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KEY=TENANT - ELSA JAXSON

The Tenant

Millipede Press Roland Topor's nightmare vision of paranoia, with a new introduction by famed horror writer Thomas Ligotti.

Joko's Anniversary

Marion Boyars Satirisk-humoristisk roman.

Head-To-toe Portrait of Suzanne

Atlas Press (GB) Head-to-Toe Portrait of Suzanne a disconcerting short novel from an author currently being re-evaluated in France. Perhaps a fable, perhaps a love story of enormous tenderness, or it may be a sequence of ever more unpleasant events that culminate in horror and atrocity. It all depends on your point of view. The central event in this narrative cannot be revealed here, but its sheer implausible reality is utterly convincing and the effect is unforgettable. Some readers may come to wish that that was not the case.

Je T'aime

A Pillow Talk

Gina Kehayoff Pub Roland Topor died in 1997. The present volume sets out his legacy on love. His exuberant collection of vows of love shows that love must not be merely an inert action. According to Topor, "many individuals first discover the creative potency of words while making love." For others it is an erotic necessity to accompany the act with a commentary. Therein lie the thousands of variations which depend not only on different personalities, but also on the external circumstances and locations for love.

Africans

The History of a Continent

Cambridge University Press In a vast and all-embracing study of Africa, from the origins of mankind to the AIDS epidemic, John Iliffe refocuses its history on the peopling of an environmentally hostile continent. Africans have been pioneers struggling against disease and nature, and their social, economic and political institutions have been designed to ensure their survival. In the context of medical progress and other twentieth-century innovations, however, the same institutions have bred the most rapid population growth the world has ever seen. Africans: The History of a Continent is thus a single story binding living Africans to their earliest human ancestors.

The Conspiracy against the Human Race

A Contrivance of Horror

Penguin In Thomas Ligotti's first nonfiction outing, an examination of the meaning (or meaninglessness) of life through an insightful, unsparing argument that proves the greatest horrors are not the products of our imagination but instead are found in reality. "There is a signature motif discernible in both works of philosophical pessimism and supernatural horror. It may be stated thus: Behind the scenes of life lurks something pernicious that makes a nightmare of our world." His fiction is known to be some of the most terrifying in the genre of supernatural horror, but Thomas Ligotti's first nonfiction book may be even scarier. Drawing on philosophy, literature, neuroscience, and other fields of study, Ligotti takes the penetrating lens of his imagination and turns it on his audience, causing them to grapple with the brutal reality that they are living a meaningless nightmare, and anyone who feels otherwise is simply acting out an optimistic fallacy. At once a guidebook to pessimistic thought and a relentless critique of humanity's employment of self-

deception to cope with the pervasive suffering of their existence, *The Conspiracy against the Human Race* may just convince readers that there is more than a measure of truth in the despairing yet unexpectedly liberating negativity that is widely considered a hallmark of Ligotti's work.

An Anecdoted Topography of Chance

Atlas Press LLC Atlas Arkhiv Four - Documents of the Avant Garde Arguably the most important and entertaining Artist's Book' of the post-war period, this edition is the definitive appearance to date of a unique collaborative work of four artists associated with the FLUXUS and Nouveau Realisme movements. Includes contributions from Robert Filliou, Emmett Williams, and Dieter Roth, together with 100 illustrations by Topor.'

The Tenant

*Gallery/Scout Press An Indie Next Pick An O, The Oprah Magazine Titles to Pick Up Now A People Book Pick A New York Post Best Book of the Week A Parade Most Anticipated Books of Early 2020 A Bustle Most Anticipated Books of January 2020 A CrimeReads Most Anticipated Crime Books of 2020 A She Reads Most Anticipated Thrillers of 2020 An electrifying work of literary suspense from internationally bestselling author Katrine Engberg, *The Tenant*—heralded as a “stunning debut” by #1 New York Times bestselling author Kathy Reichs—follows two Copenhagen police detectives struggling to solve a shocking murder and stop a killer hell-bent on revenge. When a young woman is discovered brutally murdered in her own apartment with an intricate pattern of lines carved into her face, Copenhagen police detectives Jeppe Korner and Anette Werner are assigned to the case. In short order, they establish a link between the victim, Julie Stender, and her landlady, Esther de Laurenti, who’s a bit too fond of drink and the host of raucous dinner parties with her artist friends. Esther also turns out to be a budding novelist—and when Julie turns up as a murder victim in the still-unfinished mystery she’s writing, the link between fiction and real life grows both more urgent and more dangerous. But Esther’s role in this twisted scenario is not quite as clear as it first seems. Is she the culprit or just another victim, trapped in a twisted game of vengeance? Anette and Jeppe must dig more deeply into the two women’s pasts to discover the identity of the brutal puppet-master pulling the strings. Evocative and original, *The Tenant* promises “dark family secrets—and a smorgasbord of surprises” (People).*

Master of the Day of Judgment

Arcade Publishing Attending a recital at the home of his former mistress and her famous actor husband, Baron von Yosch is declared the suspect when the actor is murdered later that evening, and sets out to learn the truth in order to clear his name.

The Tenant

The Maimed

Dedalus Limited Franz Polzer is a man who is dominated by irrational fears; even a friendly smile seems to conceal a hidden menace. He keeps the world at bay by organising his life according to the meticulous routine of his work as a bank clerk. He even rejects promotion because it brings the unknown that will threaten to upset his ordered existence. But this precarious order is disturbed by the sexual demands of his landlady. Once the first breach has occurred, he is dragged inexorably down into an abyss of degradation which ends in a grisly murder. The horror of Polzer's fall is emphasised by the matter-of-fact sobriety of Ungar's narrative style. For Stefan Zweig, *The Maimed* was wonderful and horrible, captivating and repulsive, unforgettable, although one would be glad to be able to forget it.

Social Isolation and Loneliness in Older Adults

Opportunities for the Health Care System

National Academies Press Social isolation and loneliness are serious yet underappreciated public health risks that affect a significant portion of the older adult population. Approximately one-quarter of community-dwelling Americans aged 65 and older are considered to be socially isolated, and a significant proportion of adults in the United States report feeling lonely. People who are 50 years of age or older are more likely to experience many of the risk factors that can cause or exacerbate social isolation or loneliness, such as living alone, the loss of family or friends, chronic illness, and sensory impairments. Over a life course, social isolation and loneliness may be episodic or chronic, depending upon an individual's circumstances and perceptions. A substantial body of evidence demonstrates that social isolation presents a major risk for premature mortality, comparable to other risk factors such as high blood pressure, smoking, or obesity. As older adults are particularly high-volume and high-frequency users of the health care system, there is an opportunity for health care professionals to identify, prevent, and mitigate the adverse health impacts of social isolation and loneliness in older adults. *Social Isolation and Loneliness in Older Adults* summarizes the evidence base and explores how social isolation and loneliness affect health and quality of life in adults aged 50 and older, particularly among low income, underserved, and vulnerable populations. This report makes recommendations specifically for clinical settings of health care to identify those who suffer the resultant negative health impacts of social isolation and

loneliness and target interventions to improve their social conditions. *Social Isolation and Loneliness in Older Adults* considers clinical tools and methodologies, better education and training for the health care workforce, and dissemination and implementation that will be important for translating research into practice, especially as the evidence base for effective interventions continues to flourish.

Stories and Drawings

Peter Owen Publishers

The Cathedral of Mist

First published in French in 1983, *The Cathedral of Mist* is a collection of stories from the last of the great Francophone Belgian fantasists: distilled tales of distant journeys, buried memories and impossible architecture. Described here are the emotionally disturbed architectural plan for a palace of emptiness; the experience of snowfall in a bed in the middle of a Finnish forest; the memory chambers that fuel the marvelous futility of the endeavor to write; the beautiful woodland church, built of warm air currents and fog, scattering in storms and taking renewed shape at dusk, that gives this book its title. *The Cathedral of Mist* offers the sort of ethereal narratives that might have come from the pen of a sorrowful, distinctly Belgian Italo Calvino. It is accompanied by two meditative essays on reading and writing that fall in the tradition of Marcel Proust and Julien Gracq. Paul Willems (1912–97) published his first novel, *Everything Here Is Real*, in 1941. Three more novels and, toward the end of his life, two collections of short stories bracketed his career as a playwright.

Bookscout

Overamstel Uitgevers For a rare book, a desperate buyer turns to violence. Six days a week, Joel Beer hunts for books in Denver. He stalks them in bookstores and thrift stores, at yard sales and estate sales, his eyes scanning spines quickly and ruthlessly, searching for the \$0.25 gem that he can resell for \$250. If he were the only scout in town, he might be able to make a living, but there are close to a dozen full-timers now—including his archrival, Popeye Lamonica—and Joel is having trouble paying his rent. Facing eviction, Joel and his partner—a slow-witted vagrant named Lacy—go on the hunt. They are about to give up when they find an estate sale offering a \$0.50 copy of Walter Behr's *Something for Nothing* that is worth \$500. But Popeye sees it, too. To make this treasure his, Joel will do whatever it takes—even if it means sacrificing his career.

The Essential Cult TV Reader

University Press of Kentucky *The Essential Cult TV Reader* is a collection of insightful essays that examine television shows that amass engaged, active fan bases by employing an imaginative approach to programming. Once defined by limited viewership, cult TV has developed its own identity, with some shows gaining large, mainstream audiences. By exploring the defining characteristics of cult TV, *The*

Essential Cult TV Reader traces the development of this once obscure form and explains how cult TV achieved its current status as legitimate television. The essays explore a wide range of cult programs, from early shows such as Star Trek, The Avengers, Dark Shadows, and The Twilight Zone to popular contemporary shows such as Lost, Dexter, and 24, addressing the cultural context that allowed the development of the phenomenon. The contributors investigate the obligations of cult series to their fans, the relationship of camp and cult, the effects of DVD releases and the Internet, and the globalization of cult TV. The Essential Cult TV Reader answers many of the questions surrounding the form while revealing emerging debates on its future.

The Three Ecologies

Bloomsbury Publishing *This work is the ideal introduction to the work of one of Europe's most radical thinkers.*

The Story of Junk

A Novel

Open Road Media *Witty, terrifying, and utterly cool, Yablonsky's roman à clef is a searing, hyperreal account of the heroin underground in 1980s Manhattan Told with dark humor and unremitting honesty, Linda Yablonsky's riveting first novel explores the New York art and postpunk music world of the early 1980s from deep within. Set in motion by the appearance of a federal agent, the tale follows two women on a dangerous and seductive journey through a bohemia where hard drugs, extreme behavior, intense friendships, and the emergence of AIDS profoundly alter their lives.*

Independence Hall

Sleeping Bear Press *Thirteen-year-old Quest (Q) isn't sure he's ready for a new family. For a long time it's just been him and his mom, Blaze. But everything changes when Blaze falls in love with Roger and they start a new rock band called Match. Now they're married, have a hit record, and Match is going out on a year-long driving tour across the country. Q, along with new stepsister Angela, will take a year off from school and travel with the band. For now, home will be a luxury motor coach and homework will be a Web site diary of their travels. Perfect-Q can practice his magic tricks and Angela can read her spy novels. What can go wrong? As Q and Angela settle into their new life and new relationship as siblings, they start to notice that certain coincidences don't seem coincidental. For example, how does a band roadie named Boone find them in the middle of a desert where their coach just happens to break down? Why does a man from their parents' wedding keep showing up in the same cities they stop at? When they reach Philadelphia, Q and Angela realize this tour is definitely not the trip their parents had planned and that the "City of Brotherly Love" is full of mysteries and secrets that could threaten their new life together. In addition to his action adventure books, Roland is the author of many*

award-winning books for children including *Journey of the Red Wolf*; *The Captain's Dog: My Journey with the Lewis and Clark Tribe*; and *Thunder Cave*, which was a 1996 Notable Children's Trade Book in the field of Social Studies. His books with Sleeping Bear Press include *W is for Waves: An Ocean Alphabet*; *Z is for Zookeeper: A Zoo Alphabet*; and *N is for our Nation's Capital: A Washington, DC Alphabet*. Roland lives near Portland, Oregon.

Polanski and Perception

The Psychology of Seeing and the Cinema of Roman Polanski

Intellect Books A new approach to a director whose contribution to cinema is often overshadowed his personal life, *Polanski and Perception* focuses on Roman Polanski's interest in the nature of perception and how this is manifested in his films. The incorporation of cognitive research into film theory is becoming increasingly widespread, with novel cinematic technologies and recent developments in digital projection making a strong grasp of perceptual psychology critical to fostering cognitive engagement. Informed by the work of neuropsychologist R. L. Gregory, this volume focuses primarily on two sets of films: the Apartment trilogy of *Repulsion*, *Rosemary's Baby*, and *The Tenant*; and the Investigation trilogy of *Chinatown*, *Frantic*, and *The Ninth Gate*. Also included are case studies of *Knife in the Water*, *Death and the Maiden*, and *The Ghost*. *Polanski and Perception* presents a highly original and engaging new look at the work of this influential filmmaker.

Street-Naming Cultures in Africa and Israel

Power Strategies and Place-Making Practices

Routledge This book is focused on the street-naming politics, policies and practices that have been shaping and reshaping the semantic, textual and visual environments of urban Africa and Israel. Its chapters expand on prominent issues, such as the importance of extra-formal processes, naming reception and unofficial toponymies, naming decolonisation, place attachment, place-making and the materiality of street signage. By this, the book directly contributes to the mainstreaming of Africa's toponymic cultures in recent critical place-names studies. Unconventionally and experimentally, comparative glimpses are made throughout between toponymic experiences of African and Israeli cities, exploring pioneering

issues in the overwhelmingly Eurocentric research tradition. The latter tends to be concentrated on Europe and North America, to focus on nationalistic ideologies and regime change and to over-rely on top-down 'mere' mapping and street indexing. This volume is also unique in incorporating a rich and stimulating variety of visual evidence from a wide range of African and Israeli cities. The materiality of street signage signifies the profound and powerful connections between structured politics, current mundane practices, historical traditions and subaltern cultures. *Street-Naming Cultures in Africa and Israel* is an important contribution to urban studies, toponymic research and African studies for scholars and students.

Resistance

Subjects, Representations, Contexts

transcript Verlag All around the world and throughout history, resistance has played an important role - and it still does. Some strive to raise it to cause change. Some dare not to speak of it. Some try to smother it to keep a status quo. The contributions to this volume explore phenomena of resistance in a range of historical and contemporary environments. In so doing, they not only contribute to shaping a comparative view on subjects, representations, and contexts of resistance, but also open up a theoretical dialogue on terms and concepts of resistance both in and across different disciplines. With contributions by Micha Brumlik, Peter McLaren, and others.

The Goblin Universe

Are paranormal events real, or are they only a figment of our imagination? Ted Holiday addresses this issue with some startling revelations. In "The Goblin Universe" is found the world of the mind - the greater universe. This is the place of psychic phenomena, prophecies, ghosts, poltergeists, UFOs, the Men in Black, dragons, Bigfoot, and the Loch Ness Monster. This amazing world is explored through Ted Holiday's personal experiences and his search for a unified theory of the paranormal. As Colin Wilson points out in the introduction, we must use our intuition, as Holiday did, in order to "see" into the goblin universe - the realm of unexplained illusions. "The Goblin Universe" examines a wide range of fascination "occult" phenomena, and explores the technologies we may use to expand our native psi abilities. In what sense is this a "real" world? Ted Holiday spent the greater part of his life investigating such things, and gained valuable first-hand experience of natural phenomena, which enabled him to develop groundbreaking ideas about what they really are. Throughout history, mankind has been confronted by things that just do not fit with conventional notions of reality, yet scientists have completely failed to come to grips with the mass of evidence that has emerged. Here, at last, is a reasoned argument that offers a new way of thinking about phenomena - the foundations of a new science.

Booked for Murder

HarperCollins UK Lindsay Gordon investigates the murder of a bestselling author and discovers that, beneath the glittering facade, the London publishing world is a hotbed of seething rivalries, soured relationships and desperate power plays. Fifth in the series. Why would anyone want to kill Penny Varnavides, bestselling author of the 'Teen Dreams' series? Her demise can't be the freak accident it first appeared -- it's an exact replica of the murder method in her forthcoming book. Only three people knew the plot of Penny's unpublished novel: her literary agent, her editor and her ex-girlfriend Meredith. In an effort to clear Meredith, Lindsay Gordon delves beneath the glittering facade of the seemingly glamorous world of London publishing in search of a murderer. While hobnobbing with industry notables, Lindsay encounters an unsavoury mix of soured relationships, desperate power plays, underhanded fraud, and seething rivalries. Who, amongst this sordid group, wanted Penny Varnavides dead?

The Spirit of the Place And Other Strange Tales

The Complete Short Stories of Elizabeth Walter

All of Elizabeth Walter's 31 short stories collected in one volume for the first time. Supernatural, eerie and uncanny tales from her collections "Snowfall & Other Chilling Events", "The Sin Eater & Other Scientific Impossibilities", "Davy Jones's Tale & Other Supernatural Stories", "Come And Get Me" and "Dead Woman & Other Haunting Experiences".

1632, Second Edition

Baen Publishing Enterprises Now with a new Afterword by Eric Flint The Ultimate Y2K Glitch.... 1632 In the year 1632 in northern Germany a reasonable person might conclude that things couldn't get much worse. There was no food. Disease was rampant. For over a decade religious war had ravaged the land and the people. Catholic and Protestant armies marched and countermarched across the northern plains, laying waste the cities and slaughtering everywhere. In many rural areas population plummeted toward zero. Only the aristocrats remained relatively unscathed; for the peasants, death was a mercy. 2000 Things are going OK in Grantville, West Virginia. The mines are working, the buck are plentiful (it's deer season) and everybody attending the wedding of Mike Stearn's sister (including the entire membership of the local chapter of the United Mine Workers of America, which Mike leads) is having a good time. THEN, EVERYTHING CHANGED.... When the dust

settles, Mike leads a small group of armed miners to find out what's going on. Out past the edge of town Grantville's asphalt road is cut, as with a sword. On the other side, a scene out of Hell; a man nailed to a farmhouse door, his wife and daughter lying screaming in muck at the center of a ring of attentive men in steel vests. Faced with this, Mike and his friends don't have to ask who to shoot. At that moment *Freedom and Justice*, American style, are introduced to the middle of *The Thirty Years War*. At the publisher's request, this title is sold without DRM (Digital Rights Management).

Polish Migrants in European Film 1918–2017

Springer This study explores the representation of international migration on screen and how it has gained prominence and salience in European filmmaking over the past 100 years. Using Polish migration as a key example due to its long-standing cultural resonance across the continent, this book moves beyond a director-oriented approach and beyond the dominant focus on postcolonial migrant cinemas. It succeeds in being both transnational and longitudinal by including a diverse corpus of more than 150 films from some twenty different countries, of which Roman Polański's *The Tenant*, Jean-Luc Godard's *Passion* and Krzysztof Kieślowski's *Trois couleurs: Blanc* are the best-known examples. Engaging with contemporary debates on modernisation and Europeanisation, the author proposes the notion of "close Otherness" to delineate the liminal position of fictional characters with a Polish background. *Polish Migrants in European Film 1918-2017* takes the reader through a wide range of genres, from interwar musicals to Cold War defection films; from communist-era exile right up to the contemporary moment. It is suitable for scholars interested in European or Slavic studies, as well as anyone who is interested in topics such as identity construction, ethnic representation, East-West cultural exchanges and transnationalism.

Take Me: A Stark Ever After Novella

Hachette UK For fans of *Fifty Shades of Grey* and the *Crossfire* series comes a breathtaking new instalment in the Stark series. Following the bestselling novels *Release Me*, *Claim Me* and *Complete Me*, *Take Me* is an erotic novella that continues the powerfully emotional romance of Damien Stark and Nikki Fairchild. I've long dreamed of my fairy tale wedding, but it wasn't until I met Damien Stark - who captured me with his kisses and undid me with his touch - that I began to believe it was my destiny. Though we both carry secrets and scars, our shared passion heals us, binding us together. We have surrendered to each other completely, and our mutual ecstasy is the brightest light in my life. But darkness still snakes through the cracks in our armour. Ghosts from our past have moved in, bringing fresh pain that cuts deep and threatens to destroy everything we hold dear. Damien is my anchor to this world, and I am his. But if we are going to keep each other, we have to fight the shadows of our pasts to move forward into our future. Find out how it all began for

Damien and Nikki in J. Kenner's hot and addictive bestselling Stark series: Release Me, Claim Me, Complete Me, Take Me, Have Me, Play My Game and Seduce Me. Return to the smoking hot Stark world with the Stark International trilogy: Say My Name, On My Knees and Under My Skin is the explosively emotional story of Jackson Steele and Sylvia Brooks. Don't miss J. Kenner's sizzling Most Wanted series of three enigmatic and powerful men, and the striking women who can bring them to their knees: Wanted, Heated and Ignited.

Broken Music

Artists' Recordworks

Broken Music is an essential compendium for records created by visual artists. The publication was edited by Ursula Block and Michael Glasmeier and originally published in 1989 by DAAD. Broken Music focuses on recordings, record-objects, artwork for records, and record installations made by thousands of artists between WWII and 1989. It also includes essays by both editors as well as Theodor W. Adorno, René Block, Jean Dubuffet, Milan Knizak, László Moholy-Nagy, Christiane Seiffert, and Hans Rudolf Zeller, as well as a flexi disc of the Arditti Quartet performing Knizak's "Broken Music." The centerpiece of the publication is a nearly 200-page bibliography of artists' records. Works chosen for the publication revolved around four criteria: (1) record covers created as original work by visual artists; (2) record or sound-producing objects (multiples/editions/sculptures); (3) books and publications that contain a record or recorded-media object; and (4) records or recorded media that have sound by visual artists.

Education and Development in Colonial and Postcolonial Africa

Policies, Paradigms, and Entanglements, 1890s–1980s

Springer Nature *This open access edited volume offers an analysis of the entangled histories of education and development in twentieth-century Africa. It deals with the plurality of actors that competed and collaborated to formulate educational and developmental paradigms and projects: debating their utility and purpose, pondering their necessity and risk, and evaluating their intended and unintended consequences in colonial and postcolonial moments. Since the late nineteenth century, the "educability" of the native was the subject of several debates and experiments: numerous voices, arguments, and agendas emerged, involving multiple institutions and experts, governmental and non-governmental, religious and laic, operating from the corridors of international organizations to the towns and rural villages of Africa.*

This plurality of expressions of political, social, cultural, and economic imagination of education and development is at the core of this collective work.

Logic, Programming and Prolog

John Wiley & Sons Incorporated *What sets this book apart from others on logic programming is the breadth of its coverage. The authors have achieved a fine balance between a clear and authoritative treatment of the theory and a practical, problem-solving approach to its applications. This edition introduces major new developments in a continually evolving field and includes such topics as concurrency and equational and constraint logic programming.*

Bauxite Mining in Africa

Transnational Corporate Governance and Development

Palgrave Macmillan *This book deals with the consequences of the inclusion of African states and communities in the global aluminium chain. The so-called "New Scramble for Africa" of the 2000s illustrated how seriously African living conditions are affected by continuous cycles of boom and bust, and how strongly the quality of life currently depends on the investment decisions and corporate social responsibility policies of transnational corporations. Taking the example of the global production network of bauxite and aluminium, the author focuses on the socio-political aspects of this dependency, which he achieves through the conducting of a series of interviews with various involved parties.*

Return to Paradise

North Star Editions, Inc. *Maggie and Caleb just went through the worst year of their lives. Hit by a car and starting life over with a limp, Maggie never thought she would forgive Caleb. But she did—and fell in love. What they shared was real. But Caleb wanted to be free from a terrible secret: he wasn't the one who hit Maggie. So he left Paradise—and Maggie—forever.*

Bonding

Apocalypse Party *"Maggie understands that splatter for splatter's sake is boring. Psychopathy is boring. Coldness is boring. She's interested in feeling, and when her stories turn violent (as they frequently do), it's with a surreal emotional barbarity that distorts the entire world. You can mop up blood with any fabric. Maggie's concern is with the wound left behind, because the wound never leaves-it haunts. As a result, each of these stories leaves a wound of its own. Some weep, watching as you try (and fail) to recover. Others laugh. But never without feeling." -B.R. Yeager,*

author of Negative Space "And once finished, I felt like my tongue had been misplaced, guts heavy and expanded ... gums numb with a tongue that'd been put elsewhere, my mouth clean around a pipe weaving up through pitch and shadow ... and well past ready, primed for delight, waiting but knowing I had already been filled to skin; crying shit, hearing piss, fingernails seeping bile, pores dribbling blood, soles slopping off and out to meet a drain mid-floor ..." -Christopher Norris, author of Hunchback '88

The Hotel Eden: Stories

W. W. Norton & Company Prepare to be amused, moved, disturbed. These stories by a master of idiosyncrasy visit a world where wit has heft, charm has shadow, and human beings act out all the complicated nuances of love. In the title story, a young man waiting in the Hotel Eden discovers—as others have—that Eden is not a permanent domicile. In "Zanduce at Second," a baseball player turned killer-by-accident undergoes a surprising transformation. We root for escaped felon Ray ("A Note on the Type") as he carves his name on a culvert wall. We drive the sweltering summer streets of Phoenix as a nineteen-year-old narrator goes through an unsettling sexual awakening ("Oxygen"). In these and other stories, whether his characters are getting sabotaged by nightcaps or encountering nudists on a rafting trip, Carlson takes us to new places in a new way.

The Oxford Dictionary of English Etymology

Leonardo was Right

Calder Publications Limited

Peak

HarperCollins The only thing you'll find on the summit of Mount Everest is a divine view. The things that really matter lie far below. – Peak Marcello After fourteen-year-old Peak Marcello is arrested for scaling a New York City skyscraper, he's left with two choices: wither away in Juvenile Detention or go live with his long-lost father, who runs a climbing company in Thailand. But Peak quickly learns that his father's renewed interest in him has strings attached. Big strings. As owner of Peak Expeditions, he wants his son to be the youngest person to reach the Everest summit—and his motives are selfish at best. Even so, for a climbing addict like Peak, tackling Everest is the challenge of a lifetime. But it's also one that could cost him his life. Roland Smith has created an action-packed adventure about friendship, sacrifice, family, and the drive to take on Everest, despite the incredible risk. The story of Peak's dangerous ascent—told in his own words—is suspenseful, immediate, and impossible to put down.

A Little Love Story

A Novel

Vintage Jake Entwistle is smart and handsome, but living with a shadow over his romantic history. Janet Rossi is a bright, witty aide to the governor of Massachusetts, but Janet suffers from an illness that makes her, as she puts it, “not exactly a good long-term investment.” After meeting by accident late one night, they begin a love affair filled with humor, startling intimacy, and a deep, abiding connection.

A Companion to Illustration

Art and Theory

Wiley-Blackwell A contemporary synthesis of the philosophical, theoretical and practical methodologies of illustration and its future development *Illustration is contextualized visual communication; its purpose is to serve society by influencing the many aspects of its cultural infrastructure; it dispenses knowledge and education, it commentates and delivers journalistic opinion, it persuades, advertises and promotes, it entertains and provides for all forms of narrative fiction. A Companion to Illustration explores the definition of illustration through cognition and research and its impact on culture. It explores illustration’s boundaries and its archetypal distinction, the inflected forms of its parameters, its professional, contextual, educational and creative applications. This unique reference volume offers insights into the expanding global intellectual conversation on illustration through a compendium of readings by an international roster of scholars, academics and practitioners of illustration and visual communication. Encompassing a wide range of thematic dialogues, the Companion offers twenty-five chapters of original theses, examining the character and making of imagery, illustration education and research, and contemporary and post-contemporary context and practice. Topics including conceptual strategies for the contemporary illustrator, the epistemic potential of active imagination in science, developing creativity in a polymathic environment, and the presentation of new insights on the intellectual and practical methodologies of illustration. Evaluates innovative theoretical and contextual teaching and learning strategies Considers the influence of illustration through cognition, research and cultural hypotheses Discusses the illustrator as author, intellectual and multi-disciplinarian Explores state-of-the-art research and contemporary trends in illustration Examines the philosophical, theoretical and practical framework of the discipline A Companion to Illustration is a valuable resource for students, scholars and professionals in disciplines including illustration, graphic and visual arts, visual communications, cultural and media and advertising studies, and art history.*