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KEY=NO - HULL WILCOX

THE TAMING OF THE SHREW

THE TAMING OF THE SHREW

Presents the original text of Shakespeare's play side by side with a modern version, with marginal notes and explanations and full descriptions of each character.

THE TAMING OF THE SHREW

Courier Corporation **A rough-and-tumble farce centered around a lively battle of the sexes, The Taming of the Shrew brims with action and bawdy humor. The unconventional romance between a lusty fortune-hunter and a bitter shrew unfolds to the accompaniment of witty, fast-paced dialogue and physical humor in this excellent introduction to Shakespearean comedy. The freebooter Petruchio arrives in Padua to hear of Katharina, a beautiful heiress whose waspish rants and caustic personality have repelled all attempts at courtship. Professing to admire a woman of spirit, Petruchio immediately sets about his wooing. The initial encounter between "Kate" and her wily suitor is spiked with impassioned exchanges of blows as well as jests. After a madcap wedding ceremony, the still-protesting Kate is whisked away to be "killed with kindness" and reborn as a loving wife. One of the Bard's earliest and most popular plays, The Taming of the Shrew is rife with subplots involving his customary devices of disguise and mistaken identity.**

The vivid language, studded with elaborate puns, is an engaging complement to the play's slapstick humor. Reprinted complete and unabridged in this inexpensive edition, *The Taming of the Shrew* will delight any reader with its wonderful wordplay and rollicking good spirits.

THE TAMING OF THE SHREW IN PLAIN AND SIMPLE ENGLISH (A MODERN TRANSLATION)

BookCaps Study Guides *The Taming of the Shrew* is timeless. The films *10 Things I Hate About You* and *Deliver Us from Eva* were each based on the play; the classic western *McLintock!* even had an episode about the show. But if you have tried to read it and simply stopped because you don't get it, then you are not alone. Let's face it..if you don't understand Shakespeare, then you are not alone. If you have struggled in the past reading Shakespeare, then BookCaps can help you out. This book is a modern translation of *The Taming of the Shrew*. The original text is also presented in the book, along with a comparable version of the modern text. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month. Visit BookCaps.com to find out more.

THE MERCHANT OF VENICE

A COMEDY, BY WILLIAM SHAKESPERE

TWELFTH NIGHT, OR, WHAT YOU WILL

Oxford University Press *Twelfth Night* is one of the most popular of Shakespeare's plays in performance, and this edition emphasizes its theatrical qualities in both the introduction and the full and detailed commentary.

KING LEAR

Courier Corporation Contains the unabridged text *King Lear* as published in Volume XVII of *The Caxton Edition of the Complete Works of William Shakespeare*.

THE WINTER'S TALE ANNOTATED

The Winter's Tale is a play by William Shakespeare originally published in the First Folio of 1623. Although it was grouped among the comedies, many modern editors have relabelled the play as one of Shakespeare's late romances. Some critics consider it to be one of Shakespeare's problem plays because the first three acts are filled with intense psychological drama, while the last two acts are comedic and supply a happy ending

MACBETH

CYMBELINE

THE CAMBRIDGE SHAKESPEARE

VOLUME 2. ANTONY AND CLEOPATRA (CAMBRIDGE LIBRARY COLLECTION. LITERARY STUDIES)

The Cambridge Shakespeare was published in nine volumes between 1863 and 1866. Its careful editorial principles, attractive page design and elegant typography have withstood the test of time. This text was based on a thorough collation of the four Folios and of all the Quarto editions of the separate plays, the base text being the 1623 Folio. The critical apparatus appears at the foot of the page, but for passages where the Quarto differs significantly the entire Quarto text appears in small type after the received text. Notes at the end of each play explain variants, emendations, and passages of unusual difficulty or interest. Grammar and metre were generally left unchanged by the editors, but punctuation was normalised and nineteenth-century orthography was adopted instead of the variable Elizabethan spelling. In a bold move for a Victorian edition, the editors restored various 'profane' expressions where metre or sense demanded it.

AS YOU LIKE IT

A COMEDY

CASTRATION AND CULTURE IN THE MIDDLE AGES

DS Brewer Essays exploring medieval castration, as reflected in archaeology, law, historical record, and literary motifs.

THE COMEDY OF ERRORS

Library of Alexandria **Merchant of Syracuse, plead no more; I am not partial to infringe our laws: The enmity and discord which of late Sprung from the rancorous outrage of your duke To merchants, our well-dealing countrymen,Ñ Who, wanting guilders to redeem their lives, Have seal'd his rigorous statutes with their bloods,Ñ Excludes all pity from our threat'ning looks. For, since the mortal and intestine jars 'Twixt thy seditious countrymen and us, It hath in solemn synods been decreed, Both by the Syracusians and ourselves, To admit no traffic to our adverse towns; Nay, more, If any born at Ephesus be seen At any Syracusian marts and fairs;Ñ Again, if any Syracusian born Come to the bay of Ephesus, he dies, His goods confiscate to the Duke's dispose; Unless a thousand marks be levied, To quit the penalty and to ransom him.Ñ Thy substance, valued at the highest rate, Cannot amount unto a hundred marks: Therefore by law thou art condemn'd to die.**

THE TAMING OF THE SHREW

Saddleback Educational Publishing **Themes: Hi-Lo, graphic novel, adapted classic, low level classic. This series features classic Shakespeare retold with graphic color illustrations. Educators using the Dale-Chall vocabulary system adapted each title. Each 64-page, softcover book retains key phrases and quotations from the original play. Research shows that the more students read, the better their vocabulary, their ability to read, and their knowledge of the world. No one shall marry Bianca, claims Baptista Minola, until her older sister Katherina is wed. Bianca is sweet and gentle, while her older sister, Kate is an unruly shrew. Will anyone be able to stand Katherina long enough to marry her allowing Bianca to be happy wed herself? A plan to win Bianca's love leads a match for Katherina. But can a shrew be tamed?**

SHAKESPEARE AND EMOTION

Cambridge University Press **Shakespeare and Emotion devotes sustained attention to the emotions as a novel way of exploring Shakespeare's works in their original contexts. A variety of disciplinary approaches drawn from literary, theatrical, historical, cultural and film studies brings the recent upsurge of interest in affect into conversation with some of the most urgent debates in Shakespeare studies. The volume provides both a comprehensive account of the current state of scholarship and a speculative forum for new research. Its chapters outline some important contexts for understanding Shakespeare's creativity through an emotional lens - from religion, rhetoric, and medicine, to language,**

acting and Bollywood - and offer a range of case studies which reveal particular emotions at work. Considering emotional and passionate experience as an animating and sometimes alienating force within the plays and poems, the volume highlights the continuing importance of Shakespeare today: for our sense of who we are and who we might become.

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE

FOLGER LIBRARY, TWO DECADES OF GROWTH

AN INFORMAL ACCOUNT

Associated University Presse

THE TURN OF THE SCREW

Prabhat Prakashan 'The Turn of the Screw', first published in 1898, is a novella written by Henry James, who was considered a master of creating best psychological fiction. It is a gothic novel, work of great horror, by one of the most acclaimed authors of the modern European literature.

HENRY V

Library of Alexandria

MUCH ADO ABOUT NOTHING

This is the Classic Book

A MIDSUMMER-NIGHT'S DREAM

SHAKESPEARE A TO Z

THE ESSENTIAL REFERENCE TO HIS PLAYS, HIS POEMS, HIS LIFE AND TIMES, AND MORE

Turtleback A reference to William Shakespeare contains entries covering such topics as his plays, characters, and

poems, along with information on theatrical terms and Shakespeare's contemporaries.

HOW TO THINK LIKE SHAKESPEARE

LESSONS FROM A RENAISSANCE EDUCATION

Princeton University Press **"This book offers a short, spirited defense of rhetoric and the liberal arts as catalysts for precision, invention, and empathy in today's world. The author, a professor of Shakespeare studies at a liberal arts college and a parent of school-age children, argues that high-stakes testing and a culture of assessment have altered how and what students are taught, as courses across the arts, humanities, and sciences increasingly are set aside to make room for joyless, mechanical reading and math instruction. Students have been robbed of a complete education, their imaginations stunted by this myopic focus on bare literacy and numeracy. Education is about thinking, Newstok argues, rather than the mastery of a set of rigidly defined skills, and the seemingly rigid pedagogy of the English Renaissance produced some of the most compelling and influential examples of liberated thinking. Each of the fourteen chapters explores an essential element of Shakespeare's world and work, aligns it with the ideas of other thinkers and writers in modern times, and suggests opportunities for further reading. Chapters on craft, technology, attention, freedom, and related topics combine past and present ideas about education to build a case for the value of the past, the pleasure of thinking, and the limitations of modern educational practices and prejudices"--**

THE WORKS OF WILLIAM SHAKESPEARE

IN REDUCED FACSIMILE FROM THE FAMOUS FIRST FOLIO EDIITON OF 1623

SHAKESPEARE

THE INVENTION OF THE HUMAN

HarperCollins UK **Harold Bloom, the doyen of American literary critics and author of The Western Canon, has spent a professional lifetime reading, writing about and teaching Shakespeare. In this magisterial interpretation, Bloom explains Shakespeare's genius in a radical and provocative re-reading of the plays.**

THE TWO GENTLEMEN OF VERONA

New York : [s.n.] A new edition of Shakespeare?'s play in accordance with the work of the Shakespeare and Schools Project and the national curriculum.

MISS JULIE

Courier Corporation One of the greatest classics of modern theater concerns a willful young aristocrat's seduction of her father's valet during a Midsummer's Eve celebration. Complete with Strindberg's highly-regarded critical preface.

THIS IS SHAKESPEARE

Penguin UK A genius and prophet whose timeless works encapsulate the human condition like no others. A writer who surpassed his contemporaries in vision, originality and literary mastery. Who wrote like an angel, putting it all so much better than anyone else. Is this Shakespeare? Well, sort of. But it doesn't really tell us the whole truth. So much of what we say about Shakespeare is either not true, or just not relevant, deflecting us from investigating the challenges of his inconsistencies and flaws. This electrifying new book thrives on revealing, not resolving, the ambiguities of Shakespeare's plays and their changing topicality. It introduces an intellectually, theatrically and ethically exciting writer who engages with intersectionality as much as with Ovid, with economics as much as poetry: who writes in strikingly modern ways about individual agency, privacy, politics, celebrity and sex. It takes us into a world of politicking and copy-cattling, as we watch him emulating the blockbusters of Christopher Marlowe and Thomas Kyd, the Spielberg and Tarantino of their day; flirting with and skirting round the cut-throat issues of succession politics, religious upheaval and technological change. The Shakespeare in this book poses awkward questions rather than offering bland answers, always implicating us in working out what it might mean. This is Shakespeare. And he needs your attention.

TARTUFFE; OR, THE HYPOCRITE

POPULAR BOOKS BY MOLIÈRE : ALL TIMES BESTSELLER DEMANDING BOOKS

BEYOND BOOKS HUB Tartuffe; Or, The Hypocrite by French playwright Molière (Jean-Baptiste Poquelin) was first performed in 1664 for Louis XIV. The representation in the play that pious men are not as pious as they make

themselves out to be, was what got the play almost immediately banned. Those opposed to it were members of upper-class French society, and the Roman Catholic Church. Louis XIV actually liked the play. However, it took several rewrites before it was finally performed as a five-act play without controversy in 1669. It is a comic tale that features the characters of Tartuffe, Elmire, and Orgon - considered some of the best roles in theatre. Tartuffe, a so-called pious man who claims to speak with divine authority is taken in by a family, the head of which is Orgon. Whilst Orgon and his mother fall completely for Tartuffe's pious act, the rest of the family hate him and devise a scheme to show him for what he really is. All in all, the play exposes the folly of believing things without checking facts or appealing to reason. Much like how Machiavellian became part of the language after 'The Prince' was published, Tartuffe became a word used to describe a religious hypocrite. № 78 in Anne Haight's List of Banned Books. Part of the Encyclopaedia Britannica's Great Books of the Western World set. Part of the Harvard Classics set.

OTHELLO

Enter RODERIGO and IAGORODERIGOTush! never tell me; I take it much unkindly That thou, Iago, who hast had my purse As if the strings were thine, shouldst know of this.IAGO'Sblood, but you will not hear me: If ever I did dream of such a matter, Abhor me.RODERIGOThou told'st me thou didst hold him in thy hate.IAGODespise me, if I do not. Three great ones of the city, In personal suit to make me his lieutenant, Off-capp'd to him: and, by the faith of man, I know my price, I am worth no worse a place: But he; as loving his own pride and purposes, Evades them, with a bombast circumstance Horribly stuff'd with epithets of war; And, in conclusion, Nonsuits my mediators; for, 'Certes, ' says he, 'I have already chose my officer.' And what was he? Forsooth, a great arithmetician, One Michael Cassio, a Florentine, A fellow almost damn'd in a fair wife; That never set a squadron in the field, Nor the division of a battle knows More than a spinster; unless the bookish theoretic, Wherein the toged consuls can propose As masterly as he: mere prattle, without practise, Is all his soldiership. But he, sir, had the election: And I, of whom his eyes had seen the proof At Rhodes, at Cyprus and on other grounds Christian and heathen, must be be-lee'd and calm'd By debtor and creditor: this counter-caster, He, in good time, must his lieutenant be, And I-God bless the mark!-his Moorship's ancient

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE

Wordsworth Editions William Shakespeare (1564-1616) excels in plot, poetry and wit, and his talent encompasses the tragedies of Hamlet, King Lear, Othello, and Macbeth as well as history plays and the comedies such as A Midsummer

Night's Dream, and As You Like It. This volume presents his plays in the chronological order in which they were written.

RICHARD II (ANNOTATED)

King Richard the Second is a history play William Shakespeare believed to be written in approximately 1595. It is based on the life of King Richard II of England and is the first part of a tetralogy, referred to scholars as the Henriad, followed three plays concerning Richard's successors: Henry IV, part 1, Henry IV, part 2, and Henry V. It may not have been written as a stand-alone work.

SONNETS

POEMS

HarperCollins Among the most enduring poetry of all time, William Shakespeare's 154 sonnets address such eternal themes as love, beauty, honesty, and the passage of time. Written primarily in four-line stanzas and iambic pentameter, Shakespeare's sonnets are now recognized as marking the beginning of modern love poetry. The sonnets have been translated into all major written languages and are frequently used at romantic celebrations. Known as "The Bard of Avon," William Shakespeare is arguably the greatest English-language writer known. Enormously popular during his life, Shakespeare's works continue to resonate more than three centuries after his death, as has his influence on theatre and literature. Shakespeare's innovative use of character, language, and experimentation with romance as tragedy served as a foundation for later playwrights and dramatists, and some of his most famous lines of dialogue have become part of everyday speech. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

A TALE OF TWO CITIES ILLUSTRATED

A Tale of Two Cities (1859) is a historical novel by Charles Dickens, set in London and Paris before and during the French Revolution. The novel tells the story of the French Doctor Manette, his 18-year-long imprisonment in the Bastille in Paris and his release to live in London with his daughter Lucie, whom he had never met. The story is set

against the conditions that led up to the French Revolution and the Reign of Terror.

MERRY WIVES OF WINDSOR

HAMLET

Hamlet, probably composed between 1599 and 1601, takes place in Denmark and tells how Prince Hamlet carries out his revenge on his uncle Claudius who murdered Hamlet's father, the king, and holds the usurped crown as well as nuptials with Gertrude, the mother of Hamlet. The play is vividly traced around insanity (both real and feigned) and the course from deep pain to inordinate anger. It also explores the themes of betrayal, revenge, incest and moral corruption.

PIERS PLOWMAN

Independently Published **Written by a fourteenth-century cleric, this spiritual allegory explores man in relation to his ultimate destiny against the background of teeming, colorful medieval life.**

A SCHOOL SHAKESPEARE ...

JULIUS CAESAR

Castrovilli Giuseppe