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## Ella Bella Ballerina and the Sleeping Beauty

Hachette UK **Ella Bella longs to be a beautiful ballerina, and so each week she goes to Madame Rosa's ballet class at the old theatre. As we all know, theatres are magical places where anything can happen, and sure enough, as soon as Ella Bella opens Madame Rosa's magical musical box on the empty stage, she's whisked off in a beautiful lilac light to Sleeping Beauty's palace. But will she be able to help the Lilac Fairy save Sleeping Beauty from the bad fairy's wicked spell?**

## Miss Lina's Ballerinas

Feiwel & Friends **In four rows of two, Miss Lina's eight ballerinas—Christina, Edwina, Sabrina, Justina, Katrina, Bettina, Marina, and Nina—dance to the park, at the zoo, and even while doing their schoolwork. They are one perfect act, but when Miss Lina introduces Regina, a new girl, the group of nine's steps become a mess.**

## Midnight Sun

Hachette UK **#1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with this highly anticipated companion: the iconic love story of Bella and Edward told from the vampire's point of view. When Edward Cullen and Bella Swan met in Twilight, an iconic love story was born. But until now, fans have heard only Bella's side of the story. At last, readers can experience Edward's version in the long-awaited companion novel, Midnight Sun. This unforgettable tale as told through Edward's eyes takes on a new and decidedly dark twist. Meeting Bella is both the most unnerving and intriguing event he has experienced in all his years as a vampire. As we learn more fascinating details about Edward's past and the complexity of his inner thoughts, we understand why this is the defining struggle of his life. How can he justify following his heart if it means leading Bella into danger? In Midnight Sun, Stephenie Meyer transports us back to a world that has captivated millions of readers and brings us an epic novel about the profound pleasures and devastating consequences of immortal love. An instant #1 New York Times BestsellerAn instant #1 USA Today BestsellerAn instant #1 Wall Street Journal BestsellerAn instant #1 IndieBound BestsellerApple Audiobook August Must-Listens Pick "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- New York Times**

## Cinema Studies: The Key Concepts

Routledge **In this second edition essential guide some 150 key genres, movements, theories and production terms are explained and analysed with depth and clarity.**

## The Toy Hospital

## The Children's Book of Poetry

## Carefully Selected from the Works of the Best and Most Popular Writers for Children

An anthology of poetry for children between the ages of six and fourteen encompassing such topics as "Baby-Days," "Animals and Birds," "Trees and Flowers," and "Christmas and New Year."

## Concert Night

[ABC Books](#) **Bella Dancerella was born to dance! She even dances with her animal friends in her very own barnyard ballets. But Bella dreams of being a real ballerina - a beautiful ballerina dancing on the stage! Ages: 4-7 Miss tweedle's Ballet School is putting on a performance of SWAN LAKE and concert night is fast approaching. Can Bella learn all her steps in time? And how will a magical tiara from the attic help her? Ages 4-7**

## The Guest List

[HarperCollins](#) **\*The brand new thriller from Lucy Foley - THE PARIS APARTMENT - is available to pre-order now\* The No.1 Sunday Times bestseller \*Over 1 million copies sold worldwide\* \*One of The Times and Sunday Times Crime Books of the Year\* \*Goodreads Choice Awards winner for Crime & Mystery 2020\***

## Once Upon a Tune

## Stories from the Orchestra

Once Upon a Tune brings you six wonderful stories from many lands, all of which inspired great music. You can battle trolls with Peer Gynt in The Hall of the Mountain King; grapple with a magic broom in The Sorcerer's Apprentice, meet the evil Witch of the North in The Swan of Tuonela, sail the seven seas with Sinbad the Sailor in Scheherazade; be a prince disguised as a bee in The Flight of the Bumblebee, and become a fearless hero in William Tell. The stories are excitingly told and stunningly illustrated by James Mayhew. Includes Musical Notes with more information about the stories and music, plus James's recommended recordings to download and listen to.

## The Illustrated Book of Ballet Stories

[DK Publishing \(Dorling Kindersley\)](#) **Text and pictures show scenes and steps from the ballets "Sleeping Beauty," "Giselle," "Coppelia," "Swan Lake," and "The Nutcracker," while the enclosed CD includes the stories told scene-by-scene.**

## The Story of My Life

[GENERAL PRESS](#) **The Story of My Life is an autobiography by Helen Keller. It is the story of Helen Keller and her life as a deaf and blind girl, and her triumph over these tribulations. In the book, she reveals her frustration and rage over her condition. It details her educational achievements and her introduction to the world through her breakthrough into communication. The story was written by Helen Keller when she was just 22 years old. The Story of My Life is a tale of the courage and unbreakable will of Helen Keller. The book**

has been adapted into a television series, a Broadway play, a Hollywood feature film, and an Indian feature film.

## Beautiful Boy

### A Father's Journey Through His Son's Addiction

Simon and Schuster **THE NUMBER ONE NEW YORK TIMES BESTSELLER NOW A MAJOR FILM, STARRING STEVE CARELL AND BAFTA AND GOLDEN GLOBE NOMINATED TIMOTHEE CHALAMET** 'What had happened to my beautiful boy? To our family? What did I do wrong?' Those are the wrenching questions that haunted every moment of David Sheff's journey through his son Nic's addiction to drugs and tentative steps toward recovery. Before Nic Sheff became addicted to crystal meth, he was a charming boy, joyous and funny, a varsity athlete and honor student adored by his two younger siblings. After meth, he was a trembling wraith who lied, stole, and lived on the streets. With haunting candour, David Sheff traces the first subtle warning signs: the denial, the 3am phone calls (is it Nic? the police? the hospital?), the attempts at rehab. His preoccupation with Nic became an addiction in itself, and the obsessive worry and stress took a tremendous toll. But as a journalist, he instinctively researched every avenue of treatment that might save his son and refused to give up on Nic. This story is a first: a teenager's addiction from the parent's point of view - a real-time chronicle of the shocking descent into substance abuse and the gradual emergence into hope. Beautiful Boy is a fiercely candid memoir that brings immediacy to the emotional rollercoaster of loving a child who seems beyond help. Read the other side of Nic Sheff's bestselling memoir, Tweak. Praise for Beautiful Boy:- 'A brilliant, harrowing, heartbreaking, fascinating story, full of beautiful moments and hard-won wisdom. This book will save a lot of lives and heal a lot of hearts'. Anne Lamott 'An important book... moving, timely and startlingly beautiful.' Richard Branson

## Silence Of The Lambs

### (Hannibal Lecter)

Random House **THE CLASSIC THRILLER BEHIND THE OSCAR-WINNING MOVIE** FBI trainee Clarice Starling has an elusive serial killer to hunt. Only one man can help. Psychopathic cannibal Hannibal Lecter... The serial killer nicknamed 'Buffalo Bill' has been capturing and starving women, then murdering and skinning them. FBI rookie Clarice Starling is assigned to solicit help from imprisoned psychopath Dr Hannibal 'the Cannibal' Lecter, whose insight into the depraved minds of serial killers is second to none. But in exchange for inviting her into the darkest chambers of his mind, Hannibal begins to probe at hers, demanding knowledge of her childhood demons as the price of understanding Buffalo Bill's. Clarice knows how dangerous this man is, and the terrible things he can do with this information. But women are still disappearing, and time is running out...

## Gaspard's Foxtrot

eBook Partnership Gaspard's friend Finty the dog and her owner Honey are travelling to a classical concert in London's Hyde Park - if only Gaspard could join them! But while good-naturedly attempting to return Honey's scarf, the handsomest fox in London suddenly finds himself on a tour through the city's streets aboard Finty's bus passing some of London's best sight-seeing spots such as: Islington Green, Museum Street, Chinatown, the theatres of the West End, Piccadilly and many more. This latest adventure in the Gaspard the Fox series sees Gaspard thrust literally to centre stage as he becomes a musical inspiration. 'The wonderful thing about Gaspard the Fox is that it's hard to imagine a time when he was never there. He has the look and sound - in the words and pictures on the page and the music of the orchestra - of a classic. Three cheers for Gaspard!' - Philip Ardagh, Roald Dahl Funny Prize winning author 'Another wonderful tale of the exciting adventures of Gaspard, our urban fox friend, beautifully told and illustrated. A real treat'. - Dame Patricia Routledge 'This is a lovely story, beautifully illustrated and speaks to the hearts of all children, young and old' - Marin Alsop, Conductor

## My New Gender Workbook

### A Step-by-Step Guide to Achieving World Peace Through Gender Anarchy and Sex Positivity

Routledge "This updated edition of Bornstein's formative *My Gender Workbook* (1997) provides an invigorating introduction to contemporary theory around gender, sexuality, and power. The original is a classic of modern transgender theory and literature and, alongside Bornstein's other work, has influenced an entire generation of trans writers and artists. This revised and expanded edition extends that legacy, offering an accessible foundation for examining gender in the reader's life and in the broader culture while arguing for the dismantling of all forms of oppression. For fans of the original, Bornstein's new material merits a fresh read..."--Publishers Weekly, starred review Cultural theorists have written loads of smart but difficult-to-fathom texts on gender theory, but most fail to provide a hands-on, accessible guide for those trying to sort out their own sexual identities. In *My Gender Workbook*, transgender activist Kate Bornstein brings theory down to Earth and provides a practical approach to living with or without a gender. Bornstein starts from the premise that there are not just two genders performed in today's world, but countless genders lumped under the two-gender framework. Using a unique, deceptively simple and always entertaining workbook format, complete with quizzes, exercises, and puzzles, Bornstein gently but firmly guides readers toward discovering their own unique gender identity. Since its first publication in 1997, *My Gender Workbook* has been challenging, encouraging, questioning, and helping those trying to figure out how to become a "real man," a "real woman," or "something else entirely." In this exciting new edition of her classic text, Bornstein re-examines gender in light of issues like race, class, sexuality, and language. With new quizzes, new puzzles, new exercises, and plenty of Kate's playful and provocative style, *My New Gender Workbook* promises to help a new generation create their own unique place on the gender spectrum.

## Down and Out in Paris and London

Oxford University Press, USA This new edition of Orwell's 1933 text comes with an authoratative introduction, explanatory notes, and a select bibliography to help first-time readers situate the novel in it's contexts and offer a fresh new re-evaluation of the work to returning readers.

## I Am Malala

### How One Girl Stood Up for Education and Changed the World; Teen Edition Retold by Malala for her Own Generation

Hachette UK 'Malala is an inspiration to girls and women all over the world.' - J.K. Rowling *I Am Malala* tells the remarkable true story of a girl who knew she wanted to change the world - and did. Raised in the Swat Valley in Pakistan, Malala was taught to stand up for her beliefs. When terrorists took control of her region and declared girls were forbidden from going to school, Malala fought for her right to an education. And, on 9 October 2012, she nearly paid the ultimate price for her courage when she was shot on her way home from school. No one expected her to survive. Now, she is an international symbol of peaceful protest and the youngest person ever to win a Nobel Peace Prize. A must-read for anyone who believes in the power of change. \* This teen edition is a first-hand account told in Malala's own words for her generation. The paperback includes extra material, a Q&A and updated discussion notes. \* This book inspired the film *HE NAMED ME MALALA*, the winner of the BAFTA for Best Documentary.

# The Marketing of Children's Toys

## Critical Perspectives on Children's Consumer Culture

Springer Nature **This book offers rich critical perspectives on the marketing of a variety of toys, brands, and product categories. Topics include marketing undertaken by specific children's toy brands such as American Girl, Barbie, Disney, GoldieBlox, Fisher-Price, and LEGO, and marketing trends characterizing broader toy categories such as on-trend grotesque toys; toy firearms; minimalist toys; toyetics; toys meant to offer diverse representation; STEM toys; and unboxing videos. Toy marketing warrants a sustained scholarly critique because of toys' cultural significance and their roles in children's lives, as well as the industry's economic importance. Discourses surrounding toys—including who certain toys are meant for and what various toys and brands can signify about their owners' identities—have implications for our understandings of adults' expectations of children and of broader societal norms into which children are being socialized.**

## Names in Focus

### An Introduction to Finnish Onomastics

BoD - Books on Demand **Names in Focus delves deep into the vast field of Finnish onomastics, covering place names, personal names, animal names, commercial names and names in literature. It provides the history and current trends in this area of research, and also supplements international terminology with the Finnish point of view on the subject. Brimming with examples and clear explanations, the book can be enjoyed by the most studious of researchers as well as the casual reader who has a genuine interest in the study of names.**

## Word Up

### A Lexicon and Guide to Communication in the 21st Century

The ABC of XYZ **Everyone says the English language is changing in this global digital age. Everyone says the generations don't understand each other. Word Up is the complete up-to-date Australian guide to where our language is headed. Fascinating, colourful, easy to use and full of surprises. Includes a youth lexicon.**

## Cambridge International AS and A Level English Language Coursebook

Cambridge University Press **Comprehensive student-friendly resources designed for teaching Cambridge International AS and A Level English Language (syllabus 9093 for first examination in 2015). The core aim of this Coursebook is to help students to develop and apply the key skills they need to achieve in AS and A Level English Language. They will build the skills needed for assessment through frequent activities. Divided into two distinct parts for AS and A Level studies, the book covers a wide range of reading skills, such as understanding aspects of style, voice and tone. It also addresses the conventions of key kinds of writing and spoken language, from scripted speeches to travel articles, and looks at how they can capture these conventions in their own work.**

## My Secret Garden

## Women's Sexual Fantasies

[Rosetta Books](#) The #1 New York Times–bestselling author’s “groundbreaking” work on women’s sexual fantasies (Publishers Weekly). First published in 1973, *My Secret Garden* ignited a firestorm of reactions across the nation—from outrage to enthusiastic support. Collected from detailed personal interviews with hundreds of women from diverse backgrounds, this book presents a bracingly honest account of women’s inner sexual fantasy lives. In its time, this book shattered taboos and opened up a conversation about the landscape of feminine desire in a way that was unprecedented. Today, *My Secret Garden* remains one of the most iconic works of feminist literature of our time—and is still relevant to millions of women throughout the world. “The author whose books about gender politics helped redefine American women’s sexuality.” —The New York Times

## Under The Volcano

## Columbia Pictures

## Portrait of a Studio

[University Press of Kentucky](#) Drawing on previously untapped archival materials including letters, interviews, and more, Bernard F. Dick traces the history of Columbia Pictures, from its beginnings as the CBC Film Sales Company, through the regimes of Harry Cohn and his successors, and ending with a vivid portrait of today’s corporate Hollywood. The book offers unique perspectives on the careers of Rita Hayworth and Judy Holliday, a discussion of Columbia’s unique brands of screwball comedy and film noir, and analyses of such classics as *The Awful Truth*, *Born Yesterday*, and *From Here to Eternity*. Following the author’s highly readable studio chronicle are fourteen original essays by leading film scholars that follow Columbia’s emergence from Poverty Row status to world class, and the stars, films, genres, writers, producers, and directors responsible for its transformation. A new essay on Quentin Tarantino’s *Once Upon a Time...in Hollywood* rounds out the collection and brings this seminal studio history into the 21st century. Amply illustrated with film stills and photos of stars and studio heads, *Columbia Pictures* is the first book to integrate history with criticism of a single studio, and is ideal for film lovers and scholars alike.

## Greasepaint and Gore

## The Hammer Monsters of Roy Ashton

Roy Ashton was one of the cinema’s greatest make-up designers. He designed most of Hammer’s most famous monsters. Inside *Greasepaint and Gore* you will enter Ashton’s own private world, featuring: never-before-seen original drawings and test photographs; Ashton speaking in his own words plus interviews with key actors and crew -- many speaking for the first time about a man the press dubbed The King of Horror! *Greasepaint and Gore* is a behind-the-scenes insight into the creative processes of the golden years of Hammer Films through the eyes of the people who made the Horrors possible!

## Living as Form

## Socially Engaged Art from 1991-2011

[MIT Press](#) 'Living as Form' grew out of a major exhibition at Creative Time in New York City. Like the exhibition, the book is a landmark survey of more than 100 projects selected by a 30-person curatorial advisory team; each project is documented by a selection of colour images.

## The Romani World

## A Historical Dictionary of the the Gypsies

Gypsy history and life. Professionals working with Gypsies and migrant Roma from the CEE will also find it invaluable."--BOOK JACKET.

## Renaissance Fun

UCL Press Renaissance Fun is about the technology of Renaissance entertainments in stage machinery and theatrical special effects; in gardens and fountains; and in the automata and self-playing musical instruments that were installed in garden grottoes. How did the machines behind these shows work? How exactly were chariots filled with singers let down onto the stage? How were flaming dragons made to fly across the sky? How were seas created on stage? How did mechanical birds imitate real birdsong? What was 'artificial music', three centuries before Edison and the phonograph? How could pipe organs be driven and made to play themselves by waterpower alone? And who were the architects, engineers, and craftsmen who created these wonders? All these questions are answered. At the end of the book we visit the lost 'garden of marvels' at Pratolino with its many grottoes, automata and water jokes; and we attend the performance of Mercury and Mars in Parma in 1628, with its spectacular stage effects and its music by Claudio Monteverdi - one of the places where opera was born. Renaissance Fun is offered as an entertainment in itself. But behind the show is a more serious scholarly argument, centred on the enormous influence of two ancient writers on these subjects, Vitruvius and Hero. Vitruvius's Ten Books on Architecture were widely studied by Renaissance theatre designers. Hero of Alexandria wrote the Pneumatics, a collection of designs for surprising and entertaining devices that were the models for sixteenth and seventeenth century automata. A second book by Hero On Automata-Making - much less well known, then and now - describes two miniature theatres that presented plays without human intervention. One of these, it is argued, provided the model for the type of proscenium theatre introduced from the mid-sixteenth century, the generic design which is still built today. As the influence of Vitruvius waned, the influence of Hero grew.

## The Black Dancing Body

## A Geography From Coon to Cool

Springer What is the essence of black dance in America? To answer that question, Brenda Dixon Gottschild maps an unorthodox 'geography', the geography of the black dancing body, to show the central place black dance has in American culture. From the feet to the butt, to hair to skin/face, and beyond to the soul/spirit, Brenda Dixon Gottschild talks to some of the greatest choreographers of our day including Garth Fagan, Francesca Harper, Meredith Monk, Brenda Buffalino, Doug Elkins, Ralph Lemon, Fernando Bujones, Bill T. Jones, Trisha Brown, Jawole Zollar, Bebe Miller, Sean Curran and Shelly Washington to look at the evolution of black dance and it's importance to American culture. This is a groundbreaking piece of work by one of the foremost African-American dance critics of our day.

## Futurism

## An Anthology

In 1909, F.T. Marinetti published his incendiary Futurist Manifesto, proclaiming, "We stand on the last promontory of the centuries!!" and "There, on the earth, the earliest dawn!" Intent on delivering Italy from "its fetid cancer of professors, archaeologists, tour guides, and antiquarians," the Futurists imagined that art, architecture, literature, and music would function like a machine, transforming the world rather than merely reflecting it. But within a decade, Futurism's utopian ambitions were being wedded to Fascist politics, an

alliance that would tragically mar its reputation in the century to follow. Published to coincide with the 100th anniversary of the founding of Futurism, this is the most complete anthology of Futurist manifestos, poems, plays, and images ever to be published in English, spanning from 1909 to 1944. Now, amidst another era of unprecedented technological change and cultural crisis, is a pivotal moment to reevaluate Futurism and its haunting legacy for Western civilization.

## The Art of Assemblage

"Assemblage art consists of making three-dimensional or two-dimensional artistic compositions by putting together found-objects."--Boundless.

## The Competition

[Penguin UK](#) Harper and her fellow Dance Starz are headed to New York City for the big national competition! Not only will they be up against their arch-rivals, the Belles, but Harper will also face off against her old dance team. Does Harper have what it takes to finally prove that she belongs on the big stage? The Competition, written in collaboration with Julia Devillers, is the third and final book in the glittering trilogy from international dance superstar Maddie Ziegler.

## The Day of the Jackal

[Random House](#) The story of an anonymous Englishman who, in the spring of 1963, was hired by the Operations Chief of O.A.S. to assassinate General de Gaulle.

## Doc McStuffins: Awesome Guy to the Rescue

## A Disney Read-Along

[Disney Electronic Content](#) Read along with Disney! When Doc McStuffins finds Lambie stuck in a tree one morning, her brother's toy Awesome Guy is there to save the day! But when Doc notices that the superhero toy needs a checkup, Awesome Guy does not want to admit he needs help. Follow along with word-for-word narration as Doc, Lambie, and the rest of the gang help out their awesome new friend!

## Princess Bedtime Stories Special Edition

[Disney Press](#)

## Poison Potion

[Tiger Tales](#) Do you believe in magic? Lexi and her friends do! And when they meet the Star Animals, a whole world of magical adventure unfolds in this exciting new chapter book from the Star Friends series featuring black-and-white illustrations throughout. When strange things begin to happen in Westport, Lexi, Mia, Violet, and Sita suspect that someone is doing dark magic. Mia has a scary dream about someone casting spells in the girls' special clearing in the woods. The adults seem to have forgotten about their responsibilities. And one night, the girls all notice that ivy begins crawling up the windowsill in their bedrooms! Can the Star Friends--with the help of their beloved Star Animals--figure out who is behind the dark magic before it is too late? In the Star Friends chapter book series, Mia and her friends Lexi, Sita, and Violet all discover that they are Star Friends -- they can communicate with the animals that have traveled from the Star World. The animals show the girls how to use their unique magic abilities to do good. A whole world of magical adventures awaits!

## Peak

### How All of Us Can Achieve Extraordinary Things

Random House 'Anyone who wants to get better at anything should read Peak.' *Fortune* Do you want to stand out at work, improve your athletic or musical performance, or help your child achieve academic goals? Anders Ericsson has made a career studying chess champions, violin virtuosos, star athletes, and memory maven. Peak distils three decades of myth-shattering research into a powerful learning strategy that is fundamentally different from the way people traditionally think about acquiring new abilities. Ericsson's revolutionary methods will show you how to improve at almost any skill that matters to you, and that you don't have to be a genius to achieve extraordinary things. 'Remarkable...who among us doesn't want to learn how to get better at life?' Stephen J. Dubner, co-author of *Freakonomics* 'This book...could truly change the world' Joshua Foer, author of *Moonwalking with Einstein*

## In Defiance of Painting

### Cubism, Futurism, and the Invention of Collage

Yale University Press The invention of collage by Picasso and Braque in 1912 proved to be a dramatic turning point in the development of Cubism and Futurism and ultimately one of the most significant innovations in twentieth-century art. Collage has traditionally been viewed as a new expression of modernism, one allied with modernism's search for purity of means, anti-illusionism, unity, and autonomy of form. This book - the first comprehensive study of collage and its relation to modernism - challenges this view. Christine Poggi argues that collage did not become a new language of modernism but a new language with which to critique modernism. She focuses on the ways Cubist collage - and the Futurist multimedia work that was inspired by it - undermined prevailing notions of material and stylistic unity, subverted the role of the frame and pictorial ground, and brought the languages of high and low culture into a new relationship of exchange.

## The Story of San Michele

Hachette UK This 'dream-laden and spooked' (Marina Warner, *London Review of Books*) story is to many one of the best-loved books of the twentieth century. Munthe spent many years working as a doctor in Southern Italy, labouring unstintingly during typhus, cholera and earthquake disasters. It was during this period that he came across the ruined Tiberian villa of San Michele, perched high above the glittering Bay of Naples on Capri. With the help of Mastro Nicola and his three sons, and with only a charcoal sketch roughly drawn on a garden wall to guide them, Munthe devoted himself to rebuilding the house and chapel. Over five long summers they toiled under a sapphire-blue sky, their mad-cap project leading them to buried skeletons and ancient coins, and to hilarious encounters with a rich cast of vividly-drawn villagers. The Story of San Michele reverberates with the mesmerising hum of a long, hot Italian summer. Peopled with unforgettable characters, it is as brilliantly enjoyable and readable today as it was upon first publication. The book quickly became an international bestseller and has now been translated into more than 30 languages; it is today an established classic, and sales number in the millions.

## Collaboration Handbook

### Creating, Sustaining, and Enjoying the Journey

Fieldstone Alliance Whether you're working on homelessness or building a rural farm cooperative, the *Collaboration Handbook* tells you what to expect and how to meet challenges in a way that strengthens your group and the results you're after. Written by Michael Winer and Karen Ray, nationally recognized consultants in collaboration and organizational

development, the Collaboration Handbook takes you step-by-step through the entire process, showing you how to know if collaboration is the best way to accomplish your goals, how to get started and keep up the momentum, whether your collaboration has the necessary ingredients to succeed, how to manage the four stages of collaboration, and when it makes sense to test the waters with a pilot project. Features a case study from start to finish, worksheets, and sidebars with helpful tips.