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INTRODUCING MICROSOFT POWER BI

[Microsoft Press](#) This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. *Introducing Microsoft Power BI* enables you to evaluate when and how to use Power BI. Get inspired to improve business processes in your company by leveraging the available analytical and collaborative features of this environment. Be sure to watch for the publication of Alberto Ferrari and Marco Russo's upcoming retail book, *Analyzing Data with Power BI and Power Pivot for Excel* (ISBN 9781509302765). Go to the book's page at the Microsoft Press Store here for more details:<http://aka.ms/analyzingdata/details>. Learn more about Power BI at <https://powerbi.microsoft.com/>.

THE IMAGE OF THE CITY

[MIT Press](#) The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—imageability—and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.

THE ASSASSIN LEGENDS

MYTHS OF THE ISMA'ILIS

[I. B. Tauris](#) For hundreds of years Westerners have been fascinated by stories of the Assassins, their mysterious leader and their remote mountain stronghold at Alamut in Northern Iran. The legends first emerged in the 12th and 13th centuries, when Crusaders in Syria came into contact with the Nazari Isma'ilis, one of the communities of Shi'ite Islam who, at the behest of their leader Hassan Sabaa (mythologized as the "Old Man of the Mountain"), engaged in dangerous missions to kill their enemies. Elaborated over the years, the tales culminated in Marco Polo's claim that the "Old Man" controlled the behaviour of his self-sacrificing devotees through the use of hashish and a secret garden of paradise. So influential were these tales that the word "assassin" entered European languages as a common noun meaning "murderer". Daftary traces the origins and early development of the legends - as well as investigating the historical context in which they were fabricated and transmitted. As such, this book reveals an extraordinary programme of propaganda rooted in the medieval Muslim world and medieval Europe's ignorance of this world. This book also provides the first English translation of French orientalist Silvestre de Sacy's famous 19th-century "Memoire" on the Assassins.

A LITTLE LIFE

SHORTLISTED FOR THE MAN BOOKER PRIZE 2015

[Pan Macmillan](#) CELEBRATING 50 YEARS OF PICADOR BOOKS Shortlisted for the Booker Prize 2015 Shortlisted for the Baileys Prize for Women's Fiction 2016 Winner of Fiction of the Year at the British Book Awards 2016 Finalist for the National Book Awards 2015 The million-copy bestseller, *A Little Life* by Hanya Yanagihara is an immensely powerful and heartbreaking novel of brotherly love and the limits of human endurance. When four graduates from a small Massachusetts college move to New York to make their way, they're broke, adrift, and buoyed only by their friendship and ambition. There is kind, handsome Willem, an aspiring actor; JB, a quick-witted, sometimes cruel Brooklyn-born painter seeking entry to the art world; Malcolm, a frustrated architect at a prominent firm; and withdrawn, brilliant, enigmatic Jude, who serves as their centre of gravity. Over the decades, their relationships deepen and darken, tinged by addiction, success, and pride. Yet their greatest challenge, each comes to realize, is Jude himself, by midlife a terrifyingly talented litigator yet an increasingly broken man, his mind and body scarred by an unspeakable childhood, and haunted by what he fears is a degree of trauma that he'll not only be unable to overcome - but that will define his life for ever. Part of the Picador Collection, a new series showcasing the best of modern literature.

THE BRENDAN VOYAGE

[Random House LLC](#) Recounts the harrowing voyage of Timothy Severin and his crew across the North Atlantic in a thirty-six-foot leather boat, to prove the legend that a sixth-century Irish monk, St. Brendan, could have reached North America.

HISTORY OF THE FRANKS

GOOD STRATEGY/BAD STRATEGY

THE DIFFERENCE AND WHY IT MATTERS

[Profile Books](#) When Richard Rumelt's *Good Strategy/Bad Strategy* was published in 2011, it immediately struck a chord, calling out as bad strategy the mish-mash of pop culture, motivational slogans and business buzz speak so often and misleadingly masquerading as the real thing. Since then, his original and pragmatic ideas have won fans around the world and continue to help readers to recognise and avoid the elements of bad strategy and adopt good, action-oriented strategies that honestly acknowledge the challenges being faced and offer straightforward approaches to overcoming them. Strategy should not be equated with ambition, leadership, vision or planning; rather, it is coherent action backed by an argument. For Rumelt, the heart of good strategy is insight into the hidden power in any situation, and into an appropriate response - whether launching a new product, fighting a war or putting a man on the moon. Drawing on examples of the good and the bad from across all sectors and all ages, he shows how this insight can be cultivated with a wide variety of tools that lead to better thinking and better strategy, strategy that cuts through the hype and gets results.

THE MILLIONAIRE FASTLANE

CRACK THE CODE TO WEALTH AND LIVE RICH FOR A LIFETIME

[Viperion Publishing Corp](#) 10TH ANNIVERSARY EDITION Is the financial plan of mediocrity -- a dream-stealing, soul-sucking dogma known as "The Slowlane" your plan for creating wealth? You know how it goes; it sounds a lil something like this: "Go to school, get a good job, save 10% of your paycheck, buy a used car, cancel the movie channels, quit drinking expensive Starbucks mocha lattes, save and penny-pinch your life away, trust your life-savings to the stock market, and one day, when you are oh, say, 65 years old, you can retire rich." The mainstream financial gurus have sold you blindly down the river to a great financial gamble: You've been hoodwinked to believe that wealth can be created by recklessly trusting in the uncontrollable and unpredictable markets: the housing market, the stock market, and the job market. This impotent financial gamble dubiously promises wealth in a wheelchair -- sacrifice your adult life for a financial plan that reaps dividends in the twilight of life. Accept the Slowlane as your blueprint for wealth and your financial future will blow carelessly asunder on a sailboat of HOPE: HOPE you can find a job and keep it, HOPE the stock market doesn't tank, HOPE the economy rebounds, HOPE, HOPE, and HOPE. Do you really want HOPE to be the centerpiece for your family's financial plan? Drive the Slowlane road and you will find your life deteriorate into a miserable exhibition about what you cannot do, versus what you can. For those who don't want a lifetime subscription to "settle-for-less" and a slight chance of elderly riches, there is an alternative; an expressway to extraordinary wealth that can burn a trail to financial independence faster than any road out there. Why jobs, 401(k)s, mutual funds, and 40-years of mindless frugality will never make you rich young. Why most entrepreneurs fail and how to immediately put the odds in your favor. The real law of wealth: Leverage this and wealth has no choice but to be magnetized to you. The leading cause of poorness: Change this and you change everything. How the rich really get rich - and no, it has nothing to do with a paycheck or a 401K match. Why the guru's grand deity - compound interest - is an impotent wealth accelerator. Why the guru myth of "do what you love" will most likely keep you poor, not rich. And 250+ more poverty busting distinctions... Demand the Fastlane, an alternative road-to-wealth; one that actually ignites dreams and creates millionaires young, not old. Change lanes and find your explosive wealth accelerator. Hit the Fastlane, crack the code to wealth, and find out how to live rich for a lifetime.

SOPHIE'S WORLD

[Hachette UK](#) The international bestseller about life, the universe and everything. When 14-year-old Sophie encounters a mysterious mentor who introduces her to philosophy, mysteries deepen in her own life. Why does she keep getting postcards addressed to another girl? Who is the other girl? And who, for that matter, is Sophie herself? To solve the riddle, she uses her new knowledge of philosophy, but the truth is far stranger than she could have imagined. A phenomenal worldwide bestseller, *SOPHIE'S WORLD* sets out to draw teenagers into the world of Socrates, Descartes, Spinoza, Hegel and all the great philosophers. A brilliantly original and fascinating story with many twists and turns, it raises profound questions about the meaning of life and the origin of the universe.

THE SECOND SEX

[Random House](#) Of all the writing that emerged from the existentialist movement, Simone de Beauvoir's groundbreaking study of women will probably have the most extensive and enduring impact. It is at once a work of anthropology and sociology, of biology and psychoanalysis, from the pen of a writer and novelist of penetrating imaginative power. *THE SECOND SEX* stands, five decades after its first appearance, as the first landmark in the modern feminist upsurge that has transformed perceptions of the social relationship of man and womankind in our time

THE NIGHT CIRCUS

[Random House](#) *The circus arrives without warning. It is simply there, when yesterday it was not. Against the grey sky the towering tents are striped black and white. A sign hanging upon iron gates reads: Opens at Nightfall Closes at Dawn As dusk shifts to twilight, tiny lights begin to flicker all over the tents, as though the whole circus is covered in fireflies. When the tents are aglow, sparkling against the night sky, the sign lights up: Le Cirque des Rêves The Circus of Dreams The gates shudder and unlock, seemingly by their own volition. They swing outward, inviting the crowd inside. Now the circus is open. Now you may enter. Discover this amazing fantasy read with a different kind of magic. The Starless Sea, the second novel from the author of the The Night Circus, is out now. 'The only response to this novel is simply: wow. It is a breathtaking feat of imagination, a flight of fancy that pulls you in and wraps you up in its spell'* *The Times*

LOVE IN THE TIME OF CHOLERA

[Penguin UK](#) *Nobel prize winner and author of One Hundred Years of Solitude Gabriel Garcia Marquez tells a tale of an unrequited love that outlasts all rivals in his masterpiece Love in the Time of Cholera. 'It was inevitable: the scent of bitter almonds always reminded him of the fate of unrequited love' Fifty-one years, nine months and four days have passed since Fermina Daza rebuffed hopeless romantic Florentino Ariza's impassioned advances and married Dr Juvenal Urbino instead. During that half-century, Florentino has fallen into the arms of many delighted women, but has loved none but Fermina. Having sworn his eternal love to her, he lives for the day when he can court her again. When Fermina's husband is killed trying to retrieve his pet parrot from a mango tree, Florentino seizes his chance to declare his enduring love. But can young love find new life in the twilight of their lives? 'The most important writer of fiction in any language' Bill Clinton 'An exquisite writer, wise, compassionate and extremely funny' Sunday Telegraph 'An amazing celebration of the many kinds of love between men and women' The Times*

THE BRAIN THAT CHANGES ITSELF

STORIES OF PERSONAL TRIUMPH FROM THE FRONTIERS OF BRAIN SCIENCE

[Penguin UK](#) *An introduction to the science of neuroplasticity recounts the case stories of patients with mental limitations or brain damage whose seemingly unalterable conditions were improved through treatments that involved the thought re-alteration of brain structure.*

ORIENTALISM

WESTERN CONCEPTIONS OF THE ORIENT

[Penguin UK](#) *'A stimulating, elegant yet pugnacious essay'—Observer In this highly acclaimed seminal work, Edward Said surveys the history and nature of Western attitudes towards the East, considering Orientalism as a powerful European ideological creation—a way for writers, philosophers and colonial administrators to deal with the 'otherness' of Eastern culture, customs and beliefs. He traces this view through the writings of Homer, Nerval and Flaubert, Disraeli and Kipling, whose imaginative depictions have greatly contributed to the West's romantic and exotic picture of the Orient. In the Afterword, Said examines the effect of continuing Western imperialism.*

THE BOOK OF THE DUCHESS

[Good Press](#) *"The Book of the Duchess" by Geoffrey Chaucer. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.*

PAPER TOWNS

[A&C Black](#) *Special edition slipcase edition of John Green's Paper Towns, with pop-up paper town. From the bestselling author of The Fault in our Stars. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.*

HOW TO READ A BOOK

THE CLASSIC GUIDE TO INTELLIGENT READING

[Simon and Schuster](#) *Analyzes the art of reading and suggests ways to approach literary works, offering techniques for reading in specific literary genres ranging from fiction, poetry, and plays to scientific and philosophical works.*

CRISTIANO RONALDO

THE BIOGRAPHY

[Hachette UK](#) *The definitive biography of Cristiano Ronaldo, named Football Book of the Year at the Cross Sports Book Awards 2016 Fully updated to include the 2017-18 season and Ronaldo's transfer to Juventus Cristiano Ronaldo is one of the greatest footballers of all time, a dream he pursued from the age of just twelve when he left his humble origins on Madeira behind. It wasn't long before he had the biggest clubs in Europe knocking on his door, but it was Manchester United who won the race for his signature. Under the tutelage of Sir Alex Ferguson, Ronaldo developed into the complete footballer and athlete, winning three league titles and a Champions League along the way. He then became the biggest galáctico of them all when he transferred to Real Madrid for a record-breaking fee. Unprecedented success in the Champions League and a record-equalling five Ballons d'Or followed, before his sensational move to Juventus in the summer of 2018. Guillem Balagué, respected football journalist and expert on the Spanish game, provides the definitive account of a twenty-first-century footballing icon.*

THE SELFISH GIANT

[Strelbytskyy Multimedia Publishing](#) *"The Selfish Giant" is a short fantasy story for children by the Irish author Oscar Wilde. The story's plot revolves around a giant who builds a wall to keep children out of his garden, but learns compassion from the innocence of the children. The short story contains significant religious imagery. The Selfish Giant owns a beautiful garden which has 12 peach trees and lovely fragrant flowers, in which children love to play after returning from the school. The Giant put a notice board "TRESPASSERS WILL BE PROSECUTED". The garden falls into perpetual winter. One day, the giant is awakened by a linnnet, and discovers that spring has returned to the garden, as the children have found a way in through a gap in the wall... It was first published in 1888 in the anthology The Happy Prince and Other Tales, which, in addition to its title story, also includes "The Nightingale and the Rose", "The Happy Prince", "The Devoted Friend" and "The Remarkable Rocket".*

THE 48 LAWS OF POWER

[Profile Books](#) *THE MILLION COPY INTERNATIONAL BESTSELLER Drawn from 3,000 years of the history of power, this is the definitive guide to help readers achieve for themselves what Queen Elizabeth I, Henry Kissinger, Louis XIV and Machiavelli learnt the hard way. Law 1: Never outshine the master Law 2: Never put too much trust in friends; learn how to use enemies Law 3: Conceal your intentions Law 4: Always say less than necessary. The text is bold and elegant, laid out in black and red throughout and replete with fables and unique word sculptures. The 48 laws are illustrated through the tactics, triumphs and failures of great figures from the past who have wielded - or been victimised by - power. _____ (From the Playboy interview with Jay-Z, April 2003) PLAYBOY: Rap careers are usually over fast: one or two hits, then styles change and a new guy comes along. Why have you endured while other rappers haven't? JAY-Z: I would say that it's from still being able to relate to people. It's natural to lose yourself when you have success, to start surrounding yourself with fake people. In The 48 Laws of Power, it says the worst thing you can do is build a fortress around yourself. I still got the people who grew up with me, my cousin and my childhood friends. This guy right here (gestures to the studio manager), he's my friend, and he told me that one of my records, Volume Three, was wack. People set higher standards for me, and I love it.*

THE DUTCH REPUBLIC IN THE SEVENTEENTH CENTURY

THE GOLDEN AGE

[Cambridge University Press](#) *The Dutch are 'the envy of some, the fear of others, and the wonder of all their neighbours'. So wrote the English ambassador to the Dutch Republic, Sir William Temple, in 1673 and Maarten Prak here offers a lively and innovative history of this Dutch 'miracle' in the 17th century.*

LOVERS' LEGENDS

THE GAY GREEK MYTHS

[Haiduk Press](#) *First comprehensive uncensored collection of homosexual Greek myths in 2000 years. Lucian'sss Different Loves, an unabashed debate on gay vs. straight love, frames richly illustrated stories of Hercules, Orpheus, Narcissus, others. Presents positive and negative aspects of Greek male love within historical/cultural context. Carefully documented, suitable for classes in gender studies / history / religion. Notes, bibliography, glossary, map. Study guide forthcoming.*

THE DECAY OF LYING

[YouHui Culture Publishing Company](#) *THE DECAY OF LYING A DIALOGUE. Persons: Cyril and Vivian. Scene: the Library of a country house in Nottinghamshire. CYRIL (coming in through the open window from the terrace). My dear Vivian, don't coop yourself up all day in the library. It is a perfectly lovely afternoon. The air is exquisite. There is a mist upon the woods, like the purple bloom upon a plum. Let us go*

and lie on the grass and smoke cigarettes and enjoy Nature. VIVIAN. Enjoy Nature! I am glad to say that I have entirely lost that faculty. People tell us that Art makes us love Nature more than we loved her before; that it reveals her secrets to us; and that after a careful study of Corot and Constable we see things in her that had escaped our observation. My own experience is that the more we study Art, the less we care for Nature. What Art really reveals to us is Nature's lack of design, her curious crudities, her extraordinary monotony, her absolutely unfinished condition. Nature has good intentions, of course, but, as Aristotle once said, she cannot carry them out. When I look at a landscape I cannot help seeing all its defects. It is fortunate for us, however, that Nature is so imperfect, as otherwise we should have no art at all. Art is our spirited protest, our gallant attempt to teach Nature her proper place. As for the infinite variety of Nature, that is a pure myth. It is not to be found in Nature herself. It resides in the imagination, or fancy, or cultivated blindness of the man who looks at her. CYRIL. Well, you need not look at the landscape. You can lie on the grass and smoke and talk. VIVIAN. But Nature is so uncomfortable. Grass is hard and lumpy and damp, and full of dreadful black insects. Why, even Morris's poorest workman could make you a more comfortable seat than the whole of Nature can. Nature pales before the furniture of 'the street which from Oxford has borrowed its name,' as the poet you love so much once vileyly phrased it. I don't complain. If Nature had been comfortable, mankind would never have invented architecture, and I prefer houses to the open air. In a house we all feel of the proper proportions. Everything is subordinated to us, fashioned for our use and our pleasure. Egotism itself, which is so necessary to a proper sense of human dignity, is entirely the result of indoor life. Out of doors one becomes abstract and impersonal. One's individuality absolutely leaves one. And then Nature is so indifferent, so unappreciative. Whenever I am walking in the park here, I always feel that I am no more to her than the cattle that browse on the slope, or the burdock that blooms in the ditch. Nothing is more evident than that Nature hates Mind. Thinking is the most unhealthy thing in the world, and people die of it just as they die of any other disease. Fortunately, in England at any rate, thought is not catching. Our splendid physique as a people is entirely due to our national stupidity. I only hope we shall be able to keep this great historic bulwark of our happiness for many years to come; but I am afraid that we are beginning to be over-educated; at least everybody who is incapable of learning has taken to teaching - that is really what our enthusiasm for education has come to. In the meantime, you had better go back to your wearisome uncomfortable Nature, and leave me to correct my proofs.

TALENTMANAGEMENT 5.0

WIE SIE DIE KLÜGSTEN KÖPFE FINDEN UND HALTEN, PLUS E-BOOK INSIDE (EPUB, MOBI ODER PDF)

Campus Verlag Demografischer Wandel, Fachkräftemangel, wechselwillige Angestellte - der Kampf zwischen Unternehmen um die klügsten Köpfe hat bereits begonnen und wird teilweise erbittert geführt. Mit diesem Buch verschaffen sich Unternehmen, Personalverantwortliche und Führungskräfte den entscheidenden Vorteil. Nicholas Folger und Isabell M. Welpen weisen nicht nur nach, dass sich moderne Personalentwicklung positiv auf den Unternehmenserfolg auswirkt, sondern zeigen zudem anhand von praxistauglichen Beispielen unter anderem, wie HR-Abteilungen • Künstliche Intelligenz für zukunftsfeste Personalentwicklung einsetzen, • Digitales Recruiting erfolgreich umsetzen, • und mit Employer-Branding für langfristige Mitarbeiterbindung sorgen. Mit Best-Practices von LinkedIn, Deloitte, SAP, Merck, Einhorn und weiteren Talentmanagement-Vorreitern.

THE GENEALOGY OF MORALS

Courier Corporation Major work on ethics, by one of the most influential thinkers of the last 2 centuries, deals with master/slave morality and modern man's moral practices; the evolution of man's feelings of guilt; and ascetic ideals.

THE ARCHAEOLOGY OF KNOWLEDGE

Vintage Madness, sexuality, power, knowledge—are these facts of life or simply parts of speech? In a series of works of astonishing brilliance, historian Michel Foucault excavated the hidden assumptions that govern the way we live and the way we think. The Archaeology of Knowledge begins at the level of "things aid" and moves quickly to illuminate the connections between knowledge, language, and action in a style at once profound and personal. A summing up of Foucault's own methodological assumptions, this book is also a first step toward a genealogy of the way we live now. Challenging, at times infuriating, it is an absolute indispensable guide to one of the most innovative thinkers of our time.

THE MYSTERIES OF THE MARCO POLO MAPS

University of Chicago Press Concerns a collection of maps and associated documents claimed to be from Marco Polo's time or that of his daughters (as many of the maps have the name or one or another of the three daughters on them). Discusses provenance, authenticity, and history of the documents, known to scholars as "the Marco Polo Maps" since 1948, here discussed fully for the first time.

PRISONERS OF GEOGRAPHY

TEN MAPS THAT EXPLAIN EVERYTHING ABOUT THE WORLD

Simon and Schuster First published in Great Britain in 2015 by Elliott and Thompson Limited.

THE WORLD OF YESTERDAY

AN AUTOBIOGRAPHY

U of Nebraska Press Stefan Zweig (1881–1942) was a poet, novelist, and dramatist, but it was his biographies that expressed his full genius, recreating for his international audience the Elizabethan age, the French Revolution, the great days of voyages and discoveries. In this autobiography he holds the mirror up to his own age, telling the story of a generation that "was loaded down with a burden of fate as was hardly any other in the course of history." Zweig attracted to himself the best minds and loftiest souls of his era: Freud, Yeats, Borgese, Pirandello, Gorky, Ravel, Joyce, Toscanini, Jane Addams, Anatole France, and Romain Rolland are but a few of the friends he writes about.

DRAWING FUTURES

SPECULATIONS IN CONTEMPORARY DRAWING FOR ART AND ARCHITECTURE

UCL Press Drawing Futures brings together international designers and artists for speculations in contemporary drawing for art and architecture. Despite numerous developments in technological manufacture and computational design that provide new grounds for designers, the act of drawing still plays a central role as a vehicle for speculation. There is a rich and long history of drawing tied to innovations in technology as well as to revolutions in our philosophical understanding of the world. In reflection of a society now underpinned by computational networks and interfaces allowing hitherto unprecedented views of the world, the changing status of the drawing and its representation as a political act demands a platform for reflection and innovation. Drawing Futures will present a compendium of projects, writings and interviews that critically reassess the act of drawing and where its future may lie. Drawing Futures focuses on the discussion of how the field of drawing may expand synchronously alongside technological and computational developments. The book coincides with an international conference of the same name, taking place at The Bartlett School of Architecture, UCL, in November 2016. Bringing together practitioners from many creative fields, the book discusses how drawing is changing in relation to new technologies for the production and dissemination of ideas.

AD LUCILIAM EPISTULAE MORALES

Rarebooksclub.com This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1920 edition. Excerpt: ...hoc bonis 31 malisque conveniet. Erunt qui voluptates laudent, erunt qui labores malint; erunt qui dolorem maximum malum dicant, erunt qui ne malum quidem appellent; divitias aliquis ad summum bonum admittet, alius illas dicet malo vitae humanae repertas, nihil esse eo locupletius, cui quod donet fortuna non invenit. In tanta iudiciorum diversitate referendam bene merentibus gratiam omnes tibi uno, quod aiunt, ore adfirmabunt. In hoc tam discors turba consentiet; cum interim iniurias pro beneficiis reddimus, et prima causa est, cur quis ingratus sit, si satis 32 gratis esse non potuit. Eo perductus est furor, ut periculosissima res sit beneficia in aliquem magna conferre; nam quia putat turpe non reddere, non vult esse, cui reddat. Tibi habe, quod accepisti; we should take counsel regarding them, not with their reputation but with their nature; those things possess no grandeur wherewith to enthrall our minds, except the fact that we have become accustomed to marvel at them. For they are not praised because they ought to be desired, but they are desired because they have been praised; and when the error of individuals has once created error on the part of the public, then the public error goes on creating error on the part of individuals. But just as we take on faith such estimates of values, so let us take on the faith of the people this truth, that nothing is more honourable than a grateful heart. This phrase will be echoed by all cities, and by all races, even those from savage countries. Upon this point good and bad will agree. Some praise pleasure, some prefer toil; some say that pain is the greatest of evils, some say it is no evil at all; some will include riches in the Supreme Good, others will say that their discovery meant harm to...

THE BOOK OF IMAGINARY BEINGS

Random House Few readers will want, or be able, to resist this modern bestiary. Borges' cunning and humorous commentary is sheer delight.

THE VENICE VARIATIONS

TRACING THE ARCHITECTURAL IMAGINATION

UCL Press From the myth of Arcadia through to the twenty-first century, ideas about sustainability - how we imagine better urban environments - remain persistently relevant, and raise recurring questions. How do cities evolve as complex spaces nurturing both urban creativity and the fortuitous art of discovery, and by which mechanisms do they foster imagination and innovation? While past utopias were conceived in terms of an ideal geometry, contemporary exemplary models of urban design seek technological solutions of optimal organisation. The Venice Variations explores Venice as a prototypical city that may hold unique answers to the ancient narrative of utopia. Venice was not the result of a preconceived ideal but the pragmatic outcome of social and economic networks of communication. Its urban creativity, though, came to represent the quintessential combination of place and institutions of its time. Through a discussion of Venice and two other works owing their inspiration to this city - Italo Calvino's Invisible Cities and Le Corbusier's Venice Hospital - Sophia Psarra describes Venice as a system that starts to resemble a highly probabilistic 'algorithm', that is, a structure with a small number of rules capable of producing a large number of variations. The rapidly escalating processes of urban development around our big cities share many of the motivations for survival, shelter and trade that brought Venice into existence. Rather than seeing these places as problems to be solved, we need to understand how urban complexity can evolve, as happened from its unprepossessing origins in the marshes of the Venetian lagoon to the 'model city' that endured a thousand years. This book frees Venice from stereotypical representations, revealing its generative capacity to inform potential other 'Venices' for the future.

THE MEDIEVAL FRENCH ALEXANDER

SUNY Press *Explores the significance of Alexander the Great in French medieval literature and culture.*

LOST ISLAMIC HISTORY

RECLAIMING MUSLIM CIVILISATION FROM THE PAST

Oxford University Press *Islam has been one of the most powerful religious, social and political forces in history. Over the last 1400 years, from origins in Arabia, a succession of Muslim polities and later empires expanded to control territories and peoples that ultimately stretched from southern France to East Africa and South East Asia. Yet many of the contributions of Muslim thinkers, scientists and theologians, not to mention rulers, statesmen and soldiers, have been occluded. This book rescues from oblivion and neglect some of these personalities and institutions while offering the reader a new narrative of this lost Islamic history. The Umayyads, Abbasids, and Ottomans feature in the story, as do Muslim Spain, the savannah kingdoms of West Africa and the Mughal Empire, along with the later European colonization of Muslim lands and the development of modern nation-states in the Muslim world. Throughout, the impact of Islamic belief on scientific advancement, social structures, and cultural development is given due prominence, and the text is complemented by portraits of key personalities, inventions and little known historical nuggets. The history of Islam and of the world's Muslims brings together diverse peoples, geographies and states, all interwoven into one narrative that begins with Muhammad and continues to this day.*

RABELAIS AND HIS WORLD

Indiana University Press *This classic work by the Russian philosopher and literary theorist Mikhail Bakhtin (1895-1975) examines popular humor and folk culture in the Middle Ages and the Renaissance. One of the essential texts of a theorist who is rapidly becoming a major reference in contemporary thought, Rabelais and His World is essential reading for anyone interested in problems of language and text and in cultural interpretation.*

INTERCOURSE

ReadHowYouWant.com *Intercourse is a book that moves through the sexed world of dominance and submission. It moves in descending circles, not in a straight line, and as in a vortex each spiral goes down deeper. Its formal model is Dante's Inferno; its lyrical debt is to Rimbaud; the equality it envisions is rooted in the dreams of women, silent generations, pioneer voices, lone rebels, and masses who agitated, demanded, cried out, broke laws, and even begged. The begging was a substitute for retaliatory violence: doing bodily harm back to those who use or injure you. I want women to be done with begging. The public censure of women as if we are rabid because we speak without apology about the world in which we live is a strategy of threat that usually works. Men often react to women's words - speaking and writing - as if they were acts of violence; sometimes men react to women's words with violence. So we lower our voices. Women whisper. Women apologize. Women shut up. Women trivialize what we know. Women shrink. Women pull back. Most women have experienced enough dominance from men - control, violence, insult, contempt - that no threat seems empty. Intercourse does not say, forgive me and love me. It does not say, I forgive you, I love you. For a woman writer to thrive (or, arguably, to survive) in these current hard times, forgiveness and love must be subtext. No. I say no. Intercourse is search and assertion, passion and fury; and its form - no less than its content - deserves critical scrutiny and respect.----- PREFACE*

DON'T KNOW MUCH ABOUT AMERICAN HISTORY

Harper Collins *Presents, in question and answer format, a history of the United States from the exploration of Christopher Columbus to the terrorist attacks of September 11, 2001. Simultaneous.*

THE FORTY RULES OF LOVE

Penguin UK **The international bestseller* "Every true love and friendship is a story of unexpected transformation. If we are the same person before and after we loved, that means we haven't loved enough..." Ella Rubinstein has a husband, three teenage children, and a pleasant home. Everything that should make her confident and fulfilled. Yet there is an emptiness at the heart of Ella's life - an emptiness once filled by love. So when Ella reads a manuscript about the thirteenth-century Sufi poet Rumi and Shams of Tabriz, and his forty rules of life and love, her world is turned upside down. She embarks on a journey to meet the mysterious author of this work. It is a quest infused with Sufi mysticism and verse, taking Ella and us into an exotic world where faith and love are heartbreakingly explored. . . 'Enlightening, enthralling. An affecting paean to faith and love' Metro 'Colourfully woven and beguilingly intelligent' Daily Telegraph 'The past and present fit together beautifully in a passionate defence of passion itself' The Times*

THE SHOCK DOCTRINE

THE RISE OF DISASTER CAPITALISM

Penguin UK *'Impassioned, hugely informative, wonderfully controversial, and scary as hell' John le Carré Around the world in Britain, the United States, Asia and the Middle East, there are people with power who are cashing in on chaos; exploiting bloodshed and catastrophe to brutally remake our world in their image. They are the shock doctors. Exposing these global profiteers, Naomi Klein discovered information and connections that shocked even her about how comprehensively the shock doctors' beliefs now dominate our world - and how this domination has been achieved. Raking in billions out of the tsunami, plundering Russia, exploiting Iraq - this is the chilling tale of how a few are making a killing while more are getting killed. 'Packed with thinking dynamite ... a book to be read everywhere' John Berger 'If you only read one non-fiction book this year, make it this one' Metro Books of the Year 'There are a few books that really help us understand the present. The Shock Doctrine is one of those books' John Gray, Guardian 'A brilliant book written with a perfectly distilled anger, channelled through hard fact. She has indeed surpassed No Logo' Independent*
