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## **KEY=MODERNITY - ROSS ANGELICA**

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**Salome's Modernity Oscar Wilde and the Aesthetics of Transgression University of Michigan Press** A study of Oscar Wilde's Salomé in modernist and postmodernist literature and culture **A Rich Field Full of Pleasant Surprises Essays on Contemporary Literature in Honour of Professor Socorro Suárez Lafuente Cambridge Scholars Publishing** The essays collected in A Rich Field Full of Pleasant Surprises have been written by a number of lecturers from different Spanish universities in order to offer a picture of the current state of affairs in English Studies, covering the areas of Contemporary Literature, Postcolonial Studies, Feminist and Gender Studies, Globalization and Media, Film, Music, and Crime Fiction, among others. The essays comprised in this volume tackle theoretical issues as well as practical cases, showing the vitality and scholarly rigour of all kinds of literary and cultural manifestations worldwide, particularly within a European framework. The title of the book gives expression to the innovative and inspiring teaching of Professor Socorro Suárez Lafuente, to whom the collection is dedicated. **Modernism and the Aesthetics of Violence Cambridge University Press** The notion that violence can give rise to art - and that art can serve as an agent of violence - is a dominant feature of modernist literature. In this study Paul Sheehan traces the modernist fascination with violence to the middle decades of the nineteenth century, when certain French and English writers sought to celebrate dissident sexualities and stylized criminality. Sheehan presents a panoramic view of how the aesthetics of transgression gradually mutates into an infatuation with

destruction and upheaval, identifying the First World War as the event through which the modernist aesthetic of violence crystallizes. By engaging with exemplary modernists such as Joyce, Conrad, Eliot and Pound, as well as lesser-known writers including Gautier, Sacher-Masoch, Wyndham Lewis and others, Sheehan shows how artworks, so often associated with creative well-being and communicative self-expression, can be reoriented toward violent and bellicose ends. **Oscar Wilde's Decorated Books** University of Michigan Press With extensive reference to and exposition on Wilde's theoretical writings and letters, Frankel shows that, far from being marginal elements of the literary text, these decorative devices were central to Wilde's understanding of his own writings as well as to his "aesthetic" theory of language. Extensive illustrations support Frankel's arguments.". **Cinema and Sensation French Film and the Art of Transgression** SIU Press Cinema and Sensation: French Film and the Art of Transgression looks at a much-debated phenomenon in contemporary cinema: the reemergence of filmmaking practices (and, by extension, of theoretical approaches) that give precedence to cinema as the medium of the senses. France offers an intriguing case in point here. A specific sense of momentum comes from the release, in close succession, of a series of films that exemplify a characteristic awareness of cinema's sensory impact and transgressive nature: *Adieu*; *A ma soeur*; *Baise-moi*; *Beau Travail*; *La Blessure*; *La Captive*; *Dans ma peau*; *Demonlover*; *L'Humanité*; *Flandres*; *L'Intrus*; *Les Invisibles*; *Lady Chatterley*; *Leçons de ténèbres*; *Romance*; *Sombre*; *Tiresia*; *Trouble Every Day*; *Twentynine Palms*; *Vendredi soir*; *La Vie nouvelle*; *Wild Side*; and *Zidane, un portrait du XXIème siècle*. These films, among others, typify a willingness to explore cinema's unique capacity to move us both viscerally and intellectually. Martine Beugnet focuses on the crucial and fertile overlaps that occur between experimental and mainstream cinema. Her book draws on the writings of Deleuze, Merleau-Ponty, and Bataille, among others, but first and foremost, she develops her arguments from the films themselves, from the comprehensive description of specific sequences, techniques, and motifs that allows us to engage with the works as material events and as thinking processes. In turn, she demonstrates how the films, envisaged as forms of embodied thought, offer alternative ways of approaching today's most burning sociocultural debates—from the growing supremacy of technology, to globalization, exile, and exclusion. **Figurations and Sensations of the Unseen in Judaism, Christianity and Islam** Contested Desires Bloomsbury Publishing This book is open access and available on [www.bloomsburycollections.com](http://www.bloomsburycollections.com). It is funded by the University of Oslo and Utrecht University. Judaism, Christianity and Islam are known to privilege words over images. This book shows, however, that the reality is more complex. *Figurations and Sensations of the Unseen* explores the complex procedures used to render the invisible as visible and the elusive as tangible in these three traditions. Working from different disciplinary angles, contributors reflect on figuration and sensation in biblical culture, medieval Jewish culture, the imagination of the unseen in Islamic settings, Christian assaults on 'idolatry' in Africa, baroque and modern Church art, contemporary Eastern Orthodox tradition, photography on the East African coast, European opera and literature, and more. The book shows that the three religious traditions have formed sensorial regimes: embodied habits, traditions and standards for seeing, sensing, displaying,

and figuring that which could not, or should not, be seen. So, the desire for seeing the invisible and experiencing the beyond are paradoxically confirmed, contested and controlled, by the sensorial regimes in vogue. This carries over even into secularized use of religious figurations in arts and literature. Figurations and Sensations of the Unseen is important reading for scholars of anthropology, religious studies, Jewish studies, Christian studies, Islamic studies, art history, cultural studies, biblical studies and archaeology. **Sexual Dissidence Oxford University Press** Why is homosexuality socially marginal yet symbolically central? Why, in other words, is it so strangely integral to the very societies which obsessively denounce it, and why is it history - history rather than human nature - which has produced this paradoxical position? These are just some of the questions explored in this wide-ranging study of sexual dissidence which returns to the early modern period in order to focus, question, and develop issues of postmodernity. In the process it brilliantly links writers as diverse as Shakespeare, Gide, Wilde, and Genet, and cultural critics as different as St. Augustine, Freud, Fanon, Foucault, and Monique Wittig. So Freud's theory of perversion is discovered to be more challenging than either his critics or his advocates usually allow, especially when approached via the earlier period's archetypal perverts, the religious heretic and the wayward woman, Satan and Eve. The book further shows how the literature, histories, and sub-cultures of sexual and gender dissidence prove remarkably illuminating for current debates in literary theory, psychoanalysis, and cultural materialism. It includes chapters on transgression and its containment, contemporary theories of sexual difference, homophobia, the gay sensibility, transvestite literature in the culture and theatre of Renaissance England, homosexuality, and race. **The Politics and Poetics of Transgression** Applying the insights of Mikhail Bakhtin and recent French critical theorists to the concept of hierarchies in Western society, Stallybrass and White explore the symbolic polarities of the exalted and the base. The authors compare high and low discourse in a variety of domains, and discover that, in every case, the polarities structure and depend upon each other and, in certain instances, interpenetrate to produce political change. -- Molyblog. **Literature and Fascination Springer** Exploring literary fascination as a key concept of aesthetic attraction, this book illuminates the ways in which literary texts are designed, presented, and received. Detailed case studies include texts by William Shakespeare, S.T. Coleridge, Mary Shelley, Bram Stoker, Oscar Wilde, Joseph Conrad, Don DeLillo, and Ian McEwan. **The Scientification of Religion An Historical Study of Discursive Change, 1800-2000 Walter de Gruyter** The enigmatic relation between religion and science still presents a challenge to European societies and to ideas about what it means to be 'modern.' This book argues that European secularism, rather than pushing back religious truth claims, in fact has been religiously productive itself. The institutional establishment of new disciplines in the nineteenth century, such as religious studies, anthropology, psychology, classical studies, and the study of various religious traditions, led to a professionalization of knowledge about religion that in turn attributed new meanings to religion. This attribution of meaning resulted in the emergence of new religious identities and practices. In a dynamic that is closely linked to this discursive change, the natural sciences adopted religious and metaphysical claims and integrated them in their

framework of meaning, resulting in a special form of scientific religiosity that has gained much influence in the twentieth century. Applying methods that come from historical discourse analysis, the book demonstrates that religious semantics have been reconfigured in the secular sciences. Ultimately, the scientification of religion perpetuated religious truth claims under conditions of secularism. **Media Technologies and Posthuman Intimacy Bloomsbury Publishing USA** Constructing a theory of intimacy describing processes occurring between a 'human' subject and information creations, Jan Stasienko shows in what way and in what phases that relationship is built and what its nature is. He discusses technologies and genres related to the construction of a new television message (teleprompter, interactive television forms appearing both in the analogue and digital eras), composition of the film image and specificity of cinematic technologies (peep show, hybrid animation, digital visual effects). Also new-media technologies and genres will be discussed (for example, aspects relating to computer games and Web portals making video materials available). This diversity is prompted by the desire to show that the building of intimacy protocols is not the domain of the digital era, and on the other hand, that the posthumanism of media apparatus is a wide-ranging problem, i.e. the area encompasses various vehicles findable throughout various historical periods. **Camp Queer Aesthetics and the Performing Subject : a Reader University of Michigan Press** The complete guide to camp; an anthology of the best writing on its history and current theory in cultural studies and lesbian and gay studies **The Open Work Harvard University Press** Essays discuss poetry, communication, television, form, aesthetics, bad taste, and art **The Medusa Effect Representations and Epistemology in Victorian Aesthetics SUNY Press** Examines images of horror in Victorian fiction, criticism, and philosophy. **Art on My Mind Visual Politics** Author addresses the deplorable absence of discourse on black artists. **Aestheticism and Deconstruction Pater, Derrida, and de Man Princeton University Press** Considered an exemplar of "Art-for-Art's Sake" in Victorian art and literature, Walter Pater (1839-1894) was co-opted as a standard bearer for the cult of hedonism by Oscar Wilde, and this version of aestheticism has since been used to attack deconstruction. Here Jonathan Loesberg boldly uses Pater's important work on society and culture, *Studies in the History of the Renaissance* (1873), to argue that the habitual dismissal of deconstruction as "aestheticist" fails to recognize the genuine philosophic point and political engagement within aestheticism. Reading Jacques Derrida and Paul de Man in light of Pater's *Renaissance*, Loesberg begins by accepting the charge that deconstruction is "aestheticist." He goes on to show, however, that aestheticism and modern deconstruction both produce philosophical knowledge and political effect through persistent self-questioning or "self-resistance" and in the internal critique and destabilization of hegemonic truths. Throughout Loesberg reinterprets Pater and reexamines the contributions of deconstruction in relation to the apparent theoretical shift away from deconstruction and toward new historicism. Originally published in 1991. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback

and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. **Nietzsche on Art and Life Oxford University Press** Nietzsche had a particular interest in the relationship between art and life, and in the role that art can play in discharging the principal tasks he set himself as a philosopher--to identify the conditions of the affirmation of life, cultural renewal, and exemplary human living. This volume presents a collection of new essays that engage with Nietzsche's writings on art and the aesthetic from this practical-existential perspective. They demonstrate that understanding his engagement with art is essential for understanding his philosophy. **The Music Diva Spectacle Camp, Female Performers and Queer Audiences in the Arena Tour Show Intellect Books** This book explores the icons of divas and their praxis of camp in relation to queer audiences. Specifically, by looking into the theatrics of the diva tour show, my research project examines and theorizes the production and reception of camp as a queer praxis that constantly fodders the diva-queer culture relationship. **Coding Freedom The Ethics and Aesthetics of Hacking Princeton University Press** Who are computer hackers? What is free software? And what does the emergence of a community dedicated to the production of free and open source software--and to hacking as a technical, aesthetic, and moral project--reveal about the values of contemporary liberalism? Exploring the rise and political significance of the free and open source software (F/OSS) movement in the United States and Europe, Coding Freedom details the ethics behind hackers' devotion to F/OSS, the social codes that guide its production, and the political struggles through which hackers question the scope and direction of copyright and patent law. In telling the story of the F/OSS movement, the book unfolds a broader narrative involving computing, the politics of access, and intellectual property. E. Gabriella Coleman tracks the ways in which hackers collaborate and examines passionate manifestos, hacker humor, free software project governance, and festive hacker conferences. Looking at the ways that hackers sustain their productive freedom, Coleman shows that these activists, driven by a commitment to their work, reformulate key ideals including free speech, transparency, and meritocracy, and refuse restrictive intellectual protections. Coleman demonstrates how hacking, so often marginalized or misunderstood, sheds light on the continuing relevance of liberalism in online collaboration. **Striptease Culture Sex, Media and the Democratization of Desire Psychology Press** Original publication and copyright date: 2002. **On The Aesthetic Education Of Man Lulu.com** Art is the right hand of Nature. The latter has only given us being, the former has made us men.-Friedrich Schiller Only through Beauty's morning-gate, dost thou penetrate the land of knowledge. - Friedrich Schiller Friedrich Schiller Grace is the beauty of form under the influence of freedom. Friedrich Schiller - - Friedrich Schiller **The Unmaking of Fascist Aesthetics U of Minnesota Press** In works by filmmakers from Bertolucci to Spielberg, debauched images of nazi and fascist eroticism, symbols of violence and immorality, often bear an uncanny resemblance to the images and symbols once used by the fascists themselves to demarcate racial, sexual, and political others. This book exposes the "madness" inherent in such a course, which attests to the impossibility of disengaging visual and rhetorical constructions from political,

ideological, and moral codes. Kriss Ravetto argues that contemporary discourses using such devices actually continue unacknowledged rhetorical, moral, and visual analogies of the past. Against postwar fictional and historical accounts of World War II in which generic images of evil characterize the Nazi and the fascist, Ravetto sets the more complex approach of such filmmakers as Pier Paolo Pasolini, Liliana Cavani, and Lina Wertmüller. Her book asks us to think deeply about what it means to say that we have conquered fascism, when the aesthetics of fascism still describe and determine how we look at political figures and global events. Book jacket. **Gay Male Fiction Since Stonewall Ideology, Conflict, and Aesthetics Routledge** The conflict between assimilationism and radicalism that has riven gay culture since Stonewall became highly visible in the 1990s with the emergence and challenge of queer theory and politics. The conflict predates Stonewall, however—indeed, Jonathan Dollimore describes it as "one of the most fundamental antagonisms within sexual dissidence over the past century." By focusing on fiction by Edmund White, Andrew Holleran, David Levitt, Michael Cunningham, Alan Hollinghurst, Dennis Cooper, Adam Mars-Jones and others, Brookes argues that gay fiction is torn between assimilative and radical impulses. He posits the existence of two distinct strands of gay fiction, but also aims to show the conflict as an internal one, a struggle in which opposing impulses are at work within individual texts. This book places post-Stonewall gay fiction in context by linking it to theoretical and historical developments since the late nineteenth century, and tracing the conflict back to the fiction of Wilde, Forster, Genet, Vidal, Burroughs and Isherwood. Other relevant topics discussed include gay fiction of the 1970s; gays and the family; sexual transgression; gay fiction and the AIDS epidemic. **A Shock to Thought Expression after Deleuze and Guattari Routledge** A Shock to Thought brings together essays that explore Deleuze and Guattari's philosophy of expression in a number of contemporary contexts. It will be of interest to all those in philosophy, cultural studies and art theory. The volume also contains an interview with Guattari which clearly restates the 'aesthetic paradigm' that organizes both his and Deleuze's work. **The Gender of Modernity Harvard University Press** In an innovative and invigorating exploration of the complex relations between women and the modern, Rita Felski challenges conventional male-centered theories of modernity. She also calls into question those feminist perspectives that have either demonized the modern as inherently patriarchal, or else assumed a simple opposition between men's and women's experiences of the modern world. Combining cultural history with cultural theory, and focusing on the fin de siècle, Felski examines the gendered meanings of such notions as nostalgia, consumption, feminine writing, the popular sublime, evolution, revolution, and perversion. Her approach is comparative and interdisciplinary, covering a wide variety of texts from the English, French, and German traditions: sociological theory, realist and naturalist novels, decadent literature, political essays and speeches, sexological discourse, and sentimental popular fiction. Male and female writers from Simmel, Zola, Sacher-Masoch, and Rachilde to Marie Corelli, Wilde, and Olive Schreiner come under Felski's scrutiny as she exposes the varied and often contradictory connections between femininity and modernity. Seen through the lens of Felski's discerning eye, the last fin de siècle provides illuminating parallels with our own. And Felski's keen analysis of the matrix

of modernism offers needed insight into the sense of cultural crisis brought on by postmodernism. **Oscar Wilde A Study Franklin Classics** This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. **Beauty: A Very Short Introduction Oxford University Press** "First published in hardback as Beauty, 2009"--T.p. verso. **The Theory of the Avant-garde Harvard University Press** Convinced that all aspects of modern culture have been affected by avant-garde art, Poggioli explores the relationship between the avant-garde and civilization. Historical parallels and modern examples from all the arts are used to show how the avant-garde is both symptom and cause of many major extra-aesthetic trends of our time, and that the contemporary avant-garde is the sole and authentic one. **The Sumerians Their History, Culture, and Character University of Chicago Press** The Sumerians, the pragmatic and gifted people who preceded the Semites in the land first known as Sumer and later as Babylonia, created what was probably the first high civilization in the history of man, spanning the fifth to the second millenniums B.C. This book is an unparalleled compendium of what is known about them. Professor Kramer communicates his enthusiasm for his subject as he outlines the history of the Sumerian civilization and describes their cities, religion, literature, education, scientific achievements, social structure, and psychology. Finally, he considers the legacy of Sumer to the ancient and modern world. "There are few scholars in the world qualified to write such a book, and certainly Kramer is one of them. . . . One of the most valuable features of this book is the quantity of texts and fragments which are published for the first time in a form available to the general reader. For the layman the book provides a readable and up-to-date introduction to a most fascinating culture. For the specialist it presents a synthesis with which he may not agree but from which he will nonetheless derive stimulation."—American Journal of Archaeology "An uncontested authority on the civilization of Sumer, Professor Kramer writes with grace and urbanity."—Library Journal **The Psychosocial Implications of Disney Movies MDPI** In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The

different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward. **The Politics of Philology Alfonso Reyes and the Invention of the Latin American Literary Tradition Bucknell University Press** "The Politics of Philology will appeal to scholars of Latin American literature interested in questions of nation formation, and to scholars of Mexican history who have increasingly tended to work with cultural models of historical research."--BOOK JACKET. **Oscar Wilde and the Radical Politics of the Fin de Siècle Edinburgh Critical Studies in** This book reads Oscar Wilde's literary texts in relation to his open support for revolutionaries, along with his expressions of solidarity with Irish republicans, anarchists, workers and migrants. **The Aesthetics of Excess SUNY Press** This book investigates the reciprocal and often transgressive relations between rhetorical figures and libidinal activity. The works of Nietzsche, Artaud, Bataille, Klossowski, and Sade are reconsidered in light of the modernist and postmodernist problematics of simulacra, fascination, sublimation and desublimation, perversion, deconstruction, and libidinal economies. Reading across the boundaries of philosophy, art history, comparative literature, film studies, and psychoanalytic theory, this work reveals the manner in which theoretical discourse is imbued with passionate motivations, and, conversely, shows how the passions are structured according to logical and rhetorical figures. In offering specific rereadings of several key figures of our modernist tradition, this work helps identify the sources of the 'postmodern condition.' It thus provides a theoretical foundation for contemporary art and literary criticism--especially of those works to be found at the margins of our culture. **Cruising Utopia The Then and There of Queer Futurity NYU Press** Printbegrænsninger: Der kan printes 10 sider ad gangen og max. 40 sider pr. session **At the Violet Hour Modernism and Violence in England and Ireland Oxford University Press** Literature has long sought to make sense of the destruction and aggression wrought by human civilization. Yet no single literary movement was more powerfully shaped by violence than modernism. As Sarah Cole shows, modernism emerged as an imaginative response to the devastating events that defined the period, including the chaos of anarchist bombings, World War I, the Irish uprising, and the Spanish Civil War. Combining historical detail with resourceful readings of fiction, poetry, journalism, photographs, and other cultural materials, *At the Violet Hour* explores the strange intimacy between modernist aesthetics and violence in the late nineteenth and early twentieth centuries. The First World War and T. S. Eliot's *The Waste Land* demonstrate the new theoretical paradigm that Cole deploys throughout her study, what she calls "enchanted" and "disenchanted" violence--the polarizing perceptions of violent death as either the fuel for regeneration or the emblem of grotesque loss. These concepts thread through the literary-historical moments that form the core of her study, beginning with anarchism and the advent of dynamite violence in late Victorian England. As evinced in novels by Joseph Conrad, Henry James, and others, anarchism fostered a vibrant, modern consciousness of violence entrenched in sensationalism and melodrama. A subsequent chapter offers four interpretive categories--keening, generative violence,

reprisal, and allegory-for reading violence in works by W. B. Yeats, J. M. Synge, Sean O'Casey, and others around the time of Ireland's Easter Rising. The book concludes with a discussion of Virginia Woolf's oeuvre, placing the author in two primary relations to the encroaching culture of violence: deeply exploring and formalizing its registers; and veering away from her peers to construct an original set of patterns to accommodate its visceral ubiquity in the years leading up to the Second World War. A rich interdisciplinary study that incorporates perspectives from history, anthropology, the visual arts, and literature, *At the Violet Hour* provides a resonant framework for refiguring the relationship between aesthetics and violence that will extend far beyond the period traditionally associated with literary modernism.

**Anarchism and the Crisis of Representation Hermeneutics, Aesthetics, Politics** **Susquehanna University Press** Current theories of knowledge, art, and power are locked into sterile debates around the question of representation. This book examines the limits of antirepresentationalism in these fields and argues that the anarchist tradition can point the way beyond our contemporary crisis of representation. The author rereads the theory and practical experiences of anarchism from the nineteenth century to the present, proposing a radical revision of received notions of the subject - from the equation of anarchy with literary decadence to the interpretation of anarchism as yet another discourse founded on a notion of the human essence. What emerges, instead, is a complex portrait of anarchism as a body of thought that provides the framework for a kind of critical realism, with implications for fields ranging from aesthetics to economics, from philosophy to politics. Jesse Cohn teaches English at Purdue University North Central.

**Edgework The Sociology of Risk-taking Psychology Press** First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company. **The Troubles With Postmodernism Routledge** In this original and eye-opening study, Stefan Morawski sheds light on the often confused debate about postmodernism, postmodernity and human values. Drawing upon a wide range of evidence from the experience of everyday life in the sciences, religion, visual arts, literature, film, television and contemporary music, *The Troubles with Postmodernism* is an indispensable guide to our understanding and evaluation of contemporary literature.

**Aesthetics and World Politics Palgrave Macmillan** Is it trivial, or perhaps even irresponsible, to explore aesthetic themes at a time when the world is engulfed by war, genocide, terrorism, poverty, climate change and financial turmoil? Why indulge in painting, poetry or music when lives and livelihoods are at stake? Can we really afford to entertain questions of taste while concrete political action is urgently required? This book offers a passionate but systematically sustained defence of an aesthetic engagement with world politics. It argues that aesthetic sources can offer alternative insight: a type of reflective understanding that emerges not from applying the analytical skills that are central the social sciences, but from cultivating a more open-ended level of creativity and sensibility about the political. We then might be able to appreciate what we otherwise cannot even see: perspectives or people excluded from prevailing purviews, for instance, or the emotional nature and consequences of political events. Drawing on detailed case studies that range from Stalinist Russia to Cold War Germany and contemporary Korea, the author compellingly demonstrates how the poetic imagination can help us understand - and

perhaps even shape - some of the most difficult political challenges. **Sexual Dissidence Augustine to Wilde, Freud to Foucault Oxford University Press**  
Returning to the early modern period, this study questions and develops issues of post-modernity. It shows how literature histories and sub-cultures of sexual and gender dissidence may be relevant to current debates and discusses topics ranging from homophobia to transgression and its containment.