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KEY=PENALE - SANCHEZ HESS

GOODNIGHT, MISTER LENIN

A JOURNEY THROUGH THE END OF THE SOVIET EMPIRE

Trans-Atlantic Publications

AGAMBEN AND THE SIGNATURE OF ASTROLOGY

SPHERES OF POTENTIALITY

Lexington Books The work of Giorgio Agamben, one of the world's most important living philosophers, has been the object of much scrutiny. Yet, there is one dimension of his thought that remains unexamined by scholars: the presence of the ancient science of astrology in his writings. This book, the first of its kind, identifies the astrological elements and explains the implications of their usage by Agamben. In so doing, this study challenges us to imagine Agamben's thought in a radically new light. A critical account of the presence of astrology and related themes in Agamben's writings, ranging from the earlier works to the more recent publications, illustrates that the astrological signature constitutes a mode of philosophical archaeology that allows for an enhanced understanding of concepts that are central to his works, such as potentiality, the signature, bare life and biopolitics.

CRITICAL CARE HANDBOOK OF THE MASSACHUSETTS GENERAL HOSPITAL

Lippincott Williams & Wilkins This bestselling handbook is a practical, complete, and current guide to medical and surgical critical care. This edition includes new chapters on disaster preparedness in the ICU, quality improvement and prophylaxis, non-antibiotic therapies for sepsis, and use of ultrasound in the ICU.

GENDER, NARRATIVE, AND DISSONANCE IN THE MODERN ITALIAN NOVEL

University of Toronto Press Combining close textual readings with a broad theoretical perspective, *Gender, Narrative, and Dissonance in the Modern Italian Novel* is a study of the ways in which gender shapes the principal characters and narratives of seven important Italian novels of the nineteenth and twentieth centuries, from Alessandro Manzoni's *I promessi sposi* (1827) to Elsa Morante's *Aracoeli* (1982). Silvia Valisa's innovative approach focuses on the tensions between the characters and the gender ideologies that surround them, and the ways in which this dissonance exposes the ideological and epistemological structures of the modern novel. A provocative account of the intersection between gender, narrative, and epistemology that draws on the work of Georg Lukács, Barbara Spackman, and Teresa de Lauretis, this volume offers an intriguing new approach to investigating the nature of fiction.

BIBLIOPHILOS

BOOKS AND LEARNING IN THE BYZANTINE WORLD

Walter de Gruyter GmbH & Co KG The present volume is a Festschrift in honour of the distinguished Byzantinist Costas N. Constantinides. The title of the volume, *Bibliophilos: Books and Learning in the Byzantine World*, reflects Professor Constantinides' major contribution to the fields of Greek palaeography, editions of Byzantine texts, Byzantine history, scholarship and education, and Cypriot manuscripts and culture. The volume is introduced by a preface and a tabula gratulatoria dedicated to the honorand, followed by twenty articles, written by seasoned and younger scholars, who are former colleagues and students of Professor Constantinides. These articles, which appear in alphabetical order, offer new material and shed fresh light to the study of Greek manuscripts, binders and scribes, and the life, works and activities of Byzantine scholars, teachers and students, providing editions of unpublished texts, including letters and poems, and exploring various aspects of Byzantine and Cypriot history, literature, art, science and culture. In the process the authors often challenge earlier views and offer new interpretations and insights. *Bibliophilos* is a book for the student, teacher and scholar of Byzantium in particular, and for every bibliophile in general.

SCRIBES, SCRIPT, AND BOOKS

THE BOOK ARTS FROM ANTIQUITY TO THE RENAISSANCE

American Library Association In this detailed overview of the history of the handmade book, Avrin looks at the development of scripts and styles of illumination, the making of manuscripts, and the technological processes involved in paper-making and book-binding.

RAINBOW BODY

THE LIFE AND REALIZATION OF A TIBETAN YOGIN, TOGDEN UGYEN TENDZIN

North Atlantic Books *Rainbow Body: The Life and Realization of a Tibetan Yogin, Togden Ugyen Tendzin*, presents the remarkable life story of Togden Ugyen Tendzin (1888-1962), a Tibetan yogin who in death achieved the "rainbow body," the release of the physical body in the essence of the five elements and one of the highest spiritual attainments of Dzogchen, recognized as the supreme level of Tibetan Buddhism. His nephew, Chögyal Namkhai Norbu, one of the greatest living masters of Dzogchen, composed the book from his own recollections of his uncle as well as direct quotes from talks with the great yogin himself and his disciple Sala Karma Samten. The book traces the yogin's childhood struggles, the circumstances that led him to his teacher, the eminent Adzom Drugpa, and his difficult path to self-realization. Finally, Chögyal Namkhai Norbu relates the story of Ugyen Tendzin's death during imprisonment by the Chinese, when witnesses discovered that though his sheepskin robe still sat upright, his body was gone—a testament to its having dissolved into the rainbow body. From the Trade Paperback edition.

UKPDS

THE FIRST 30 YEARS

ALDUS & HIS DREAM BOOK

AN ILLUSTRATED ESSAY

Italice Pr "In this marvelous, learned, and friendly volume, Helen Barolini traces the contours of his career and reveals Aldus and the Aldine press in historical and cultural context; she admirably conveys the magic of an age in which the book as we know it was invented.

PATIENT ENGAGEMENT

A CONSUMER-CENTERED MODEL TO INNOVATE HEALTHCARE

Walter de Gruyter GmbH & Co KG Patient engagement should be envisaged as a key priority today to innovate healthcare services delivery and to make it more effective and sustainable. The experience of engagement is a key qualifier of the exchange between the demand (i.e. citizens/patients) and the supply process of healthcare services. To understand and detect the strategic levers that sustain a good quality of patients' engagement may thus allow not only to improve clinical outcomes, but also to increase patients' satisfaction and to reduce the organizational costs of the delivery of services. By assuming a relational marketing perspective, the book offers practical insights about the developmental process of patients' engagement, by suggesting concrete tools for assessing the levels of patients' engagement and strategies to sustain it. Crucial resources to implement these strategies are also the new technologies that should be (1) implemented according to precise guidelines and (2) designed according to a user-centered design process. Furthermore, the book describes possible fields of patients' engagement application by describing the best practices and experiences matured in different fields

PARLIAMENT AND PARLIAMENTARISM

A COMPARATIVE HISTORY OF A EUROPEAN CONCEPT

Berghahn Books Parliamentary theory, practices, discourses, and institutions constitute a distinctively European contribution to modern politics. Taking a broad historical perspective, this cross-disciplinary, innovative, and rigorous collection locates the essence of parliamentarism in four key aspects—deliberation, representation, responsibility, and sovereignty—and explores the different ways in which they have been contested, reshaped, and implemented in a series of representative national and regional case studies. As one of the first comparative studies in conceptual history, this volume focuses on debates about the nature of parliament and parliamentarism within and across different European countries, representative institutions, and genres of political discourse.

LABOUR LAW AND SUSTAINABLE DEVELOPMENT

Kluwer Law International B.V. Labour Law and Sustainable Development is a detailed reconstruction of the regulatory framework and jurisprudential findings of sustainable development at the international, European and national level. The global crisis of the past decade has underlined the social unsustainability of the ultra-liberalistic theories through which the labour law deregulation represents the precondition for social and economic development coherent with the globalization imperatives. It is no exaggeration to assert that the existing foundations of labour law have been irreversibly compromised. It is essential to find a way out of the crisis, at the same time defining the founding values of new sustainable labour law. In linking labour law with the sustainability paradigm, this provocative book promises to widen the scope and terms of the reconciliation of interests, taking into account the multiplicity of the stakeholders interested in economic, social and environmental issues and, in particular, to practise an approach that achieves intergenerational equity. What's in this book: In an unprecedented comparative study, including case law, of the network of principles, agreements, practices and norms concerning sustainable development and its different economic and social implications, the author examines such facets as the following: sustaining solidarity and equality of opportunity in current and emerging work situations; enhancing individual autonomy in the current world of (subordinate but independent) labour; reconciling personal needs, flexible organization of companies and reduction of external and internal costs to companies; collective action for the regulation of labour relations allowing for the exercise of individual autonomy; involving entire populations that have been so far excluded in the world scene; developing a sustainable pension system to promote intergenerational solidarity; implementing flexicurity policies positively; social clauses of international trade treaties; undoing the profound contradiction of gender and wage inequalities; and promoting corporate social responsibility. The objective of this book is to provide the reader with a reasoning basis to assess whether the choice to elect sustainable development as a new paradigm of reference for labour law is feasible, and if, in particular, this choice can be useful in order to define the founding values of a new 'sustainable' labour law. How this will help you: Using an interdisciplinary approach, the author emphasizes the need to consider the various dimensions of sustainability together, not only the original environmental but also the economic and social dimensions. This book offers a real strategic leap for both legislators and social actors, in particular leading the way to avoiding a fracture of the generational pact that has held together modern societies. Although the book presents a profound academic contribution to the analysis of labour law realities and trends, it will also be welcomed by corporate lawyers, judges, human rights experts, trade unionists, business managers, entrepreneurs and consultants interested in the issues of labour, sustainable development and social rights.

PERIOPERATIVE MANAGEMENT OF THE OBESE SURGICAL PATIENT. TEN KEY POINTS FOR A SUCCESSFUL APPROACH

PUBLIC HISTORY

A TEXTBOOK OF PRACTICE

Routledge Public History: A Textbook of Practice is a guide to the many challenges historians face while teaching, learning, and practicing public history. Historians can play a dynamic and essential role in contributing to public understanding of the past, and those who work in historic preservation, in museums and archives, in government agencies, as consultants, as oral historians, or who manage crowdsourcing projects need very specific skills. This book links theory and practice and provides students and practitioners with the tools to do public history in a wide range of settings. The text engages throughout with key issues such as public participation, digital tools and media, and the internationalization of public history. Part One focuses on public history sources, and offers an overview of the creation, collection, management, and preservation of public history materials (archives, material culture, oral materials, or digital sources). Chapters cover sites and institutions such as archival repositories and museums, historic buildings and structures, and different practices such as collection management, preservation (archives, objects, sounds, moving images, buildings, sites, and landscape), oral history, and genealogy. Part Two deals with the different ways in which public historians can produce historical narratives through different media (including exhibitions, film, writing, and digital tools). The last part explores the challenges and ethical issues that public historians will encounter when working with different communities and institutions. Either in public history methods courses or as a resource for practicing public historians, this book lays the groundwork for making meaningful connections between historical sources and popular audiences.

THE SCRIPT OF HUMANISM

SOME ASPECTS OF HUMANISTIC SCRIPT, 1460-1560

PAOLOZZI AND WITTGENSTEIN

THE ARTIST AND THE PHILOSOPHER

Springer This impressive edited collection investigates the relationship between British Pop Art pioneer Eduardo Paolozzi and the philosopher Ludwig Wittgenstein. At this time, when Paolozzi's oeuvre is in the process of being rediscovered, his long-time fascination with Wittgenstein requires thorough exploration, as it discloses a deeper understanding of his artistic production, further helping to reassess the philosopher's actual impact on visual arts and its theory in the second half of the 20th century. With 13 diverse and comprehensive chapters, bringing together philosophers and art historians, this volume aims at retracing and pondering the influence of Wittgenstein on the idea of art in Paolozzi, thus giving an unprecedented insight into Wittgenstein's philosophy as employed by contemporary artists.

MARGARET ATWOOD AND THE FEMALE BILDUNGSROMAN

Routledge Examining Margaret Atwood's work in the context of the complex history of the Bildungsroman, Ellen McWilliams explores how the genre has been appropriated by women writers in the second half of the twentieth century. She demonstrates that Atwood's early work - her own 'coming of age' fiction, including unpublished works as well as *The Edible Woman*, *Surfacing*, and *Lady Oracle* - both engages with and works against the paradigms of identity which are traditionally associated with the genre. Making extensive use of unpublished manuscripts in the Atwood Collection at the University of Toronto, McWilliams uncovers influences that shaped Atwood's fashioning of identity in her early novels, paying particular attention to Atwood's preoccupation with survival as a key symbol of Canadian literature, culture, and identity. She also considers the genre's afterlife on display in *Cat's Eye*, *The Robber Bride*, *Alias Grace*, *The Blind Assassin*, and *Moral Disorder*, in which the formulations of selfhood and identity in Atwood's early fiction are revisited and developed. Atwood emerges as a writer who self-consciously invokes and then undercuts the traditions of the Bildungsroman, a turn that may be read as a means of at once interrogating and perpetuating the form. McWilliams's book furthers our understanding of subjectivity in Atwood's fiction and contributes to ongoing conversations about the role gender and cultural contexts play in reframing generic boundaries.

GENESIS 1-11

Routledge First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

PAPERS 2

This book is a collection of illustrated papers by British architects Jonathan Sergison and Stephen Bates written between 2002 and 2007. Writing, like drawing and talking together, supports their collaborative and creative work, providing as it does a tangible reference point for communication and in the search for shared objectives. Although each of the papers included in this volume was written by one of the architects, they acknowledge shared authorship of their content and objective. In the preparation of each paper, the observer acts as a friendly critic to the write, integral to the process and supportive of the exploration of personal and shared experience. Some of these papers were written as a result of self-imposed discipline, others were prepared as lectures, to support their teaching practice, to highlight a particular theme or encourage a way of looking at something. Others were written as contributions towards symposia, conferences and publications, or in response to invitations to speak publicly about their work. In some cases, a lecture based on notes and images has been subsequently developed for publication. This results in a rich mix in terms of content, length, structure and character. The twenty papers are organised thematically and chronologically within each section, addressing reflections on their own position within architectural discourse, on the process of making buildings, on some of the ideas that recur in their work and on aspects of place.

EDGAR ALLAN POE

SA VIE ET SES OUVRAGES

University of Toronto Press The earliest foreign study of the life and works of Edgar Allan Poe, the text presented in this volume is something of a landmark in the history of comparative literature. Baudelaire's first and longest essay on Poe was published in the *Revue de Paris* in 1852; it was revised and abridged for use as the preface of the first volume of his translation of Poe's tales, *Histoires extraordinaires*. This study was significant especially in the area of Franco-American literary relations because it was the basis of not only the French attitude toward Poe, but of his reputation throughout Europe—one might almost say, throughout the world. The essay on Poe has never been the subject of a separate publication. This edition reveals for the first time the sources of information used by Baudelaire. It shows that a considerable part of the study was translated literally from articles by John M. Daniel and John R. Thompson in the *Southern Literary Messenger* (1849-50). Previous editions vary widely in excellence because almost all suffered from the mistaken belief that Baudelaire was acquainted with the American edition of Poe's works when he wrote the 1852 essay and that it was largely based on Rufus Griswold's *Memoir* contained in that edition. This led to the commentary and notes that were unconsciously misleading and in many cases false. The introduction to this edition presents a complete and accurate account of the genesis of Baudelaire's essay, with supporting documents showing his indebtedness to American, French, and British sources. It enables the reader to distinguish clearly between what Baudelaire himself knew or thought about Poe and what he borrowed from other writers.

THE HIDDEN ITALY

A BILINGUAL EDITION OF ITALIAN DIALECT POETRY

The Hidden Italy is the first bilingual English edition of some of the best Italian dialect poetry written over the past two centuries. The selection of more than four hundred poems in Piedmontese, Venetian, Milanese, Romagnol, Roman, Neapolitan, Sicilian, and other dialects illustrates the impressive variety of Italy's literary and linguistic civilization. Italian dialect literature originated in the Renaissance, after Tuscan had won its preeminence as the officially sanctioned Italian literary language. Despite the official victory of Tuscan, however, many writers consciously preferred and chose their own regional or local dialects as their medium of literary expression. This departure from Tuscan became a particularly significant phenomenon in the 18th century and has continued up to the present day. Much of the poetry is characterized by its realistic portrayals of the lower classes, their suffering from social injustice and poverty, the simplicity of their approach to life, particularly to earthy, sensual experience. Many poets use or create a language that is mimetic, expressive, often unabashedly obscene and irreverent. The dialect becomes the language of pain and anger, of biting satire or political rebellion, of humor and meditation. It is also the language which reveals the spirit of Italy's diverse regional civilizations. Haller's literal prose translations and commentaries are aimed at leading the reader back to the original text, and its intrinsic flavor. Thus the book has appeal and importance both for poetry lovers in general and for people with a special interest in Italian linguistic and literary culture.

TECHNOLOGY 2001

THE FUTURE OF COMPUTING AND COMMUNICATIONS

Springer Science & Business A major contribution to the most important American debate of the 1990s--a 'must read.' Clyde V. Prestowitz, President, Economic Strategy Institute, and author of Trading Places: How We Are Giving Our Future To Japan

AGENDA 21 LOCALE

GOD ON A HARLEY

A SPIRITUAL FABLE

G K Hall & Company

REGENERATING THE SCHOOL STORY

SASSY SISSIES AND TATTLING TOMBOYS

Routledge In 18th through 20th-century British and American literature, school stories always play out the power relationships between adult and child. They also play out gender relationships, especially when females are excluded, although most histories of the genre ignore the unusual novels that probe the gendering of school stories. When the occasional man wrote about girls schools-as Charles Lamb and H. G. Wells did-he sometimes empowered his female characters, granting them freedoms that he had experienced at school. Women who wrote about boys' schools often gave unusual emphasis to families, and at times, revealed the contradictions in the schoolyard code against telling tales or presented competing versions of masculinity, such as the Christian gentleman versus the self-made man. Sometimes these middle-class white women projected their sense of estrangement onto working class and minority women. Sometimes they wrote school stories that were in dialog with other genres, as when Mrs. Henry Wood wrote a sensation story or, like Louisa May Alcott, they domesticated the boys school story, giving prominence to a female viewpoint.

MUSIC: A VERY SHORT INTRODUCTION

OUP Oxford This stimulating Very Short Introduction to music invites us to really think about music and the values and qualities we ascribe to it. The world teems with different kinds of music-traditional, folk, classical, jazz, rock, pop-and each type of music tends to come with its own way of thinking. Drawing on a wealth of accessible examples ranging from Beethoven to Chinese zither music, Nicholas Cook attempts to provide a framework for thinking about all music. By examining the personal, social, and cultural values that music embodies, the book reveals the shortcomings of traditional conceptions of music, and sketches a more inclusive approach emphasizing the role of performers and listeners. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

LABICS - STRUCTURES

A SYSTEM OF RELATIONS

Park Publishing (WI) Labics is a rising Rome-based architectural firm that has gained great international acclaim in recent years for both its projects and its submissions to major competitions. Its guiding principle is the idea of "structure." Each of the firm's projects--which range from housing and office buildings to museums, cultural centers, schools, subway stations, and public spaces--is intended to exemplify the importance of the respective type of structure. Labics--Structures is the first book on Labics's remarkable and rapidly growing body of work. The book is arranged in four chapters that explore the idea of structure in different contexts: "Geometric," "Bearing," "Circulation," and "Public Space

Structures." Alongside topical essays, it features twenty projects selected by the firm's founding directors, Maria Claudia Clemente and Francesco Isidori, to represent the diversity of the firm's work, as well as its wide geographic reach--with buildings in Italy, Finland, Switzerland, England, Bosnia and Herzegovina, Saudi Arabia, and Iran. Each project is documented with atmospheric photographs and a wealth of plans and diagrams to illustrate concepts and details.

SOUTHERN THOUGHT AND OTHER ESSAYS ON THE MEDITERRANEAN

Fordham Univ Press Valerio Ferme is the Harold and Edythe Toso Endowed Chair professor in Italian Studies at Santa Clara University. --Book Jacket.

AGREEMENT, CASE AND LOCALITY IN THE NOMINAL AND VERBAL DOMAINS

Language Science Press This book explores the Agree operation and its morphological realisations (agreement and case), specifically focusing on the connection between Agree and other syntactic dependencies such as movement, binding and control. The chapters in this volume examine a diverse set of cross-linguistic phenomena involving agreement and case from a variety of theoretical perspectives, with a view to elucidating the nature of the abstract operations that underlie them. The phenomena discussed include backward control, passivisation, progressive aspectual constructions, extraction from nominals, possessives, relative clauses and the phasal status of PPs.

NEW TESTAMENT MANUSCRIPTS

THEIR TEXTS AND THEIR WORLD

Texts and Editions for New Tes New Testament Manuscripts Their Texts and Their World comprises twelve essays dealing with manuscripts of the New Testament and/or what we can learn from them today. Starting from different angles the contributors distinguished scholars of international reputation focus on the fascinating and thrilling stories manuscripts tell, for instance about the times they were produced in or the people who handled them. The multitude of manuscripts used for establishing the critical text of the New Testament is often only perceived as abbreviations in form of single letters or numerals, and today's biblical scholars may hardly ever take notice of the specific features of an original manuscript, above all those not mentioned in a critical edition. Therefore, three sets of contributions deals with the conditions under which manuscripts from the early days of Christianity were produced and transmitted, specific individual manuscripts, and then special features observed in and with the help of various manuscripts. In a final essay the usual method of how to organize and categorize New Testament manuscripts is challenged and an alternative method proposed. The essays are linked with each other so that readers may get a feeling of how astounding an occupation with the original manuscripts of the New Testament and the days of the early Christians can be.

TEACHING MODERN LANGUAGES

Taylor & Francis

INTERPERSONAL RECONSTRUCTIVE THERAPY FOR ANGER, ANXIETY, AND DEPRESSION

IT'S ABOUT BROKEN HEARTS, NOT BROKEN BRAINS

American Psychological Association (APA) This book shows clinicians how to use Interpersonal Reconstructive Therapy (IRT) to change maladaptive patterns regarding safety and threat in treatment-resistant patients. According to IRT theory, patients who suffer from maladaptive anger, anxiety, or depression are reenacting dysfunctional lessons in affect management modeled by parents and other early attachment figures. For example, a depressed woman who is afraid to assert herself can be described as reliving a childhood during which speaking up was dangerous, leading to rejection, even abandonment. IRT gives sufferers the tools to revise or replace internalized versions of attachment figures (the "family in the head") to create a more secure internal base. IRT is integrative, drawing on any intervention relevant to the case formulation, and it is compatible with medications as needed for stress management. Evidence of effectiveness is provided for a treatment-resistant population. In this warm and engaging book, author Lorna Smith Benjamin shows how patients can more effectively cope with threat and find safety in their everyday lives.

MY FATHER'S SCAR

Simon & Schuster Books for Young Readers Eighteen year-old Andy Logan has finally made it to his first year of college, but not without some struggle. As he tries to settle in this new environment, he cannot help but recall the events and experiences that have led him there. It is in these recollections that we meet a vast array of people--those who had either helped Andy along the way or had threatened his hope to escape. These are the stories of his hope to escape. These are the stories of his great-uncle, the one person who seemed to understand him; his father, whose domineering presence and unwavering anger were the rules, not the exceptions; and Evan, an older boy who became his first true love. Rarely does a writer capture the essence of the journey from a child to adult so acutely. Cart's dazzling novel is a potent reminder of the pain and the euphoria that come from growing up and how we remember our family, friends, and first loves.

TERMINAL EVENTS

Xenos Books Poetry. Translated by John Taylor. Edited by Karl Kvitko. Cover art by Luce de Palchi. The great Italian poet Alfredo de Palchi died in August of this year at age 93 after a long, defiant and mocking poetical battle with Lady Leukemia. **TERMINAL EVENTS** ends a life in poetry well planned: it presents an imagined discourse with poet Eugenio Montale, a fanciful and self-deprecatory autobiography, and a liberation of the planet Earth from the cruelty of man, with de Palchi's undying rage against violence, his glorification of Mother Nature and his love of freedom much in evidence. Amazing Alfredo de Palchi! Ever since the turn of the century, which also coincides with his increasing and serious health problems, the hard-working and very determined Italian poet continues to aim his frank and fierce poetry at endings, not to mention apocalypses. Although this theme is also present in his early work, it nonetheless now stands in greater contrast to another key theme that runs through his previous writing: the search for and examination of the origin, the first principle, or the first cause... the whole scope of a lifetime for this poet whose passion for living, writing poetry, and publishing work by other poets has deeply impressed all of us who have had the chance of working with him and knowing him well.--John Taylor

POETS OF THE ITALIAN DIASPORA

A BILINGUAL ANTHOLOGY

In the century between 1870 and 1970, about twenty-seven million migrants left Italy to work and live abroad. As a result, the worldwide Italian diaspora reportedly numbers more than sixty million people. Until now, however, there has not been an anthology devoted to the literature of the Italian diaspora that places it in a global context. This landmark volume presents a truly international selection of works by more than seventy Italian-language poets who are writing in countries from Australia to Venezuela. Their poetry is collected here into eleven geographical regions. The history and current state of Italian-language poetry in each region receives a critical overview by a knowledgeable scholar, who also introduces each poet and provides a bibliography of his or her work. All poems appear on facing pages in both Italian and English. **Poets of the Italian Diaspora** is part of a long-range project, by the editors and contributors, to expand the boundaries of the Italian literary canon.

WHAT WILL BE HAS ALWAYS BEEN

THE WORDS OF LOUIS I. KAHN

Rizzoli International Publications Gathers Kahn's speeches, writings, interviews, and journal entries, and shares the reminiscences of fellow architects

THE NATURAL HISTORY OF BARBADOS

IN TEN BOOKS

Legare Street Press This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-

read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

GEOMORPHOSITES

A FORTUNE-TELLER TOLD ME

HarperCollins Warned by a Hong Kong fortune-teller not to risk flying for a year, Tiziano Terzani, a vastly experienced Asia correspondent, took his first step into an unknown world. Traveling by foot, train, bus, car, and boat, and consulting soothsayers and shamans along the way, Terzani discovered as never before the complex traditions and unexpected delights of the people and lands he had been reporting on for years. "I was marked for death, " writes Terzani, "and instead I was reborn."

THREE JOHANNINE STUDIES
