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KEY=DI - TYRESE MARSHALL

BIBLIOGRAFIA NAZIONALE ITALIANA

MONOGRAFIE

LE COSE CHE HO IMPARATO

Edizioni Mondadori Romanzo degli affetti che temiamo di aver perduto e insieme saggio sulle idee che ci dividono nel XXI secolo, Le cose che ho imparato è anche la confessione, candida e a tratti ironica, dello spaesamento di questa nostra stagione.

DICTIONARY OF BIBLICAL THEOLOGY

Burns & Oates Limited

FAITH AND THE FUTURE

Ignatius Press Increasingly, the future is becoming a theme for theological reflection. In the background we can detect a growing concern among many people for the future of faith. Does faith have any future at all, and, if so, where in all the confusion of today's trends will we discover its embryo? But the problem of the future assails not only the believer. In the ever more rapidly advancing process of historical evolution, man is confronted with enormous opportunities, but also with colossal perils. For him, the future is not only hope, but sorrow—a nightmare, indeed. He cannot avoid asking what part faith can play in building tomorrow's world. Joseph Ratzinger, now Pope Benedict XVI, approaches this problem of universal concern from a variety of angles, bringing his deep personal faith and theological brilliance to bear on these serious questions.

THE GIFT

THE FORM AND REASON FOR EXCHANGE IN ARCHAIC SOCIETIES

Routledge First published in 1990. Routledge is an imprint of Taylor & Francis, an informa company.

POSTSCRIPT TO THE NAME OF THE ROSE

San Diego : Harcourt Brace Jovanovich

THE NAME OF THE ROSE

Random House In 1327, Franciscans in a wealthy Italian abbey are suspected of heresy, and Brother William of Bakersville arrives to investigate. His delicate mission is overshadowed by seven bizarre deaths that take place in the same number of days, and Brother William must turn detective to sort things out.

THREE FLORENTINE SACRE RAPPRESENTAZIONI

TEXTS AND TRANSLATIONS

Mrts "This is the first bilingual edition of a selection of plays from the fifteenth-century tradition of Florentine sacre rappresentazioni. These were plays produced by youth confraternities that elaborated biblical texts or saints' lives in ways that achieve a concentration of psychological realism that is frequently astonishing."--P. [4] of cover.

EUROPE AND EMPIRE

ON THE POLITICAL FORMS OF GLOBALIZATION

Fordham Univ Press The European Union and the single currency have given Europe more stability than it has known in the past thousand years, yet Europe seems to be in perpetual crisis about its global role. The many European empires are now reduced to a multiplicity of ethnicities, traditions, and civilizations. Europe will never be One, but to survive as a union it will have to become a federation of "islands" both distinct and connected. Though drawing on philosophers of Europe's past, Cacciari calls not to resist Europe's sunset but to embrace it. Europe will have to open up to the possibility that in few generations new exiles and an unpredictable cultural hybridism will again change all we know about the European legacy. Though scarcely alive in today's politics, the political unity of Europe is still a necessity, however impossible it seems to achieve.

THE BARON IN THE TREES

Houghton Mifflin Harcourt Cosimo di Rondó, a young Italian nobleman of the eighteenth century, rebels against his parents by climbing into the trees and remaining there for the rest of his life. He adapts efficiently to an existence in the forest canopy—he hunts, sows crops, plays games with earth-bound friends, fights forest fires, solves engineering problems, and even manages to have love affairs. From his perch in the trees, Cosimo sees the Age of Enlightenment pass by and a new century dawn.

THE GRAMMAR OF FANTASY

AN INTRODUCTION TO THE ART OF INVENTING STORIES

Enchanted Lion Books A collection of essays from the visionary storyteller Gianni Rodari about fairy tales and folk tales and their great advantages in teaching creative storytelling. "Rodari grasped children's need to play with life's rules by using the grammar of their own imaginations. They must be encouraged to question, challenge, destroy, mock, eliminate, generate, and reproduce their own language and meanings through stories that will enable them to narrate their own lives." --Jack Zipes "I hope this small book," writes renowned children's author Gianni Rodari, "can be useful for all those people who believe it is necessary for the imagination to have a place in education; for all those who trust in the creativity of children; and for all those who know the liberating value of the word." Full of ideas, glosses on fairytales, stories, and wide-ranging activities, including the fantastic binomial, this book changed how creative arts were taught in Italian schools. Translated into English by acclaimed children's historian Jack Zipes and illustrated for the first time ever by Matthew Forsythe, this edition of The Grammar of Fantasy is one to live with and return to for its humor, intelligence, and truly deep understanding of children. A groundbreaking pedagogical work that is also a handbook for writers of all ages and kinds, The Grammar of Fantasy gives each of us a playful, practical path to finding our own voice through the power of storytelling. Gianni Rodari (1920-1980) grew up in Northern Italy and wrote hundreds of stories, poems, and songs for children. In 1960, he collaborated with the Education Cooperation Movement to develop exercises to encourage children's creative and critical thinking abilities. Jack Zipes is a renowned children's historian and folklorist who has written, translated, and edited dozens of books on fairytales. He is a professor at the University of Minnesota. Matthew Forsythe lives in Montreal where he draws and paints for picture books, comics, and animations.

THE BIRTH OF THE DESPOT

VENICE AND THE SUBLIME PORTE

Cornell University Press In her graceful account of the transformation of European attitudes toward the Ottoman empire during the sixteenth and seventeenth centuries, Lucette Valensi follows the genealogy of the concept of Oriental despotism. The Birth of the Despot examines a crucial moment in the long and ambiguous encounter between the Christian and Islamic worlds: the period after the fall of Constantinople to the Turks, when Venice's pursuit of its commercial and maritime interests brought two powerful protagonists--Venice and the Sublime Porte--face-to-face. Vivaldi's oratorio Juditha Triumphans, in which Judith liberates her besieged town by killing the Turk Holofernes, serves as the organizing metaphor in Valensi's study of how Venice's perceptions of its rival changed. Valensi shows how Venice's initial admiration for the sultan and his orderly empire metamorphosed into revulsion at a monstrous tyrant.

THE HELIAND

TRANSLATED FROM THE OLD SAXON

University of North Carolina S Mariana Scott, poet and translator of Hofmannsthal, Meyrink, Celan, and others, translates the eight-century Old Saxon Heliand into its original meter in this work originally published in 1966. This anonymous masterpiece presents the life of Christ and affords an excellent insight into medieval life.

THE LORD'S SERMON ON THE MOUNT

Litteraturhenvisninger og noter s. 175-209

THE GOSPEL ACCORDING TO MARK

Canongate Books The earliest of the four Gospels, the book portrays Jesus as an enigmatic figure, struggling with enemies, his inner and external demons, and with his devoted but disconcerted disciples. Unlike other gospels, his parables are obscure, to be explained secretly to his followers. With an introduction by Nick Cave

PASOLINI AFTER DANTE

THE 'DIVINE MIMESIS' AND THE POLITICS OF REPRESENTATION

Routledge What role did Dante play in the work of Pier Paolo Pasolini (1922-1975)? His unfinished and fragmented imitation of the *Comedia*, *La Divina Mimesis*, is only one outward sign of what was a sustained dialogue with Dante on representation begun in the early 1950s. During this period, the philologists Gianfranco Contini (1912-1990) and Erich Auerbach (1892-1957) played a crucial role in Pasolini's re-thinking of 'represented reality', suggesting Dante as the best literary, authorial and political model for a generation of postwar Italian writers. This emerged first as 'Dantean realism' in Pasolini's prose and poetry, after Contini's interpretation of Dante and of his plurilingualism, and then as 'figural realism' in his cinema, after Auerbach's concepts of Dante's *figura* and 'mingling of styles'. Following the evolution of Pasolini's mimetic ideal from these formative influences through to *La Divina Mimesis*, Emanuela Patti explores Pasolini's politics of representation in relation to the 'national-popular', the 'questione della lingua' and the Italian post-war debates on neorealism, while also providing a new interpretation of some of his major literary and cinematic works.

NIGHT CONVERSATIONS WITH CARDINAL MARTINI: THE RELEVANCE OF THE CHURCH FOR TOMORROW

Paulist Press Carlo M. Martini was cardinal of the largest diocese in the world, a scholar, and one of the most renowned men of the church. Georg Sporschill has worked in prisons and lived with drug-addicted street children in Romania and Moldavia. The two Jesuits met in Jerusalem and became friends: two worlds, one faith--and a passionate search for ways in which the message of Jesus of Nazareth can still be effective for tomorrow. In a series of conversations they ask what faith can mean for life, what future young people have in the church, and what must be changed so that Christianity itself has a future. The questions from young people are the catalyst for deep thought. Is the future only dark? Where are the rays of light on the horizon? What would Jesus say today?

REDISCOVERING JOHN

ESSAYS ON THE FOURTH GOSPEL IN HONOUR OF FRÉDÉRIC MANNS

Edizioni Terra Santa The idea of dedicating a *Festschrift* to honor Professor Frédéric Manns on the happy occasion of his 70th birthday came to mind in the autumn of 2011 and work on this project had been continuing ever since. Felicitously achieving this goal, the Faculty of Biblical Sciences and Archaeology (*Studium Biblicum Franciscanum*) and the Franciscan Custody of the Holy Land present this volume to Father Manns with gratitude for his profound scholarship and a lifetime service in the Holy Land. Perusing through Father Manns' writings, it is easy to see a prominent and distinctive place devoted to the Gospel of John. It seemed therefore suitable to focus on this subject in the *Festschrift* honoring him: the title, *Rediscovering John*, relates to Manns' significant contribution towards the better understanding of the Fourth Gospel. The volume comprises 21 studies authored by renowned scholars from various parts of the world, from different institutions and denominations. While the first half of the studies examines general issues (history of interpretation, textual transmission, intertextuality, theological themes, archaeology), the second half treats literary, narrative and exegetical approaches to particular texts of the Fourth Gospel. We augur that this rich collection will help to stimulate further discussion and reflection on the Gospel of John, as well as constitute an incentive to an already distinguished scholar to continue writing challenging and thought-provoking essays and books. (from the Foreword by the Editor)

OLD TESTAMENT WISDOM

AN INTRODUCTION

Westminster John Knox Press When *Old Testament Wisdom* appeared in 1981, new perspectives on biblical theology, an increasing awareness of ancient Near Eastern texts resembling biblical wisdom, and an emerging interest in ethnic proverbs were mere intimations of what was to become a dramatic outpouring of scholarship on wisdom literature. In this expanded edition, James Crenshaw takes stock of the wealth of new material produced by contemporary interpreters. Liberation and feminists critics, scholars in comparative religion, specialists in devotional theology, and researchers exploring educational systems in the ancient Near East all have enriched our understanding of wisdom literature in recent years, and all receive insightful treatment in this new volume. Now as before, Crenshaw's *Old Testament Wisdom* is an invaluable asset for anyone wishing to understand the rich and complex legacy of wisdom literature.

BEYOND BELIEF

THE SECRET GOSPEL OF THOMAS

Pan Macmillan When her young son was diagnosed with fatal pulmonary hypertension, religion professor Pagels' spiritual and intellectual endeavors took on a new urgency, leading her to investigate what Jesus and his teachings meant to his followers before the invention of doctrine.

OBsolete OBJECTS IN THE LITERARY IMAGINATION

RUINS, RELICS, RARITIES, RUBBISH, UNINHABITED PLACES, AND HIDDEN TREASURES

Yale University Press Translated here into English for the first time is a monumental work of literary history and criticism comparable in scope and achievement to Eric Auerbach's *Mimesis*. Italian critic Francesco Orlando explores Western literature's obsession with outmoded and nonfunctional objects (ruins, obsolete machinery, broken things, trash, etc.). Combining the insights of psychoanalysis and literary-political history, Orlando traces this obsession to a turning point in history, at the end of eighteenth-century industrialization, when the functional becomes the dominant value of Western culture. Roaming through every genre and much of the history of Western literature, the author identifies distinct categories into which obsolete images can be classified and provides myriad examples. The function of literature, he concludes, is to remind us of what we have lost and what we are losing as we rush toward the future.

DICTIONARY OF FUNDAMENTAL THEOLOGY

Herder & Herder This first edition addresses the following concerns: Christian revelations and credibility; relations with other Christian communities; the response of faith; and the relationship of Christian revelation to history, philosophy, the sciences, culture, and language.

MYSTICISM EAST AND WEST

A COMPARATIVE ANALYSIS OF THE NATURE OF MYSTICISM

Wipf and Stock Publishers "This book attempts to penetrate the nature of that strange spiritual phenomenon which we call mysticism by comparing the two principal classic types of Eastern and Western mystical experience. By means of this comparison, and by explaining the individual features of one type by those of the other, the nature of mysticism itself becomes gradually more comprehensible." -- From the Foreword

ECONOMY OF THE UNLOST

(READING SIMONIDES OF KEOS WITH PAUL CELAN)

Princeton University Press The ancient Greek lyric poet Simonides of Keos was the first poet in the Western tradition to take money for poetic composition. From this starting point, Anne Carson launches an exploration, poetic in its own right, of the idea of poetic economy. She offers a reading of certain of Simonides' texts and aligns these with writings of the modern Romanian poet Paul Celan, a Jew and survivor of the Holocaust, whose "economies" of language are notorious. Asking such questions as, What is lost when words are wasted? and Who profits when words are saved? Carson reveals the two poets' striking commonalities. In Carson's view Simonides and Celan share a similar mentality or disposition toward the world, language and the work of the poet. *Economy of the Unlost* begins by showing how each of the two poets stands in a state of alienation between two worlds. In Simonides' case, the gift economy of fifth-century b.c. Greece was giving way to one based on money and commodities, while Celan's life spanned pre- and post-Holocaust worlds, and he himself, writing in German, became estranged from his native language. Carson goes on to consider various aspects of the two poets' techniques for coming to grips with the invisible through the visible world. A focus on the genre of the epitaph grants insights into the kinds of exchange the poets envision between the living and the dead. Assessing the impact on Simonidean composition of the material fact of inscription on stone, Carson suggests that a need for brevity influenced the exactitude and clarity of Simonides' style, and proposes a comparison with Celan's interest in the "negative design" of printmaking: both poets, though in different ways, employ a kind of negative image making, cutting away all that is superfluous. This book's juxtaposition of the two poets illuminates their differences--Simonides' fundamental faith in the power of the word, Celan's ultimate despair--as well as their similarities; it provides fertile ground for the virtuosic interplay of Carson's scholarship and her poetic sensibility.

THE INVENTION OF GOD

Harvard University Press Who invented God? When, why, and where? Thomas Römer seeks to answer these enigmatic questions about the deity of the great monotheisms—Yhwh, God, or Allah—by tracing Israelite beliefs and their context from the Bronze Age to the end of the Old Testament period in the third century BCE, in a masterpiece of detective work and exposition.

EARLY MODERN CATHOLICISM

ESSAYS IN HONOUR OF JOHN W. O'MALLEY, S.J.

University of Toronto Press The so-called Counter- or Catholic Reformation has traditionally been viewed as a monolith, but these essays decisively challenge this interpretation, emphasizing the variety, vitality, and complexity of Catholicism in the early modern era.

ETHICS OF WRITING

State University of New York Press First English translation of Sini's important work on the influence of writing and the alphabet on Western rationality.

OUT OF EGYPT: BIBLICAL THEOLOGY AND BIBLICAL INTERPRETATION

Zondervan Academic Biblical theology attempts to explore the theological coherence of the canonical witnesses; no serious Christian theology can overlook this issue. The essays in the present volume illustrate the complexity and richness of the conversation that results from attentive consideration of the question. In a time when some voices are calling for a moratorium on biblical theology or pronouncing its concerns obsolete, this collection of meaty essays demonstrates the continuing vitality and necessity of the enterprise. Richard B. Hays, George Washington Ivey Professor of New Testament, The Divinity School, Duke University, USA This volume on biblical theology jumps into the fray and poses the right kind of questions. It does not offer a single way forward. Several of the essays are quite fresh and provocative, breaking new ground (Bray, Reno); others set out the issues with clarity and grace (Bartholomew); others offer programmatic analysis (Webster; Bauckham); others offer a fresh angle of view (Chapman, Martin). The success of this series is in facing the challenge of disarray in biblical studies head-on and then modeling a variety of approaches to stimulate our reflection. Christopher Seitz, Professor of Old Testament and Theological Studies, St. Andrews University, UK

PROBLEMS AND PERSPECTIVES OF FUNDAMENTAL THEOLOGY

Nineteen scholars assess contemporary fundamental theology. To locate and define their field, a team of international experts address four kinds of problems: 1) problems of identity and method -- the natural of fundamental theology -- in historical and in systematic perspective; 2) questions of hermeneutics; 3) Christological approaches; 4) problems of ecclesiology. No other work in any language provides such an extensive, in-depth account of the tasks and future possibilities for fundamental theology. It is an indispensable aid for understanding the revolutionary development which this discipline has undergone before, during and after the Second Vatican Council.

TREASURES OF WISDOM

STUDIES IN BEN SIRA AND THE BOOK OF WISDOM : FESTSCHRIFT M. GILBERT

Peeters Publishers The Wisdom of Ben Sira and the Wisdom of Solomon are included in the Septuagint, but not in the Hebrew Bible. For a long time, these books were little read and studied. Today, however, there is a growing interest in them, stimulated not only by the discovery of Hebrew manuscripts of Ben Sira but also by the awareness that both books provide a privileged witness to the Judaism in the Hellenistic and Roman periods. Both books invite the reader to recognise that authentic wisdom consists in fear of the Lord and in loyalty to the Torah. In addition to this common feature, both express different points of view in the debate in which the Jewish communities of Jerusalem (Wisdom of Ben Sira) and Alexandria (Wisdom of Solomon) were engaged in the face of the rise of Hellenistic culture. These books contain an essential key to the understanding of Judaism at the time and the beginning of Christianity. Professor Maurice Gilbert s.j. has devoted most of his scientific work, first, on the study of the Wisdom of Solomon and, later, on the Wisdom of Ben Sira. The present volume is dedicated to his honour on the occasion of his 65th birthday. It includes thirty-two studies by some of today's authorities on wisdom literature, and may be considered as a major contribution to the understanding of two important books of the Greek Bible.

JESUS, INTERRUPTED

REVEALING THE HIDDEN CONTRADICTIONS IN THE BIBLE (AND WHY WE DON'T KNOW ABOUT THEM)

Harper Collins The problems with the Bible that New Testament scholar Bart Ehrman discussed in his bestseller *Misquoting Jesus*—and on *The Daily Show* with John Stewart, NPR, and *Dateline NBC*, among others—are expanded upon exponentially in his latest book: *Jesus, Interrupted*. This *New York Times* bestseller reveals how books in the Bible were actually forged by later authors, and that the New Testament itself is riddled with contradictory claims about Jesus—information that scholars know... but the general public does not. If you enjoy the work of Elaine Pagels, Marcus Borg, John Dominic Crossan, and John Shelby Spong, you'll find much to ponder in *Jesus, Interrupted*.

THE STORY OF PROPHETS AND KINGS

AS ILLUSTRATED IN THE CAPTIVITY AND RESTORATION OF ISRAEL

The story of Israel's triumphs, defeats, backslidings, captivity, and reformation abounds in great.

FAHRENHEIT 451

A NOVEL

Simon and Schuster A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

BOVO D'ANTONA BY ELYE BOKHER. A YIDDISH ROMANCE

A CRITICAL EDITION WITH COMMENTARY

Brill In *Bovo d'Antona*, Claudia Rosenzweig presents a critical and annotated edition of a Yiddish Romance, composed in the first half of the 16th century by the Jewish polymath Elye Bokher (Elia Levita).

LONG LIVE LATIN

THE PLEASURES OF A USELESS LANGUAGE

Profile Books 'A love letter to the finest language ever created. ... Gardini explains lucidly, compellingly and passionately how and why Latin is so elegant, beautiful, expressive and succinct.' Susan Hill, *Spectator* 'Enthral, illuminates, and convinces. Nobody could possibly describe Latin as a dead or useless language after reading it.' David Crystal Virgil gave us the *Aeneid*, and Ovid the *Metamorphoses*; Lucretius analysed the material world and Caesar interrogated how we view reality through the lens of reason - but what does Latin offer us today? Often seen as the bulky relic of school curricula long forgotten, Latin seems to have lost its punch in the popular conscious. Oxford academic Nicola Gardini, however, argues the case for its lasting importance, offering a personal and passionate defence of the beauty and future of the language. From these ancient writers, we can learn about such vital aspects of life as love, purpose, eloquence, beauty and loss. These lessons from the past can illuminate our present, and Gardini encourages us to dig to the roots of our own language to consider how Latin has influenced the ways in which we communicate, think and live today. A formidable mix of history, memoir and criticism, this is a beautiful love letter to one language that ultimately celebrates the vital power of all literature.

THE OLD NURSERY RHYMES

Franklin Classics Trade Press This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

SCOUT MEDITATIONS ON THE GOSPEL

STONES INTO SCHOOLS

Penguin UK Presents the author's extensive work in Azad Kashmir and Pakistan after a massive earthquake hit the region in 2005. This book offers information on the unique ways he has built relationships with Islamic clerics, militia commanders, and tribal leaders even as he was dodging shootouts with feuding Afghan warlords.

CITY OF THE BEASTS

HarperCollins A search for the Beast, a Yeti-like creature within the heart of the Amazon, becomes a quest for self-discovery in this young adult coming-of-age story filled with international adventure, rich mythology, and magical realism from globally celebrated novelist Isabel Allende. Fifteen-year-old Alexander Cold has the chance to take the trip of a lifetime. Parting from his family and ill mother, Alexander joins his fearless grandmother, a magazine reporter for *International Geographic*, on an expedition to the dangerous, remote world of the Amazon. Their mission, along with the others on their team—including a celebrated anthropologist, a local guide and his young daughter Nadia, and a doctor—is to document the legendary Yeti of the Amazon known as the Beast. Under the dense canopy of the jungle, Alexander is amazed to discover much more than he could have imagined about the hidden worlds of the rain forest. Drawing on the strength of the jaguar, the totemic animal Alexander finds within himself, and the eagle, Nadia's spirit guide, both young people are led by the invisible People of the Mist on a thrilling and unforgettable journey to the ultimate discovery.

GOTHIC NOTEBOOK

Createspace Independent Publishing Platform Notebook 6" x 9" Ruled 150 Lined Pages Softcover