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*ThompsonCourierRakeRegister\_2018-04-26\_all.pdf* **Latin American Mystery Writers An A-to-Z Guide** Greenwood Publishing Group Alphabetically arranged entries cover the lives and works of 54 Latin American mystery writers. **The Lost Rib Female Characters in the Spanish-American Novel** This study focuses on three basic questions: (1) Why is the Spanish-American novel nearly devoid of memorable female protagonists? (2) How do the novels portray their female characters? and (3) Why do even those novels whose titles promise female protagonists ultimately focus on other topics and characters? **Translation and the Rise of Inter-American Literature** The past few years have seen an explosion of interest among U.S. readers for Latin American literature. Yet rarely do they experience such work in the original Spanish or Portuguese. Elizabeth Lowe and Earl Fitz argue that the role of the translator is an essential--and an often ignored--part of the reception process among English-language readers. Both accomplished translators in their own right, Lowe and Fitz explain how stylistic and linguistic choices made by the translator can have a profound effect on how literary works are perceived by readers unfamiliar with a foreign language. They also point out ways in which the act of translation is critical to the discipline of comparative literature. Touching on issues of language, culture, and national identity, *Translation and the Rise of Inter-American Literature* is one of the first book-length works in this newly emerging field. Combining theories and histories of literature, translation, reception, and cultural studies, it offers a broad comparative perspective rarely found in traditional scholarship. **Global Trends 2030 Alternative Worlds** Createspace Independent Publishing Platform This publication covers global megatrends for the next 20 years and how they will affect the United States. This is the fifth installment in the National Intelligence Council's series aimed at providing a framework for thinking about possible futures and their implications. The report is intended to stimulate strategic thinking about the rapid and vast geopolitical changes characterizing the world today and possible global trajectories during the next 15-20 years by identifying critical trends and potential discontinuities. The authors distinguish between megatrends, those factors that will likely occur under any scenario, and game-changers, critical variables whose trajectories are far less certain. NIC 2012-001. Several innovations are included in *Global Trends 2030*, including: a review of the four previous *Global Trends* reports, input from academic and other experts around the world, coverage of disruptive technologies, and a chapter on the potential trajectories for the US role in the international system and the possible the impact on future international relations. Table of Contents: Introduction 1 Megatrends 6 Individual Empowerment 8 Poverty Reduction 8 An Expanding Global Middle Class 8 Education and the Gender Gap 10 Role of Communications Technologies 11 Improving Health 11 A MORE CONFLICTED IDEOLOGICAL LANDSCAPE 12 Diffusion of Power 15 THE RISE AND FALL OF COUNTRIES: NOT THE SAME OLD STORY 17 THE LIMITS OF HARD POWER IN THE WORLD OF 2030 18 Demographic Patterns 20 Widespread Aging 20 Shrinking Number of Youthful Countries 22 A New Age of Migration 23 The World as Urban 26 Growing Food, Water, and Energy Nexus 30 Food, Water, and Climate 30 A Brighter Energy Outlook 34 Game-Changers 38 The Crisis-Prone Global Economy 40 The Plight of the West 40 Crunch Time Too for the Emerging Powers 43 A Multipolar Global Economy: Inherently More Fragile? 46 The Governance Gap 48 Governance Starts at Home: Risks and Opportunities 48 INCREASED FOCUS ON EQUALITY AND OPENNESS 53 NEW GOVERNMENTAL FORMS 54 A New Regional Order? 55 Global Multilateral Cooperation 55 The Potential for Increased Conflict 59 INTRASTATE CONFLICT: CONTINUED DECLINE 59 Interstate Conflict: Chances Rising 61 Wider Scope of Regional Instability 70 The Middle East: At a Tipping Point 70 South Asia: Shocks on the Horizon 75 East Asia: Multiple Strategic Futures 76 Europe: Transforming Itself 78 Sub-Saharan Africa: Turning a Corner by 2030? 79 Latin America: More Prosperous but Inherently Fragile 81 The Impact of New Technologies 83 Information Technologies 83 AUTOMATION AND MANUFACTURING TECHNOLOGIES 87 Resource Technologies 90 Health Technologies 95 The Role of the United States 98 Steady US Role 98 Multiple Potential Scenarios for the United States' Global Role 101 Alternative Worlds 107 Stalled Engines 110 FUSION 116 Gini-out-of-the-Bottle 122 Nonstate World 128 Acknowledgements 134 GT2030 Blog References 137 Audience: Appropriate for anyone, from businesses to banks, government agencies to start-ups, the technology sector to the teaching sector, and more. This publication helps anticipate where the world will be: socially, politically, technologically, and culturally over the next few decades. Keywords: *Global Trends 2030 Alternative Worlds*, global trends 2030, *Global Trends* series, National Intelligence Council, global trajectories, global megatrends, geopolitics, geopolitical changes **Bibliographic Guide to Education 2003** G. K. Hall The "Bibliographic Guide to Education" lists recent publications cataloged during the past year by Teachers College, Columbia University, supplemented by publications in the field of education cataloged by The Research Libraries of The New York Public Library, selected on the basis of subject headings. Non-book materials, including theses, are included in this "Guide," with the exception of serials. All aspects and levels of education are represented in this

"Guide," including such areas as: American elementary and secondary education, higher and adult education, early childhood education, history and philosophy of education, applied pedagogy, international and comparative education, educational administration, education of the culturally disadvantaged and physically handicapped, nursing education and education of minorities and women. Also well covered are the administrative reports of departments of education for various countries and for U.S. states and large cities. The Teachers College collection covers over 200 distinct educational systems. Works in all languages are included. The "Bibliographic Guide to Education" serves in part as an annual supplement to the "Dictionary Catalog of the Teachers College Library, Columbia University" (G.K. Hall & Co., 1970) and Supplements ("First Supplement," 1971; "Second Supplement," 1973; "Third Supplement," 1977).

**Women's Reading in Britain, 1750-1835 A Dangerous Recreation** Cambridge University Press The first broad overview and detailed analysis of female reading audiences in this period.

**Strengthening Forensic Science in the United States A Path Forward** National Academies Press Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application. *Strengthening Forensic Science in the United States: A Path Forward* provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. *Strengthening Forensic Science in the United States* gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.

**Salman Rushdie A Postmodern Reading of His Major Works** Fairleigh Dickinson Univ Press His impulse, instead, is to deconstruct the colonizer/colonized binary and in doing so attempt to clear a "new" postmodern space."--BOOK JACKET.

**Movies and Money** Alfred a Knopf Incorporated An award-winning producer and former head of Columbia Pictures presents an insider's account of the conflict between art and commerce in the Hollywood film industry, as well as the dramatic influence of American film on world audiences. 25,000 first printing. Tour.

**Violence in the Contemporary American Novel An End to Innocence** Univ of South Carolina Press Framing his study with two cases of violence involving children in Chicago, he notes the degree to which violence in the novels is perpetrated by adults against children or, even more shockingly, by children against children.".

**Dostoevsky's Secrets Reading Against the Grain** Northwestern University Press When Fyodor Dostoevsky proclaims that he is a "realist in a higher sense," it is because the facts are irrelevant to his truth. And it is in this spirit that Apollonio approaches Dostoevsky's work, reading through the facts--the text--of his canonical novels for the deeper truth that they distort, mask, and, ultimately, disclose. This sort of reading against the grain is, Apollonio suggests, precisely what these works, with their emphasis on the hidden and the private and their narrative reliance on secrecy and slander, demand. In each work Apollonio focuses on one character or theme caught in the compromising, self-serving, or distorting narrative lens. Who, she asks, really exploits whom in *Poor Folk*? Does "White Nights" ever escape the dream state? What is actually lost--and what is won--in *The Gambler*? Is Svidrigailov, of such ill repute in *Crime and Punishment*, in fact an exemplar of generosity and truth? Who, in *Demons*, is truly demonic? Here we see how Dostoevsky has crafted his novels to help us see these distorting filters and develop the critical skills to resist their anaesthetic effect. Apollonio's readings show how Dostoevsky's paradoxes counter and usurp our comfortable assumptions about the way the world is and offer access to a deeper, immanent essence. His works gain power when we read beyond the primitive logic of external appearances and recognize the deeper life of the text.

**Designs for Life Molecular Biology After World War II** Cambridge University Press An important study on the making of molecular biology and its cultural contexts.

**Robots in Popular Culture: Androids and Cyborgs in the American Imagination** ABC-CLIO *Robots in Popular Culture: Androids and Cyborgs in the American Imagination* seeks to provide one go-to reference for the study of the most popular and iconic robots in American popular culture. In the last 10 years, technology and artificial intelligence (AI) have become not only a daily but a minute-by-minute part of American life—more integrated into our lives than anyone would have believed even a generation before. Americans have long known the adorable and helpful R2-D2 and the terrible possibilities of Skynet and its army of Terminators. Throughout, we have seen machines as valuable allies and horrifying enemies. Today, Americans cling to their mobile phones with the same affection that Luke Skywalker felt for the squat R2-D2. Meanwhile, our phones, personal computers, and cars have attained the ability to know and learn everything about us. This volume opens with essays about robots in popular culture, followed by 100 A-Z entries on the most famous AIs in film, comics, and more. Sidebars highlight ancillary points of interest, such as authors, creators, and tropes that illuminate the motives of various robots. The volume closes with a glossary of key terms and a bibliography providing students with resources to continue their study of what robots tell us about ourselves. Provides readers with detailed information on popular examples of robots/AI in American popular culture Provides readers with considerable "Further Reading" suggestions, including scholarly, pop culture, and scientific readings on each topic Places popular examples of robots/AI in pop culture in proper historical perspective Provides scholarly material that gives readers additional important historical context in five essays Gives equal coverage to a diverse array of robots, from the well-known to the obscure

**Metacognition and Reading Comprehension** Praeger Developmental psychologists have been interested in metacognitive phenomena since the early 1970s, while reading researchers have been interested in awareness, monitoring, and strategy use for text-processing as part of a shift in focus from text factors to reader factors in reading. A great many research studies have been conducted by psychologists and reading researchers under the rubric of metacognition. Unlike other chapters from some edited books which present only syntheses of this burgeoning research literature, this volume not only presents the literature but provides analysis about its usefulness for researchers and practitioners. It also presents a discussion of important methodological dilemmas within these research literatures.

**Passing and the Rise of the African American Novel** University of Illinois Press *Passing and the Rise of the African American Novel* restores to its rightful place a body of American

literature that has long been overlooked, dismissed, or misjudged. This insightful reconsideration of nineteenth-century African-American fiction uncovers the literary artistry and ideological complexity of a body of work that laid the foundation for the Harlem Renaissance and changed the course of American letters. Focusing on the trope of passing -- black characters light-skinned enough to pass for white -- M. Giulia Fabi shows how early African-American authors such as William Wells Brown, Frank J. Webb, Charles W. Chesnutt, Sutton E. Griggs, James Weldon Johnson, Frances E. W. Harper, and Edward A. Johnson transformed traditional representations of blackness and moved beyond the tragic mulatto motif. Celebrating a distinctive, African-American history, culture, and worldview, these authors used passing to challenge the myths of racial purity and the color line. Fabi examines how early black writers adapted existing literary forms, including the sentimental romance, the domestic novel, and the utopian novel, to express their convictions and concerns about slavery, segregation, and racism. She also gives a historical overview of the canon-making enterprises of African-American critics from the 1850s to the 1990s and considers how their concerns about crafting a particular image for African-American literature affected their perceptions of nineteenth-century black fiction.

**The History of Puerto Rico** ABC-CLIO This book offers a concise yet comprehensive history of Puerto Rico, from the reign of Taino Indians through its centuries as a Spanish colony to its present-day standing as a thriving economic force in Latin America with a unique and ever-evolving relationship with the United States. • Includes a section on notable Puerto Ricans with biographical information • Presents a detailed bibliographic essay with sources in English and Spanish

**The Comic Art of War A Critical Study of Military Cartoons, 1805-2014, with a Guide to Artists** McFarland For military cartoonists the absurdity of war inspires a laugh-or-cry response and provides an endless source of un-funny amusement. Cartoons by hundreds of artists-at-arms from more than a dozen countries and spanning two centuries are included in this study—the first to consider such a broad range of military comics. War and military life are examined through the inside jokes of the men and women who served. The author analyzes themes of culture, hierarchy, enemies and allies, geography, sexuality, combat, and civilian relations and describes how comics function within a community. A number of artists included were known for their work with Disney, Marvel Comics, the New Yorker and Madison Avenue but many lesser known artists are recognized.

**Britain on the Breadline A Social and Political History of Britain Between the Wars** Sutton Pub Limited

**Peace Process American Diplomacy and the Arab-Israeli Conflict Since 1967** Univ of California Press Updated through the first term of President George W. Bush, this edition analyses how each US president since Lyndon Johnson has dealt with the complex challenge of Arab-Israeli peacemaking.

**Japanese Art Signatures A Handbook and Practical Guide** The most comprehensive, authoritative, and easy-to-use tool for reading Japanese art signatures is again available, in a limited-edition reprint. Designed for both layman and scholar, its simplified approach allows users to find and identify over 11,000 names of Japanese artists and craftspeople, from all periods and in all media. Includes a sections on reading dates, a list of 300 modified and debased characters, and an index of provinces and place names, plus reproductions of date and censor seals on woodblock prints, publishers' trademarks and seals, and actors' and Genji mon. Indispensable for the scholar or collector of Japanese art.

**Paris in American Literature** Meral explores the ways in which Paris constitutes an authentic literary subject and analyzes the differing responses to the city of such American writers as Henry James, Edith Wharton, Ernest Hemingway, John Dos Pasos, and Henry Miller. Central is that idea that, although literary Paris reflects the changing fortunes of real Paris, the Paris depicted remains a uniquely American one because the heroes of the works are expatriate Americans, who apprehend the city through a foreign sensibility. Originally published in 1989. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

**Blockade! A Guide to Non-violent Intervention**

**De Onda A Gay Guide to Mexico and Its People** This guidebook examines Mexican culture & customs, especially as they pertain to gays. It contains practical advice regarding health & safety for the gay traveler. A special section called "A Personal Journal," describes in detail some of Mexico's "Silver cities" - Morelia, Queretaro, San Miguel Allende, Guanajuato, San Luis Potosi & Zacatecas. In this section the author also discusses the pluses & minuses of a gay person retiring in Mexico. In addition to a detailed list of gay meeting places throughout the entire republic, there are special chapters dealing with gay life in Acapulco & Mexico City. The book includes maps & photos. The chapter on Mexican sexuality is written by Max Mejilla, a Mexican gay leader. Available from International Wavelength, Inc.; 2215-R Market Street, #829; San Francisco, CA 94114; USA; Tel. (415) 749-1100; FAX (415) 928-1165. Also available: *Philippine Diary: A Gay Guide to the Philippines* by Joseph Itiel & *The Men of Thailand* by Eric Allyn. These are the only gay guides dedicated exclusively to these countries.

**Global Trends 2030 Alternative Worlds : a Publication of the National Intelligence Council** U.S. Government Printing Office This report is intended to stimulate thinking about the rapid and vast geopolitical changes characterizing the world today and possible global trajectories over the next 15 years. As with the NIC's previous Global Trends reports, we do not seek to predict the future, which would be an impossible feat, but instead provide a framework for thinking about possible futures and their implications. In-depth research, detailed modeling and a variety of analytical tools drawn from public, private and academic sources were employed in the production of Global Trends 2030. NIC leadership engaged with experts in nearly 20 countries, from think tanks, banks, government offices and business groups, to solicit reviews of the report.

**Soldiers and Strangers**

**An Ethnic History of the English Civil War** Yale University Press The Civil War fought between Charles I and his Parliament is one of the most momentous conflicts in English history. This book provides a wholly new perspective by revealing the extent to which the struggle possessed an "ethnic" dimension, and the impact of that on the forging of English national identity. Stoye reveals the acute fear of foreign invasion that gripped England after 1640, when the insular English were placed on the brink of what they perceived as a national emergency. Stoye sets the creation of the New Model Army within that context, arguing that its appearance represented the culmination of a campaign by Oliver Cromwell and others to forge a purely "English" military instrument, one purged of the foreign soldiers who had been so prominent in earlier Parliamentarian armies. This self-consciously "English" army eventually succeeded in wresting back control of the kingdom by defeating the king's forces, re-conquering Cornwall and Wales, and expelling all foreign agents.

**Fantasies of the Feminine The Short Stories of Silvina Ocampo** Bucknell University Press "In order to address these questions and to better understand Ocampo's work, the analysis sustains an extended dialogue between her short fiction and current Euro-American feminist theory. While the analysis is intended primarily for scholars interested

in Latin American authors, every effort has been made to facilitate a reading by the non-specialist."--BOOK JACKET. **Greek Inscriptions** British Museum Press Introduces the reader to a wide variety of inscriptions on stone, pottery, bronzes and other objects in the British Museum and the Metropolitan Museum of Art, New York, and to the techniques of reading inscriptions as well as their significance. Beginning with relatively simple examples consisting wholly or partly of names, it progresses to more complicated texts, some in local dialects, ranging in date from the seventh century BC to the third century AD.--From publisher description. **Pedagogy of the Oppressed The History of Landmines** Leo Cooper Books "While public interest in landmines is recent, their use and that of their non-explosive predecessors has a history which spans 2,500 years. Mike Croll explains the development, employment and reactions to these weapons from the concealed spikes of antiquity to the electronically-fused systems of today." "The History of Landmines takes the reader from ancient Rome to the colonial wars and from the American Civil War to the Gulf War explaining why increasing numbers of these devices have been used and how they have become more sophisticated. The genesis of the present humanitarian crisis is fully described along with the problems of clearing landmines today."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved **The Craft of Editing A Guide for Managers, Scientists, and Engineers** Springer Science & Business Media Designed for all those who deal with scientific and technical writing by others in universities, government labs, businesses, or engineering firms, this book helps readers become more effective and more efficient at editing the proposals, theses, journal articles, and reports that cross their desks and which need approving, grading, or reviewing. Written by the author of the best-selling "Craft of Scientific Writing", the guide deals with the subject in a refreshing way and includes a large number of enlightening examples and stories. **The Origins of the Cold War** Red Globe Press This book provides a clear and lively account of how relations between Russia and America after World War Two fell into a Cold War. Assessing both the clash of ideas and personalities which brought about this confrontation the book highlights the emergences of a new mode of global politics. Looking at this conflict the book argues might help us to understand today's own troubled world. **War in the Fourth Dimension US Electronic Warfare, from the Vietnam War to the Present** Greenhill Books/Lionel Leventhal Based on newly declassified records and interviews with key participants. Covers U.S. involvement in conflicts from Vietnam to Kosovo. **Open Veins of Latin America Five Centuries of the Pillage of a Continent** NYU Press [In this book, the author's] analysis of the effects and causes of capitalist underdevelopment in Latin America present [an] account of ... Latin American history. [The author] shows how foreign companies reaped huge profits through their operations in Latin America. He explains the politics of the Latin American bourgeoisies and their subservience to foreign powers, and how they interacted to create increasingly unequal capitalist societies in Latin America.-Back cover. **The Dragon Strikes China and the Korean War, June-December 1950** Presidio Press One June 25, 1950, a massive surprise North Korean invasion sent Allied forces reeling back to a last-ditch defensive perimeter around the far-southern port city Pusan. **Holy War, Unholy Victory Eyewitness to the CIA's Secret War in Afghanistan** Regnery Pub Dan Rather provides the foreword to a work that reveals the CIA's role in the support of Afghanistan's Mujahaddin during the Afghan War, showing how that support was intertwined, in contradiction to U.S. law, with support of Nicaragua's Contras. **A Study Guide for Rodolfo "Corky" Gonzales's "I Am Joaquin"** Gale, Cengage Learning A Study Guide for Rodolfo "Corky" Gonzales's "I Am Joaquin", excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs. **The Psychology of Reading** The last 20 years have witnessed a revolution in reading research. Cognitive psychologists, using high-speed computers to aid in the collection and analysis of data, have developed tools that have begun to answer questions that were previously thought unanswerable. These tools allow for a "chronometric," or moment-to-moment, analysis of the reading process. Foremost among them is the use of the record of eye movements to help reveal the underlying perceptual and cognitive processes of reading. This volume provides a coherent framework for the research accomplished on the reading process over the past 15 years. It emphasizes how readers go about extracting information from the printed page and how they comprehend the text. **The National Curriculum in England (2020 Update)** In this UPDATED edition of the National Curriculum for England for Key Stages 1 and 2, you will find full programmes of study for all 11 original primary subjects plus three new subjects: Relationships Education; Relationships and Sex Education; and Health Education (to be taught in English schools in September 2020). The National Curriculum for England sets out the framework for the national curriculum at key stages 1 and 2. This statutory guidance includes information about the school curriculum and the national curriculum the aims for the national curriculum statements on inclusion, and on pupils' competence in numeracy and maths, language and literacy across the school programmes of study for KS 1 and 2 for all the subjects that are taught at these key stages. **A Brief Guide to Maritime Strategy** Naval Institute Press A Brief Guide to Maritime Strategy is a deliberately compact introductory work aimed at junior seafarers, those who make decisions affecting the sea services, and those who educate seafarers and decision-makers. It introduces readers to the main theoretical ideas that shape how statesmen and commanders make and execute maritime strategy in times of peace and war. Following in the spirit of Bernard Brodie's Layman's Guide to Naval Strategy, a World War II-era book whose title makes its purpose plain, it will be a companion volume to such works as Geoffrey Till's Seapower and Wayne Hughes's Fleet Tactics and Coastal Combat, the classic treatise that explains how to handle navies in fleet actions. It takes the mystery out of maritime strategy, which should not be an arcane art for practitioners or policy-makers, and will help the next generation think about strategy.