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**KEY=ALGERNON - SMITH RODGERS**

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## The Play of Daniel Keyes' Flowers for Algernon

*Heinemann* **The Heinemann Plays series offers contemporary drama and classic plays in durable classroom editions. Many have large casts and an equal mix of boy and girl parts. This play is a dramatization of Daniel Keyes's story about a retarded adult who desperately wants to be able to read and write.**

## Flowers for Algernon

*Creative Company* **Mentally retarded Charlie Gordon participates in an experiment which turns him into a genius but only temporarily.**

## Flowers for Algernon

## A Full-length Play

*Dramatic Publishing* **The compelling story of Charlie Gordon, willing victim of a strange experiment - a moron, a genius, a man in search of himself. Poignant, funny, tragic, but with a hope for the indomitable spirit of man, this unusual play tells a story you will long remember. It also offers a magnificent role.**

## Flowers for Algernon

*Houghton Mifflin Harcourt* **Oscar-winning film Charly starring Cliff Robertson and Claire Bloom-a mentally challenged man receives an operation that turns him into a genius...and introduces him to heartache.**

## Everything, Everything

*Random House* **Everything, Everything is now a major motion picture starring Amanda Stenberg from The Hunger Games and Love Simon's Nick Robinson. A #1 New York Times Bestseller! 'Loved this book!'- Zoella Maddy is allergic to the world; stepping outside the sterile sanctuary of her home could kill her. But then Olly moves in next door. And just like that, Maddy realizes there's more to life than just being alive. You only get one chance at first love. And Maddy is ready to risk everything, everything to see where it leads. 'Powerful, lovely, heart-wrenching, and so absorbing I devoured it in one sitting' - Jennifer Niven, author of All the Bright Places And don't miss Nicola Yoon's #1 New York Times bestseller The Sun Is Also a Star, in which two teens are brought together just when the universe is sending them in opposite directions.**

## Algernon, Charlie, and I

## A Writer's Journey

*Harvest Books* **The author of Flowers for Algernon discusses his fiction writing methods, describes the heartbreaks and joys he experienced at being published, and offers insight into the creative writing process of his classic work, in a volume complemented by the original story. Reprint.**

## Bewilderment

## Shortlisted for the Booker Prize 2021

*Random House* **SUNDAY TIMES BESTSELLER NEW YORK TIMES BESTSELLER SHORTLISTED FOR THE BOOKER PRIZE 2021 LONGLISTED FOR THE 2022 ANDREW CARNEGIE MEDAL FOR EXCELLENCE IN FICTION LONGLISTED FOR THE NATIONAL BOOK AWARD 2021 AN OPRAH'S BOOK CLUB SELECTION AN AMAZON BEST BOOK OF SEPTEMBER 2021 THE BRAND NEW NOVEL FROM THE PULITZER PRIZE-WINNING, BOOKER PRIZE-SHORTLISTED AUTHOR OF THE OVERSTORY 'Powers has extraordinary gifts as a writer' GUARDIAN 'Impressively precise in its scientific conjectures, Bewilderment is no less rich or wise in its emotionality' OBSERVER 'He composes some of the most beautiful sentences I've ever read. I'm in awe of his talent' OPRAH WINFREY Theo Byrne is a promising young scientist who has found a way to search for life on other planets dozens of light years away. He is also the widowed father of a most unusual nine-year-old. His son Robin is funny, loving and filled with plans. He thinks and feels deeply, adores animals and can spend hours painting elaborate pictures. He is also on the verge of being expelled from school for smashing his friend's face with a thermos. What can a father do, when the only solution offered to his rare and troubled boy is to put him on psychoactive drugs? What can he say when his boy comes to him wanting an explanation for a world that is clearly in love with its own destruction? The only thing for it is to take the boy to other planets, all while fostering his son's desperate attempt to save this one. At the heart of Bewilderment lies the question: How can we tell our children the truth about this beautiful, imperiled planet? 'Both touching and finely written' TELEGRAPH 'It is impossible to deny the importance of Powers's message' SUNDAY TIMES 'Refreshing, original and moving' EVENING STANDARD**

## The Routledge Handbook of Stylistics

*Routledge* The Routledge Handbook of Stylistics provides a comprehensive introduction and reference point to key areas in the field of stylistics. The four sections of the volume encompass a wide range of approaches from classical rhetoric to cognitive neuroscience and cover core issues that include: historical perspectives centring on rhetoric, formalism and functionalism the elements of stylistic analysis that include the linguistic levels of foregrounding, relevance theory, conversation analysis, narrative, metaphor, speech acts, speech and thought presentation and point of view current areas of 'hot topic' research, such as cognitive poetics, corpus stylistics and feminist/critical stylistics emerging and future trends including the stylistics of multimodality, creative writing, hypertext fiction and neuroscience Each of the thirty-two chapters provides: an introduction to the subject; an overview of the history of the topic; an analysis of the main current and critical issues; a section with recommendations for practice, and a discussion of possible future trajectory of the subject. This handbook includes chapters written by some of the leading stylistics scholars in the world today, including Jean Boase-Beier, Joe Bray, Michael Burke, Beatrix Busse, Ronald Carter, Billy Clark, Barbara Dancygier, Catherine Emmott, Charles Forceville, Margaret Freeman, Christiana Gregoriou, Geoff Hall, Patrick Colm Hogan, Lesley Jeffries, Marina Lambrou, Michaela Mahlberg, Rocio Montoro, Nina Nørgaard, Dan Shen, Michael Toolan and Sonia Zyngier. The Routledge Handbook of Stylistics is essential reading for researchers, postgraduates and undergraduate students working in this area.

## The Importance of Being Earnest

### A Trivial Comedy for Serious People

*The Floating Press* The Importance of Being Earnest is the last play Oscar Wilde ever wrote, and remains his most enduringly popular. It makes fun of social graces in the late Victorian era. Two seemingly unrelated parties are thrown into ridiculous entanglement when their fake identities, maintained in order to escape social responsibilities, grow ever more complicated to uphold.

## Hereditary Genius

### An Inquiry Into Its Laws and Consequences

## Ordinary People

## The Elegance of the Hedgehog

*Galic Books* Renée is the concierge of a grand Parisian apartment building, home to members of the great and the good. Over the years she has maintained her carefully constructed persona as someone reliable but totally uncultivated, in keeping, she feels, with society's expectations of what a concierge should be. But beneath this façade lies the real Renée: passionate about culture and the arts, and more knowledgeable in many ways than her employers with their outwardly successful but emotionally void lives. Down in her lodge, apart from weekly visits by her one friend Manuela, Renée lives resigned to her lonely lot with only her cat for company. Meanwhile, several floors up, twelve-year-old Paloma Josse is determined to avoid the pampered and vacuous future laid out for her, and decides to end her life on her thirteenth birthday. But unknown to them both, the sudden death of one of their privileged neighbours will dramatically alter their lives forever.

## Old Greek Stories

## Third Reader Grade

## Censored Books

## Critical Viewpoints

*Scarecrow Press* Presents a collection of essays focusing on books that are most frequently challenged in schools and libraries.

## A Midsummer-night's Dream

## A Month in the Country

*Penguin UK* In the summer of 1920 two men, both war survivors meet in the quiet English countryside. One is living in the church, intent upon uncovering and restoring an historical wall painting while the other camps in the next field in search of a lost grave. Out of their meeting comes a deeper communion and a catching up of the old primeval rhythms of life so cruelly disorientated by the Great War.

## Of Mice and Men

*Lulu.com* Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife.

## Laus Veneris

## And Other Poems and Ballads

## Operating Systems

## Three Easy Pieces

*Createspace Independent Publishing Platform* "This book is organized around three concepts fundamental to OS construction: virtualization (of CPU and memory), concurrency (locks and condition variables), and persistence (disks, RAIDS, and file systems"--Back cover.

## Pebble in the Sky

*Macmillan* One moment Joseph Schwartz is a happily retired tailor in Chicago, 1949. The next he's a helpless stranger on Earth during the heyday of the first Galactic Empire. Earth, as he soon learns, is a backwater, just a pebble in the sky, despised by all the other 200 million planets of the Empire because its people dare to claim it's the original home of man. And Earth is poor, with great areas of radioactivity ruining much of its soil--so poor that everyone is sentenced to death at the age of sixty. Joseph Schwartz is sixty-two. This is young Isaac Asimov's first novel, full of wonders and ideas, the book that launched the novels of the Galactic Empire, culminating in the Foundation series. This is Golden Age SF at its finest. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

## Through The Tunnel

*HarperCollins UK* From the winner of the Nobel Prize for Literature, Doris Lessing, a short story about a young boy's coming of age.

## More Than Human

*Hachette UK* All alone: an idiot boy, a runaway girl, a severely retarded baby, and twin girls with a vocabulary of two words between them. Yet once they are mysteriously drawn together this collection of misfits becomes something very, very different from the rest of humanity. This intensely written and moving novel is an extraordinary vision of humanity's next step. First published in 1952, More Than Human won the Retro Hugo Award for Best Novel.

## The English Writing System

*Routledge* English is increasingly becoming the world's lingua franca. If we are not native speakers of one of the many varieties of English, then we may be students of English, or use English regularly for academic or business purposes. The English Language series, which is international in focus, aims to synthesize the wealth of existing linguistic research both on and in English. Each volume in the series is designed to present these findings in an accessible, enlightening and entertaining way not only to students of English linguistics but to learners and users of English across the globe. The English Writing System describes how writing is not simply ancillary to other aspects of language but vitally important to almost everything we do, from signing our wills to sending a text message. This book discusses the mechanics of the writing systems of English; the different ways people process words on a page and the mistakes they can make; how children and second language learners acquire these systems; the historical development of the language and the progress of writing technology; in short, the effectiveness of the writing systems of English. Combining an academic perspective from linguistics and psychology with insights into everyday spelling mistakes, The English Writing System will interest students and teachers of linguistics, literature, the English language, psychology and education.

## I Am the Cheese

*Knopf Books for Young Readers* Before there was Lois Lowry's *The Giver* or M. T. Anderson's *Feed*, there was Robert Cormier's *I Am the Cheese*, a subversive classic that broke new ground for YA literature. A boy's search for his father becomes a desperate journey to unlock a secret past. But the past must not be remembered if the boy is to survive. As he searches for the truth that hovers at the edge of his mind, the boy—and readers—arrive at a shattering conclusion. "An absorbing, even brilliant job. The book is assembled in mosaic fashion: a tiny chip here, a chip there. . . . Everything is related to something else; everything builds and builds to a fearsome climax. . . . [Cormier] has the knack of making horror out of the ordinary, as the masters of suspense know how to do."—*The New York Times Book Review* "A horrifying tale of government corruption, espionage, and counter espionage told by an innocent young victim. . . . The buildup of suspense is terrific."—*School Library Journal*, starred review An ALA Notable Children's Book A School Library Journal Best Book of the Year A Horn Book Fanfare A Library of Congress Children's Book of the Year A Colorado Blue Spruce Young Adult Book Award Nominee

## The Rose and the Yew Tree

*HarperCollins UK* A captivating novel of love and intrigue. Everyone expected Isabella Charteris, beautiful, sheltered and aristocratic, to marry her cousin Rupert when he came back from the War. It would have been such a suitable marriage. How strange then that John Gabriel, an ambitious and ruthless war hero, should appear in her life. For Isabella, the price of love would mean abandoning her dreams of home and happiness forever. For Gabriel, it would destroy his chance of a career and all his ambitions... Famous for her ingenious crime books and plays, Agatha Christie also wrote about crimes of the heart, six bittersweet and very personal novels, as compelling and memorable as the best of her work.

## The Magus

*Back Bay Books* The Magus is the story of Nicholas Urfe, a young Englishman who accepts a teaching assignment on a remote Greek island. There his friendship with a local millionaire evolves into a deadly game, one in which reality and fantasy are deliberately manipulated, and Nicholas must fight for his sanity and his very survival.

## Ten Top Stories

*Bantam* A collection of ten popular short stories selected by young adults by such noted writers as Gene Coghlan, Norah Burke, and Daniel Keyes.

### Big Fish

*Simon and Schuster* **\*\* A MAJOR TIM BURTON FILM starring Ewan McGregor and Jessica Lange \*\* \*\* COMING SOON AS A MUSICAL starring Kelsey Grammer \*\*** Do you ever really know your father? Like many sons, William Bloom never really knew his father. Edward told him stories too incredible to believe about his exploits as a younger man, but any attempt to find out serious truths have been met with laughter and brush-offs. And that never mattered. But now Edward is dying, suddenly it matters a great deal. So William sets out to tell his father's story, as he imagines it. He tames a giant, is dragged by an enormous fish through a lake and escapes a purgatory of lost dreams. Through legends and myths, William makes Edward into a true Big Fish. The much beloved book by Daniel Wallace is soon to be a Christmas musical at The Other Palace in London. Praise for Big Fish: 'Both comic and poignant' New York Times 'An audacious, highly original debut novel. . . An imaginative, and moving, record of a son's love for a charming, unknowable father' Kirkus Reviews 'Refreshing, original. . . Wallace mixes the mundane and the mythical. His chapters have the transformative quality of fable and fairy tale' Publishers Weekly, starred review

### Soviet Science Fiction

First published under title: A visitor from outer space.

### Infinite Jest

*Hachette* UK 'A writer of virtuostic talents who can seemingly do anything' New York Times 'Wallace is a superb comedian of culture . . . his exuberance and intellectual impishness are a delight' James Wood, Guardian 'He induces the kind of laughter which, when read in bed with a sleeping partner, wakes said sleeping partner up . . . He's damn good' Nicholas Lezard, Guardian 'One of the best books about addiction and recovery to appear in recent memory' Sunday Times Somewhere in the not-so-distant future the residents of Ennet House, a Boston halfway house for recovering addicts, and students at the nearby Enfield Tennis Academy are ensnared in the search for the master copy of Infinite Jest, a movie said to be so dangerously entertaining its viewers become entranced and expire in a state of catatonic bliss . . .

### Killers of the Flower Moon

### Oil, Money, Murder and the Birth of the FBI

*Simon and Schuster* **WINNER OF THE EDGAR AWARD FOR BEST FACT CRIME SHORTLISTED FOR THE ANDREW CARNEGIE MEDAL FOR EXCELLENCE IN NON-FICTION SHORTLISTED FOR THE CWA ALCS GOLD DAGGER FOR NON-FICTION \*\*SOON TO BE A MAJOR MOTION PICTURE DIRECTED BY MARTIN SCORSESE STARRING LEONARDO DICAPRIO AND ROBERT DE NIRO\*\*** 'A riveting true story of greed, serial murder and racial injustice' JON KRAKAUER 'A fiercely entertaining mystery story and a wrenching exploration of evil' KATE ATKINSON 'A fascinating account of a tragic and forgotten chapter in the history of the American West' JOHN GRISHAM From the bestselling author of The Lost City of Z, now a major film starring Charlie Hunnam, Sienna Miller and Robert Pattison, comes a true-life murder story which became one of the FBI's first major homicide investigations. In the 1920s, the richest people per capita in the world were members of the Osage Indian nation in Oklahoma. After oil was discovered beneath their land, they rode in chauffeured automobiles, built mansions and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. As the death toll climbed, the FBI took up the case. But the bureau badly bungled the investigation. In desperation, its young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to unravel the mystery. Together with the Osage he and his undercover team began to expose one of the most chilling conspiracies in American history. 'David Grann has a razor-keen instinct for suspense' LOUISE ERDRICH

### A Stranger in Olondria

#### a novel

*Small Beer Press* Jevik travels to the city of Olondria where he is overtaken by a ghost from his past.

### Horse Destroys the Universe

*Unbound Publishing* The Hitchhiker's Guide to the Galaxy meets Black Beauty and gallops off into The Matrix in the debut novel from cult internet sensation Cyriak Harris Life was simple for Buttercup the horse. Chewing grass in a field, gazing dreamily at passing clouds or standing at a hedge to watch the world go by. Perhaps a light nap followed by a gentle canter and more grazing, and then off to the stable for a programme of psychological tests designed to expand the boundaries of horse consciousness. For Betty and Tim, life was also simple. Or at least as simple as life could be when you are scientists conducting neurological experiments on a horse. That is until the day they discovered their horse was conducting an experiment of its own. Life became rather more complicated after that for Tim, Betty and Buttercup, and the ensuing struggle for control over one horse's destiny results in an intellectual arms race that takes all three of them to the edge of reality and beyond. It is a struggle that threatens to shake the foundations of civilisation and unravel the fabric of time and space. Can anyone stop this horse from destroying the universe?

### Nightwood

### A Fall of Moondust

A story of the future, about a specially designed air vessel that sinks with its human cargo into a sea of dust in one of the craters of the moon.

## Next to Normal

*Theatre Communications Group* "A brave and breathtaking musical."--The New York Times

## Stories of Your Life and Others

*Pan Macmillan* 'A science fiction genius . . . Ted Chiang is a superstar.' GUARDIAN With *Stories of Your Life and Others*, his masterful first collection, multiple-award-winning author Ted Chiang deftly blends human emotion and scientific rationalism in eight remarkably diverse stories, all told in his trademark precise and evocative prose. From a soaring Babylonian tower that connects a flat Earth with the firmament above, to a world where angelic visitations are a wondrous and terrifying part of everyday life; from a neural modification that eliminates the appeal of physical beauty, to an alien language that challenges our very perception of time and reality, Chiang's rigorously imagined fantasias invite us to question our understanding of the universe and our place in it. 'United by a humane intelligence that speaks very directly to the reader, and makes us experience each story with immediacy and Chiang's calm passion.' CHINA MIÉVILLE

## Thank You, M'am

*Child's World* A teenager tries to steal the purse of Mrs. Luella Bates Washington Jones and is rebuked in a surprising fashion.

## Mark Z. Danielewski's House of Leaves

*Pantheon* A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

## The Dancers at the End of Time

*Orion* 'What follows, then, is the story of Jherek Carnelian, who did not know the meaning of morality, and Mrs Amelia Underwood, who knew everything about it.' In a decaying far, far future, where everything and anything is possible, the citizens of the End of Time while away their days in an exuberance of wild parties, outlandish competitions and emotionless affairs. At the world's end, all love is timeless and all age-old disputes irrelevant. However Jherek Carnelian, a bemused denizen of the End of Time, is in danger of taking reality too seriously, and grows tired of his pleasures. So when love mysteriously blooms between Mrs Amelia Underwood, transported unwillingly from the nineteenth century, and Carnelian, only one question matters. Is his love true, or is it just another attempt to stave off the boredom that ultimate power and the End of Time bring? Contains An Alien Heat, The Hollow Lands and The End of All Songs