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KEY=PRESENT - ZAYDEN SIDNEY

Amigurumi Circus

Seriously Cute Crochet Characters

Joke collects the most beautiful patterns from all over the world on her website www.amigurumipatterns.net. With more than 160,000 fans the site has grown into a community and a meeting place where crocheters and designers exchange tips and patterns. She organized a competition for designers where they were challenged to create an original circus character. A lion who prefers the hula hoop instead of the burning hoop? A prima ballerina hippo challenging gravity? A weightlifter elephant matching strength with his

friend the mouse? You cannot imagine anything crazier - you'll find it all in this circus book. And it gets even better because now you can make these cute amigurumi yourself! This book contains fourteen designs chosen from the original competition. Maybe you are making your very first amigurumi? Then don't worry. The book opens with a number of pages dedicated to explaining all the basics. More experienced? Then you'll certainly love the details in these designs!"

The Night Circus

Random House The circus arrives without warning. It is simply there, when yesterday it was not. Against the grey sky the towering tents are striped black and white. A sign hanging upon iron gates reads: Opens at Nightfall Closes at Dawn As dusk shifts to twilight, tiny lights begin to flicker all over the tents, as though the whole circus is covered in fireflies. When the tents are aglow, sparkling against the night sky, the sign lights up: Le Cirque des Rêves The Circus of Dreams The gates shudder and unlock, seemingly by their own volition. They swing outward, inviting the crowd inside. Now the circus is open. Now you may enter. Discover this amazing fantasy read with a different kind of magic. The Starless Sea, the second novel from the author of the The Night Circus, is out now. 'The only response to this novel is simply: wow. It is a breathtaking feat of imagination, a flight of fancy that pulls you in and wraps you up in its spell' The Times

Come to the circus !

C is for Clown

A Circus of "C" Words

Introduction to reading with a minimum of words.

Discipline and Punish

The Birth of the Prison

Penguin UK *'Imaginative, illuminating and innovative'* The New York Times Book Review *The grisly spectacle of public executions and torture of centuries ago has been replaced by the penal system in western society - but has anything really changed? In his revolutionary work on control and power relations in our public institutions, Michel Foucault argues that the development of prisons, police organizations and legal hierarchies has merely changed the focus of domination from our bodies to our souls. Even schools, factories, barracks and hospitals, in which an individual's time is controlled hour by hour, are part of a disciplinary society. 'Foucault's genius is called forth into the eloquent clarity of his passions ... his best book'* Washington Post

A History of the Circus

London : Tantivy Press ; San Diego : A.S. Barnes

The Cambridge Companion to the Circus

Cambridge University Press *An authoritative introduction to the specialised histories of the modern circus, its unique aesthetics, and its contemporary manifestations and scholarship, from its origins in commercial equestrian performance, to contemporary inflections of circus arts in major international festivals, educational environments, and social justice settings.*

The Death and Life of Great American Cities

Random House *In this classic text, Jane Jacobs set out to produce an attack on current city planning and rebuilding and to introduce new principles by which these should be governed. The result is one of the most stimulating books on cities ever written. Throughout the post-war period, planners temperamentally unsympathetic to cities have been let loose on our urban environment. Inspired by the ideals of the Garden City or Le Corbusier's Radiant City, they have dreamt up ambitious projects based on self-contained neighbourhoods, super-blocks, rigid 'scientific' plans and endless acres of grass. Yet they seldom stop to look at what actually works on the ground. The real vitality of cities, argues Jacobs, lies in their diversity, architectural variety, teeming street life and human scale. It is only when we appreciate such fundamental realities that we can hope to create cities that are safe, interesting and economically viable, as well as places that people want to live in. 'Perhaps the most influential single work in the history of town*

planning... Jacobs has a powerful sense of narrative, a lively wit, a talent for surprise and the ability to touch the emotions as well as the mind! New York Times Book Review

If I Ran the Circus

Random House Books for Young Readers A young boy imagines the fantastic animals and incredible acts he will have for his greatest of all circuses. Copyright © Libri GmbH. All rights reserved.

New Perspectives Microsoft Office 365 & Excel 2016: Comprehensive

Cengage Learning Now readers can develop the complete set of Microsoft Excel 2016 skills needed to be successful in college or the business world beyond with the emphasis on critical-thinking, problem-solving, and in-depth coverage found in **NEW PERSPECTIVES MICROSOFT OFFICE 365 & EXCEL 2016: COMPREHENSIVE**. Updated with all-new case scenarios, this edition clearly applies the Microsoft Excel 2016 skills readers are learning to real-world situations, making the concepts even more relevant. All content and activities throughout **NEW PERSPECTIVES MICROSOFT OFFICE 365 & EXCEL 2016: COMPREHENSIVE** help readers understand the importance of each Microsoft Excel 2016 skill they are learning. This edition focuses on strengthening learning outcomes and transferring the complete Microsoft Excel 2016 skill set to other applications and disciplines for further success. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

New Perspectives Microsoft Office 365 & Excel 2016: Intermediate

Cengage Learning Now readers can develop the Microsoft Excel 2016 skills needed to be successful in college or the business world beyond with the emphasis on critical-thinking, problem-solving, and in-depth coverage found in **NEW PERSPECTIVES MICROSOFT OFFICE 365 & EXCEL 2016: INTERMEDIATE**. Updated with all-new case scenarios, this complete book clearly applies the skills readers are learning to real-world situations, making the concepts even more relevant. All content and activities throughout **NEW**

PERSPECTIVES MICROSOFT OFFICE 365 & EXCEL 2016: INTERMEDIATE help readers understand the importance of what they're learning. This edition focuses on strengthening learning outcomes and transferring skills to other applications and disciplines for further success. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The World of Angela Carter

A Critical Investigation

McFarland Angela Carter, a prolific author who worked in numerous genres, remains one of the most important British writers of the last century. She was particularly renowned for her investigation of cultural mythologies, which shape our lives but which we often leave unexamined. This text explores a selection of Carter's novels and short stories, supplemented with her perspectives on politics, society and aesthetics, and her attempts to redefine popular genres such as the fairy tale. This critical work is a strong addition to the scholarship on this important but often overlooked writer.

Freaks & Fire

The Underground Reinvention of Circus

Freaks and Fire is a free-falling leap into the world of radical circus. Beyond the historical confines of Ringling Bros. and scorning the big-budget schemes of Cirque du Soleil, these tightly knit troupes focus on bringing audiences thrills spun around an ideological center. From the sick-out shockfests of the infamous Jim Rose Circus to the anarchic burlesque of the Bindlestiff Family Circus, J. Dee Hill brings readers into the diverse and all-consuming world of circus as commentary, lifestyle, and play.

Monty Python's Flying Circus

An Utterly Complete, Thoroughly Unillustrated, Absolutely Unauthorized Guide to Possibly All the References : from Arthur "Two-Sheds" Jackson to Zambesi

Rowman & Littlefield *A episode-by-episode guide to the British television program lists and explains every allusion and reference, cast members, and other details from the scripts.*

Popular Science

Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

The Making of the English Working Class

Penguin UK *A book that revolutionised our understanding of English social history. E. P. Thompson shows how the English working class emerged through the degradations of the industrial revolution to create a culture and political consciousness of enormous vitality.*

Being Digital

Vintage *In lively, mordantly witty prose, Negroponte decodes the mysteries--and debunks the hype--surrounding bandwidth, multimedia, virtual reality, and the Internet, and explains why such touted innovations as the fax and the CD-ROM are likely to go the way of the BetaMax. "Succinct and readable. . . . If you suffer from digital anxiety . . . here is a book that lays it all out for you."--*

Newsday.

The New American Circus

In the 1970s a group of men and women with few ties to the circus emerged from the counterculture revolution and took to the streets, where they discovered how to entertain an audience. At a time when the Big Top was beset by shabby excess, escalating costs, and competition from movies and TV, the young performers dedicated themselves to skill and intimacy, beginning the movement Ernest Albrecht describes as the "new American circus", a reinvention of the circus as an authentic form of art. The first - and most radical - aspect of this movement was its revival of the traditions of the great one-ring shows of Europe and Russia. Focusing on artistry, not spectacle, the new American circus incorporated such allied arts as music and dance and embraced a notion of ensemble that was compatible with the communal ethic of the seventies. Working from interviews and other primary sources, Albrecht traces this history to the present (including current controversies over animal performers and efforts to secure subsidies), sketching the leading players in the new circus and profiling the shows they founded.

Newcastle's Grainger Town

An urban renaissance

Historic England Grainger Town is as much an idea as it is a place. It is an important phenomenon, both historically and in today's debate about conservation in our cities and towns. Richard Grainger, a native of Newcastle and a builder and speculator unparalleled in the region, in the middle decades of the 19th century co-ordinated a radical re-planning that turned the town of his birth from an already handsome regional capital to one which excited the admiration of visitors from far and wide. Grainger's particular achievement was to create a new commercial and residential heart within a historic town, a heart with consistent architectural quality starkly different from the piecemeal and eclectic character of most northern industrial cities. This book describes the evolution of the area and explains how recent planning initiatives have celebrated and exploited a unique urban landscape and injected new life into it.

The City of God

New City Press Along with his *Confessions*, *The City of God* is undoubtedly St. Augustine's most influential work. This long-awaited translation by William Babcock is published in two volumes. For all those who are interested in the greatest classics of Christian antiquity, *The City of God* is indispensable. Books 1-10 contain Augustine's critique of the Roman religious, political, and intellectual tradition and prepare the way for the great vision of the two cities that he sets out in Books 11-22. Book jacket.

To the Lighthouse

Renard Press Ltd Described by Virginia Woolf herself as 'easily the best of my books', and by her husband Leonard as a 'masterpiece', *To the Lighthouse*, first published in 1927, is one of the milestones of Modernism. Set on the Isle of Skye, over a decade spanning the First World War, the narrative centres on the Ramsay family, and is framed by Mrs Ramsay's promise to take a trip to the lighthouse the next day - a promise which isn't to be fulfilled for a decade. Flowing from character to character and from year to year, the novel paints a moving portrait of love, loss and perception. Bearing all the hallmarks of Woolf's prose, with her delicate handling of the complexities of human relationships, *To the Lighthouse* has earned its reputation - frequently appearing in lists of the best novels of the twentieth century, it has lost not an iota of brilliance.

Marina Abramović

The Artist is Present

The Museum of Modern Art Since the beginning of her career in Belgrade in the late 1960s, Marina Abramovic has been a pioneer of performance art, creating some of the most important works in the field. *Marina Abramovic: The Artist is Present* accompanies an exhibition at The Museum of Modern Art that documents approximately fifty of the artist's ephemeral, time- and media-based works from throughout her career. The book will also discuss a unique element of the Museum's retrospective, live performance: a new work created for the occasion, and performed by the artist herself; and recreations of Abramovic's works by other performers - the first such to be undertaken in a museum setting. The book spans over four decades of Abramovic's early interventions, and sound pieces, video works, installations, photographs, solo performances and collaborative performances made with the Dutch artist Ulay (Uwe

Laysiepen). Its essays examine Abramovic's ideas of time, duration, and the reperformance of performance art as a way to extend it into posterity. Marina Abramovic also includes a CD, an audio recording of the artist's own voice, guiding the reader through the publication. The artist is present not only in the exhibition but also in the experience of the book.

The Genealogy of Morals

Courier Corporation Major work on ethics, by one of the most influential thinkers of the last 2 centuries, deals with master/slave morality and modern man's moral practices; the evolution of man's feelings of guilt; and ascetic ideals.

Nights at the Circus

Random House 'Raunchy, raucous...a rich, turn of the 19th century world, which reeks of human and animal variety' The Times Is Sophie Fevvers, toast of Europe's capitals, part swan...or all fake? Courted by the Prince of Wales and painted by Toulouse-Lautrec, she is an aerialiste extraordinaire and star of Colonel Kearney's circus. She is also part woman, part swan. Jack Walser, an American journalist, is on a quest to discover the truth behind her identity. Dazzled by his love for her, and desperate for the scoop of a lifetime, Walser has no choice but to join the circus on its magical tour through turn-of-the-nineteenth-century London, St Petersburg and Siberia. ****One of the BBC's 100 Novels That Shaped Our World****

Unconventional Anthroponyms

Formation Patterns and Discursive Function

Cambridge Scholars Publishing *Unconventional Anthroponyms: Formation Patterns and Discursive Function* continues a series of collective volumes comprising studies on onomastics, edited by Oliviú Felecan with Cambridge Scholars Publishing. Previous titles in this series include *Name and Naming: Synchronic and Diachronic Perspectives* (2012) and *Onomastics in Contemporary Public Space* (2013, co-edited with Alina Bugheşiu). In contemporary naming practice, one can distinguish two verbal (linguistic) means of nominal referential identification: a "natural" one, which occurs in the process of conventional, official, canonical, standard naming and results in conventional/official/canonical/standard anthroponyms; a "motivated" one, which occurs in the process of unconventional, unofficial, uncanonical, non-standard naming and results in unconventional/unofficial/uncanonical/non-standard anthroponyms. The

significance of an official name is arbitrary, conventional, unmotivated, occasional and circumstantial, as names are not likely to carry any intrinsic meaning; names are given by third parties (parents, godparents, other relatives and so on) with the intention to individualise (to differentiate from other individuals). Any meaning with which a name might be endowed should be credited to the name giver: s/he assigns several potential interpretations to the phonetic form of choice, based on his/her aesthetic and cultural options and other kinds of tastes, which are manifested at a certain time. Unconventional anthroponyms (nicknames, bynames, user names, pseudonyms, hypocoristics, individual and group appellatives that undergo anthroponymisation) are nominal "derivatives" that result from a name giver's wish to attach a specifying/defining verbal (linguistic) tag to a certain individual. An unconventional anthroponym is a person's singular signum, which may convey a practical necessity (to avoid anthroponymic homonymy: the existence of several bearers for a particular name) or the intention to qualify a certain human type (to underline specific difference – in this case, the unconventional anthroponym has an over-individualising role – or, on the contrary, to mark an individual's belonging to a class, his/her association with other individuals with whom s/he is typologically related – see the case of generic unconventional anthroponyms).

Life of Pi

Vintage Canada *Life of Pi is a masterful and utterly original novel that is at once the story of a young castaway who faces immeasurable hardships on the high seas, and a meditation on religion, faith, art and life that is as witty as it is profound. Using the threads of all of our best stories, Yann Martel has woven a glorious spiritual adventure that makes us question what it means to be alive, and to believe.*

Sophie's World

Hachette UK *The international bestseller about life, the universe and everything. When 14-year-old Sophie encounters a mysterious mentor who introduces her to philosophy, mysteries deepen in her own life. Why does she keep getting postcards addressed to another girl? Who is the other girl? And who, for that matter, is Sophie herself? To solve the riddle, she uses her new knowledge of philosophy, but the truth is far stranger than she could have imagined. A phenomenal worldwide bestseller, SOPHIE'S WORLD sets out to draw teenagers into the world of Socrates, Descartes, Spinoza, Hegel and all the great philosophers. A brilliantly original and fascinating story with many twists and turns, it raises profound questions about the meaning of life and the origin of the universe.*

Circus Techniques

Juggling, Equilibristics, (+) Vaulting

The Brain That Changes Itself

Stories of Personal Triumph from the Frontiers of Brain Science

Penguin UK An introduction to the science of neuroplasticity recounts the case stories of patients with mental limitations or brain damage whose seemingly unalterable conditions were improved through treatments that involved the thought re-alteration of brain structure.

Nell and the Circus of Dreams

When Nell finds a tiny chick, their new friendship is the trigger for a dreamlike journey into the imaginative realm of the circus. Nell helps to prepare the tent, eats with a circus family in their caravan, and even performs with them in the show!

How to Thrive at Work

Mindfulness, Motivation and Productivity

Critical Publishing An essential read for anyone experiencing low level anxiety or stress, this book pulls together the various individual strands of business logic, scientific research, self-care, spirituality and common sense to provide a one-stop guide to thriving at work.

The widespread 'more for less' attitude is creating a dramatic rise in work-related stress and a higher ratio of staff sickness. Not only does this create a fiscal impact upon the organisation and the broader economy but it has the potential to create significant long-term mental health issues for employees. You cannot always alter the demands of your professional or personal lives but, by understanding more about how your brain functions and by actively pursuing well-being techniques, you can enhance the skills that help you manage and succeed at the challenges thrown at you and reduce the risks associated with burnout. With a focus on improving mindfulness, motivation and productivity, this book offers sound, practical advice and strategies for self-care whatever your working environment and whatever stage you are at in your career.

The Circle

Penguin UK NOW A MAJOR MOTION PICTURE starring Tom Hanks, Emma Watson and John Boyega A thrilling and compulsively addictive novel about our obsession with the internet When Mae is hired to work for the Circle, the world's most powerful internet company, she feels she's been given the opportunity of a lifetime. Run out of a sprawling California campus, the Circle links users' personal emails, social media, and finances with their universal operating system, resulting in one online identity and a new age of transparency. Mae can't believe her great fortune to work for them - even as life beyond the campus grows distant, even as a strange encounter with a colleague leaves her shaken, even as her role at the Circle becomes increasingly public ... 'Tremendous. Inventive, big hearted and very funny. Prepare to be addicted' Daily Mail 'Prescient, important and enjoyable . . . a deft modern synthesis of Swiftian wit with Orwellian prognostication' Guardian 'A gripping and highly unsettling read' Sunday Times

Descartes Error

Invisible Man

Viking 'I am invisible, understand, simply because people refuse to see me.' Defeated and embittered by a country which treats him as a non-being, the 'invisible man' retreats into an underground cell, where he smokes, drinks, listens to jazz and recounts his search for identity in white society: as an optimistic student in the Deep South, in the north with the black activist group the Brotherhood, and in the Harlem race riots. And explains how he came to be living underground . . . 'An American classic . . . one of the most original voices of Black America.' The Times

Queen of the Air

A True Story of Love and Tragedy at the Circus

Crown A true life Water for Elephants, Queen of the Air brings the circus world to life through the gorgeously written, true story of renowned trapeze artist and circus performer Leitzel, Queen of the Air, the most famous woman in the world at the turn of the 20th century, and her star-crossed love affair with Alfredo Codona, of the famous Flying Codona Brothers. Like today's Beyonce, Madonna, and Cher, she was known to her vast public by just one name, Leitzel. There may have been some regions on earth where her name was not a household expression, but if so, they were likely on polar ice caps or in the darkest, deepest jungles. Leitzel was born into Dickensian circumstances, and became a princess and then a queen. She was not much bigger than a good size fairy, just four-foot-ten and less than 100 pounds. In the first part of the 20th century, she presided over a sawdust fiefdom of never-ending magic. She was the biggest star ever of the biggest circus ever, the Ringling Bros. and Barnum & Bailey Circus, The Greatest Show on Earth. In her life, Leitzel had many suitors (and three husbands), but only one man ever fully captured her heart. He was the handsome Alfredo Codona, the greatest trapeze flyer that had ever lived, the only one in his time who, night after night, executed the deadliest of all big-top feats, The Triple--three somersaults in midair while traveling at 60 m.p.h. The Triple, the salto mortale, as the Italians called it, took the lives of more daredevils than any other circus stunt.

The Circus of Adventure

Hachette UK Enid Blyton's much-loved classic series, packed full of adventure and mystery. Philip, Dinah, Lucy-Ann and Jack are not pleased when the wimpish Gustavus has to come with them on holiday. Even Kiki the parrot dislikes him! But when Gustavus is kidnapped along with Philip, Dinah and Lucy-Ann, Jack bravely follows them to a faraway country and unravels a plot to kill the king ... First published in 1952, this edition contains the original text and is unillustrated.

The Contemporary Circus

Art of the Spectacular

Scarecrow Press *Creating the Contemporary Circus is an examination and analysis of the creative process whereby such circuses as Cirque du Soleil, the Big Apple Circus and Ringling Bros. and Barnum & Bailey develop their productions.*

The Boy in the Striped Pyjamas

Random House *An exhilarating new book from the author of the worldwide bestseller The Tulip*

Mobile Learning Communities

Creating New Educational Futures

Routledge *Mobile Learning Communities explores the diverse ways in which traveling groups experience learning 'on the run'. This book provides empirical evidence that draws on the authors' 17 years of continuing research with international occupational Travelers. It engages with themes such as workplace learning, globalization, multiliteracies, and emerging technologies which impinge on the ways mobile groups make sense of themselves as learning communities. International in focus, this book deals with an issue of increasing global significance and shows the complexities of the lives and learning experiences of such mobile cultures and their strategies for earning, learning, and living, thus challenging simplistic and stereotypical images of traveling groups still found in mainstream media and popular culture. Mobile Learning Communities brings together for the first time mobilities and learning communities into a single and comprehensive focus. It provides a detailed analysis of how mobile groups position themselves and how they are positioned by others. This text will appeal to scholars in the field of distance education and educational technology and to researchers in education, cultural studies, and sociology. It will also be of interest to educational instructors, policy-makers, and administrators, as well as teacher educators and pre-service teachers. It paints a vivid picture of the experience of mobility through the words of the mobile learners themselves, but also critiques existing notions of learning and suggests ways of creating new*

educational futures for all learners and educators.

Last Night I Dreamed a Circus

Knopf Books for Young Readers *A young girl dreams of being part of the circus.*