become more prevalent in recent decades, as the emergence of critical theory, critical pedagogy, and critical thinking skills from the 1920s onwards has led scholars to adopt a more critical perspective towards EFL textbooks, especially with regard to elements of ideology and hegemony. These two terms encompass a plethora of components, ranging from nationalism to religion. At the same time, the importance of metanarratives originating from the tenets of modernism has declined from the 1960s onwards, the assumption being that the world has entered a new age called postmodernism and post-structuralism that emphasizes the role of individuals and rejects efforts to reinforce post-colonialism, the effects of which can be seen in EFL textbooks. Accordingly, taking the elements of ideology and hegemony into account remains a vital aspect in the analysis of EFL textbooks.

A HISTORY OF LITERACY EDUCATION

WAVES OF RESEARCH AND PRACTICE

Teachers College Press In this volume, two notable scholars trace the monumental shifts in theory, research, and practice related to reading education and literacy, with particular attention to what they

consider the central goal of literacy—making meaning. Each section describes a specific epoch, including a brief snapshot of how the reader of that period is envisioned and characterized by researchers and teachers, as well as a deep discussion of the ideas and contextual events of that era. These developmental waves are organized in rough historical sequence by a series of shifts in underlying theoretical and scholarly lenses—from the behavioral to the psycholinguistic to the cognitive to the sociocultural to the critical to the multimodal to the global. The book closes with a discussion of the various research frames and methodological approaches that paralleled these developments. Throughout, there is a profound recognition that all research and practice are ultimately directed toward how students make meaning, from sound to letter to word, to ideas and images. *Book Features:* Animates some of the revolutionary developments related to reading education and literacy in modern times. Each development is accompanied by a discussion of the aspirational reader that sets the stage for contemplating these shifts and their significance. Traces the research and theoretical developments to illustrate the origins of the shifts and their influences. Supported by a website with video lectures and conversations tied to the various waves of development.

HABERMAS AND RAWLS

DISPUTING THE POLITICAL

Routledge Habermas and Rawls are two heavyweights of social and political philosophy, and they are undoubtedly the two most written about (and widely read) authors in this field. However, there has not been much informed and interesting work on the points of intersection between their projects, partly because their work comes from different traditions—roughly the European tradition of social and political theory and the Anglo-American analytic tradition of political philosophy. In this volume, contributors re-examine the Habermas-Rawls dispute with an eye toward the ways in which the dispute can cast light on current controversies about political philosophy more broadly. Moreover, the volume will cover a number of other salient issues on which Habermas and Rawls have interesting and divergent views, such as the political role of religion and international justice.

ESSAYS IN COMPUTER-SUPPORTED COLLABORATIVE LEARNING

Lulu.com These essays are some of the most important papers co-written with my colleagues that supplement the discussion of CSCL research in the published books. These chapters take the discussion in specific directions. They begin with my general reflections on the importance of CSCL as a research field, situating my work on the VMT Project and my theory of group cognition within the field of CSCL. They describe the VMT research project, including its research approach, technology, pedagogy and analysis methods. Mostly, they discuss in some detail the findings that have emerged from the VMT Project about the nature of online interaction in that type of CSCL setting. The volume concludes with reports of work in the project and future directions that were underway.

THE ECONOMICS OF RESOURCE ALLOCATION IN HEALTH CARE

COST-UTILITY, SOCIAL VALUE, AND FAIRNESS

Routledge The question of how to allocate scarce medical resources has become an important public policy issue in recent decades. Cost-utility analysis is the most commonly used method for determining the allocation of these resources, but this book counters the argument that overcoming its inherent imbalances is simply a question of implementing methodological changes. *The Economics of Resource Allocation in Health Care* represents the first comprehensive analysis of equity weighting in health care resource allocation that offers a fundamental critique of its basic framework. It offers a critique of health economics, putting the discourse on economic evaluation into its broader socio-political context. Such an approach broadens the debate on fairness in health economics and ties it in with deeper-rooted problems in moral philosophy. Ultimately, this interdisciplinary study calls for the adoption of a fundamentally different paradigm to address the distribution of scarce medical resources. This book will be of interest to policy makers, health care professionals, and post-graduate students looking to broaden their understanding of the economics of the health care system.

THE BLACKWELL COMPANION TO SUBSTANCE DUALISM

John Wiley & Sons A groundbreaking collection of contemporary essays from leading international scholars that provides a balanced and expert account of the resurgent debate about substance dualism and its physicalist alternatives. Substance dualism has for some time been dismissed as an archaic and defeated position in philosophy of mind, but in recent years, the topic has experienced a resurgence of scholarly interest and has been restored to contemporary prominence by a growing minority of philosophers prepared to interrogate the core principles upon which past objections and misunderstandings rest. As the first book of its kind to bring together a collection of contemporary writing from top proponents and critics in a pro-contra format, *The Blackwell Companion to Substance Dualism* captures this ongoing dialogue and sets the stage for rigorous and lively discourse around dualist and physicalist accounts of human persons in philosophy. Chapters explore emergent, Thomistic, Cartesian, and other forms of substance dualism—broadly conceived—in dialogue with leading varieties of physicalism, including animalism, non-reductive physicalism, and constitution theory. Loose, Menuge, and Moreland pair essays from dualist advocates with astute criticism from physicalist opponents and vice versa, highlighting points of contrast for readers in thematic sections while showcasing

today's leading minds engaged in direct debate. Taken together, essays provide nuanced paths of introduction for students, and capture the imagination of professional philosophers looking to expand their understanding of the subject. Skillfully curated and in touch with contemporary science as well as analytic theology, *The Blackwell Companion to Substance Dualism* strikes a measured balanced between advocacy and criticism, and is a first-rate resource for researchers, scholars, and students of philosophy, theology, and neuroscience.

IDENTITY ISSUES

LITERARY AND LINGUISTIC LANDSCAPES

Cambridge Scholars Publishing *The book Identity Issues: Literary and Linguistic Landscapes* is a collection of essays, set out to explore the notion of identity as a constantly relevant, very complex, multi-faceted phenomenon. Understanding identity in a very broad sense, the authors approach it from various angles, highlighting its various aspects. The first section includes literary explorations that discuss identity issues of class, race, nation and history, as depicted in several works of, mostly, contemporary Anglo-American literature. The second section brings various linguistic studies of identity, starting with the usual sociolinguistic issues, but also including a range of other research routes, which draw upon insights from psychology, sociology, historical linguistics, cognitive linguistics, lexicology, functional grammar, and applied linguistics. The book addresses a broad academic audience. Due to its wide scope, both in topics covered and in varied theoretical approaches, it is not only aimed towards literary scholars studying modern Anglo-American literature, nor only at sociolinguists interested in language identity, but at numerous academics, as well as undergraduate and graduate students, who are interested in some of the disciplines that provided the framework for various articles (literary studies, sociology, cognitive linguistics, lexicology, functional grammar, academic writing, and English teaching). The book would be particularly appealing to all those who are interested in examining a variety of identity issues from diverse angles. The authors of the articles come from Serbia, the UK, Canada, Japan, Norway, and Romania.

DISCOURSE ANALYSIS

INVESTIGATING PROCESSES OF SOCIAL CONSTRUCTION

SAGE *'Discourse Analysis: Investigating Processes of Social Construction'* reflects on the practice of analyzing discourse and the potential for revealing the processes of social construction that constitute social and organizational life.

DESIGNING THE OLYMPICS

REPRESENTATION, PARTICIPATION, CONTESTATION

Routledge *Designing the Olympics* claims that the Olympic Games provide opportunities to reflect on the relationship between design, national identity, and citizenship. The "Olympic design milieu" fans out from the construction of the Olympic city and the creation of emblems, mascots, and ceremonies, to the consumption, interpretation, and appropriation of Olympic artifacts from their conception to their afterlife. Besides products that try to achieve consensus and induce civic pride, the "Olympic design milieu" also includes processes that oppose the Olympics and their enforcement. The book examines the graphic design program for Tokyo 1964, architecture and urban plans for Athens 2004, brand design for London 2012, and practices of subversive appropriation and sociotechnical action in counter-Olympic movements since the 1960s. It explores how the Olympics shape the physical, legal and emotional contours of a host nation and its position in the world; how the Games are contested by a broader social spectrum within and beyond the nation; and how, throughout these encounters, design plays a crucial role. Recognizing the presence of multiple actors, the book investigates the potential of design in promoting equitable political participation in the Olympic context.

THE HANDBOOK OF ENGLISH LINGUISTICS

John Wiley & Sons Second edition of this popular Handbook bringing together stimulating discussions of core English linguistics topics in a single, authoritative volume—includes numerous new and thoroughly updated chapters The second edition of the popular Handbook of English Linguistics brings together stimulating discussions of the core topics in English linguistics in a single, authoritative volume. Written by an international team of experts, the chapters cover syntax, methodology, phonetics and phonology, lexis and morphology, variation, stylistics, and discourse, and also provide discussions of theoretical and descriptive research in the field. The revised edition includes new and updated chapters on English Corpus Linguistics, experimental approaches, complements and adjuncts, English phonology and morphology, lexicography, and more. In-depth yet accessible chapters introduce key areas of English linguistics, discuss relevant research, and suggest future research directions. An important academic contribution to the field, this book: Presents thirty-two in-depth, yet accessible, chapters that discuss new research findings across the field, written by both established and

emerging scholars from around the world Builds upon the very successful first edition, published in 2006 Incorporates new trends in English linguistics, including digital research methods and theoretical advances in all subfields Suggests future research directions *The Handbook of English Linguistics, 2nd Edition* is an essential reference work for researchers and students working in the field of English language and linguistics.

GENDER REPRESENTATION IN LEARNING MATERIALS

INTERNATIONAL PERSPECTIVES

Routledge *Representations of gender in learning materials convey an implicit message to students about attitudes towards culturally appropriate gender roles for women and men. This collection takes a linguistic approach to exploring theories about gender representation within the sphere of education and textbooks, and their effects on readers and students within an international context. In the opening section, contributors discuss theories of representation and effect, challenging the conventional Althusserian model of interpellation, and acknowledging the challenges of applying Western feminist models within an international context. Following chapters provide detailed analyses focusing on a number of different countries: Australia, Japan, Brazil, Finland, Russia, Hong Kong, Nigeria, Germany, Qatar, Tanzania, and Poland. Through linguistic analysis of vocabulary associated with women and men, content analysis of what women and men say in textbooks, and discourse analysis of the types of linguistic moves associated with women and men, contributors evaluate the extent to which gendered representations in textbooks perpetuate stereotypical gender roles, what the impact may be on learners, and the ways that both teachers and learners interact and engage with these texts.*

THE FUTURE OF JEWISH PHILOSOPHY

BRILL *This anthology reflects on the future of Jewish philosophy in light of the Library of Contemporary Jewish Philosophers (Brill, 2013-2018). The essays assess the academic contribution and cultural importance of Jewish philosophy and offer paths for its future growth.*