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KEY=IL - SMALL VANESSA

Il Regno Segreto. La Casa delle Sirene

Newton Compton Editori **Entra nel mondo magico dell'amicizia e dell'allegria! Ellie, Summer e Jasmine stanno per vivere una nuova avventura nel Regno Segreto: questa volta si ritroveranno addirittura nelle profondità del mare! Proprio lì si nasconde infatti il quarto fulmine scagliato da Regina Perfidia, pronto a rovinare la famosa gara di canto delle sirene... riusciranno le tre amiche a spezzare la maledizione e a proteggere la preziosa Perla dei Desideri dai malvagi Spiritelli della Tempesta? Scopri le altre incantevoli avventure del Regno Segreto!** Rosie Banksha meno di trent'anni ed è cresciuta in un paesino della provincia inglese. Ha passato la sua infanzia a sognare creature magiche e luoghi lontani e così, una volta diventata grande, ha potuto scrivere una serie di storie dove i suoi desideri si sono finalmente potuti avverare.

Telephone Tales

Reminiscent of Scheherazade and One Thousand and One Nights, Gianni Rodari's Telephone Tales is many stories within a story. Every night, a traveling father must finish a bedtime story in the time that a single coin will buy. One night, it's a carousel that adults cannot comprehend, but whose operator must be some sort of magician, the next, it's

a land filled with butter men who melt in the sunshine Awarded the Hans Christian Anderson Award in 1970, Gianni Rodari is widely considered to be Italy's most important children's author of the 20th century. Newly re-illustrated by Italian artist Valerio Vidali (The Forest), Telephone Tales entertains, while questioning and imagining other worlds.

Tommaso Campanella

The Book and the Body of Nature

Springer Science & Business Media **A friend of Galileo and author of the renowned utopia *The City of the Sun*, Tommaso Campanella (Stilo, Calabria, 1568- Paris, 1639) is one of the most significant and original thinkers of the early modern period. His philosophical project centred upon the idea of reconciling Renaissance philosophy with a radical reform of science and society. He produced a complex and articulate synthesis of all fields of knowledge - including magic and astrology. During his early formative years as a Dominican friar, he manifested a restless impatience towards Aristotelian philosophy and its followers. As a reaction, he enthusiastically embraced Bernardino Telesio's view that knowledge could only be acquired through the observation of things themselves, investigated through the senses and based on a correct understanding of the link between words and objects. Campanella's new natural philosophy rested on the principle that the books written by men needed to be compared with God's infinite book of nature, allowing them to correct the mistakes scattered throughout the human 'copies' which were always imperfect, partial and liable to revisions. It is in the light of these principles that he defended Galileo's right to read the book of nature while denouncing the mistake of those - be they Aristotelian philosophers or theologians - who wanted to stop him from carrying on his natural investigations. However, Campanella maintained that the book of nature, far from being written in mathematical characters, was a living organism in which each natural being was endowed with life and a degree of sensibility that was appropriate for its preservation and propagation. Nature as a whole was an organism in which each single part was directed towards the common good. This is the reason why Campanella thought that nature had to be regarded as an ideal model for any political organisation. Political structures were often ruled by injustice and violence precisely because they had departed from that natural model. This book charts Campanella's intellectual life by showing the origin, development and persistence of some of the fundamental tenets of his thought.**

In the Sea There Are Crocodiles

Random House I read somewhere that the decision to emigrate comes from a need to breathe. The hope of a better life is stronger than any other feeling. My mother decided it was better to know I was in danger far from her; but on the way to a different future, than to know I was in danger near her; but stuck in the same old fear. At the age of ten, Enaiatollah Akbari was left alone to fend for himself. This is the heartbreaking, unforgettable story of his journey from Afghanistan to Italy in an attempt to find a safe place to live.

Sweet Hearts: Star Crossed

Random House 'You did WHAT?' screamed Mari. 'You turned down the cutest boy ever? Are you crazy?' Fliss isn't exactly outgoing. But on stage she really comes alive. And this summer, she's playing Juliet opposite her dream Romeo - Tom Mayerling. If only she could tell him how she feels! But unless Fliss finds some inner confidence, she's going to miss her chance with Tom. Because someone else has her eyes on Fliss's role - and her leading man . . .

Dagon

Lindhardt og Ringhof The man is addicted to morphine, and can think of nothing but death. Only morphine has made his life barely tolerable. He is in this fragile mental state because of the things that happened in the past; because of the things he was forced to encounter. During the First World War he ended up alone on an island - an island that was pure horror. 'Dagon' is a horror short story written by H. P. Lovecraft. It was first published in 1917. H.P. Lovecraft (1890-1937) was an American horror writer. His best known works include 'The Call of Cthulhu' and 'the Mountains of Madness'. Most of his work was originally published in pulp magazines, and Lovecraft rose into fame only after his death at the age of 46. He has had a great influence in both horror and science fiction genres.

The Day After Roswell

Simon and Schuster **Since 1947, the mysterious crash of an unidentified aircraft at Roswell, New Mexico, has fueled a firestorm of speculation and controversy with no conclusive evidence of its extraterrestrial origin -- until now. Colonel Philip J. Corso (Ret.), a member of President Eisenhower's National Security Council and former head of the Foreign Technology Desk at the U.S. Army's Research & Development department, has come forward to tell the whole explosive story. Backed by documents newly declassified through the Freedom of Information Act, Colonel Corso reveals for the first time his personal stewardship of alien artifacts from the crash, and discloses the U.S. government's astonishing role in the Roswell incident: what was found, the cover-up, and how these alien artifacts changed the course of 20th century history.**

Italian Futurist Poetry

University of Toronto Press **"Italian Futurist Poetry" contains more than 100 poems (both Italian and English versions) by sixty-one poets from across Italy.**

Morphology of the Folktale

Second Edition

University of Texas Press **"Morphology will in all probability be regarded by future generations as one of the major theoretical breakthroughs in the field of folklore in the twentieth century." ?Alan Dundes "Propp's work is seminal...[and], now that it is available in a new edition, should be even more valuable to folklorists who are directing their attention to the form of the folktale, especially to those structural characteristics which are common to many entries coming from even different cultures." ?Choice**

The New Science of Giambattista Vico

Unabridged Translation of the Third Edition (1744) with the addition of "Practic of the New Science"

Cornell University Press **A pioneering treatise that aroused great controversy when it was first published in 1725, Vico's New Science is acknowledged today to be one of the few works of authentic genius in the history of social theory. It represents the most ambitious attempt before Comte at comprehensive science of human society and the most profound analysis of the class struggle prior to Marx.**

The Book of Disquiet

Profile Books **Sitting at his desk, Bernardo Soares imagined himself free forever of Rua dos Douradores, of his boss Vasques, of Moreira the book-keeper, of all the other employees, the errand boy, the post boy, even the cat. But if he left them all tomorrow and discarded the suit of clothes he wears, what else would he do? Because he would have to do something. And what suit would he wear? Because he would have to wear another suit. A self-deprecating reflection on the sheer distance between the loftiness of his feelings and the humdrum reality of his life, The Book of Disquiet is a classic of existentialist literature.**

Europe and Empire

On the Political Forms of Globalization

Fordham Univ Press **The European Union and the single currency have given Europe more stability than it has known in the past thousand years, yet Europe seems to be in perpetual crisis about its global role. The many European empires are now reduced to a multiplicity of ethnicities, traditions, and civilizations. Europe will never be One, but to survive as**

a union it will have to become a federation of “islands” both distinct and connected. Though drawing on philosophers of Europe’s past, Cacciari calls not to resist Europe’s sunset but to embrace it. Europe will have to open up to the possibility that in few generations new exiles and an unpredictable cultural hybridism will again change all we know about the European legacy. Though scarcely alive in today’s politics, the political unity of Europe is still a necessity, however impossible it seems to achieve.

Opera in Seventeenth-Century Venice

The Creation of a Genre

Univ of California Press "In this elegantly constructed study of the early decades of public opera, the conflicts and cooperation of poets, composers, managers, designers, and singers—producing the art form that was soon to sweep the world and that has been dominant ever since—are revealed in their first freshness."—Andrew Porter "This will be a standard work on the subject of the rise of Venetian opera for decades. Rosand has provided a decisive contribution to the reshaping of the entire subject. . . . She offers a profoundly new view of baroque opera based on a solid documentary and historical-critical foundation. The treatment of the artistic self-consciousness and professional activities of the librettists, impresarios, singers, and composers is exemplary, as is the examination of their reciprocal relations. This work will have a positive effect not only on studies of 17th-century, but on the history of opera in general."—Lorenzo Bianconi

The Name of the Rose

Random House In 1327, Franciscans in a wealthy Italian abbey are suspected of heresy, and Brother William of Bakersville arrives to investigate. His delicate mission is overshadowed by seven bizarre deaths that take place in the same number of days, and Brother William must turn detective to sort things out.

Mes Souvenirs

Wentworth Press This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

To Kill a Kingdom

"Lira, a famous siren, must prove herself by stealing the heart of the man, a prince, threatening their race"--

The Wall of the Earth

1964-1975

Guernica Editions "The work of Giorgio Caproni has been translated into French, German, and Chinese, among others, but this collection is his first book-length English publication. His works are finely tuned to modern man's preoccupations with existence in a world deprived of certainties (for example, the existence or inexistence of God). Most are touched by experiences such as the Second World War and its atrocities, the Resistance Movement, or the death of loved ones, events that represent the conviction of a subject that will do its best to survive all adversity, uncompromised" -- from the Introduction by Pasquale Verdicchio

Thea Stilton and the Secret City

Scholastic Paperbacks

The Skin

New York Review of Books **This is the first unexpurgated English edition of Curzio Malaparte's legendary work *The Skin*. The book begins in 1943, with Allied forces cementing their grip on the devastated city of Naples. The sometime Fascist and ever-resourceful Curzio Malaparte is working with the Americans as a liaison officer. He looks after Colonel Jack Hamilton, "a Christian gentleman . . . an American in the noblest sense of the word," who speaks French and cites the classics and holds his nose as the two men tour the squalid streets of a city in ruins where liberation is only another word for desperation. Veterans of the disbanded Italian army beg for work. A rare specimen from the city's famous aquarium is served up at a ceremonial dinner for high Allied officers. Prostitution is rampant. The smell of death is everywhere. Subtle, cynical, evasive, manipulative, unnerving, always astonishing, Malaparte is a supreme artist of the unreliable, both the product and the prophet of a world gone rotten to the core.**

Ad Lucilium Epistulae Morales

Rarebooksclub.com **This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1920 edition. Excerpt: ...hoc bonis 31 malisque conveniet. Erunt qui voluptates laudent, erunt qui labores malint; erunt qui dolorem maximum malum dicant, erunt qui ne malum quidem appellent; divitias aliquis ad summum bonum admittet, alius illas dicet malo vitae humanae repertas, nihil esse eo locupletius, cui quod donet fortuna non invenit. In tanta iudiciorum diversitate referendam bene merentibus gratiam omnes tibi uno, quod aiunt, ore adfirmabunt. In hoc tam discors turba consentiet; cum interim iniurias pro beneficiis reddimus, et prima causa est, cur quis ingratus sit, si satis 32 gratus esse non potuit. Eo perductus est furor, ut periculosissima res sit beneficia in aliquem magna conferre; nam quia putat turpe non reddere, non vult esse, cui reddat. Tibi habe, quod accepisti; we should take counsel regarding them, not with their reputation but with their nature; those things possess no grandeur wherewith to enthral our minds, except**

the fact that we have become accustomed to marvel at them. For they are not praised because they ought to be desired, but they are desired because they have been praised; and when the error of individuals has once created error on the part of the public, then the public error goes on creating error on the part of individuals. But just as we take on faith such estimates of values, so let us take on the faith of the people this truth, that nothing is more honourable than a grateful heart. This phrase will be echoed by all cities, and by all races, even those from savage countries. Upon this point good and bad will agree. Some praise pleasure, some prefer toil; some say that pain is the greatest of evils, some say it is no evil at all; some will include riches in the Supreme Good, others will say that their discovery meant harm to...

Gabriele Rossetti

A Versified Autobiography

The Man Who Planted Trees

Vintage Classic A beautiful gift edition of this classic fable about one man's quest to create a forest. In 1910, while hiking through the wild lavender in a wind-swept, desolate valley in Provence, a man comes across a shepherd called Elzéard Bouffier. Staying with him, he watches Elzéard sorting and then planting hundreds of acorns as he walks through the wilderness. Ten years later, after the war, he visits the shepherd again and sees the young forest he has created spreading slowly over the valley. Elzéard's solitary, silent work continues and the narrator returns year after year to see the miracle he is gradually creating: a verdant, green landscape that is a testament to one man's creative instinct.

Handbook on European data protection law

2018 Edition

Council of Europe **The rapid development of information technology has exacerbated the need for robust personal data protection, the right to which is safeguarded by both European Union (EU) and Council of Europe (CoE) instruments. Safeguarding this important right entails new and significant challenges as technological advances expand the frontiers of areas such as surveillance, communication interception and data storage. This handbook is designed to familiarise legal practitioners not specialised in data protection with this emerging area of the law. It provides an overview of the EU's and the CoE's applicable legal frameworks. It also explains key case law, summarising major rulings of both the Court of Justice of the European Union and the European Court of Human Rights. In addition, it presents hypothetical scenarios that serve as practical illustrations of the diverse issues encountered in this ever-evolving field.**

The Best Of Me

Hachette UK **The bestselling love story behind the massive Hollywood film starring James Marsden and Michelle Monaghan. They were teenage sweethearts from opposite sides of the tracks - with a passion that would change their lives for ever. But life would force them apart. Years later, the lines they had drawn between past and present are about to slip . . . Called back to their hometown for the funeral of the mentor who once gave them shelter when they needed it most, they are faced with each other once again, and forced to confront the paths they chose. Can true love ever rewrite the past? This is the new epic love story from the multi-million-copy bestselling author of The Notebook, The Lucky One and The Last Song. Nicholas Sparks is one of the world's most beloved authors.**

La mente colorata

Ulisse e l'«Odissea»

Adelphi Edizioni spa Nato da un progetto a lungo accarezzato, "La mente colorata" è soprattutto un'interpretazione narrata dell'"Odissea", dove velocità e leggerezza celano un immane lavoro di documentazione. Un racconto, dunque, che «conquista senza scampo», come ha scritto Piero Boitani, giacché «intrecciare ancora una volta il tessuto stupefacente dell'"Odissea", e insieme interpretarlo nell'arazzo più vasto della letteratura greca, non è esattamente cosa facile», e Citati lo fa apparire «semplice e limpido». Ma c'è di più: per Citati, che coltiva in egual misura la passione per gli antichi e per i moderni, l'Odissea inventa le leggi dell'arte del narrare, ne sperimenta ogni forma e possibilità, sicché dal poema si dipartono luminosi tragitti, che ci proiettano verso i libri che verranno: "Gli anni di apprendistato di Wilhelm Meister", "Anna Karenina", la "Recherche" sono costruiti secondo lo stesso principio sinfonico; nell'isola dei Feaci Ulisse fonda il racconto fantastico, che ha ispirato le storie delle "Mille e una notte", Potocki, Hoffmann, Poe, e nella capanna di Eumeo il racconto d'avventura, da cui discendono i romanzi ellenistici, Dumas, Stevenson. Comprendere l'"Odissea" significa, del resto, comprendere «noi stessi, l'arte moderna, il nostro futuro».

Book of beasts

a facsimile of MS Bodley 764

Full facsimile reproduction of a 13th century illuminated manuscript, a bestiary, created in England, perhaps in Salisbury, possibly commissioned by Roger de Mohaut

Italian Folktales

Penguin UK Meticulously selected and artfully recreated, the selection of stories in Italian is vast and ranges geographically from Corsica and Sicily to Venice and the Alps. Calvino is himself clearly captivated by the folkloric imagination and communicates this in what is a fascinating and rich addition to folk literature.

The Philosophy of Giambattista Vico

Courier Corporation Credited as the inventor of the philosophy of history, Vico's influential pre-Enlightenment theories about knowledge, metaphysics, and moral consciousness gained a wider audience with this acclaimed 20th-century exposition.

The Baron in the Trees

Houghton Mifflin Harcourt Cosimo di Rondó, a young Italian nobleman of the eighteenth century, rebels against his parents by climbing into the trees and remaining there for the rest of his life. He adapts efficiently to an existence in the forest canopy—he hunts, sows crops, plays games with earth-bound friends, fights forest fires, solves engineering problems, and even manages to have love affairs. From his perch in the trees, Cosimo sees the Age of Enlightenment pass by and a new century dawn.

The Story of the Year

Lindhardt og Ringhof The new year had begun and January was already nearing its end, but it was still very cold. The sparrows found it strange, that the men had declared that it was the new year, as everyone knows that the year only begins with the coming of spring. However, spring was late and a few intrepid sparrows decided to go looking for it. Hans Christian Andersen (1805-1875) was a Danish author, poet and artist. Celebrated for children's literature, his most cherished fairy tales include "The Emperor's New Clothes", "The Little Mermaid", "The Nightingale", "The Steadfast Tin Soldier", "The Snow Queen", "The Ugly Duckling" and "The Little Match Girl". His books have been translated into every living language, and today there is no child or adult that has not met Andersen's whimsical characters. His fairy tales have been adapted to stage and screen countless times, most notably by Disney with the animated films "The Little Mermaid" in 1989 and "Frozen", which is loosely based on "The Snow Queen", in 2013. Thanks to Andersen's contribution to children's literature, his birth date, April 2, is celebrated as International Children's Book Day.

Physiologus

One of the most popular and widely read books of the Middle Ages, "Physiologus" contains allegories of beasts, stones, and trees both real and imaginary, infused by their anonymous author with the spirit of Christian moral and mystical teaching. Accompanied by an introduction that explains the origins, history, and literary value of this curious text, this volume also reproduces twenty woodcuts from the 1587 version. Originally composed in the fourth century in Greek, and translated into dozens of versions through the centuries, "Physiologus" will delight readers with its ancient tales of ant-lions, centaurs, and hedgehogs and their allegorical significance. An elegant little book . . . still diverting to look at today. . . . The woodcuts reproduced from the 1587 Rome edition are alone worth the price of the book. Raymond A. Sokolov, "New York Times Book Review"

The Wizard of Rondo

Scholastic Inc. Cousins Leo and Mimi return to the world of Rondo through their family's enchanted music box to rescue a missing wizard and foil the plans of the evil Blue Queen.

Tommaso Campanella and the Transformation of the World

Princeton University Press Tommaso Campanella (1568-1639) is one of the most fascinating, if hitherto inaccessible, intellectuals of the Italian Renaissance. His work ranges across many of the intellectual, ecclesiastical, and political concerns of that tumultuous era. John Headley uses Campanella's life and works to open a window into this complex period. He not only explicates the frequently contradictory texts of a prolific author but also situates Campanella's writings amidst the larger currents of European thought. For all its obscurely magical and astrological intricacies, Campanella's entire intellectual endeavor expresses an effort to impose a distinctive order and direction upon the major issues and forces of the age different from that which was shortly to prevail with the new Galilean science and the Leviathan state. In the process of identifying and engaging these issues and imparting in some instances

something of his own, he managed to mobilize and deploy many of the salient principles of late medieval and Renaissance culture, often cast in a curiously modern hue and aligned with the new forces of the age. Indeed, modern and antique, new and old juxtapose violently in the person of this reformer who combines an encyclopedic comprehensiveness of intellect with an appalling intensity of will. He is a man who strove to destabilize the regnant forces of what he identified as tyranny, sophistry, and hypocrisy and to shake the world into a new order. In this book, Headley invites readers to look anew at this mercurial figure and at the turbulent times in which he lived. John M. Headley is Professor of History at the University of North Carolina at Chapel Hill. He has authored studies of Luther, Thomas More, the Emperor Charles V, and San Carlo Borromeo. Originally published in 1997. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Mist

[Hachette UK](#) The No. 1 bestselling author Stephen King's terrifying novella about a town engulfed in a dense, mysterious mist - originally published in the acclaimed short story collection *Skeleton Crew* and made into a feature film by Frank Darabont - is now available as a stand-alone publication. A man staggered into the market . . . 'Something in the fog!' he screamed Following a freak summer storm, David Drayton, his son Billy, and their neighbour Brent Norton join dozens of others and head to the local grocery store to replenish supplies. Once there, they become trapped by a strange mist that has enveloped the town. Violent forces concealed in the mist are starting to emerge. And there is another shocking threat from within - one group of survivors, led by a religious zealot, is calling for a sacrifice. Now David and his son must try to escape. But what's outside may be even more dangerous. This exhilarating novella explores the horror in both the enemy you know - and the one you can only imagine.

The Key to Rondo

Scholastic Inc. **Responsible Leo and his badly-behaved cousin Mimi enter the magical world of Rondo through an heirloom music box to rescue Mimi's dog from a sorceress who wishes to exchange him for the key that allows travel between worlds.**

Introduction to Private Law

Under the Whispering Door

Pan Macmillan **Witty, haunting, and kind, Under the Whispering Door is a gift for troubled times. TJ Klune brings us a warm hug of a story about a man who spent his life at the office - and his afterlife building a home. From the author of joyous New York Times bestseller The House in the Cerulean Sea. Welcome to Charon's Crossing. The tea is hot, the scones are fresh and the dead are just passing through. When a reaper comes to collect Wallace from his own sparsely-attended funeral, Wallace is outraged. But he begins to suspect she's right, and he is in fact dead. Then when Hugo, owner of a most peculiar tea shop, promises to help him cross over, Wallace reluctantly accepts the truth. Yet even in death, he refuses to abandon his life - even though Wallace spent all of it working, correcting colleagues and hectoring employees. He'd had no time for frivolities like fun and friends. But as Wallace drinks tea with Hugo and talks to his customers, he wonders if he was missing something. The feeling grows as he shares jokes with the resident ghost, manifests embarrassing footwear and notices the stars. So when he's given one week to pass through the door to the other side, Wallace sets about living a lifetime in just seven days. Fans of A Man Called Ove and The Good Place will fall for this queer love story by TJ Klune. Praise for TJ Klune's The House in the Cerulean Sea: 'I loved it. It is like being wrapped up in a big gay blanket. Simply perfect.' - V. E. Schwab, no.1 New York Times bestselling author of The Invisible Life of Addie LaRue 'A modern fairy tale about learning your true nature and what you love and will protect. It's a beautiful book.' - Charlaine Harris, no.1 New York Times bestselling author '1984 meets The Umbrella Academy with a pinch of Douglas Adams thrown in. Touching, tender, and truly delightful.' - Gail Carriger, New York Times bestselling author of Soulless 'A witty, wholesome fantasy that's likely to cause heart-swelling.' - The Washington Post**

Medea

A new edition of the Latin text, with a facing English prose translation, of one of Rome's most notorious and ferocious plays. The lengthy, useful introduction examines all aspects of the play's literary and thematic features, placing it firmly within the context of the 1st century AD, whilst also trying to determine the processes that led Seneca to create such a bleak view of the universe. Hine's discussion includes a biography of Seneca, a history of tragedy and the Roman theatre, the influence of Stoicism, politics and religion, characterisation, the play's language, devices and structure, questions of staging and the manuscript tradition.

Caraval

Scarlett has never left the tiny island where she and her beloved sister, Tella, live with their powerful, and cruel, father. Now Scarlett's father has arranged a marriage for her, and Scarlett thinks her dreams of seeing Caraval, the far-away, once-a-year performance where the audience participates in the show, are over. But this year, Scarlett's long-dreamt of invitation finally arrives. With the help of a mysterious sailor, Tella whisks Scarlett away to the show. Only, as soon as they arrive, Tella is kidnapped by Caraval's mastermind organizer, Legend. It turns out that this season's Caraval revolves around Tella, and whoever finds her first is the winner. Scarlett has been told that everything that happens during Caraval is only an elaborate performance. But she nevertheless becomes enmeshed in a game of love, heartbreak, and magic with the other players in the game. And whether Caraval is real or not, she must find Tella before the five nights of the game are over, a dangerous domino effect of consequences is set off, and her sister disappears forever. Welcome, welcome to Caraval . . . beware of getting swept too far away.

The Mentor

[AmazonCrossing](#)