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KEY=ADULTITHEY - DANIELA YADIRA

The Black Mediterranean Bodies, Borders and Citizenship Springer Nature This edited volume aims to problematise and rethink the contemporary European migrant crisis in the Central Mediterranean through the lens of the Black Mediterranean. Bringing together scholars working in geography, political theory, sociology, and cultural studies, this volume takes the Black Mediterranean as a starting point for asking and answering a set of crucial questions about the racialized production of borders, bodies, and citizenship in contemporary Europe: what is the role of borders in controlling migrant flows from North Africa and the Middle East?; what is the place for black bodies in the Central Mediterranean context?; what is the relevance of the citizenship in reconsidering black subjectivities in Europe? The volume will be divided into three parts. After the introduction, which will provide an overview of the theoretical framework and the individual contributions, Part I focuses on the problem of borders, Part II features essays focused on the body, and Part III is dedicated to citizenship. **The Stinking Rose** The stinking rose is one name for garlic. This collection includes a sequence of 25 poems which explore the mythologies and the practical aspects of garlic. Divided into five parts, the book is also haunted by places - Vancouver Island, the poet's native India, and Europe. A dialogue between new worlds and old intensifies in a series of bilingual poems which bring Gujarati and English together. This limited edition is signed by the author and artist. **Annals of Cambridge** The Mediaeval Stage Ethnicity and Integration Springer Science & Business Media The theme of this volume is ethnicity and the implications for integration of our increasingly ethnically diversified population. New research findings from a range of census, survey and administrative data sources are presented, and case studies are included. **Cambridge University Archives A Classified List Cambridge University Press** A list of all the materials deposited in the Cambridge University Archives before June 1987.