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KEY=IM - MELODY BURCH

BETTER LEFT UNSAID

What type of man sleeps with a married woman? Stokely Robeson is not the type of man who usually comes to mind but he is a man who in following his heart, has found himself in an awkward web of love from which there is no painless escape.

PUNK ROCK: SO WHAT?

THE CULTURAL LEGACY OF PUNK

Routledge It's now over twenty years since punk pogo-ed its way into our consciousness. *Punk Rock So What?* brings together a new generation of academics, writers and journalists to provide the first comprehensive assessment of punk and its place in popular music history, culture and myth. The contributors, who include Suzanne Moore, Lucy O'Brien, Andy Medhurst, Mark Sinker and Paul Cobley, challenge standard views of punk prevalent since the 1970s. They: * re-situate punk in its historical context, analysing the possible origins of punk in the New York art scene and Manchester clubs as well as in Malcolm McClarens brain * question whether punk deserves its reputation as an anti-fascist, anti-sexist movement which opened up opportunities for women musicians and fans alike. * trace punk's long-lasting influence on comics, literature, art and cinema as well as music and fashion, from films such as *Sid and Nancy* and *The Great Rock n Roll Swindle* to work by contemporary artists such as Gavin Turk and Sarah Lucas. * discuss the role played by such key figures as Johnny Rotten, Richard Hell, Malcolm McClaren, Mark E. Smith and Viv Albertine. *Punk Rock Revisited* kicks over the statues of many established beliefs about the meaning of punk, concluding that, if anything, punk was more culturally significant than anybody has yet suggested, but perhaps for different reasons.

THE ART OF ITALY IN THE ROYAL COLLECTION

RENAISSANCE & BAROQUE

Royal Collection Publications This landmark publication celebrates one of the most exciting periods in European art. It brings together 93 paintings and 85 drawings from the Royal Collection and accompanies an exhibition of international importance. The earliest paintings in the book date from the beginning of the sixteenth century and include Giovanni Bellini's *Portrait of a Young Man*, Lorenzo Costa's *Portrait of a Lady with a Lapdog*, and the *Portrait of a Man*, which has previously been attributed to Raphael. From the end of the seventeenth century is the series of twelve paintings on copper by Luca Giordano, illustrating the story of *Cupid and Psyche*. In between are works by Andrea del Sarto, Bronzino, Caravaggio, Correggio, Titian, Giulio Romano, Jacopa Bassano, Lorenzo Lotto, Palma Vecchio, Veronese, Parmigianino, Tintoretto, Annibale Carracci, Domenichino, Domenico Fetti, Orazio and Artemisia Gentileschi, Guido Reni, and Guercino; ranging in scale from small devotional paintings to large altarpieces, and from religious narratives to mythological subjects and portraiture. The sixteenth and seventeenth centuries also saw some of the richest and most dynamic developments in Italian drawing, and this book includes some of the finest drawings by many of the greatest artists of the period – from the achievements of the High Renaissance (including works by Leonardo, Raphael, Michelangelo, Andrea del Sarto and Parmigianino), through the later Renaissance in northern Italy (Barocci, Tintoretto, the Carracci), to the Baroque in Rome (Domenichino, Bernini, Maratti), Bologna (Reni, Guercino) and beyond. Several of the drawings are published under new attributions, and all the entries reflect recent developments in this field. Scholarly thinking on a number of the paintings is also reassessed, in some cases for the first time since John Shearman's *The Early Italian Paintings in the Collection of Her Majesty The Queen* (1983) and Michael Levey's *The Later Italian Pictures in the Collection of Her Majesty The Queen* (2nd edn 1991). Fresh insights are drawn from the latest research, and from recent cleaning and conservation, which has transformed critical opinion on a number of the paintings, in particular *The Calling of Saints Peter and Andrew*, a painting that is now firmly attributed to Caravaggio himself, rather than a follower. There are also further fascinating works by artists rarely encountered in British collections, such as Polidoro da Caravaggio, Francesco Salviati, Federico Zuccaro, Cristofano Allori and Guido Cagnacci.

OROONOKO, THE ROVER, AND OTHER WORKS

Penguin UK When Prince Oroonoko's passion for the virtuous Imoinda arouses the jealousy of his grandfather, the lovers are cast into slavery and transported from Africa to the colony of Surinam. Oroonoko's noble bearing soon wins the respect of his English captors, but his struggle for freedom brings about his destruction. Inspired by Aphra Behn's visit to Surinam, *Oroonoko* (1688) reflects the author's romantic view of Native Americans as simple, superior peoples in the first state of innocence, before men knew how to sin. The novel also reveals Behn's ambiguous attitude to African slavery while she favoured it as a means to strengthen England's power, her powerful and moving work conveys its injustice and brutality.

PROMOTING ACCESS TO MEDICAL TECHNOLOGIES AND INNOVATION - INTERSECTIONS BETWEEN PUBLIC HEALTH, INTELLECTUAL PROPERTY AND TRADE

WIPO This study has emerged from an ongoing program of trilateral cooperation between WHO, WTO and WIPO. It responds to an increasing demand, particularly in developing countries, for strengthened capacity for informed policy-making in areas of intersection between health, trade and IP, focusing on access to and innovation of medicines and other medical technologies.

CAMBRIDGE COMPUTING

THE FIRST 75 YEARS

Third Millenium Pub This is a portrait of a computer laboratory in the 21st century, to coincide with its 75th Anniversary and with 200 years of Cambridge computing.

THE LEONARD BERNSTEIN LETTERS

Yale University Press "With their intellectual brilliance, humor and wonderful eye for detail, Leonard Bernstein's letters blow all biographies out of the water."—*The Economist* (2013 Book of the Year) Leonard Bernstein was a charismatic and versatile musician—a brilliant conductor who attained international superstar status, and a gifted composer of Broadway musicals (*West Side Story*), symphonies (*Age of Anxiety*), choral works (*Chichester Psalms*), film scores (*On the Waterfront*), and much more. Bernstein was also an enthusiastic letter writer, and this book is the first to present a wide-ranging selection of his correspondence. The letters have been selected for the insights they offer into the passions of his life—musical and personal—and the extravagant scope of his musical and extra-musical activities. Bernstein's letters tell much about this complex man, his collaborators, his mentors, and others close to him. His galaxy of correspondents encompassed, among others, Aaron Copland, Stephen Sondheim, Jerome Robbins, Thornton Wilder, Boris Pasternak, Bette Davis, Adolph Green, Jacqueline Kennedy Onassis, and family members including his wife Felicia and his sister Shirley. The majority of these letters have never been published before. They have been carefully chosen to demonstrate the breadth of Bernstein's musical interests, his constant struggle to find the time to compose, his turbulent and complex sexuality, his political activities, and his endless capacity for hard work. Beyond all this, these writings provide a glimpse of the man behind the legends: his humanity, warmth, volatility, intellectual brilliance, wonderful eye for descriptive detail, and humor. "The correspondence from and to the remarkable conductor is full of pleasure and insights."—*The New York Times Book Review* (Editors' Choice) "Exhaustive, thrilling [and] indispensable."—*USA Today* (starred review)

TOO MUCH AND NEVER ENOUGH

HOW MY FAMILY CREATED THE WORLD'S MOST DANGEROUS MAN

Simon & Schuster In this revelatory, authoritative portrait of Donald J. Trump and the toxic family that made him, Mary L. Trump, a trained clinical psychologist and Donald's only niece, shines a bright light on the dark history of their family in order to explain how her uncle became the man who now threatens the world's health, economic security, and social fabric. Mary Trump spent much of her childhood in her grandparents' large, imposing house in the heart of Queens, New York, where Donald and his four siblings grew up. She describes a nightmare of traumas, destructive relationships, and a tragic combination of neglect and abuse. She explains how specific events and general family patterns created the damaged man who currently occupies the Oval Office, including the strange and harmful relationship between Fred Trump and his two oldest sons, Fred Jr. and Donald. A firsthand witness to countless holiday meals and interactions, Mary brings an incisive wit and unexpected humor to sometimes grim, often confounding family events. She recounts in unsparring detail everything from her uncle Donald's place in the family spotlight and Ivana's penchant for regifting to her grandmother's frequent injuries and illnesses and the appalling way Donald, Fred Trump's favorite son, dismissed and derided him when he began to succumb to Alzheimer's. Numerous pundits, armchair psychologists, and journalists have sought to parse Donald J. Trump's lethal flaws. Mary L. Trump has the education, insight, and intimate familiarity needed to reveal what makes Donald, and the rest of her clan, tick. She alone can recount this fascinating, unnerving saga, not just because of her insider's perspective but also because she is the only Trump willing to tell the truth about one of the world's most powerful and dysfunctional families.

HEALING THE SYMPTOMS KNOWN AS AUTISM

As of May 2013, 93 children previously diagnosed with regressive autism were able to shed their autism diagnosis, their symptoms, and return to an overall state of health and vitality using the protocols revealed in this book. Kerri Rivera has outlined a very complete approach to autism recovery that includes an understanding of the importance of Biofilm theory and protocol. She recommends safe interventions that do no harm, and are helping to confront a growing epidemic. Kerri Rivera's approach includes common sense dietary recommendations, the use of supplements to restore balance to the body and immune system, as well as mild oxidative therapies to address chronic infection and inflammation. She has taken children who were in the throes of autism (meaning chronic illness) to healing. The symptoms being labeled as autism are fading away, the children are talking and socializing, and their ATEC scores prove beyond a shadow of a doubt what their parents are claiming: their children no longer have autism. Kerri Rivera's grasp of a biomedical approach to Autism recovery, paired with her passion for service has allowed families of all socioeconomic backgrounds to have what they might never have otherwise found: a means by which to help their children. This book contains over 120 testimonials from parents (and some of the children themselves) describing their journey and resulting success.

PRIMARY GRAMMAR AND WORD STUDY: AGES 5-6

R.I.C. Publications Primary grammar and word study is a series of seven books designed to introduce students to parts of speech, ways to understand and choose words, punctuation and figures of speech. Included are teachers notes, English curriculum links and literacy character explanations as well as checklists.

YOUNG CHILDREN AND PICTURE BOOKS

THE CAMBRIDGE HISTORY OF MEDICINE

Cambridge University Press The Cambridge History of Medicine surveys the rise of medicine in the West from classical times to the present. Covering both the social and scientific history of medicine, this 2006 volume traces the chronology of key developments and events, engaging with the issues, discoveries, and controversies that have characterized medical progress.

IMPROVING THE QUALITY OF HEALTH CARE FOR MENTAL AND SUBSTANCE-USE CONDITIONS

National Academies Press Each year, more than 33 million Americans receive health care for mental or substance-use conditions, or both. Together, mental and substance-use illnesses are the leading cause of death and disability for women, the highest for men ages 15-44, and the second highest for all men. Effective treatments exist, but services are frequently fragmented and, as with general health care, there are barriers that prevent many from receiving these treatments as designed or at all. The consequences of this are serious for these individuals and their families; their employers and the workforce; for the nation's economy; as well as the education, welfare, and justice systems. Improving the Quality of Health Care for Mental and Substance-Use Conditions examines the distinctive characteristics of health care for mental and substance-use conditions, including payment, benefit coverage, and regulatory issues, as well as health care organization and delivery issues. This new volume in the Quality Chasm series puts forth an agenda for improving the quality of this care based on this analysis. Patients and their families, primary health care providers, specialty mental health and substance-use treatment providers, health care organizations, health plans, purchasers of group health care, and all involved in health care for mental and substance-use conditions will benefit from this guide to achieving better care.

PARALYSIS RESOURCE GUIDE

The Paralysis Resource Guide, produced by the Christopher & Dana Reeve Foundation, is a reference and lifestyle tool for people affected by paralysis. The book includes details on medical and clinical subjects related to all causes of paralysis, as well as health maintenance information. The fully-illustrated book provides a detailed overview of biomedical research, assistive technology, sports and recreation activities, legal and civil rights, social security and benefits, and numerous lifestyle options.

THE MODERN POSTER

EXHIBITION , NEW YORK, MUSEUM OF MODERN ART, JUNE 6-SEPTEMBER 6, 1988

THE EMPEROR OF ALL MALADIES

A BIOGRAPHY OF CANCER

Simon and Schuster An assessment of cancer addresses both the courageous battles against the disease and the misperceptions and hubris that have compromised modern understandings, providing coverage of such topics as ancient-world surgeries and the development of present-day treatments. Reprint. Best-selling winner of the Pulitzer Prize. Includes reading-group guide.

REDEEMING THUCYDIDES' BOOK VIII

NARRATIVE ARTISTRY IN THE ACCOUNT OF THE IONIAN WAR

Walter de Gruyter GmbH & Co KG Since antiquity, Book 8 of Thucydides' History has been considered an unpolished draft which lacks revision. Even those who admit that the book has some elements of internal coherence believe that Thucydides, if death had not prevented him, would have improved many chapters or even the whole structure of the book. Consequently, while the first seven books of the History have been well examined through the last two centuries, the narrative plan of Book 8 remains an obscure subject, as we do not possess an extensive and detailed presentation of its whole narrative design. Vasileios Liotsakis tries to satisfy this central desideratum of the Thucydidean scholarship by offering a thorough description of the compositional plan, which, in his opinion, Thucydides put into effect in the last 109 chapters of his work. His study elaborates on the structural parts of the book, their details, and the various techniques through which Thucydides composed his narration in order to reach the internal cohesion of these chapters as well as their close connection to the rest of the History. Liotsakis offers us an original approach not only of Book 8 but also of the whole work, since his observations reshape our overall view of the History.

THE GHOST MAP

A STREET, AN EPIDEMIC AND THE HIDDEN POWER OF URBAN NETWORKS.

Penguin UK In Ghost Map Steven Johnson tells the story of the terrifying cholera epidemic that engulfed London in 1854, and the two unlikely heroes - anaesthetist Doctor John Snow and affable clergyman Reverend Henry Whitehead - who defeated the disease through a combination of local knowledge, scientific research and map-making. In telling their extraordinary story, Johnson also explores a whole world of ideas and connections, from urban terror to microbes, ecosystems to the Great Stink, cultural phenomena to street life. Re-creating a London full of dirt, dust heaps, slaughterhouses and scavengers, Ghost Map is about how huge populations live together, how cities can kill - and how they can save us.

NATIONAL CLINICAL GUIDELINE FOR STROKE

This 4th edition of the stroke guideline, prepared by the Intercollegiate Stroke Working Party, provides comprehensive guidance on stroke care pathway, from acute care through rehabilitation and secondary prevention on to long-term support and terminal care. The guideline also contains profession-specific guidelines for nurses, dieticians, occupational therapists, physiotherapists, speech and language therapists, psychologists and those working in primary care.

IF LOOKS COULD KILL

CINEMA'S IMAGES OF FASHION, CRIME AND VIOLENCE

Walther Konig Edited by Marketa Uhlirva, Elizabeth Wilson. Text by Caroline Evans, Roger K. Burton, Tom Gunning.

HANDBOOK OF CREATIVE WRITING

Edinburgh University Press In this new edition 54 chapters cover the central pillars of writing creatively: the theories behind the creativity, the techniques and writing as a commercial enterprise. With contributions from over 50 poets, novelists, dramatists, publishers, editors, tutors, critics and scholars, this is the essential guide to writing and getting published. DT A 3-in-1 text with outstanding breadth of coverage on the theories, the craft & the business of creative writing DT Includes practical advice on getting published & making money from your writing New for this edition: DT Chapters on popular topics such as 'self-publishing and the rise of the indie author', 'social media', 'flash fiction', 'song lyrics', 'creative-critical hybrids' and 'collaboration in the theatre' DT New and updated exercises to help you practice your writing DT Up-to-date information on teaching, copyright, writing for the web & earning a living as a writer DT Updated Glossary of Terms

THE ALLURE OF NYMPHETS

FROM EMPEROR AUGUSTUS TO WOODY ALLEN, A STUDY OF MAN'S FASCINATION WITH VERY YOUNG WOMEN

Independently Published Did you know that 44-year-old Frank Sinatra had an affair with 14-year-old Tuesday Weld? And that Elvis started dating Priscilla when she was 14? The Allure of Nymphets chronicles famous and infamous age-discrepant relationships from Emperor Augustus to Woody Allen and man's fascination with very young women (i.e., nymphets) as shown in literature, films, plays, television, music and the advertising industry.

THE THRILLING ADVENTURES OF LOVELACE AND BABBAGE

THE (MOSTLY) TRUE STORY OF THE FIRST COMPUTER

Penguin UK In *The Thrilling Adventures of Lovelace and Babbage* Sydney Padua transforms one of the most compelling scientific collaborations into a hilarious set of adventures *The Thrilling Adventures of Lovelace and Babbage* is a unique take on the unrealized invention of the computer in the 1830s by the eccentric polymath Charles Babbage and his accomplice, the daughter of Lord Byron, Ada, Countess of Lovelace. When Ada translated her friend Babbage's plans for the "Difference Engine," her lengthy footnotes contained the first appearance of the general computing theory-one hundred years before an actual computer was built. Sadly, Lovelace died of cancer a few years after publishing the paper, and Babbage never built any of his machines. But now Sydney Padua gives us an alternate reality in which Lovelace and Babbage do build the Difference Engine, and then use it to do battle with the American banking system, the publishing industry and their own fears that their project will lose funding -- all "for the sake of both London and science". Sydney Padua is a graphic artist and animator. Her visual effects work includes both hand-drawn and computer-generated and appears in such films as *The Iron Giant*, *Clash of the Titans*, and *John Carter*. Her webcomic *The Thrilling Adventures of Lovelace and Babbage* has been featured on the BBC's *Techlab*, and in *The Economist*, *The Times*, and *Wired UK*. She is a Canadian living in London.

WHENCE THE GODDESSES

A SOURCE BOOK

HARD CORE

POWER, PLEASURE, AND THE "FRENZY OF THE VISIBLE", EXPANDED EDITION

Univ of California Press On hard core pornographic cinema.

DRUIDISM

THE ANCIENT FAITH OF BRITAIN

The Druids boasted a faith which appears to have been as imbued with life as that of any ancient or modern religious system. although little is known generally about it. Although their religion was polytheistic in character the Druids recognized a supremacy among the gods, this Supreme being represented by the sun. Next in point Of rank came the lesser divinities, who were symbolized by the moon and stars, and. in course of time. all the celestial bodies were venerated with divine honors. This characteristic was not more marked in Druidism than in other religions of a like nature where the elements were venerated. The sun as sun was not worshiped. The arch-god was Be'l, whose glory was manifested in the sun, and in singing hymns to the luminous orb they manifested their worship to the Supreme and not to the emblem. paying their adoration to what they regarded as the supreme power and eternal being. It was doubtless this veneration of the celestial bodies which laid the foundation of the knowledge possessed by the Druids of astronomical science. to which Czesar and other writers have borne testimony. They were certainly in possession of sufficient knowledge of the motion of heavenly bodies to enable them to fix definite times for their festivals and religious ceremonies, all of which were regulated by the sun and moon, and to calculate on a thirty-year cycle of lunar years in which the month began at the Sixth day. In common with the Gauls, Teutons, and Jews, they reckoned time from evening to morning

AMERICAN STEEL

HOT METAL MEN AND THE RESURRECTION OF THE RUST BELT

Prentice Hall A chronicle of the efforts of America's ninth largest steel company to build a new steel plant in the Midwest's Rust Belt presents true-life characters and suspense in its exploration of the American steel industry

STEP-BY-STEP MASSAGE THERAPY PROTOCOLS FOR COMMON CONDITIONS

Lippincott Williams & Wilkins "Step-by-Step Massage Therapy Protocols for Common Conditions" is intended to give massage therapy students and practitioners the knowledge and confidence to work safely with clients who have medical conditions. The text provides practical, thorough protocols to help therapists support their clients while steering them away from doing any harm.

POSITIVE PSYCHOLOGY IN THE ELEMENTARY SCHOOL CLASSROOM

W. W. Norton & Company Use the neuroscience of emotional learning to transform your teaching. How can the latest breakthroughs in the neuroscience of emotional learning transform the classroom? How can teachers use the principles and practices of positive psychology to ensure optimal 21st-century learning experiences for all children? Patty O'Grady answers those questions. *Positive Psychology in the Elementary School Classroom* presents the basics of positive psychology to educators and provides interactive resources to enrich teachers' proficiency when using positive psychology in the classroom. O'Grady underlines the importance of teaching the whole child: encouraging social awareness and positive relationships, fostering self-motivation, and emphasizing social and emotional learning. Through the use of positive psychology in the classroom, children can learn to be more emotionally aware of their own and others' feelings, use their strengths to engage academically and socially, pursue meaningful lives, and accomplish their personal goals. The book begins with Martin Seligman's positive psychology principles, and continues into an overview of affective learning, including its philosophical and psychological roots, from finding the "golden mean" of emotional regulation to finding a child's potencies and "golden self." O'Grady connects the core concepts of educational neuroscience to the principles of positive psychology, explaining how feelings permeate the brain, affecting children's thoughts and actions; how insular neurons make us feel empathy and help us learn by observation; and how the frontal cortex is the hall monitor of the brain. The book is full of practical examples and interactive resources that invite every educator to create a positive psychology classroom, where children can flourish and reach their full potential.

HERACLITEAN FIRE

SKETCHES FROM A LIFE BEFORE NATURE

Rockefeller Univ. Press The eminent biochemist reflects on his life and work in Vienna and in America, shedding light on his DNA research and the work and opinions that led to his reputation as a maverick

PUNK NOW!!

CONTEMPORARY PERSPECTIVES ON PUNK

Intellect Books *Punk Now!!* brings together papers from the second incarnation of the Punk Scholars Network International Conference and Postgraduate Symposium, with contributions from revered academics and new voices alike in the field of punk studies. The collection ruminates on contemporary and non-Anglophone punk, as well as its most anti-establishment tendencies. It exposes not only modern punk, but also punk at the margins: areas that have previously been poorly served in studies on the cultural phenomenon. By compiling these chapters, Matt Grimes and Mike Dines offer a critical contribution to a field that has been saturated with nostalgic and retrospective research. The range and depth of these chapters encapsulates the diverse nature of the punk subculture - and the adjacent academic study of punk - today.

THE HOT & COLD SUMMER

StarWalk Kids Media Rory and Derek were best friends but with Bolivia visiting next door would their friendship last?.

PERFECT PEACE

A NOVEL

St. Martin's Press The heartbreaking portrait of a large, rural southern family's attempt to grapple with their mother's desperate decision to make her newborn son into the daughter she will never have When the seventh child of the Peace family, named Perfect, turns eight, her mother Emma Jean tells her bewildered daughter, "You was born a boy. I made you a girl. But that ain't what you was supposed to be. So, from now on, you gon' be a boy. It'll be a little strange at first, but you'll get used to it, and this'll be over after while." From this point forward, his life becomes a bizarre kaleidoscope of events. Meanwhile, the Peace family is forced to question everything they thought they knew about gender, sexuality, unconditional love, and fulfillment.

LITERACY THROUGH LANGUAGE ARTS

TEACHING AND LEARNING IN CONTEXT

National Council of Teachers

THIRTY YEARS OF PSYCHICAL RESEARCH

BoD - Books on Demand Reprint of the original, first published in 1923.

40 DAY TONE OF VOICE TONE DOWN

TRANSFORM YOUR RELATIONSHIPS ONE OCTAVE AT A TIME

THE AMENITIES OF BOOK-COLLECTING AND KINDRED AFFECTIONS

Good Press "The Amenities of Book-Collecting and Kindred Affections" by A. Edward Newton. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

CHILDREN'S LITERATURE: A VERY SHORT INTRODUCTION

OUP Oxford Children's literature takes many forms - works adapted for children in antiquity, picture books and pop-ups - and now includes the latest online games and eBooks. This vast and amorphous subject is both intimately related to other areas of literary and cultural investigation but also has its own set of concerns, issues and challenges. From familiar authors including Beatrix Potter and Roald Dahl, classic books such as Pooh, Alice in Wonderland, and The Secret Garden, to modern works including Harry Potter and the Twilight series, this Very Short Introduction provides an overview of the history of children's literature as it has developed in English, whilst at the same time introducing key debates, developments, and figures in the field. Raising questions about what shape the future of literature for children should take, and exploring the crossover with adult fiction, Reynolds shows that writing for children - whether on page or screen - has participated in shaping and directing ideas about culture, society and childhood. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

THE CELTIC DRUIDS

Cosimo, Inc. Or, An Attempt to show, that The Druids were the Priests of Oriental Colonies Who Emigrated from India; and were the Introducers of the First or Cadmean System of Letters, and the Builders of Stonehenge, of Carnac, and of Other Cyclopean Works, in Asia and Europe. Complete with many informative prints and maps. Partial Contents: Necessity of Etymology; Alphabets; Changes in Language; Druids acquainted with Letters; Irish, Greek, and Hebrew Letters the same; Hieroglyphics; Ciphering invented before Letters; Virgil a Druid; Genesis; Persia, India, and China, the Depositories, not the Inventors of Science; Who the Celts were; Affinity between the Latin, Sanscrit, and Celtic; Term Barbarian; Arrival of Phoenician Colonies in Ireland; Origin of Irish Fables; Derivation of the word Britain; Hero Gods; Derivation of the words: Albion, Druid, Vates and Bards; Britain known to Aristotle; Road to Britain lost, like that to America and Australia; magnetic Needle; Ancient Oracles founded by Celts; Druids probably Pythagoreans; Cross common to Greeks, Egyptians, and Indians; Monograms of Christ; Druids admitted the Creation of Matter; Festivals removed by the precession of the Equinoxes; Druid Festival of Christmas; Mother of the Gods; Baal; Gods of India and Ireland the same; Chaldees of the Jews; St. Patrick; A single Plain Stone the Origin of Idolatry; Rocking-Stones or Logan Stones; Circular Temples, Stonehenge and Abury; Stonehenge not a Roman, Saxon, or Danish Work; Ancient Superstitions respecting Numbers; Observations on Hebrew Chronology; Hierarchy of the Druids; Druids Assertors of their Country's Liberty; Immortality of the Soul and Metempsychosis; Druids had an excellent System of Morals; Mistletoe and other Sacred Plants; Institution of Priesthoods an Evil.

BAD GIRLS AND TRANSGRESSIVE WOMEN IN POPULAR TELEVISION, FICTION, AND FILM

Springer This collection of essays focuses on the representations of a variety of "bad girls"—women who challenge, refuse, or transgress the patriarchal limits intended to circumscribe them—in television, popular fiction, and mainstream film from the mid-twentieth century to the present. Perhaps not surprisingly, the initial introduction of women into Western cultural narrative coincides with the introduction of transgressive women. From the beginning, for good or ill, women have been depicted as insubordinate. Today's popular manifestations include such widely known figures as Lisbeth Salander (the "girl with the dragon tattoo"), The Walking Dead's Michonne, and the queen bees of teen television series. While the existence and prominence of transgressive women has continued uninterrupted, however, attitudes towards them have varied considerably. It is those attitudes that are explored in this collection. At the same time, these essays place feminist/postfeminist analysis in a larger context, entering into ongoing debates about power, equality, sexuality, and gender.