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**KEY=PLANS - JADA GRIFFITH**

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## About the Authors

## Writing Workshop with Our Youngest Writers

**Heinemann Based on a profound understanding of the ways in which young children learn, this book shows teachers how to launch a writing workshop by inviting children to do what they do naturally - make stuff.**

## Units of Study in Opinion, Information, and Narrative

## Writing

## Grade K

# Nonfiction Chapter Books

## Firsthand Books

# Units of Study for Teaching Reading: Building good reading habits

**"The start of first grade is a time for dusting off the skills and habits that children learned during kindergarten. In the first unit, Building Good Reading Habits, you'll reinforce children's learning from kindergarten, and you'll establish ability-based partnerships that tap into the social power of peers working together to help each other become more strategic as readers. The second unit, Learning About the World: Reading Nonfiction, taps into children's natural curiosity as they explore nonfiction, while you teach comprehension strategies, word solving, vocabulary, fluency, and author's craft. The third unit, Readers Have Big Jobs to Do: Fluency, Phonics, and Comprehension, focuses on the reading process to set children up to read increasingly complex texts. The last unit of first grade, Meeting Characters and Learning Lessons: A Study of Story Elements, spotlights story elements and the skills that are foundational to literal and inferential comprehension, including empathy, imagination, envisioning, prediction, character study, and interpretation"--provided by publisher.**

## A Guide to the Writing Workshop

### Grades 3-5

# The Book Whisperer

## Awakening the Inner Reader in Every Child

**John Wiley & Sons Turn any student into a bookworm with a few easy and practical strategies Donalyn Miller says she has yet to meet a child she can't turn into a reader. No matter how far behind Miller's students might be when they reach her 6th grade classroom, they end up reading an average of 40 to 50 books a year. Miller's unconventional approach dispenses with drills and worksheets that make reading a chore. Instead, she helps students navigate the world of literature and gives them time to read books they pick out themselves. Her love of books and teaching is both infectious and inspiring. In the book, you'll find: Hands-on strategies for managing and improving your own school library Tactics for helping students walk on their own two feet and continue the reading habit after they've finished with your class Data from student surveys and end-of-year feedback that proves how well the Miller Method works The Book Whisperer includes a dynamite list of recommended "kid lit" that helps parents and teachers find the books that students really like to read.**

## Narrative Craft

**Firsthand Books This series of books is designed to help upper elementary teachers teach a rigorous yearlong writing curriculum.**

## Authors as Mentors

**Firsthand Books Part of a year-long curriculum of units about primary writing**

## Developing Young Writers in the Classroom

# I've got something to say

Taylor & Francis Educators want young people to grow up knowing that writing is an important and deeply satisfying life skill, one that helps them make more sense of themselves and their world, and one that helps them to communicate effectively. Sadly, too often writing becomes merely an exercise in 'getting words right', or writing to teacher-prescribed tasks. **Developing Young Writers in the Classroom** explores the principles of developing literacy through authorship, allowing children to describe, question and celebrate their own experiences and personal creativity. The book offers detailed guidance, supported by planning documents, poetry and prose, examples of children's work and stimulating visuals. Inspiring topics explored include: creating a classroom environment which supports an independent writer students' lives brought into the classroom finding significance in our experiences the use of memoir for recording experiences description in all kinds of writing choosing and writing about a character writing in all curriculum areas linking reading and writing using other authors as mentors and teachers collaborative learning. Illustrated throughout with accessible activities and ideas from literature and poetry, **Developing Young Writers in the Classroom** is an essential resource for all teachers wishing to inspire writing in the classroom.

## Units of Study in Opinion, Information, and Narrative Writing

### Grade 5

This series of books is designed to help upper elementary teachers teach a rigorous yearlong writing curriculum.

## The Lesson Planning Handbook

# Essential Strategies that Inspire Student Thinking & Learning

**Scholastic Teaching Resources Peter Brunn** draws from his own teaching experience as well as years of classroom research with hundreds of teachers across the country to bring you the steps, strategies, and structures successful teachers use to organize and manage their lessons so that you, too, can experience success with every lesson you teach. Describes the ten qualities of effective teaching. Outlines a five-step lesson-planning process. Showcases effective teaching techniques: cooperative structures, open-ended questions, wait time, team-building activities, class meetings, turn and talk, writer's notebook, and the read-aloud.

## Shaping Texts

## From Essay and Narrative to Memoir

**Firsthand Books** This series of books is designed to help upper elementary teachers teach a rigorous yearlong writing curriculum.

## Nonfiction Craft Lessons

## Teaching Information Writing K-8

**Stenhouse Publishers** Contains eighty lessons for teaching students the craft of nonfiction writing, each with a discussion of the lesson, directions on how to teach it, and resource material; grouped by grade level, including kindergarten through second, third and fourth, and fifth through eighth.

## What's the Big Idea?

# Question-driven Units to Motivate Reading, Writing, and Thinking

**Heinemann Educational Books** Encourages teachers to structure literacy education around clearly stated, essential questions, and describes how this approach can increase a student's abilities for comprehension and retention.

## Lessons That Change Writers

**Firsthand Books** In *Lessons That Change Writers*, Nancie has narrowed and deepened her conversation with teachers, to focus on the minilesson as a vehicle for helping students improve their writing. She shares over a hundred of these writing lessons which are described by her students as "the best of the best." The lessons fall into the following four categories that provide the structure for this book: **Lessons about Topics:** ways to develop ideas for pieces of writing that will matter to writers and to their readers **Lessons about Principles of Writing:** ways to think and write deliberately to create literature **Lessons about Genre:** in which we observe and name the ways that good free verse poems, formatted poetry, essays, short stories, memoirs, thank-you letters, profiles, parodies, and book reviews work and **Lessons about Conventions:** what readers' eyes and minds have been trained to expect, and how marks and forms function to give writing more voice and power and to make reading predictable and easy.

## The Art of Information Writing

**Firsthand Books**

# Launching the Writing Workshop

"In this resource, you'll find four units of study for each grade level that fit tongue-in-groove alongside each other, each accounting for about five weeks of teaching. Each new unit in the sequence helps students consolidate, use, and build upon what they have already learned. Each of the four units offers a sequenced set of daily sessions that invite students along a path of writing development in one of three genres: narrative, information or explanation, and opinion or argument writing. This is unit 1 of the series is intended for Grade K"--

## Writing Pathways

# Performance Assessments and Learning Progressions, Grades K-8

Heinemann Educational Books "These assessment tools make progress in writing as transparent, concrete, and obtainable as possible and put ownership for this progress into the hands of learners, allowing students and teachers to work toward a very clear image of what good writing entails." -Lucy Calkins, *Writing Pathways* Lucy Calkins' groundbreaking performance assessments offer instructional tools to support continuous assessment, timely feedback, and clear goals tied to learning progressions that have been aligned with world-class standards. Originally published as part of the bestselling *Units of Study in Opinion/Argument, Information, and Narrative Writing, grades K-8*, *Writing Pathways* is ideal for writing workshop, but suitable for any writing instruction context or curriculum. This practical guide includes: Learning progressions for opinion/argument, information, and narrative writing, which map the specific benchmarks students will master for every grade level On-demand writing prompts that support schoolwide performance assessment Student checklists to help students set goals and integrate crucial self-assessment into their work Rubrics to support individual teachers and professional learning communities as they evaluate mastery and plan instruction within and across grade levels Student writing samples that illustrate different ways students have exemplified standards and highlight essential features of each writing genre Annotated exemplar pieces of writing on

the same topic for every grade level that highlight the traits you can expect to see at each level of the learning progressions. Who needs Writing Pathways? Educators who are not yet ready to implement the full Units of Study curriculum can use Writing Pathways to get started with Lucy Calkins' proven approach to writing assessment and instruction. Coaches and administrators who are supporting implementation of Lucy Calkins' Units of Study will find Writing Pathways to be an ideal resource to guide their work. Who doesn't need Writing Pathways? The content in this stand-alone edition is the same as in the previous editions found in Lucy Calkins' Units of Study (K-5 and 6-8 are combined in this new edition). Teachers who have the Units of Study do not need this new edition.

## Small Moments

### Writing with Focus, Detail, and Dialogue

#### Firsthand Books

## Memoirs of a Goldfish

**Sleeping Bear Press Day One I swam around my bowl. Day Two I swam around my bowl. Twice. And so it goes in this tell-all tale from a goldfish. With his bowl to himself and his simple routine, Goldfish loves his life..until one day... When assorted intruders including a hyperactive bubbler, a grime-eating snail, a pair of amorous guppies, and a really crabby crab invade his personal space and bowl, Goldfish is put out, to say the least. He wants none of it, preferring his former peace and quiet and solitude. But time away from his new companions gives him a chance to rethink the pros and cons of a solitary life. And discover what he's been missing. Devin Scillian is an award-winning author and Emmy award-winning broadcast journalist. He has written more than 10 books with Sleeping Bear Press, including the bestselling A is for America: An American Alphabet and Brewster the Rooster. Devin lives in Michigan and anchors the news for WDIV-TV in Detroit. Early in his career Tim Bowers worked for Hallmark Cards, helping to launch the Shoebox Greetings card line. He has illustrated more than 25 children's books, garnering such awards as the Chicago Public Library's "Best of the Best" list. He also illustrated the widely popular First Dog. Tim lives in Granville, Ohio.**

# The Next Step Forward in Guided Reading

## An Assess-Decide-Guide Framework for Supporting Every Reader

**Teaching Resources** Jan Richardson's highly anticipated update to the classic bestseller *The Next Step in Guided Reading* helps you and your students move forward."

## The Lens of History

## Research Reports

**Firsthand Books** This series of books is designed to help upper elementary teachers teach a rigorous yearlong writing curriculum.

## The Stories of Science

## Integrating Reading, Writing, Speaking, and Listening Into Science Instruction, 6-12

**Heinemann Educational Books** Explores how the power of story can strengthen your instruction by weaving literacy into what you already teach. The strategies in this book will deepen content understanding and prepare students to be effective science communicators as well.

# The Reading Strategies Book

**Independently Published With hit books that support strategic reading through conferring, small groups, and assessment, Jen Serravallo gets emails almost daily asking, "Isn't there a book of the strategies themselves?" Now there is. "Strategies make the often invisible work of reading actionable and visible," Jen writes. In The Reading Strategies Book, she collects 300 strategies to share with readers in support of thirteen goals-everything from fluency to literary analysis. Each strategy is cross-linked to skills, genres, and Fountas & Pinnell reading levels to give you just-right teaching, just in time. With Jen's help you'll: develop goals for every reader give students step-by-step strategies for skilled reading guide readers with prompts aligned to the strategies adjust instruction to meet individual needs with Jen's Teaching Tips craft demonstrations and explanations with her Lesson Language learn more with Hat Tips to the work of influential teacher-authors. Whether you use readers workshop, Daily 5/CAFE, guided reading, balanced reading, a core reading program, whole-class novels, or any other approach, The Reading Strategies Book will complement and extend your teaching. Rely on it to plan and implement goal-directed, differentiated instruction for individuals, small groups, and whole classes. "We offer strategies to readers to put the work in doable terms for those who are still practicing," writes Jen Serravallo. "The goal is not that they can do the steps of the strategy but that they become more comfortable and competent with a new skill." With The Reading Strategies Book, you'll have ways to help your readers make progress every day.**

## Mentor Texts

# Teaching Writing Through Children's Literature, K-6

**Stenhouse Publishers It's been a decade since Lynne Dorfman and Rose Cappelli wrote the first edition of Mentor Texts and helped teachers across the country make the most of high-quality children's literature in their writing instruction. In the second edition of this important book Lynne and Rose show teachers how to help students become confident, accomplished writers by using literature as their foundation. The second edition includes brand-new "Your Turn Lessons," built around the gradual release of responsibility model, offering suggestions for demonstrations and shared**

or guided writing. Reflection is emphasized as a necessary component to understanding why mentor authors chose certain strategies, literary devices, sentence structures, and words. Lynne and Rose offer new children's book titles in each chapter and in a carefully curated and annotated Treasure Chest. At the end of each chapter a "Think About It--Talk About It--Write About It" section invites reflection and conversation with colleagues. The book is organized around the characteristics of good writing--focus, content, organization, style, and conventions. Rose and Lynne write in a friendly and conversational style, employing numerous anecdotes to help teachers visualize the process, and offer strategies that can be immediately implemented in the classroom. This practical resource demonstrates the power of learning to read like writers.

## The Arc of Story

## Writing Realistic Fiction

**Firsthand** This series of books is designed to help upper elementary teachers teach a rigorous yearlong writing curriculum.

## The Accumulation of Freedom

## Writings on Anarchist Economics

**AK Press** The only crisis of capitalism is capitalism itself. Let's toss credit default swaps, bailouts, environmental externalities and, while we're at it, private ownership of production in the dustbin of history. **The Accumulation of Freedom** brings together economists, historians, theorists, and activists for a first-of-its-kind study of anarchist economics. The editors aren't trying to subvert the notion of economics—they accept the standard definition, but reject the notion that capitalism or central planning are acceptable ways to organize economic life. Contributors include Robin Hahnel, Iain McKay, Marie Trigona, Chris Spannos, Ernesto Aguilar, Uri Gordon, and more.

# The Art of Teaching Reading

Prentice Hall Lucy Calkins has written a book with the goal of creating lifelong readers. **The Art of Teaching Reading offers educators a multifaceted reading program supported by word study, guided reading, book talks, and other ongoing structures to produce impassioned readers. Through years of research, the author provides a myriad of ideas to help young readers discover their own joy of reading and love of books. This text focuses on the big picture of reading instruction and explores the goals of reading programs. It also provides information on comprehending and responding to text through synthesis, critique, writing, and other effective strategies for understanding. For teachers or future teachers or educators.**

## Units of Study in Argument, Information, and Narrative Writing

### Resources for teaching writing / Lucy Calkins with Gerrit Jones-Rooy. Grade 8, CD-ROM

**"Eighth grade is the year your writers will tackle writing for social activism and writing to illuminate complexity. In their first unit of study, Investigative Journalism, students learn to use sharp observations of life to write news and investigative articles about meaningful topics, crafting vivid narratives and elaborating multiple perspectives. They'll write to shine a light on issues in their community and to actively stir their readers to take action. Then in Unit 2, The Literary Essay: Analyzing Craft and Theme, students return to literary essays, writing arguments and counterarguments about themes in texts, supporting their positions with details of plot, character, and author's craft. Eighth graders conclude with Unit 3, Position Papers: Research and Argument. In this unit students learn to compose principled arguments by drawing on evidence, contextualizing their positions, and addressing multiple perspectives"-- provided by publisher.**

## Writing Radar

### Using Your Journal to Snoop Out and Craft Great Stories

**Farrar, Straus and Giroux (BYR) The Newbery Award-winning author of *Dead End in Norvelt* shares advice for how to be the best brilliant writer in this funny and practical creative writing guide perfect for all kids who dream of seeing their name on the spine of a book. With the signature wit and humor that have garnered him legions of fans, Jack Gantos instructs young writers on using their "writing radar" to unearth story ideas from their everyday lives. Incorporating his own misadventures as a developing writer, Gantos inspires readers to build confidence and establish good writing habits as they create, revise, and perfect their stories. Pop-out text boxes highlight key tips, alongside Gantos's own illustrations, sample stories, and snippets from his childhood journals. More than just a how-to guide, *Writing Radar* is a celebration of the power of storytelling and an ode to the characters who—many unwittingly—inspired Gantos's own writing career.**

## Decoded

**Random House Updated with 3 new songs, this is the intimate, first-person chronicle of the life and work of Jay-Z, born Shawn Carter in Brooklyn's notorious Marcy Projects, now known to many as the greatest rapper alive. Told through lyrics, images and personal narrative, *Decoded* shares the story of Jay-Z's life through the 10 codes that define him, giving an unparalleled insight into his background, influences and the artistic process that shapes his work. Each chapter features a highly personal narrative section followed by a visually captivating selection of his most famous and provocative lyrics underlining the chapter's themes, along with Jay-Z's own 'decoding' of each lyric, uncovering the wordplay and stories behind the song. This is a brilliant insight into the art and poetry of hip-hop, as well as the life of one of the genre's greatest artists.**

## In the Middle

# A Lifetime of Learning about Writing, Reading, and Adolescents

Heinemann Educational Books With 80 percent new material, *In the Middle, Third Edition* brings Nancie Atwell's methods up to date. Nancie guides newcomers to a rich, satisfying practice while sharing her latest innovations and refinements with those who have made *In the Middle* their teaching touchstone.

## 180 Days

# Two Teachers and the Quest to Engage and Empower Adolescents

Heinemann Educational Books "Teaching is art-creation-and a curriculum map is only as good as the teacher who considers it, who questions it, and who revises it to meet the needs of each year's students." -Kelly Gallagher and Penny Kittle *Two teachers. Two classrooms. One school year. 180 Days* represents the collaboration of two master teachers-Kelly Gallagher and Penny Kittle-over an entire school year: planning, teaching, and reflecting within their own and each other's classrooms in California and New Hampshire. Inspired by a teacher's question, "How do you fit it all in?" they identified and prioritized the daily, essential, belief-based practices that are worth spending time on. They asked, "Who will these students be as readers and writers after a year under our care?" What we make time for matters: what we plan, how we revise our plans while teaching, and how we reflect and decide what's next. The decision-making in the moment is the most essential work of teaching, and it's the ongoing study of the adolescents in front of us that has the greatest impact on our thinking. With both the demands of time and the complexity of diverse

students in mind, Kelly and Penny mapped out a year of engaging literacy practices aligned to their core beliefs about what matters most. They share their insights on managing time and tasks and offer teaching strategies for engaging students in both whole class and independent work. Video clips of Kelly and Penny teaching in each other's classrooms bring this year to life and show you what a steadfast commitment to belief-based instruction looks like in action. **180 Days. Make every moment matter. Teach fearlessly. Empower all students to live literate lives.**

## A Guide to the Teachers College Reading and Writing Project Classroom Libraries

### Smart Writing

### Practicle Units for Teaching Middle School Writers

Firsthand

### A Writer's Notebook

### Unlocking the Writer Within You

Harper Collins Tap into your inner writer with this book of practical advice by the bestselling author of *How Writers Work* and the ALA Notable Book *Fig Pudding*. This middle grade book is an excellent choice for tween readers in grades 5 to 6, especially during homeschooling. It's a fun way to keep your child entertained and engaged while not in the classroom. Writers are just like everyone else—except for one big difference. Most people go through life experiencing daily thoughts and feelings, noticing and observing the world around them. But writers record these thoughts and observations. They react. And they need a special place to record those reactions. Perfect for classrooms, *A Writer's Notebook* gives budding writers a place to keep track of all the little things they notice every day. Young writers will

love these useful tips for how to use notes and jottings to create stories and poems of their own.

## Living a Feminist Life

**Duke University Press** In *Living a Feminist Life* Sara Ahmed shows how feminist theory is generated from everyday life and the ordinary experiences of being a feminist at home and at work. Building on legacies of feminist of color scholarship in particular, Ahmed offers a poetic and personal meditation on how feminists become estranged from worlds they critique—often by naming and calling attention to problems—and how feminists learn about worlds from their efforts to transform them. Ahmed also provides her most sustained commentary on the figure of the feminist killjoy introduced in her earlier work while showing how feminists create inventive solutions—such as forming support systems—to survive the shattering experiences of facing the walls of racism and sexism. The killjoy survival kit and killjoy manifesto, with which the book concludes, supply practical tools for how to live a feminist life, thereby strengthening the ties between the inventive creation of feminist theory and living a life that sustains it.

## Research Clubs

## Elephants, Penguins, and Frogs, Oh My!

## Craft Lessons

## Teaching Writing K-8

**Stenhouse Pub** Since its publication in 1998 *Craft Lessons* has become a mainstay of writing teachers, both new and experienced. Readers value the pithy, practical lessons—each printed on one page—and appreciate the instructional language geared to three grade-level groupings: K-2, 3-4, and 5-8. In the decade since *Craft Lessons*' publication the world has changed in many ways, yet one thing has remained constant: teachers continue to feel starved for time. With new curriculum mandates, daily specials, “pull-outs,” and precious time devoted to test preparation, the situation

has never been worse, and the need for a succinct resource like *Craft Lessons* has never been greater. The features that made *Craft Lessons* so valuable have been augmented. This edition includes: Seventeen brand new craft lessons; many based on veteran teachers' observations about typical student writing. Revisions to other craft lessons: model texts that have gone out of print have been replaced with current titles, and the resource materials sections have been expanded. New thinking about teaching elements of craft and the reading-writing connection. Two new indexes: a handy subject index to make it easier to find specific craft lessons, and an index that shows how these craft lessons can be integrated into Ralph and JoAnn's curriculum resource on the "qualities of writing"—Ideas, Design, Language, and Presentation. The 95 lessons in this book provide a wealth of information for teaching leads, character, endings, stronger verbs, and much more. This new edition reestablishes *Craft Lessons* as the crucial "desert island book" for harried writing teachers everywhere.

## Writing Process Revisited

## Sharing Our Stories

**National Council of Teachers** This collection of essays relates the experiences of teachers who have adopted and implemented a writing-process approach in their classrooms. In the collection, elementary, secondary, and college teachers candidly discuss their experiences--the struggles and successes, and the differences between their imagined ideal and the everyday reality. Each essay describes a personal journey, recounting how individual teachers worked within different institutional constraints and with diverse student populations to create communities of writers within their classrooms. Following an introduction, essays in the collection and their authors are, as follows: (1) "Defining the Writing Process" (Donna Barnes, Katherine Morgan, Karen Weinhold); (2) "A First-Draft Society: Self-Reflection and Slowing Down" (Robert K. Griffith); (3) "Ring the Bell and Run" (Kate Belavitch); (4) "ThiNG I Do'T, WoT To FGe'T" (Michelle Toch); (5) "Seeking Equilibrium" (Katherine Morgan); (6) "Beyond Reading and Writing: Realizing Each Child's Potential" (Tony Beaumier); (7) "The Other Stuff" (Leslie A. Brown); (8) "Picture This: Bridging the Gap between Reading and Writing with Picture Books" (Franki Sibberson); (9) "No Talking during Nuclear Attack: An Introduction to Peer Conferencing" (Karen Weinhold); (10) "There Is Never Enough Time!" (Donna Barnes); and (11) "A Touch of Madness: Keeping Faith as Workshopppers" (Bill Boerst). An afterword closes the collection. (NKA)