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KEY=SUN - RYKER GIANNA

Under the Tuscan Sun At Home in Italy [Broadway](#) Applies a poet's sensibility, a traveler's eye, and a cook's palate to the pleasures of the Tuscan countryside, where the author began restoring an abandoned villa **The Tuscan Sun Cookbook Recipes from Our Italian Kitchen** [Clarkson Potter](#) "Tuscan food tastes like itself. Ingredients are left to shine. . . . So, if on your visit, I hand you an apron, your work will be easy. We'll start with primo ingredients, a little flurry of activity, perhaps a glass of *Vino Nobile di Montepulciano*, and soon we'll be carrying platters out the door. We'll have as much fun setting the table as we have in the kitchen. Four double doors along the front of the house open to the outside—so handy for serving at a long table under the stars (or for cooling a scorched pan on the stone wall). Italian Philosophy 101: *la casa aperta*, the open house." —from the Introduction In all of Frances Mayes's bestselling memoirs about Tuscany, food plays a starring role. This cuisine transports, comforts, entices, and speaks to the friendly, genuine, and improvisational spirit of Tuscan life. Both cooking and eating in Tuscany are natural pleasures. In her first-ever cookbook, Frances and her husband, Ed, share recipes that they have enjoyed over the years as honorary Tuscans: dishes prepared in a simple, traditional kitchen using robust, honest ingredients. A toast to the experiences they've had over two decades at Bramasole, their home in Cortona, Italy, this cookbook evokes days spent roaming the countryside for chestnuts, green almonds, blackberries, and porcini; dinner parties stretching into the wee hours, and garden baskets tumbling over with bright red tomatoes. Lose yourself in the transporting photography of the food, the people, and the place, as Frances's lyrical introductions and headnotes put you by her side in the kitchen and raising a glass at the table. From Antipasti (starters) to Dolci (desserts), this cookbook is organized like a traditional Italian dinner. The more than 150 tempting recipes include: · Fried Zucchini Flowers · Red Peppers Melted with Balsamic Vinegar · Potato Ravioli with Zucchini, Speck, and Pecorino · Risotto Primavera · Pizza with Caramelized Onions and Sausage · Cannellini Bean Soup with Pancetta · Little Veal Meatballs with Artichokes and Cherry Tomatoes · Chicken Under a Brick · Short Ribs, Tuscan-Style · Domenica's Rosemary Potatoes · Folded Fruit Tart with Mascarpone · Strawberry Semifreddo · Steamed Chocolate Cake with Vanilla Sauce Frances and Ed also share their tips on stocking your pantry, pairing wines with dishes, and choosing the best olive oil. Learn their time-tested methods for hand rolling pasta and techniques for coaxing the best out of seasonal ingredients with little effort. Throw on another handful of pasta, pull up a chair, and languish in the rustic Italian way of life. **Evil Under the Tuscan Sun** [Penguin](#) Nell Valenti is at ease when managing a farm to table cooking school in sun-dappled Tuscany, but begins to feel the heat when tasked with catching a killer, in this engaging Italian-set cozy mystery series. When a wealthy New York philanthropist pays top dollar for a private, four-day ziti workshop, Nell Valenti wants everyone at the Orlandini cooking school focused on the task at hand. But complications abound when Nell's boyfriend Pete Orlandini rushes to Rome for an unexpected business trip, Chef Orlandini is more preoccupied with a potential spot on an American cooking show than preparing for the workshop, and an uninvited woman sneaks into the villa to inspect Pete's olive grove. The last disturbance proves deadly, and when the woman's body is found in the grove, Nell must investigate before her hopes for the workshop, like the olives, are crushed. Nell now has another item on her checklist--keep the Orlandinis out of trouble and the wealthy ziti-lovers happy while she looks into the stranger's past. When Nell discovers that for one of the Orlandinis, at least, the murder victim was not such a stranger after all, she'll learn that when a detective goes digging in Italy, she'd better be ready for truffle. In Tuscany [Crown](#) A lavishly illustrated ode to the joys of Tuscany's people, food, landscapes, and art, from the bestselling author of *Under the Tuscan Sun* and *See You in the Piazza* "A love letter to Italy written in precise and passionate language of near-poetic density."—*Newsday* In Tuscany celebrates the abundant pleasures of life in Italy as it is lived at home, at festivals, feasts, restaurants and markets, in the kitchen and on the piazza, in the vineyards, fields, and olive groves. Combining essays by Frances Mayes and a chapter by her husband, poet Edward Mayes, with more than 200 full-color photos by photographer Bob Krist, each of this book's five sections highlights a signature aspect of Tuscan life: *La Piazza*: the locus of Italian village life. With photographs of the shop signs, the outdoor markets, medieval streets, people, their pets and their cars, and snippets of conversations overheard, Mayes reveals the life of the Piazza in her town of Cortona as well as out-of-the-way places such as Volterra, Asciano, Monte San Savino, and Castelnuovo. *La Festa*: the celebration. Essays and photos of feasts and celebrations, such as the Christmas dinner for twenty-seven at a neighbor's house and a donkey race around the church at Montepulciano Stazione, illustrate how the Tuscans celebrate the seasons--their open ways of friendship, their connection to nature, and most of all, their sense of abundance. *Il Campo*: the field. Here Edward Mayes evokes the deep sense of the shift of seasons as he picks olives before he and Frances head off to the olive oil mill and enjoy the first bruschette with new oil. *La Cucina*: the kitchen. An intimate view of the all-important role of the kitchen in Tuscan culture, including photographs of her own kitchen and gardens, menus from great local cooks, the elements of the Tuscan table, dishes with cultural and culinary notes on each, and, of course, delectable recipes. *La Bellezza*: the beauty. From the quality of the light falling on sublime landscapes in different seasons and Tuscan faces in moments of laughter to a silhouette of cypress trees in the early evening and a wild bird perched on a neighbor's head, In Tuscany features views of beauty that reveal the singular splendor of one of the world's best-loved and most artistic regions. **Why Does the Earth Need the Moon?** [DK Children](#) Explore the science behind more than 200 questions about our planet. DK's exciting new Earth encyclopedia answers children's biggest, and weirdest, geography questions, covering volcanoes, earthquakes, oceans, and more! Did you know that the Earth's biggest waterfall is underwater, or that mountains grow? This children's book, ideal for ages 6-8, will help inquisitive minds find out the answers to all the questions they may have, and some they hadn't thought of yet! Can you freeze in a desert? Can humans make it rain? Is there life on moss? Covering amazing landforms, deep-sea wonders, and awesome weather, *Do You Know About Earth?* helps children get to grips with the massive topic that is our planet. Important issues such as global warming and plastics in the ocean are introduced alongside key geography topics so that children can learn all about how nature works, and discover what we can do to keep the Earth healthy. Get your children learning with this amazing Earth book, which is packed with fantastic facts for curious minds. **The Shaping of Tuscany Landscape and Society between Tradition and Modernity** [Cambridge University Press](#) This book shows how the seemingly immutable Tuscan landscape was largely shaped by modern conflicts over economic resources and cultural meanings. **The Discovery of Poetry A Field Guide to Reading and Writing Poems** [Houghton Mifflin Harcourt](#) The author of *Under the Tuscan Sun* shares her passion for poetry in an intriguing handbook that takes readers inside the art of reading and writing poems, discussing basic terminology and writing techniques that range from texture and sound to rhyme and repetition, accompanied by a thought-provoking selection of poems that demonstrate the art of poetry. Original. 25,000 first printing. **Under a Blood Red Sun The Remarkable Story of PT Boats in the Philippines and the Rescue of General MacArthur** [Casemate](#) The author of *Into the Dark Water* "balances scholarly research with accessible storytelling" to tell the heroic WWII account of Torpedo Boat Squadron 3 (Midwest Book Review). During the opening days of World War II in the Pacific, a small group of American sailors in the Philippines were propelled into the forefront of the fighting against the navy and air power of Imperial Japan. They were manned with six small, wooden PT-boats and led by a courageous, larger-than-life character in Lt. John D. Bulkeley. As America's defense of the Philippines crumbled under the weight of a massive Japanese assault, the courageous activities of Bulkeley's Torpedo Boat Squadron 3 made headlines across the United States—often as the only good news coming from the bleak Pacific front. The unit achieved everlasting fame by evacuating Gen. Douglas MacArthur from the front. Then, the squadron continued to fight on until all six of its torpedo boats were lost under fire. The fate of the doomed American defenders was sealed when the Japanese won the battle for the islands in the spring of 1942. The exploits of the unit were immortalized in the blockbuster 1945 movie *They Were Expendable*, starring John Wayne and Robert Montgomery, but since then, the saga of Bulkeley and his men has slipped into history. **Under a Blood Red Sun** revives the story of the Philippine PT-boats through the intertwined accounts of Bulkeley and his subordinate officers and men. It is a story of the courage and sacrifice of men thousands of miles from their homeland, representing American gallantry and fighting prowess, giving the Japanese a taste of what was to come their way. Frances Mayes **Always Italy** [National Geographic](#) The world's favorite expert on *la dolce vita* (*Under the Tuscan Sun* author) guides readers through Italy's iconic regions, replete with lavish National Geographic images. This lush guide, featuring more than 350 glorious photographs from National Geographic, showcases the best Italy has to offer from the perspective of two women who have spent their lives reveling in its unique joys. In these illuminating pages, Frances Mayes, the author of *Under the Tuscan Sun* and many other bestsellers, and New York Times travel writer Ondine Cohane reveal an Italy that only the locals know, filled with top destinations and unforgettable travel experiences in every region. From the colorful coastline of Cinque Terre and the quiet ports of the Aeolian Islands to the Renaissance architecture of Florence and the best pizza in Rome, every section features insider secrets and off-the-beaten-path recommendations (for example, a little restaurant in Piedmont known for its tajarin, a pasta that is the perfect bed for the region's celebrated truffles). Here are the best places to stay, eat, and tour, paired with the rich history of each city, hillside town, and unique terrain. Along the way, you'll make stops at the country's hidden gems--art galleries, local restaurants, little-known hiking trails, spas, and premier spots for R&R. Inspiring and utterly unique, this vivid treasury is a must-have for anyone who wants to experience the best of Italy. **Bringing Tuscany Home Sensuous Style from the Heart of Italy** In her inimitable warm and evocative tone, Frances Mayes helps readers develop an eye for authentic Tuscan style, with advice on how to: Choose a Tuscan colour palette for the home, from earthy apricot tones to invigorating shades of antique blue; Cultivate a Tuscan garden, adding fountains, vine-covered pergolas, and terracotta urns among the herbs and flowers.. Make prime finds at their local antique markets - and to truly bring Tuscany home, shipping advice and market days for several Tuscan towns are included. Set an imaginative Tuscan table using majolica and vintage linens; Enjoy the abundant flavours and easy simplicity of the Tuscan kitchen, with details on everything from olive oil and *vin santo* to *pici* and *gnocchi*, plus special, homegrown menus and recipes. **Your Destiny Switch Master Your Key Emotions, and Attract the Life of Your Dreams!** [Hay House, Inc](#) Your Destiny Switch isn't just another self-help book. It's a powerful concept and process that will empower you to consciously and creatively transform your life. You could call it a paradigm shift in creative consciousness, a shift that will engage you more deeply in your quest for growth. More than a book, *Your Destiny Switch* teaches you how to balance your key emotions in order to reach your destiny. Peggy McColl supports this work with a wealth of life-changing tools; quick shifting strategies, illuminators, the scale of human emotions, performance indicators and a destiny planner. This book will help you understand how you can use your emotions to tap into an endless source of creative power within you and attract the life of your dreams. **Paradise Lost A Poem, in Twelve Books. The Author John Milton** **The Agile City Building Well-being and Wealth in an Era of Climate Change** [Island Press](#) In a very short time America has realized that global warming poses real challenges to the nation's future. The Agile City engages the fundamental question: what to do about it? Journalist and urban analyst James S. Russell argues that we'll more quickly slow global warming-and blunt its effects-by retrofitting cities, suburbs, and towns. The Agile City shows that change undertaken at the building and community level can reach carbon-reduction goals rapidly. Adapting buildings (39 percent of greenhouse-gas emission) and communities (slashing the 33 percent of transportation related emissions) offers numerous other benefits that tax gimmicks and massive alternative-energy investments can't match. Rapidly improving building techniques can readily cut carbon emissions by half, and some can get to zero. These cuts can be affordably achieved in the windshield-shattering heat of the desert and the bone-chilling cold of the north. Intelligently designing our towns could reduce marathon commutes and child chauffeuring to a few miles or eliminate it entirely. Agility, Russell argues, also means learning to adapt to the effects of climate change, which means redesigning the obsolete ways real estate is financed; housing subsidies are distributed; transportation is provided;

and water is obtained, distributed and disposed of. These engines of growth have become increasingly more dysfunctional both economically and environmentally. The Agile City highlights tactics that create multiplier effects, which means that ecologically driven change can shore-up economic opportunity, can make more productive workplaces, and can help revive neglected communities. Being able to look at multiple effects and multiple benefits of political choices and private investments is essential to assuring wealth and well-being in the future. Green, Russell writes, grows the future. The Star-Crossed Sisters of Tuscany [Penguin](#) An International Bestseller! A LibraryReads and Indie Next Pick! A trio of second-born daughters sets out on a whirlwind journey through the lush Italian countryside to break the family curse that says they'll never find love, by New York Times bestseller Lori Nelson Spielman, author of *The Life List*. Since the day Filomena Fontana cast a curse upon her sister more than two hundred years ago, not one second-born Fontana daughter has found lasting love. Some, like second-born Emilia, the happily-single baker at her grandfather's Brooklyn deli, claim it's an odd coincidence. Others, like her sexy, desperate-for-love cousin Lucy, insist it's a true hex. But both are bewildered when their great-aunt calls with an astounding proposition: If they accompany her to her homeland of Italy, Aunt Poppy vows she'll meet the love of her life on the steps of the Ravello Cathedral on her eightieth birthday, and break the Fontana Second-Daughter Curse once and for all. Against the backdrop of wandering Venetian canals, rolling Tuscan fields, and enchanting Amalfi Coast villages, romance blooms, destinies are found, and family secrets are unearthed—secrets that could threaten the family far more than a centuries-old curse. *The Very Hungry Caterpillar in Tuscany* [Firenze University Press](#) *Bella Tuscany The Sweet Life in Italy* [Random House](#) Continuing Frances Mayes's account of her love affair with Italy, *Bella Tuscany* presents the author now truly at home there, meeting the challenges of learning a new language and touring regions outside Tuscany, including castle towns, fishing villages, and islands. With fresh adventures and updates on the characters introduced in *Under the Tuscan Sun*, Mayes also explores new themes in this wondrous corner of the world, delving into gardening, wine-making, and the experience of primavera - a season of renewed possibility. And Mayes reveals more simple pleasures from her Tuscan kitchen in a section devoted to recipes. In the sensuous, vivid prose that has become her hallmark, *Bella Tuscany* celebrates Mayes's deepening connection to the land and her flourishing friendships in a newfound haven of idyllic living. *The Book of the Courtier* [Courier Corporation](#) An insider's view of court life during the Renaissance, here is the handiwork of a 16th-century diplomat who was called upon to resolve the differences in a war of etiquette among the Italian nobility. See *You in the Piazza* [Penguin Group Australia](#) The Roman Forum, the Leaning Tower, the Piazza San Marco: these are the sights synonymous with Italy. But such landmarks only scratch the surface of this magical country's offerings. In *See You in the Piazza*, Frances Mayes introduces us to the Italy only the locals know, as she and her husband, Ed, eat and drink their way through fifteen regions - from Friuli to Sardinia. Along the way, she seeks out the cultural and historic gems not found in traditional guidebooks. Frances conjures the enchantment of the backstreets, the hubbub of the markets, the dreamlike wonder of that space between lunch and dinner when a city cracks open to those who would wander or when a mind is drawn into the pages of a delicious book - and discloses to us the secrets that only someone who is on intimate terms with a place could find. *Design Your Next Chapter* [Random House Canada](#) If you feel stuck with no idea what you should do next, lifestyle celebrity and TV pioneer Debbie Travis's new book is for you. Drawing on the tough (sometimes hilarious) lessons Debbie learned in her own leap into a new way of living, and a multitude of stories, tips and ideas to jumpstart your dreams, she's created an inspiring roadmap for change. A few years ago, Debbie Travis realized that she was no longer challenged by her wildly successful TV career and she was so busy she was missing out on the people and things that made her happy. She dared to dream about a whole new direction in life—a plan to turn a 13th-century farmhouse in Tuscany into a unique hotel and retreat for people who need a change as much as she did. And now, after a crazy amount of work, she is not only living that dream but sharing it with others. Her new book draws directly on her own experiences (when she started, Debbie could barely make a bed, let alone run a hotel in a foreign county) and the uplifting stories of personal u-turns shared by women who have come to her retreats. Debbie's "commandments" will inspire women (and men) who have lost track of who they are or what they want to be; who are going through the motions of a career that doesn't satisfy them anymore; who are wondering what to do with themselves now that their kids are gone or their marriage is over. On every page, Debbie shares the tools that helped her transform her life, and her example, her wit and her common sense advice will help motivate anyone who finds themselves standing at a crossroads wondering "What's next for me?" *Sun, Sea, Sex and the Unspoilt Countryside* [Pan Macmillan](#) How the English Language Makes Tourists Out of Readers *Veggie Lean in 15* 15-minute Veggie Meals with Workouts [Pan Macmillan](#) The first veggie cookbook from the nation's favourite healthy cook and fitness sensation, Joe Wicks aka The Body Coach. Get ready for Joe's vegetarian take on *Lean in 15: The Shift Plan*, which is the bestselling diet book of all time. Inside are a hundred flavour-packed vegetarian recipes, many of which are also vegan, plus three exclusive Body Coach HIIT workouts and a bonus abs workout. From Smoky Sweet Potato Chili to 'Creamy' Butternut Pasta, Veggie Lean in 15 features a fantastic range of meat-free dishes, all prepared in fifteen minutes flat. The recipes are ideal for full- and part-time veggies, as well as those wishing to cut down on eating meat in a healthy and delicious way. There are also plenty of make-ahead ideas to get you prepping like a boss in no time at all. The man who kept the nation moving during lockdown, Joe has sold more than 3 million books in the UK alone. He has more than 4 million followers on social media, where fans share their journeys towards a leaner, fitter lifestyle. *The Book of the Homeless* [Aegitas](#) Although Edith Wharton may be best known for her novels analyzing New York and 's upper crust, the author lived in France from 1907 until her death in 1937. There, she witnessed the ravages of World War I, especially the hardships endured by refugees. She helped by establishing The Children of Flanders Relief Committee and The American Hostels for Refugees. To raise money for her charities, she edited this work of poems, essays, and pictures. Contributors include some of the brightest names of the time -- Joseph Conrad, Jean Cocteau, Paul Claudel, Thomas Hardy, Henry James, Maurice Maeterlinck, George Santayana, Igor Stravinsky, and W.B. Yeats. Theodore Roosevelt provided the introduction, in which he wrote: and quot;We owe to Mrs. Wharton all the assistance we can give. We owe this assistance to the good name of America, and above all for the cause of humanity we owe it to the children, the women and the old men who have suffered such dreadful wrong for absolutely no fault of theirs. and quot; EDITH WHARTON and (1862-1937 and) is the author of *The House of Mirth*, *Ethan Frome*, *The Custom of the Country*, and *The Age of Innocence*, for which she won the Pulitzer Prize. For her charitable work, she was awarded the French Legion of Honor and other decorations. *Impressions of Rome Florence and Turin.pdf* [BoD - Books on Demand](#) Reprint of the original, first published in 1862. *Aurora Leigh* Being an undated and detailed autograph manuscript of corrections and revisions to "*Aurora Leigh*", many of which are for punctuation and some of which appear in the first edition and many of which, particularly word revisions, do not. *Wild Horses of the Summer Sun* A Memoir of Iceland [Simon and Schuster](#) A wondrous story of adventure and friendship featuring a group of women who ride Icelandic horses. "Blame it or praise it, there is no denying the wild horse in us." - Virginia Woolf Each June, Tory Bilski meets up with fellow women travelers in Reykjavik where they head to northern Iceland, near the Greenland Sea. They escape their ordinary lives to live an extraordinary one at a horse farm perched at the edge of the world. If only for a short while. When they first came to Thingeyar, these women were strangers to one another. The only thing they had in common was their passion for Icelandic horses. However, over the years, their relationships with each other deepens, growing older together and keeping each other young. Combining the self-discovery of *Eat, Pray, Love*, the sense of place of *Under the Tuscan Sun*, and the danger of *Wild, Wild Horses of the Summer Sun* revels in Tory's quest for the "wild" inside her. These women leave behind the usual troubles at home: illnesses, aging parents, troubled teenagers, financial worries and embrace their desire for adventure. Buoyed by their friendships with each other and their growing attachments and bonds with the otherworldly horses they ride, the warmth of Thingeyrar's midnight sun carries these women through the rest of the year's trials and travails. Filled with adventure and fresh humor, as well as an incredible portrait of Iceland and its remarkable equines, *Wild Horses of the Summer Sun* will enthral and delight not just horse lovers, but those of us who yearn for a little more wild in everyday life. *Every Day In Tuscany* Seasons of a Italian Life [Random House Australia](#) Twenty years ago Frances Mayes, having ended a long marriage and begun a new relationship, was travelling in Italy and happened upon an abandoned, grand but dilapidated three-storey house called 'Bramasole' just outside the Tuscan hillside of Cortona. Mayes fell immediately in love with the house and eventually bought it and began a long and arduous restoration of it. The process of making Bramasole her home - and simultaneously of establishing a new life (and a new outlook on life) in Italy - were the subjects of her bestselling memoirs *UNDER THE TUSCAN SUN* and *BELLA TUSCANY*. In the decade since *BELLA TUSCANY* was published, Mayes has gone from being a proud resident of Cortona to one of its most esteemed citizens as well as Tuscany's literary doyenne. Her books are endlessly devoured and discussed by book groups, her speaking engagements and readings are mobbed, and Bramasole's gates receive daily visits from fans from around the world. In this new memoir Mayes offers her readers another deeply personal account of her present-day life in Tuscany, encompassing both the changes she has experienced since *UNDER THE TUSCAN SUN* and *BELLA TUSCANY* appeared, and sensuous, evocative reflections on the timeless, unchanging beauty and simple pleasures of Italian life. Among the themes Mayes examines are how her life in the mountains introduced her to a 'wilder' side of Tuscany and with it a new scale of engagement among Tuscany's mountain people. Throughout she thoughtfully muses on the many concrete joys of building an Italian life: Tuscan icons that connect with her life and have become for her storehouses of memory; crucible moments from which bigger ideas have emerged; how a significant part of her adjustment to Italian metabolism has awakened her to the possibilities in spontaneity and trust in instinct; and reflections on the writing life she has enjoyed in the room where *UNDER THE TUSCAN SUN* began and on the wider view she's gained since then. *Dialogue Concerning the Two Chief World Systems, Ptolemaic and Copernican, Second Revised Edition* [Univ of California Press](#) The book is primarily astronomical and philosophical in content, being concerned with the arguments for and against the motion of the earth. Galileo's discoveries and researches in astronomy -- the phases of Venus, the satellites of Jupiter, and the motion of sunspots -- share the main scenes with his cogent and derisive attacks upon Aristotle and his followers. The discussion of the *Second Day* contains many of Galileo's fundamental contributions to physics -- inertia, the laws of falling bodies, centrifugal force, and the pendulum -- as well as important historical steps in mathematics toward analytic geometry and calculus. Galileo's explanations, written in the infancy of modern science, can hardly fail to be understood today by both layman and scientist. *A Year in the World* [Random House](#) The author who unforgettably captured the experience of starting a new life in Tuscany returns to immerse herself - and her readers - in the sights, aromas and treasures of twelve new special places. *A YEAR IN THE WORLD* is vintage Frances Mayes - a celeb Handbook of Research on Social and Cultural Dynamics in Indian Cinema [IGI Global](#) Cinema in India is an entertainment medium that is interwoven into society and culture at large. It is clearly evident that continuous struggle and conflict at the personal as well as societal levels is depicted in cinema in India. It has become a reflection of society both in negative and positive ways. Hence, cinema has become an influential factor and one of the largest mass communication mediums in the nation. *Social and Cultural Dynamics in Indian Cinema* is an essential reference source that discusses cultural and societal issues including caste, gender, oppression, and social movements through cinema and particularly in specific language cinema and culture. Featuring research on topics such as Bollywood, film studies, and gender equality, this book is ideally designed for researchers, academicians, film studies students, and industry professionals seeking coverage on various aspects of regional cinema in India. See *You in the Piazza* [Crown Publishing Group \(NY\)](#) Bestselling and beloved author Frances Mayes discovers the hidden pleasures of Italy in a sumptuous travel narrative that crisscrosses the country, with inventive new recipes celebrating Italian cuisine. *Understanding Global Cultures Metaphorical Journeys Through 34 Nations, Clusters of Nations, Continents, and Diversity* [SAGE Publications](#) In the fully updated Sixth Edition of *Understanding Global Cultures: Metaphorical Journeys Through 34 Nations, Clusters of Nations, Continents, and Diversity*, authors Martin J. Gannon and Rajnandini Pillai present the cultural metaphor as a method for understanding the cultural mindsets of individual nations, clusters of nations, continents, and diversity in each nation. A cultural metaphor is any activity, phenomenon, or institution that members of a given culture consider important and with which they identify emotionally and/or cognitively, such as the Japanese garden and American football. This cultural metaphoric approach identifies three to eight unique or distinctive features of each cultural metaphor and then discusses 34 national cultures in terms of these features. The book demonstrates how metaphors are guidelines to help outsiders quickly understand what members of a culture consider important. *Women in Sunlight* A Novel [Crown Books](#) *The Material Family* [Springer Science & Business Media](#) *The Material Family* is a bold new reading of the family, focusing on "new" or "post-nuclear," "flexible" family forms such as gay family, divorce-extended family, and transnational family. Reading across a range of texts from high theory to literature and popular films, the book crosses disciplinary boundaries to offer a highly innovative and dynamic approach to changes in gender and other family relations. Unlike most books in the fields of cultural and family studies, The

Material Family provides an historical and materialist argument connecting the changes within family to underlying shifts in material, labor relations in global capitalism. The “post-nuclear” family is not only an affective space, Torrant argues, but one whose affects are themselves fundamentally shaped by class. The Material Family is a must-read for anyone who wants to venture beyond the surfaces of family life to the deeper-lying relations that have made the family and its new forms among the most important spaces of social life. Its readers will include not only students and researchers in the fields of education, cultural theory and cultural studies, women’s studies, sociology, and anthropology, but also general readers interested in understanding contemporary families and their struggles. Dream of Italy: Travel, Transform and Thrive Companion Book to the PBS Special The PBS special Dream of Italy: Travel, Transform and Thrive explores how Italy can change your life and this book provides a more detailed roadmap on how to adopt the healthy Italian lifestyle at home, travel to Italy in a more meaningful way or even move to or retire in Italy. TV host and author Kathy McCabe explores the 11 essential elements of the Italian lifestyle - the land, food, family, art & culture, beauty, pace of life, passion, movement, community, celebrations and sense of home- through the stories of full- and part-time expats musician Sting & his wife Trudie Styler, Hollywood director Francis Ford Coppola, Under the Tuscan Sun author Frances Mayes, best-selling financial author David Bach, retiree Sally Carrocino and interior designer Arlene Antoinette Gibbs. She also profiles Americans from all walks of life who have used their Italian travels to start their own Italian-inspired businesses or move to Italy. McCabe shares her own family story to help readers understand how to investigate their Italian ancestry and possibly claim Italian citizenship *jure sanguinis*, providing an easy way to live and work in Italy. For those who dream of spending a sabbatical in Italy or moving to Italy full-time, McCabe talks to relocation and legal experts on everything from how to secure a visa to how to navigate healthcare to how to buy and renovate your dream Italian home. Filled with anecdotes and practical tips, Dream of Italy: Travel, Transform and Thrive is a guide to making your own dream of Italy come true in big and small ways. A Manual of Marks on Pottery and Porcelain A Dictionary of Easy Reference Dangerous Crossing A Novel [Simon and Schuster](#) In this “thrilling, seductive, and utterly absorbing” (Paula Hawkins, #1 New York Times bestselling author) historical suspense novel in the tradition of Agatha Christie’s *Death on the Nile* and Ruth Ware’s *The Woman in Cabin 10*, pre-war tension and forbidden romance abound, and not everyone will survive the journey... The ship has been like a world within itself, a vast floating city outside of normal rules. But the longer the journey continues, the more confined it is starting to feel, deck upon deck, passenger upon passenger, all of them churning around each other without anywhere to go... 1939: Europe is on the brink of war when young Lily Shepherd boards an ocean liner in England, bound for Australia. She is ready to start anew, leaving behind the shadows of her past. The passage proves magical, complete with live music, cocktails, and fancy-dress balls. With stops at exotic locations along the way—Naples, Cairo, Ceylon—the voyage shows Lily places she’s only ever dreamed of and enables her to make friends with those above her social station, people who would not ordinarily mingle with her. She even allows herself to hope that a man she couldn’t possibly have a future with outside the cocoon of the ship might return her feelings. But Lily soon realizes that she’s not the only one hiding secrets. Her newfound friends—the toxic wealthy couple Eliza and Max; Cambridge graduate Edward; Jewish refugee Maria; fascist George—are also running away from their pasts. As the glamour of the voyage fades, the stage is set for something sinister to occur. By the time the ship docks, two passengers are dead, war has been declared, and Lily’s life is irrevocably changed. “A vividly descriptive ride” (Marie Claire) with a “jaw-dropping ending” (RT Book Reviews, Top Pick), *Dangerous Crossing* is a transporting and “gorgeously atmospheric” (Ruth Ware, New York Times bestselling author) story for the ages. The Periodic Table [Viking](#) An extraordinary work in which each of the 21 chapters takes its title and starting point from one of the elements in the periodic table. Mingling fact and fiction, history and anecdote, Levi uses his training as a chemist and his experiences as a prisoner in Auschwitz to illuminate the human condition. *Volpone* [Al Manhal](#) *Bitter*, satiric comedy in blank verse is one of the great Elizabethan dramatist’s finest plays. The plot concerns a wealthy, lecherous old man who feigns a mortal illness in order to solicit bribes from greedy acquaintances who hope to inherit his fortune. Many complexities of plot and connivance ensue, but in the end, the guilty parties are exposed and punished. Explanatory footnotes. *Italy Is My Boyfriend* [Post Hill Press](#) Annette Joseph’s years in Italy revealed this truth: Italy, in all its multifaceted, glorious history and culture has to be experienced in full. Over almost three decades, Italy has fed, entertained, confused, excited, lured, promised, lied, satisfied, occasionally disappointed, and utterly enchanted her. She’s left, but can’t stay away—she’ll always return. Always. Just like a beloved partner...*Italy Is My Boyfriend* will take you through the journey of finding love, life, and a sense of home. While often times a lonely, challenging place, never once did the love for this special place waiver. See how one very determined lady finds her dream place in the Tuscan sun. The Printed Letter Bookshop [Thomas Nelson Books](#). Love. Friendship. Second chances. All can be found at the Printed Letter Bookshop in the small, charming town of Winsome. One of Madeline Cullen’s happiest childhood memories is of working with her Aunt Maddie in the quaint and cozy Printed Letter Bookshop. But by the time Madeline inherits the shop nearly twenty years later, family troubles and her own bitter losses have hardened Madeline’s heart toward her once-treasured aunt—and the now struggling bookshop left in her care. While Madeline intends to sell the shop as quickly as possible, the Printed Letter’s two employees have other ideas. Reeling from a recent divorce, Janet finds sanctuary within the books and the decadent window displays she creates. Claire, though quieter than her outspoken colleague, feels equally drawn to the daily rhythms of the shop and has found a renewed sense of purpose within its walls. When Madeline’s professional life falls apart, and a handsome gardener upends her life, she questions her plans and her future. Has she been too quick to dismiss her aunt’s beloved shop? And even if she has, the women’s best efforts to save it may be too little, too late. Sweet contemporary romance for book lovers Stand-alone novel Book length: 98,000 words Includes discussion questions and a recommended reading list from the author