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KEY=PDF - STARK SHEPARD

THE PEARL THAT BROKE ITS SHELL

A NOVEL

Harper Collins Afghan-American Nadia Hashimi's literary debut novel is a searing tale of powerlessness, fate, and the freedom to control one's own fate that combines the cultural flavor and emotional resonance of the works of Khaled Hosseini, Jhumpa Lahiri, and Lisa See. In Kabul, 2007, with a drug-addicted father and no brothers, Rahima and her sisters can only sporadically attend school, and can rarely leave the house. Their only hope lies in the ancient custom of bacha posh, which allows young Rahima to dress and be treated as a boy until she is of marriageable age. As a son, she can attend school, go to the market, and chaperone her older sisters. But Rahima is not the first in her family to adopt this unusual custom. A century earlier, her great-great grandmother, Shekiba, left orphaned by an epidemic, saved herself and built a new life the same way. Crisscrossing in time, *The Pearl the Broke Its Shell* interweaves the tales of these two women separated by a century who share similar destinies. But what will happen once Rahima is of marriageable age? Will Shekiba always live as a man? And if Rahima cannot adapt to life as a bride, how will she survive?

I'LL GIVE YOU THE SUN

Speak A story of first love and family loss follows the estrangement between daredevil Jude and her loner twin brother, Noah, as a result of a mysterious event that is brought to light by a beautiful, broken boy and a new mentor. Simultaneous eBook.

HARLEM SHUFFLE

A NOVEL

Anchor NEW YORK TIMES BESTSELLER • From the two-time Pulitzer Prize-winning author of *The Underground Railroad* and *The Nickel Boys*, this gloriously entertaining novel is "fast-paced, keen-eyed and very funny ... about race, power and the history of Harlem all disguised as a thrill-ride crime novel" (San Francisco Chronicle). "Ray Carney was only slightly bent when it came to being crooked..." To his customers and neighbors on 125th street, Carney is an upstanding salesman of reasonably priced furniture, making a decent life for himself and his family. He and his wife Elizabeth are expecting their second child, and if her parents on Striver's Row don't approve of him or their cramped apartment across from the subway tracks, it's still home. Few people know he descends from a line of uptown hoods and crooks, and that his façade of normalcy has more than a few cracks in it. Cracks that are getting bigger all the time. Cash is tight, especially with all those installment-plan sofas, so if his cousin Freddie occasionally drops off the odd ring or necklace, Ray doesn't ask where it comes from. He knows a discreet jeweler downtown who doesn't ask questions, either. Then Freddie falls in with a crew who plan to rob the Hotel Theresa—the "Waldorf of Harlem"—and volunteers Ray's services as the fence. The heist doesn't go as planned; they rarely do. Now Ray has a new clientele, one made up of shady cops, vicious local gangsters, two-bit pornographers, and other assorted Harlem lowlifes. Thus begins the internal tussle between Ray the striver and Ray the crook. As Ray navigates this double life, he begins to see who actually pulls the strings in Harlem. Can Ray avoid getting killed, save his cousin, and grab his share of the big score, all while maintaining his reputation as the go-to source for all your quality home furniture needs? *Harlem Shuffle's* ingenious story plays out in a beautifully recreated New York City of the early 1960s. It's a family saga masquerading as a crime novel, a hilarious morality play, a social novel about race and power, and ultimately a love letter to Harlem. But mostly, it's a joy to read, another dazzling novel from the Pulitzer Prize and National Book Award-winning Colson Whitehead.

CATFISH AND MANDALA

A TWO-WHEELED VOYAGE THROUGH THE LANDSCAPE AND MEMORY OF VIETNAM

Farrar, Straus and Giroux *A Vietnamese Bicycle Days* by a stunning new voice in American letters. Andrew X. Pham dreamed of becoming a writer. Born in Vietnam and raised in California, he held technical jobs at United Airlines and always carried a letter of resignation in his briefcase. His father had been a POW of the Vietcong; his family came to America as "boat people." His sister committed suicide, prompting Andrew to quit his job. He sold all of his possessions and embarked on a year-long bicycle journey that took him through the Mexican desert, where he was treated as a *bueno hermano*, a "good brother"; around a thousand-mile loop from Narita to Kyoto in Japan; and, after five months and 2,357 miles, to Saigon, where he finds "nothing familiar in the bombed-out

darkness." In Mexico he's treated kindly as a Vietnamito, though he shouts, "I'm American, Vietnamese American!" In Vietnam, he's taken for Japanese or Korean by his countrymen, except, of course, by his relatives, who doubt that as a Vietnamese he has the stamina to complete his journey ("Only Westerners can do it"); and in the United States he's considered anything but American. A vibrant, picaresque memoir written with narrative flair and a wonderful, eye-opening sense of adventure, *Catfish and Mandala* is an unforgettable search for cultural identity.

THE LATE AGE OF PRINT

EVERYDAY BOOK CULTURE FROM CONSUMERISM TO CONTROL

Columbia University Press Here, the author assesses our modern book culture by focusing on five key elements including the explosion of retail bookstores like Barnes & Noble and Borders, and the formation of the Oprah Book Club.

TRIPLE THREAT

Dangerous Press

JANEY THE VET

SAVING SRI LANKA'S STREET DOGS

Michael O'Mara Books 'Janey is like a whirlwind of selflessness. A beautiful spirit in a beautiful country doing a beautiful thing. I encourage my children to be more 'Janey'. With more positive spirits like Janey, the world would be a better place.' - Ben Fogle In 2014 and in her mid-twenties, Janey Lowes had been a vet for just two years when she left her home in County Durham and went travelling. Visiting Sri Lanka, she was horrified to see the state of so many of the island's dogs, in particular the three million strays. Over 5,000 miles from home, Janey decided there and then that she was going to move to the island indefinitely and do everything within her power to help them. She raised £10,000 to get started, setting up a charity called WECare Worldwide, and began work. Frightened, determined and excited all at the same time, she found a local who was willing to work with her and began scouring the streets for dogs in need. Some she patched up as best she could at the roadside, others she brought back and treated in a make-shift surgery she had cobbled together in her new home. With very little equipment, she and her small team came up with new and ingenious ways to treat the animals. In this highly inspiring and heartfelt book full of challenges and adventure, Janey introduces us to her world and the tireless work she carries out. As she says, 'I feel as though all these dogs are my dogs and I have a responsibility to them.' In it, we meet many of the colourful characters who have come to offer help, along with innumerable street dogs who have suffered all sorts of trauma and injury, only to be scooped up by Janey and her team and saved.

IMAGININGS OF SAND

Random House THE BOOK: A narrative counterpoint between two women, two South Africas. Kristien Muller returns from London to her homeland to fulfil a promise. Her grandmother lies on her deathbed unleashing a turmoil of myth, legend and brute fact. Confronted by the realities of a land hurtling towards change, Kristien discovers that the present holds its own moments of savagery. A searing panorama of South Africa's experience, reminiscent in its political & imaginative scope of Marquez's *One Hundred Years Of Solitude*.

THE NICKEL BOYS

Tallahassee, Florida, 1960s: Brought up by his loving, strict and clear-sighted grandmother, Elwood Curtis is about to enroll at the local black college. But one innocent mistake is enough to destroy his future, and so Elwood arrives instead at the Nickel Academy, which claims to provide training for its inmates to become "honorable and honest men". In reality, the Nickel Academy is a chamber of horrors, where abuse is rife. Stunned to find himself in this vicious environment, Elwood attempts to live by Dr. Martin Luther King's assertion, "Throw us in jail and we will still love you." But his new friend Turner believes the only way to survive is to emulate the cruelty of their oppressors. The tension between Elwood's idealism and Turner's skepticism leads to a decision that will have decades-long repercussions...

WILD WOMEN AND THE BLUES

A FASCINATING AND INNOVATIVE NOVEL OF HISTORICAL FICTION

Kensington Books "Perfect for fans of *The Seven Husbands of Evelyn Hugo*...a dazzling depiction of passion, prohibition, and murder." —Shelf Awareness "Ambitious and stunning." —Stephanie Dray, *New York Times* bestselling author "Vibrant...A highly entertaining read!" —Ellen Marie Wiseman *New York Times* Bestselling author of *THE ORPHAN COLLECTOR* "The music practically pours out of the pages of Denny S. Bryce's historical novel, set among the artists and dreamers of the 1920s."—OprahMag.com Goodreads Debut Novel to Discover & Biggest Upcoming Historical Fiction Books Oprah Magazine, Parade, Ms. Magazine, SheReads, Bustle, BookBub, Frolic, & BiblioLifestyle Most Anticipated Books Marie Claire & Black Business Guide's Books By Black Writers to Read TODAY & BuzzFeed Books for Bridgerton Fans SheReads Most Anticipated BIPOC Winter Releases 2021 Palm Beach Post Books for Your 2021 Reading List In a stirring and impeccably researched novel of Jazz-age Chicago in all its vibrant life, two stories intertwine nearly a hundred years apart, as a chorus girl and a film student deal with loss, forgiveness, and love...in all its joy, sadness, and imperfections. "Why would I talk to you about my life? I don't know you, and even if I did, I don't tell my story to just any boy with long hair, who probably smokes weed. You wanna hear about me. You gotta tell me something about you. To make this worth my while." 1925: Chicago is the jazz capital of the world, and the Dreamland Café is the ritziest black-and-tan club in town. Honoree Dalcour is a sharecropper's daughter, willing to work hard and dance every night on her way to the top. Dreamland offers a path to the good life,

socializing with celebrities like Louis Armstrong and filmmaker Oscar Micheaux. But Chicago is also awash in bootleg whiskey, gambling, and gangsters. And a young woman driven by ambition might risk more than she can stand to lose. 2015: Film student Sawyer Hayes arrives at the bedside of 110-year-old Honoree Dalcour, still reeling from a devastating loss that has taken him right to the brink. Sawyer has rested all his hope on this frail but formidable woman, the only living link to the legendary Oscar Micheaux. If he's right—if she can fill in the blanks in his research, perhaps he can complete his thesis and begin a new chapter in his life. But the links Honoree makes are not ones he's expecting . . . Piece by piece, Honoree reveals her past and her secrets, while Sawyer fights tooth and nail to keep his. It's a story of courage and ambition, hot jazz and illicit passions. And as past meets present, for Honoree, it's a final chance to be truly heard and seen before it's too late. No matter the cost . . . "Immersive, mysterious and evocative; factual in its history and nuanced in its creativity." —Ms. Magazine "Perfect...Denny S. Bryce is a superstar!" —Julia Quinn, New York Times bestselling author of the Bridgerton series "Evocative and entertaining!" —Laura Kamoie, New York Times bestselling author "Wild Women and the Bluesdeftly delivers what historical fiction has been missing." —Farrah Rochon USA Today bestselling author

THE INSTITUTION OF LITERATURE

SUNY Press Leading voices in literary and cultural studies examine the study of literature at the college level, including the fate of theory, the rise of cultural studies, the academic "star" system, and the difficult job market.

FASTING, FEASTING

Random House SHORTLISTED FOR THE 1999 BOOKER PRIZE Uma, the plain, spinster daughter of a close-knit Indian family, is trapped at home, smothered by her overbearing parents and their traditions, unlike her ambitious younger sister Aruna, who brings off a 'good' marriage, and brother Arun, the disappointing son and heir who is studying in America. Across the world in Massachusetts, life with the Patton family is bewildering for Arun in the alien culture of freedom, freezers and paradoxically self-denying self-indulgence.

THE LITTLE TYPER

MIT Press An introduction to dependent types, demonstrating the most beautiful aspects, one step at a time. A program's type describes its behavior. Dependent types are a first-class part of a language, and are much more powerful than other kinds of types; using just one language for types and programs allows program descriptions to be as powerful as the programs they describe. The Little Typer explains dependent types, beginning with a very small language that looks very much like Scheme and extending it to cover both programming with dependent types and using dependent types for mathematical reasoning. Readers should be familiar with the basics of a Lisp-like programming language, as presented in the first four chapters of The Little Schemer. The first five chapters of The Little Typer provide the needed tools to understand dependent types; the remaining chapters use these tools to build a bridge between mathematics and programming. Readers will learn that tools they know from programming—pairs, lists, functions, and recursion—can also capture patterns of reasoning. The Little Typer does not attempt to teach either practical programming skills or a fully rigorous approach to types. Instead, it demonstrates the most beautiful aspects as simply as possible, one step at a time.

AN AMERICAN BRAT

A NOVEL

Milkweed Editions A sheltered Pakistani girl is sent to America by her parents, with unexpected results: "Entertaining, often hilarious . . . Not just another immigrant's tale." —Publishers Weekly Feroza Ginwalla, a pampered, protected sixteen-year-old Pakistani girl, is sent to America by her parents, who are alarmed by the fundamentalism overtaking Pakistan—and influencing their daughter. Hoping that a few months with her uncle, an MIT grad student, will soften the girl's rigid thinking, they get more than they bargained for: Feroza, enthralled by American culture and her new freedom, insists on staying. A bargain is struck, allowing Feroza to attend college with the understanding that she will return home and marry well. As a student in a small western town, Feroza finds her perceptions of America, her homeland, and herself beginning to alter. When she falls in love with a Jewish American, her family is aghast. Feroza realizes just how far she has come—and wonders how much further she can go—in a delightful, remarkably funny coming-of-age novel that offers an acute portrayal of America as seen through the eyes of a perceptive young immigrant. "Humorous and affecting." —Library Journal "Exceptional." —Los Angeles Times "Her characters [are] painted so vividly you can almost hear them bickering." —The New York Times

THE MEN OF BREWSTER PLACE

A NOVEL

Hyperion Naylor returns to the fictional neighborhood, this time focusing on the men behind the women who inhabited that desolate block of row houses, telling their tragic, sad, funny, and heroic stories.

WEE HEE HEE

A COLLECTION OF PRETTY FUNNY JOKES AND PICTURES

Clarkson Potter An award-winning collection of 50 illustrated jokes perfect for little comedians to practice their funny stuff. Nothing brings people together like sharing a good giggle. And according to smarty-pants doctors and researchers, telling jokes is linked to higher intelligence, creativity, sociability, empathy, and self-esteem in kids. That's why the folks at Wee Society created this artfully designed book of jokes and pictures. Inside you'll find: • Tips for just-right joke telling • A spot for recording people's reactions • A joke to illustrate • And more Perfect for parents who laugh with their kids, ideal for happy occasions of all kinds, Wee Hee Hee is a joyful book that kids will read over and over again!

WATER

A NOVEL

Milkweed Editions An eight-year-old is sent to live in a community of widows in India, and finds a new purpose there, in a novel by “a writer of enormous talent” (Newsday). Set in 1938, against the backdrop of Gandhi’s rise to power, *Water* follows the life of eight-year-old Chuyia, abandoned at a widow’s ashram after the death of her elderly husband. There, she must live in penitence until her death. Unwilling to accept her fate, she becomes a catalyst for change in the widows’ lives. When her friend Kalyani, a beautiful widow-prostitute, falls in love with a young, upper-class Gandhian idealist, the forbidden affair boldly defies Hindu tradition and threatens to undermine the ashram’s delicate balance of power. This riveting look at the lives of widows in colonial India is ultimately a haunting and lyrical story of love, faith, and redemption. “Sidhwa’s humor and compassion glow in *Water*.” —Houston Chronicle “A deeply moving story, elegantly told, with all the assurance of a master.” —M.G. Vassanji, author of *The In-Between World of Vikram Lall*

THE CROW EATERS

Penguin UK Faredoon (Freddie) Junglewalla is either the jewel of the Parsi community or a murdering scoundrel. Freddie’s mother-in-law, Jerbanoo, thinks he is planning to do away with her, but Freddie has always been a pragmatist: if the old woman were to die (be murdered?) the body would have to be placed on the open-roofed Towers of Silence, in keeping with custom, and that would never do. Insurance fraud and arson, however, are well within Freddie’s repertoire—in fact he thinks he has invented the idea, so advanced is it for India, in 1901. As his skills grow he becomes a man of consequence among the Parsis, with people travelling thousands of miles to see him in Lahore, especially if they wish to escape tight spots they have got themselves into. In this wickedly comic novel, the celebrated author of *Ice-Candy Man* takes us into the heart of the Parsi community, portraying its varied customs and traits with contagious humour.

GAME ON! 2019

ALL THE BEST GAMES: AWESOME FACTS AND COOLEST SECRETS

Scholastic Incorporated Learn all about the hottest games like *Marvel Vs. Capcom: Infinite* and *Spider-Man*, how they were developed, and how to beat them in this annual gaming guide. Get ready for another awesome year of gaming with this ultimate guide to the best games including a definitive list of the biggest games of the past year and the new ones coming in 2019. Featuring *Five Nights at Freddy's* and *Hello Neighbor!* *Game On! 2019*, the most comprehensive guide to all the best games, tech, and YouTube stars, features some of the year's greatest moments including exclusive interviews with YouTube legends, top streamers and game developers. This complete guide is packed with information on all the latest gaming hardware, tech, and essential mobile games. Also including the best gaming secrets, stats, tips, and tricks to help unlock achievements and trophies on games like *Marvel Vs. Capcom: Infinite*, *Spider-Man*, *GT Sport*, *Sea of Thieves*, and so much more! All games featured in *Game On! 2019* are rated T for Teen or younger keeping it appropriate for young gamers.

SCIENCE FOCUS

2, TEACHER EDITION

Heinemann The *Science Focus Second Edition* is the complete science package for the teaching of the New South Wales Stage 4 and 5 Science Syllabus. The *Science Focus Second Edition* package retains the identified strengths of the highly successful *First Edition* and includes a number of new and exciting features, improvements and components. The innovative *Teacher Edition* with CD allows a teacher to approach the teaching and learning of Science with confidence as it includes pages from the student book with wrap around teacher notes including answers, hints, strategies and teaching and assessment advice.

THE RED TENT

Allen & Unwin A beautiful and thought provoking novel: lost to history by the chronicles of men, here at last is the dazzling story of Dinah, Jacob's only daughter in the Book of Genesis.

ONE LITTLE LIE

Greyson Media A riveting suspense novel power-packed with love, greed, and betrayal, set in an idyllic town where money talks, gossip flows, and the court of public opinion rules.

A CURSE IN DARKNESS

Willow I once faced evil...and lost. With the fate of my family-and our magic-suddenly in my hands, I vow to protect them no matter what. But the coven trials have claimed many witches, and vanquishing malevolent spirits, while hunting a possessed hellhound on a killing spree, is far more than I bargained for. Now the hellhound's domineering alpha is shadowing me. More beast than man, Warrick both tempts and terrifies. Still, I can't resist our overwhelming attraction and when a twisted enemy makes their move and I'm faced with an impossible choice, I need him more than ever. But fortune is fickle, and in a world full of monsters, falling in love can be hazardous to your health-and your heart.

BEYOND GOD THE FATHER

TOWARD A PHILOSOPHY OF WOMEN'S LIBERATION

Beacon Press 'Certainly one of the most promising theological statements of our time.' --The Christian Century 'Not for the timid, this

brilliant book calls for nothing short of the overthrow of patriarchy itself.' --The Village Voice From the Trade Paperback edition.

THE AIG STORY

John Wiley & Sons Selected as one of Motley Fool's "5 Great Books You Should Read" In *The AIG Story*, the company's long-term CEO Hank Greenberg (1967 to 2005) and GW professor and corporate governance expert Lawrence Cunningham chronicle the origins of the company and its relentless pioneering of open markets everywhere in the world. They regale readers with riveting vignettes of how AIG grew from a modest group of insurance enterprises in 1970 to the largest insurance company in world history. They help us understand AIG's distinctive entrepreneurial culture and how its outstanding employees worldwide helped pave the road to globalization. Corrects numerous common misconceptions about AIG that arose due to its role at the center of the financial crisis of 2008. A unique account of AIG by one of the iconic business leaders of the twentieth century who developed close relationships with many of the most important world leaders of the period and helped to open markets everywhere. Offers new critical perspective on battles with N. Y. Attorney General Eliot Spitzer and the 2008 U.S. government seizure of AIG amid the financial crisis. Shares considerable information not previously made public. *The AIG Story* captures an impressive saga in business history--one of innovation, vision and leadership at a company that was nearly--destroyed with a few strokes of governmental pens. *The AIG Story* carries important lessons and implications for the U.S., especially its role in international affairs, its approach to business, its legal system and its handling of financial crises.

POST COLONIAL NOVEL

NARRATIVES OF COLONIAL CONSCIOUSNESS

THE BOOK OF MARY

Sumach Press In a society where adulterous women and unmarried mothers can be stoned, Mary must do some quick thinking when she finds herself with child. To save her own life and that of her child, she weaves a rapturous tale of immaculate conception. Little does she know that the story will spread like wildfire, with unforeseen consequences. Through diary entries, Sobat's *Mary* gives us an unfettered view of the life of women in a solidly patriarchal society, repudiating traditional stereotypes and breaking the boundaries of time and place. Provocative and irreverent, author Gail Sidonie Sobat employs a daring blend of contemporary and historical voice to bring an ancient tale into the realm of the wholly original.

INSTANT IN THE WIND

Random House In early 1749 a white woman and a black man are stranded in the wilderness of the South African interior. She is an educated woman, totally helpless in the wilds. He is a runaway slave. They know only each other. At first their relationship is guarded, poisoned by the black and white in them both. But hesitantly there emerges between them a fellowship that engulfs their most private selves, as they face the long trek back to civilisation.

THE MAJORITY FINDS ITS PAST

PLACING WOMEN IN HISTORY

UNC Press Books Lauded for its contribution to the theory and conceptualization of the field of women's history and for its sensitivity to the differences of class, ethnicity, race, and culture among women, *The Majority Finds Its Past* became a classic volume in women's history following its publication in 1979. This edition includes a foreword by Linda K. Kerber, introducing a new generation of readers to Gerda Lerner's considerable body of work and highlighting the importance of the essays in this collection to the development of the field that Lerner helped establish.

SOUTHERN POISON

TENNESSEE WHISKEY BOOK ONE

DEVIOUS LIES

AN ENEMIE

"A sizzling, chemistry-filled enemies-to-lovers romance, which is both crackaliciously addictive and angst-central. I couldn't get enough of Nash and Em. One of my favorite books of the year." - L.J. Shen, USA Today Bestselling Author
From USA Today bestselling author Parker S. Huntington comes an enemies-to-lovers, slow-burn romance full of revenge and a dash of fate. "She could enjoy her pretty, perfect world a little longer. Soon enough, everything she owned would be mine." I had a plan to escape the friend zone. Step one: sneak into Reed's room. Step two: sleep with him. But when the lights turned on, it wasn't familiar blue eyes I saw. These were dark, angry, and full of demons. And they belonged to Reed's much older brother. Four years later, Nash Prescott is no longer the help's angry son. I'm no longer the town's prized princess. At twenty-two, I'm broke, in need of a job. At thirty-two, he's a billionaire, in need of revenge. Who cares if my family ruined his? Who cares if he looks at me with pure loathing? Who cares if every task he assigns me is designed to torture? I need the money. Simple as that. I'll suffer his cruelty in silence, knowing there's one thing he wants more than revenge? Me.

DRIFTING CITIES

A TRILOGY

Kedros S.A.

ANGELS OF ELYSIUM: THE COMPLETE SERIES

Twig Publishing WELCOME TO THE LAND OF ANGELS. FEATHER - book 1 With only a month left to earn her missing feathers, 20-year-old Leigh embarks on a trip to Paris to meet her newest project, 25-year-old Jarod Adler, leader of the Parisian Mafia and the worst kind of sinner . . . a Triple. CELESTIAL - book 2 Celeste swore off angels, but the death of the woman who took her in the night her best friend died brings them soaring back into her life. And not just any angel but the most detestable one-Seraph Asher. STARLIGHT - book 3 When Naya thrusts herself in Adam's life to request a place on his clandestine team of guardians, he turns her away. The last thing his unsanctioned squad needs is an archangel's attention, and the last thing he needs is a bubbly, blonde distraction with a sinful voice and soulful eyes. Fans of steamy supernatural romance will want to scroll up and one-click to start reading this completed trilogy today.

THE FIREBRAND

Hachette UK 'Still my fate: always to speak the truth, and only to be thought mad' Cassandra, daughter of Priam the king and Hecuba the priestess, twin sister to Paris and prophetess of Apollo, her visions dismissed as lunatic ravings, is powerless to avert the fall of Troy...

BAD BAD BAD

Two interconnected stories. Two taboo treats. Brandt's Cherry Girl He's old enough to be her father. She's his best friend's daughter. Their connection is off the charts. And so very, very wrong. This can't happen. Oh, but it already is... Sheriff's Bad Girl He's the law and follows the rules. She's wild and out of control. His daughter's best friend is trouble. And he wants to punish her... With his teeth. WARNING: These novellas are extremely hot and jam packed with insta-love. They're MAJORLY taboo so if you have triggers about age and deviant acts, please don't read this. I can't be held responsible for corrupting you. If you have a taste for all things naughty, then you're going to devour these taboo treats!

GYN/ECOLOGY

THE METAETHICS OF RADICAL FEMINISM

Beacon Press This revised edition includes a New Intergalactic Introduction by the Author. Mary Daly's New Intergalactic Introduction explores her process as a Crafty Pirate on the Journey of Writing Gyn/Ecology and reveals the autobiographical context of this "Thunderbolt of Rage" that she first hurled against the patriarchs in 1979 and no hurls again in the Re-Surging Movement of Radical Feminism in the Be-Dazzling Nineties.

THE WILD GIRL

Random House (UK)

PURE LUST

ELEMENTAL FEMINIST PHILOSOPHY

Womens PressLtd This title aims to offer a journey into the interior of language. The author reveals the patriarchal construction of language and religious imagery, offering alternatives.

PATRIARCHAL ATTITUDES

WOMEN IN SOCIETY

"First published in 1970, Patriarchal Attitudes has since become famous and is considered a classic feminist text. Writing with wit as well as scholarship, Eva Figes examines the factors which have helped place women in subservient roles in most societies, including the influence of Christianity, the rise of capitalism, Freudian psychoanalysis, and sexual taboos. She draws on a wide range of material to illuminate one of the central issues of our time."--Back cover.

THE FEMALE EXPERIENCE

AN AMERICAN DOCUMENTARY

Oxford University Press on Demand Lerner offers an entirely new framework for the study of women's history in America which avoids the traditional chronological periods by which U.S. history is most often studied and instead groups sources according to the life cycle of women, their roles in a male-defined society, in the workplace, in politics, and finally in the contemporary world where feminism is creating an altogether new consciousness.