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KEY=RESEARCH - DAVILA CLARA

CONSTRUCTING RESEARCH QUESTIONS

DOING INTERESTING RESEARCH

SAGE All researchers want to produce interesting and influential theories. A key step in all theory development is formulating innovative research questions that will result in interesting and significant research. Traditional textbooks on research methods tend to ignore, or gloss over, actual ways of constructing research questions. In this text, Alvesson and Sandberg develop a problematization methodology for identifying and challenging the assumptions underlying existing theories and for generating research questions that can lead to more interesting and influential theories, using examples from across the social sciences. Established methods of generating research questions in the social sciences tend to focus on 'gap-spotting', which means that existing literature remains largely unchallenged. The authors show the dangers of conventional approaches, providing detailed ideas for how one can work through such problems and formulate novel research questions that challenge existing theories and produce more imaginative empirical studies. Constructing Research Questions is essential reading for any researcher looking to formulate research questions that are interesting and novel.

WRITING YOUR DOCTORAL DISSERTATION OR THESIS FASTER

A PROVEN MAP TO SUCCESS

SAGE Publications A doctoral dissertation is arguably the most important journey that students will embark upon in their professional careers, so smart travelers will want E. Alana James and Tracesea H. Slater's Writing Your Doctoral Dissertation or Thesis Faster: A Proven Map to Success at their fingertips. James and Slater identify the key places and challenges that create extra stress during the dissertation process, and offer effective strategies and tools to address those challenges and ensure academic success. Their map walks readers through each step of the

process, including: • determining the research topic, • choosing appropriate methods, • turning a hypothesis into a study, • completing a literature review, • writing and defending a proposal, • collecting and analyzing data, • writing up the study, and • ultimately defending the dissertation. Building on years of experience with doctoral students, the authors provide a comprehensive, yet easy-to-use tool that encourages student reflection; includes student stories, hints, and writing tips; and provides end-of-chapter checklists and ideas for incorporating social media. With the proven techniques and guidance of this indispensable and applied book, doctoral students will finish their thesis or dissertation—faster!

THE PHD WRITING HANDBOOK

Bloomsbury Publishing Writing is vitally important at every stage of the PhD research journey, and this text will help you to develop the skills you need to succeed at each step. It will show you how to develop a research topic and explore key concepts through writing, how to build a structured chapter framework and how to write clearly, coherently and stylishly.

CRAFTING YOUR RESEARCH FUTURE

A GUIDE TO SUCCESSFUL MASTER'S AND PH.D. DEGREES IN SCIENCE & ENGINEERING

Springer Nature What is it like to be a researcher or a scientist? For young people, including graduate students and junior faculty members in universities, how can they identify good ideas for research? How do they conduct solid research to verify and realize their new ideas? How can they formulate their ideas and research results into high-quality articles, and publish them in highly competitive journals and conferences? What are effective ways to supervise graduate students so that they can establish themselves quickly in their research careers? In this book, Ling and Yang answer these questions in a step-by-step manner with specific and concrete examples from their first-hand research experience. Table of Contents:

Acknowledgments / Preface / Basics of Research / Goals of Ph.D. Research / Getting Started: Finding New Ideas and Organizing Your Plans / Conducting Solid Research / Writing and Publishing Papers / Misconceptions and Tips for Paper Writing / Writing and Defending a Ph.D. Thesis / Life After Ph.D. / Summary / References / Author Biographies

HOW TO WRITE A BA THESIS, SECOND EDITION

A PRACTICAL GUIDE FROM YOUR FIRST IDEAS TO YOUR FINISHED PAPER

University of Chicago Press How to Write a BA Thesis is the only book that directly addresses the needs of undergraduate students writing a major paper. This book offers step-by-step advice on how to move from early ideas to finished paper. It covers choosing a topic, selecting an advisor, writing a proposal, conducting research, developing an argument, writing and editing the thesis, and making

through a defense. Lipson also acknowledges the challenges that arise when tackling such a project, and he offers advice for breaking through writer's block and juggling school-life demands. This is a must-read for anyone writing a BA thesis, or for anyone who advises these students.

CRAFTING YOUR RESEARCH FUTURE

A GUIDE TO SUCCESSFUL MASTER'S AND PHD DEGRESS IN SCIENCE & ENGINEERING

Morgan & Claypool Publishers *What is it like to be a researcher or a scientist? For young people, including graduate students and junior faculty members in universities, how can they identify good ideas for research? How do they conduct solid research to verify and realize their new ideas? How can they formulate their ideas and research results into high-quality articles, and publish them in highly competitive journals and conferences? What are effective ways to supervise graduate students so that they can establish themselves quickly in their research careers? In this book, Ling and Yang answer these questions in a step-by-step manner with specific and concrete examples from their first-hand research experience. Table of Contents: Acknowledgments / Preface / Basics of Research / Goals of Ph.D. Research / Getting Started: Finding New Ideas and Organizing Your Plans / Conducting Solid Research / Writing and Publishing Papers / Misconceptions and Tips for Paper Writing / Writing and Defending a Ph.D. Thesis / Life After Ph.D. / Summary / References / Author Biographies*

THESIS AND DISSERTATION WRITING IN A SECOND LANGUAGE

A HANDBOOK FOR SUPERVISORS

Routledge *The relationship of supervisor to student has traditionally been seen as one of apprenticeship, in which much learning is tacit, with the expectation that the student will become much like the tutor. The changing demographics of higher education in conjunction with imperatives of greater accountability and support for research students have rendered this scenario both less likely and less desirable and unfortunately many supervisors are challenged by the task of guiding non-native speaker students to completion. This handbook is the ideal guide for all supervisors working with undergraduate and postgraduate non-native speaker students writing a thesis or dissertation in English as it explicitly unpacks thesis writing, using language that is accessible to research supervisors from any discipline.*

FROM TOPIC TO THESIS

A GUIDE TO THEOLOGICAL RESEARCH

InterVarsity Press *Every theology student has to write a research paper, but many do not know how to go about doing theological research. In this brief guide, Michael Kibbe introduces students to the basics of academic research, including how to gather and engage different sources, use online databases and bibliography software, and avoid common mistakes.*

A PRACTICAL COURSE FOR DEVELOPING WRITING SKILLS IN ENGLISH

PHI Learning Pvt. Ltd. *Today, more than ever before, there is a realization that communicating properly, especially in writing, is essential for all the job aspirants as well as those employees—budding managers and others—eager to build up their career. Taking this scenario into account, this book equips the reader with the ability to learn and enhance the writing skills in English. From fundamentals of grammar to precis, paragraph and essay writing, this book dwells on all aspects of the language besides listing the words (both new and old) to enhance one's word power, and the foreign words used in the English language. Divided into eight sections, the book describes eight effective tools to master the art of writing. The book begins with the basics of writing, and it then goes to give a careful analysis of functional grammar, vocabulary, common errors committed and their rectifications. Finally, the book showcases the intricacies of formal and informal writings and creative writing to make a learner proficient in these areas. Each section is supported with simple examples, and easy-to-perform Practice Exercises along with their answers. The book is intended for the undergraduate students (both regular and correspondence courses) of all universities, and higher secondary (plus 2) students of all boards. The book will also be beneficial for the students appearing for the competitive examinations and interviews as well as for the general reader who wishes to improve his/her English writing skills.*

POSTGRADUATE RESEARCH ENGAGEMENT IN LOW RESOURCE SETTINGS

IGI Global *The general academic progression, and particularly research engagement, of postgraduate students is characterized by various problems such as high dropout rates, longer completion times, low graduation rates, and high repetition or retake rates. This means that there are far fewer students pursuing postgraduate studies at tertiary institutions and universities than there are at the lower levels of education. Yet, there is growing demand for postgraduate education given its strong projected association with socioeconomic transformation at national and international levels among developed and developing countries alike. Postgraduate Research Engagement in Low Resource Settings sets out to garner strategies for fostering efficiency of research conduct among the students and faculty so as to enhance high quality output for the envisaged personal, societal, national, and international socioeconomic transformation. Covering a range of topics such as intellectual property, mental health, and quality assurance, this book is ideal for research supervisors, higher education faculty, librarians, educators, administrators, researchers, academicians, and students.*

THINK IT, SHOW IT SOCIAL STUDIES: STRATEGIES FOR COMMUNICATING UNDERSTANDING

STRATEGIES FOR COMMUNICATING UNDERSTANDING

Teacher Created Materials *Think It, Show It: Social Studies is a practical and informative resource that supports the teaching of writing in the social studies*

classroom to meet the demands of the today's standards and the C3 Framework. The creative instructional strategies and resources guide students in communicating their historical thinking through writing and speaking. Specific step-by-step strategies are provided to help students develop clear, concise writing and discussion skills about historical documents, events, and other primary sources using text structures such as description, narrative, comparison, and cause-and-effect. The included student resources, rubrics, graphic organizers, and exemplar writing samples also support instruction and provide students a clear understanding of the expectations for success.

HOW TO WRITE A THESIS

MIT Press Umberto Eco's wise and witty guide to researching and writing a thesis, published in English for the first time. By the time Umberto Eco published his best-selling novel *The Name of the Rose*, he was one of Italy's most celebrated intellectuals, a distinguished academic and the author of influential works on semiotics. Some years before that, in 1977, Eco published a little book for his students, *How to Write a Thesis*, in which he offered useful advice on all the steps involved in researching and writing a thesis—from choosing a topic to organizing a work schedule to writing the final draft. Now in its twenty-third edition in Italy and translated into seventeen languages, *How to Write a Thesis* has become a classic. Remarkably, this is its first, long overdue publication in English. Eco's approach is anything but dry and academic. He not only offers practical advice but also considers larger questions about the value of the thesis-writing exercise. *How to Write a Thesis* is unlike any other writing manual. It reads like a novel. It is opinionated. It is frequently irreverent, sometimes polemical, and often hilarious. Eco advises students how to avoid “thesis neurosis” and he answers the important question “Must You Read Books?” He reminds students “You are not Proust” and “Write everything that comes into your head, but only in the first draft.” Of course, there was no Internet in 1977, but Eco's index card research system offers important lessons about critical thinking and information curating for students of today who may be burdened by Big Data. *How to Write a Thesis* belongs on the bookshelves of students, teachers, writers, and Eco fans everywhere. Already a classic, it would fit nicely between two other classics: *Strunk and White* and *The Name of the Rose*. Contents *The Definition and Purpose of a Thesis* • *Choosing the Topic* • *Conducting Research* • *The Work Plan and the Index Cards* • *Writing the Thesis* • *The Final Draft*

QUALITY RESEARCH PAPERS

FOR STUDENTS OF RELIGION AND THEOLOGY

Zondervan Nancy Vyhmeister's *Quality Research Papers* is fast becoming a standard reference textbook for writing research papers in the field of religion and theology. It takes the student from the beginning assignment of a paper through the research phase to the finished paper. This second edition gives improvements and added material for such things as the expanding field of online research and doing church-related research in a professional manner. Resources for doing research are updated

throughout the book.

A PRACTICAL GUIDE TO DISSERTATION AND THESIS WRITING

Cambridge Scholars Publishing *This book provides a step-by-step guide to writing the different chapters of a PhD dissertation, which will benefit aspiring, beginner and mid-track PhD students and candidates in the Social Sciences. Based on the authors' combined experience of working with both Masters and PhD students through the dissertation writing process, it offers helpful writing guidelines, from the conceptualization and problematization of the dissertation through to the literature review, methodological issues, writing up results and, finally, to the discussion, conclusions and abstract writing process. With chapters dedicated to offering guidelines, suggestions and pitfalls to watch out for, this book will assist PhD students and candidates in the fields of the various Social Sciences with exercises and pointers on successfully navigating the writing of a PhD dissertation. It takes the PhD student in the Social Sciences through the maze of writing a dissertation, and provides a step-by-step train of thought throughout the entire writing process.*

WRITING LAW DISSERTATIONS

AN INTRODUCTION AND GUIDE TO THE CONDUCT OF LEGAL RESEARCH

Pearson Education *Shows the reader how to research and write a dissertation, covering planning, identifying key issues, utilising the appropriate research methods, time management issues, and managing one's supervision. This book covers legal dissertation level research, embracing both LL.B. (undergraduate) and the specific demands of LL.M. dissertations.*

MAJOR RESEARCH TOPICS IN COMBUSTION

Springer *The Institute for Computer Applications in Science and Engineering (ICASE) and NASA Langley Research Center (LaRC) brought together on October 2-4, 1989 experts in the various areas of combustion with a view to expose them to some combustion problems of technological interest to LaRC and possibly foster interaction with the academic community in these research areas. The topics chosen for this purpose were flame structure, flame stability, flame holding/extinction, chemical kinetics, turbulence-kinetics interaction, transition to detonation, and reacting free shear layers. The lead paper set the stage by discussing the status and issues of supersonic combustion relevant to scramjet engine. Then the experts were called upon i) to review the current status of knowledge in the aforementioned areas, ii) to focus on how this knowledge can be extended and applied to high-speed combustion, and iii) to suggest future directions of research in these areas. Each topic was then dealt with in a position paper followed by formal discussion papers and a general discussion involving the participants. The position papers discussed the state-of-the-art with an emphasis on key issues that needed to be resolved in the near future. The discussion papers critically examined these issues and filled in any lacunae therein. The edited versions of*

the general discussions in the form of questions from the audience and answers from the speakers are included whenever possible to give the reader the flavor of the lively interactions that took place.

CONTEMPORARY RESEARCH TOPICS IN NUCLEAR PHYSICS

Springer This volume contains the proceedings of a workshop held at Drexel University from September 1 to September 3, 1980, under the joint auspices of Drexel University, The University of Tennessee and Vanderbilt University. The workshop dealt with subjects of topical importance to the nuclear physics community: high spin phenomena, heavy ion reactions, transfer reactions, microscopic theories of nuclear structure and the interacting boson model, and miscellaneous topics. This proceedings contains all of the invited papers plus short manuscripts expanding on the materials of the invited papers. A total of about 85 participants came to the workshop. The format of the conference was kept informal on purpose, so as to facilitate the discussions. Unfortunately, these discussions, at times intense, could not be included in this volume due to the lack of secretarial help during the meeting. A great deal of current information was exchanged during the conference. However, the full impact of a conference can only be realized when the proceedings have been published and read by participants as well as other colleagues in this field of physics who were not in attendance. We sincerely hope that these proceedings will be useful in this regard.

SPECIAL TOPICS IN SCIENCE EDUCATION RESEARCH

Akademisyen Kitabevi

WRITING A SUCCESSFUL THESIS OR DISSERTATION

TIPS AND STRATEGIES FOR STUDENTS IN THE SOCIAL AND BEHAVIORAL SCIENCES

Corwin Press This comprehensive manual offers direction for every step of the thesis or dissertation process, from choosing an appropriate topic to adapting the finished work for publication.

DEMYSTIFYING DISSERTATION WRITING

A STREAMLINED PROCESS FROM CHOICE OF TOPIC TO FINAL TEXT

Stylus Publishing, LLC Research shows that five strategies correlate with the successful completion of a dissertation: Establishing a consistent writing routine Working with a support group Consulting your advisor Understanding your committee's expectations Setting a realistic and timely schedule Building on these insights, this book is for anyone who needs help in preparing for, organizing, planning, scheduling, and writing the longest sustained writing project they have encountered, particularly if he or she is not receiving sufficient guidance about the process, but also for anyone looking to boost his or her writing productivity. The author uncovers much tacit knowledge, provides advice on working with dissertation

advisors and committee members, presents proven techniques for the prewriting and writing stages of the dissertation, sets out a system for keeping on schedule, and advocates enlisting peer support. As Peg Boyle Single states, "my goal is quite simple and straightforward: for you to experience greater efficiency and enjoyment while writing. If you experience anxiety, blocking, impatience, perfectionism or procrastination when you write, then this system is for you. I want you to be able to complete your writing so that you can move on with the rest of your life." Few scholars, let alone graduate students, have been taught habits of writing fluency and productivity. The writing skills imparted by this book will not only help the reader through the dissertation writing process, but will serve her or him in whatever career she or he embarks on, given the paramount importance of written communication, especially in the academy. This book presents a system of straightforward and proven techniques that are used by productive writers, and applies them to the dissertation process. In particular, it promotes the concept of writing networks - whether writing partners or groups - to ensure that writing does not become an isolated and tortured process, while not hiding the need for persistence and sustained effort. This book is intended for graduate students and their advisers in the social sciences, the humanities, and professional fields. It can further serve as a textbook for either informal writing groups led by students or for formal writing seminars offered by departments or graduate colleges. The techniques described will help new faculty advise their students more effectively and even achieve greater fluency in their own writing.

HOW TO WRITE AN EXCEPTIONAL THESIS OR DISSERTATION

A STEP-BY-STEP GUIDE FROM PROPOSAL TO SUCCESSFUL DEFENSE

Atlantic Publishing Company According to the Council of Graduate Schools, only 57 percent of students who start their Ph.D.s complete them within ten years, and many times it's the thesis or dissertation that is holding them back. In this book, you will gain insight regarding the entire research process, from organizing your literature and materials most effectively to analyzing and evaluating the big picture for defense. You will learn how to locate and recognize a topic that is appropriate for your thesis or dissertation, and you will discover how to expand on the subject matter to ensure it's unique and distinct from any other research out there. This book will ensure that your argument is strong, sound, and persuasive throughout your entire thesis or dissertation, from the introductory chapter through the summarizing conclusive statements, and you will learn how to do so without plagiarizing or cutting corners. You will master how to write ethically, objectively, and properly according to your academic subject's standards. With this book as your guide, you will even find out how your research can take you from a proposal to a published writing career. With this book, you will learn everything from the ground-level basics to the more detailed breakdown of the research process. You will gain a strong understanding of the difference between a thesis and dissertation, and you will grasp the components expected of your work - regardless of the subject matter of your research. This book will walk you through the entire process step-by-step, teaching you how to structure a planning and writing schedule that will keep

the process manageable and not overwhelming. Atlantic Publishing is a small, independent publishing company based in Ocala, Florida. Founded over twenty years ago in the company president's garage, Atlantic Publishing has grown to become a renowned resource for non-fiction books. Today, over 450 titles are in print covering subjects such as small business, healthy living, management, finance, careers, and real estate. Atlantic Publishing prides itself on producing award winning, high-quality manuals that give readers up-to-date, pertinent information, real-world examples, and case studies with expert advice. Every book has resources, contact information, and web sites of the products or companies discussed.

AUTHORING A PHD

HOW TO PLAN, DRAFT, WRITE AND FINISH A DOCTORAL THESIS OR DISSERTATION

Bloomsbury Publishing *Authoring a Ph.D. Thesis involves having creative ideas, working out how to organize them, writing up from plans, upgrading text, and finishing it speedily and to a good standard. It also involves being examined and getting work published. This book provides a huge range of ideas and suggestions to help Ph.D. candidates cope with both the intellectual issues involved and the practical difficulties of organizing their work effectively.*

CHARTING THE TOPIC MAPS RESEARCH AND APPLICATIONS LANDSCAPE

FIRST INTERNATIONAL WORKSHOP ON TOPIC MAP RESEARCH AND APPLICATIONS, TMRA 2005, LEIPZIG, GERMANY, OCTOBER 6-7, 2005, REVISED SELECTED PAPERS

Springer Science & Business Media *This book constitutes the thoroughly refereed post-proceedings of the First International Workshop on Topic Map Research and Applications, held in October 2005. The 17 revised full papers and five revised short papers presented together with one invited lecture were carefully selected during two rounds of reviewing and improvement from more than 35 submissions. One of the goals of the workshop is to survey and structure the field of topic map research and the emerging topic map technologies.*

HANDBOOK OF EHEALTH EVALUATION

AN EVIDENCE-BASED APPROACH

To order please visit <https://onlineacademiccommunity.uvic.ca/press/books/ordering/>

WRITING AND PRESENTING A DISSERTATION ON LINGUISTICS, APPLIED LINGUISTICS AND CULTURE STUDIES FOR UNDERGRADUATES AND GRADUATES IN SPAIN

Universitat de València *This book has been designed to guide students through the*

main phases in writing and presenting an undergraduate, MA or PhD dissertation. These include choosing a topic, carrying out the review of literature, gathering and analyzing data, writing up the dissertation, and, finally, preparing and delivering a presentation within the context of a viva. This eminently practical manual has been written in a reader-friendly style. Theoretical explanations are complemented by numerous examples for analysis and illustration as well as activities to apply, practise, and review the notions introduced in each chapter.

THE SAGE ENCYCLOPEDIA OF COMMUNICATION RESEARCH METHODS

SAGE Publications Communication research is evolving and changing in a world of online journals, open-access, and new ways of obtaining data and conducting experiments via the Internet. Although there are generic encyclopedias describing basic social science research methodologies in general, until now there has been no comprehensive A-to-Z reference work exploring methods specific to communication and media studies. Our entries, authored by key figures in the field, focus on special considerations when applied specifically to communication research, accompanied by engaging examples from the literature of communication, journalism, and media studies. Entries cover every step of the research process, from the creative development of research topics and questions to literature reviews, selection of best methods (whether quantitative, qualitative, or mixed) for analyzing research results and publishing research findings, whether in traditional media or via new media outlets. In addition to expected entries covering the basics of theories and methods traditionally used in communication research, other entries discuss important trends influencing the future of that research, including contemporary practical issues students will face in communication professions, the influences of globalization on research, use of new recording technologies in fieldwork, and the challenges and opportunities related to studying online multi-media environments. Email, texting, cellphone video, and blogging are shown not only as topics of research but also as means of collecting and analyzing data. Still other entries delve into considerations of accountability, copyright, confidentiality, data ownership and security, privacy, and other aspects of conducting an ethical research program. Features: 652 signed entries are contained in an authoritative work spanning four volumes available in choice of electronic or print formats. Although organized A-to-Z, front matter includes a Reader's Guide grouping entries thematically to help students interested in a specific aspect of communication research to more easily locate directly related entries. Back matter includes a Chronology of the development of the field of communication research; a Resource Guide to classic books, journals, and associations; a Glossary introducing the terminology of the field; and a detailed Index. Entries conclude with References/Further Readings and Cross-References to related entries to guide students further in their research journeys. The Index, Reader's Guide themes, and Cross-References combine to provide robust search-and-browse in the e-version.

DIVERSITY IN SURVEY QUESTIONS ON THE SAME TOPIC

TECHNIQUES FOR IMPROVING COMPARABILITY

Springer This book describes why conventional methods fall short to solve the comparability problem and introduces three successive innovations to overcome these shortcomings. Comparability of results from different surveys using different items for the same topic is greatly hampered by the differences in response scales used. This reduces our accumulation of knowledge and has challenged researchers in the field of survey research for long to develop appropriate methods to transform ratings on different scales to attain comparable results and to correct for effects of changes in measurements and other influencing factors. The three innovations described in this volume are applied to data on happiness and life satisfaction, show better comparability of the survey results concerning the perceptions and opinions of people over time and across nations and at an increased opportunity for meta-analysis on these results.

BUILDING THE KNOWLEDGE ECONOMY

ISSUES, APPLICATIONS, CASE STUDIES

IOS Press The importance of the Internet and information and communication technologies to the global economy has never been greater. This volume aims to facilitate knowledge sharing relevant to everyone, irrespective of background, thematic or geographic focus.

AGAINST CREATIVE WRITING

Taylor & Francis The rise of Creative Writing has been accompanied from the start by two questions: can it be taught, and should it be taught? This scepticism is sometimes shared even by those who teach it, who often find themselves split between two contradictory identities: the artistic and the academic. *Against Creative Writing* explores the difference between 'writing', which is what writers do, and Creative Writing, which is the instrumentalisation of what writers do. Beginning with the question of whether writing can or ought to be taught, it looks in turn at the justifications for BA, MA, and PhD courses, and concludes with the divided role of the writer who teaches. It argues in favour of Creative Writing as a form of hands-on literary education at undergraduate level and a form of literary apprenticeship at graduate level, especially in widening access to new voices. It argues against those forms of Creative Writing that lose sight of literary values - as seen in the proliferation of curricular couplings with non-literary subjects, or the increasing emphasis on developing skills for future employment. *Against Creative Writing*, written by a writer, is addressed to other writers, inside or outside the academy, at undergraduate or graduate level, whether 'creative' or 'critical'.

THE LITERATURE REVIEW

A STEP-BY-STEP GUIDE FOR STUDENTS

SAGE Lecturers - request an e-inspection copy of this text or contact your local SAGE representative to discuss your course needs. This second edition of Diana Ridley's

bestselling book provides a step-by-step guide to conducting a literature search and literature review, using cases and examples throughout to demonstrate best practice. Ridley outlines practical strategies for conducting a systematic search of the available literature, reading and note taking and writing up your literature review as part of an undergraduate research project, Masters dissertation or PhD thesis. New to this edition are: Examples drawn from a wide range of disciplines A new chapter on conducting systematic reviews Increased guidance on evaluating the quality of online sources and online literature Enhanced guidance in dealing with copyright and permissions issues. Visit the Companion Website for The Literature Review This book also comes with a companion website containing a wide range of examples of successful literature reviews from various academic disciplines. SAGE Study Skills are essential study guides for students of all levels. From how to write great essays and succeeding at university, to writing your undergraduate dissertation and doing postgraduate research, SAGE Study Skills help you get the best from your time at university. Visit the SAGE Study Skills website for tips, quizzes and videos on study success!

ITNG 2021 18TH INTERNATIONAL CONFERENCE ON INFORMATION TECHNOLOGY-NEW GENERATIONS

Springer Nature This volume represents the 18th International Conference on Information Technology - New Generations (ITNG), 2021. ITNG is an annual event focusing on state of the art technologies pertaining to digital information and communications. The applications of advanced information technology to such domains as astronomy, biology, education, geosciences, security, and health care are the among topics of relevance to ITNG. Visionary ideas, theoretical and experimental results, as well as prototypes, designs, and tools that help the information readily flow to the user are of special interest. Machine Learning, Robotics, High Performance Computing, and Innovative Methods of Computing are examples of related topics. The conference features keynote speakers, a best student award, poster award, service award, a technical open panel, and workshops/exhibits from industry, government and academia. This publication is unique as it captures modern trends in IT with a balance of theoretical and experimental work. Most other work focus either on theoretical or experimental, but not both. Accordingly, we do not know of any competitive literature.

USING TECHNOLOGY TOOLS TO INNOVATE ASSESSMENT, REPORTING, AND TEACHING PRACTICES IN ENGINEERING EDUCATION

IGI Global Many can now conclude that utilizing educational technologies can be considered the primary tools to inspire students to learn. Combining these technologies with the best teaching and learning practices can engage in creativity and imagination in the engineering field. Using Technology Tools to Innovate Assessment, Reporting, and Teaching Practices in Engineering Education highlights the lack of understanding of teaching and learning with technology in higher education engineering programs while emphasizing the important use of this technology. This book aims to be essential for professors, graduate, and

undergraduate students in the engineering programs interested learning the appropriate use of technological tools.

HOW TO DO YOUR SOCIAL RESEARCH PROJECT OR DISSERTATION

Oxford University Press, USA *How to do your Social Research Project or Dissertation* provides a straight-talking, easy-to-navigate, and reassuring guide to support final-year social science undergraduates. Uniquely shaped by real social science undergraduates from a range of institutions, the book includes their advice to help you through with what can be a daunting, but rewarding stage of your degree. From the look and feel of the book, to the development of the chapter content and the advice it provides, students have been involved at every stage of the book's development to ensure it is focused on what's important to you. Expert advice from real supervisors across the subject disciplines in the 'Working with your supervisor' feature also helps you to make the most of research supervision, and learn from the experience of real researchers in your chosen field. By providing anecdotes, words of wisdom, scenarios, or simply reminders, hints, and tips on how best to prepare for meetings, and communicate effectively, *How to do your Social Research Project or Dissertation* is the most complete guide to facilitate the student-supervisor working relationship. Dedicated chapters cover all the typical stages of a research project or dissertation in the social sciences, while their carefully constructed structure allows you to quickly and efficiently navigate the content. Throughout the book, you'll focus on three key questions: 'What do I need to know?', 'What do I need to think about?' and 'What do I need to do?'. In so doing, each chapter gives you a clear and direct checklist of actions as you progress through your dissertation or research project, keeping you organized, motivated, and confident. The book's online resources include a wealth of free-to-access materials, including: DT Author-led videos for each chapter of the book focussing on key areas of social research including supervision, thinking up research questions and ethical challenges in social research among others. DT Student videos focussing on key issues in undertaking a research project or dissertation and how these have been overcome. DT 'Finding your Way' research pitfalls and how to avoid them. DT General dissertation template. DT Good and bad examples of various research tools: questionnaires, interview questions, observation plans. DT Good and bad examples of extracts from literature reviews. DT Downloadable research checklist. DT Further reading/research suggestions, broken down by chapter. DT A list of links to online time-management tools. DT Research plan templates. DT Links to freely available datasets. DT Tips on increasing your sample size. DT SPSS/NVIVO links/resources. DT Interactive activity to help narrow down research topics. DT Mind-mapping tool. DT Interactive editing exercise to practise writing-up, and making efficient use of word count.

DISSERTATION RESEARCH AND WRITING FOR BUILT ENVIRONMENT STUDENTS

Dissertation Research and Writing for Built Environment Students is a step-by-step guide to get students through their final year research project. Trusted and developed over three previous editions, the new fourth edition shows you how to

select a dissertation topic, write a proposal, conduct a literature review, select the research approach, gather the data, analyse and present the information and ultimately produce a well-written dissertation. The book simplifies dissertation research and writing into a process involving a sequence of learnable activities and divides the process into three parts. Part One covers the necessary groundwork, including: identifying the problem, writing a proposal and reviewing the literature. Part Two covers the research design and includes: approaches and techniques for data collection and constructing and sampling a questionnaire. Part Three covers: measurement of data, analysis of data with SPSS, structuring and writing the whole dissertation, and supervision and assessment. This new edition is packed with updated examples and research samples, making this the ideal resource for students involved in research in built environment subjects such as construction management, construction project management, facilities management, real estate, building surveying, quantity surveying and civil engineering.

99 JUMPSTARTS TO RESEARCH: TOPIC GUIDES FOR FINDING INFORMATION ON CURRENT ISSUES, 2ND EDITION

ABC-CLIO This book provides research assistance for 99 current and provocative issues students can use to write a brief argumentative paper. • Each jumpstart topic contains a photograph, chart, or drawing • Bibliography collects all book and audio-video selections used in the jumpstarts, and can be used for library collections

THE RESEARCH WRITER, SPIRAL BOUND VERSION

Cengage Learning THE RESEARCH WRITER helps students transition from writing the research paper to doing research writing, from reporting information to working with ideas. The subtitle--Curiosity, Discovery, Dialogue--signals this shift: this handbook promotes research as a curiosity-driven activity that leads to discoveries that are then shared through various types of dialogue. With this practical and reader-friendly handbook, students will learn the research and writing skills needed for any research project and will be able to apply and transfer these skills to their own disciplines. Students can use THE RESEARCH WRITER to become more intelligent, ethically aware researchers, able not just to avoid plagiarism but to write with credibility while navigating the twenty-first century digital landscape. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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INDIA EXAM PORTAL

THE AFRICAN MOTHER TONGUE AND MATHEMATICAL IDEAS

Vernon Press This book by renowned scholar Dr Abdul Karim Bangura combines linguistics and mathematics to show how and why African-centred mathematical ideas can be a driving force in Africa's development efforts. Bangura explores the concept that Africa has been the centre of the History of Mathematics for thousands of years, as the civilizations that emerged across the continent developed

contributions which would enrich both ancient and modern understanding of nature through mathematics. However, scholars and other professionals working in the field of mathematics education in Africa have identified a plethora of issues in carrying out their tasks. This is highlighted by one of the most compelling arguments in the book, which is that a major reason for these problems is the fact that the African mother tongues has been greatly neglected in the teaching of mathematics in the continent. Bangura asserts that a change has to be made in order for Africa to benefit from the exceptional opportunities mathematics offer, showing that, even if there is a great body of work connecting linguistics and mathematics, few analyses have been performed on the link between African languages and mathematics—and the ones that have been made are not theoretically-grounded on linguistics. Thus, the book begins by identifying the objects of study of linguistics and mathematics, and delineates which ones they have in common. Next, since the object of study of linguistics is language, the nine design features of language are employed to examine each of the objects as it pertains to African languages. After that, mathematical ideas of sustainability and those of tipping points are suggested as means to help Africa's development efforts.

HOW TO WRITE A GOOD SCIENTIFIC PAPER

PM286

Many scientists and engineers consider themselves poor writers or find the writing process difficult. The good news is that you do not have to be a talented writer to produce a good scientific paper, but you do have to be a careful writer. In particular, writing for a peer-reviewed scientific or engineering journal requires learning and executing a specific formula for presenting scientific work. This book is all about teaching the style and conventions of writing for a peer-reviewed scientific journal. From structure to style, titles to tables, abstracts to author lists, this book gives practical advice about the process of writing a paper and getting it published.

SCALING TOPIC MAPS

THIRD INTERNATIONAL CONFERENCE ON TOPIC MAP RESEARCH AND APPLICATIONS, TMRA 2007 LEIPZIG, GERMANY, OCTOBER 11-12, 2007 REVISED SELECTED PAPERS

Springer The papers in this volume were presented at TMRA 2007, the International Conference on Topic Maps Research and Applications, held October 11-12, 2007, in Leipzig, Germany. TMRA 2007 was the third conference in an annual series of international conferences dedicated to Topic Maps in science and industry. The motto of TMRA 2007 was "Scaling Topic Maps." Taken literally the motto implies developing Topic Maps approaches that scale to large data and user volumes. This is a very real and useful research problem which is addressed by many of the contributions to the conference. But there is an even broader interpretation of the motto: wide adoption of Topic Maps in academia and industry. This is an equally important problem, and one that the TMRA conference series exists to help solve. And there is a more fanciful view on the motto. To "scale" can also mean to climb, so

for the attendees the conference provided a way to “scale the mountain of Topic Maps.” In all these ways TMRA 2007 helped to scale Topic Maps.