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KEY=AND - MOHAMMAD MELTON

NAPOLEON AND WELLINGTON

THE BATTLE OF WATERLOO- AND THE GREAT COMMANDERS WHO FOUGHT IT

Simon and Schuster Explores the relationship between the French emperor Napoleon Bonaparte and the Duke of Wellington prior to and in the aftermath of the Battle of Waterloo, the most decisive battle of the nineteenth century.

WELLINGTON: THE IRON DUKE (TEXT ONLY)

HarperCollins UK In this compelling book, Richard Holmes tells the exhilarating story of the Duke of Wellington, Britain's greatest ever soldier.

WELLINGTON AT WATERLOO

Frontline Books Jac Weller studies every move and counter-move of the battle, recreating not only the actions and tactics of the two great leaders but the epic engagements and clashes between the troops themselves that were pivotal for the victory or defeat. The author also studies the related battles of Quatre Bras and Ligny. He takes the reader with him onto the battlefield of Waterloo, a terrain whose features are still recognisable today, and which is brought to life for the reader by detailed maps and by the authors vivid and riveting descriptions of the progress of the fighting. This completely original approach, appreciated by the Times Literary Supplement on the books first publication, strikes as fresh today, and this new edition, with an introduction specially written for it by the

author, will be eagerly read by military enthusiasts and general reader alike.

NAPOLEON AND WELLINGTON

Hachette UK A dual biography of the greatest opposing generals of their age who ultimately became fixated on one another, by a bestselling historian. 'Thoroughly enjoyable, beautifully written and meticulously researched' Observer On the morning of the battle of Waterloo, the Emperor Napoleon declared that the Duke of Wellington was a bad general, the British were bad soldiers and that France could not fail to win an easy victory. Forever afterwards historians have accused him of gross overconfidence, and massively underestimating the calibre of the British commander opposed to him. Andrew Roberts presents an original, highly revisionist view of the relationship between the two greatest captains of their age. Napoleon, who was born in the same year as Wellington - 1769 - fought Wellington by proxy years earlier in the Peninsula War, praising his ruthlessness in private while publicly deriding him as a mere 'sepoy general'. In contrast, Wellington publicly lauded Napoleon, saying that his presence on a battlefield was worth forty thousand men, but privately wrote long memoranda lambasting Napoleon's campaigning techniques. Although Wellington saved Napoleon from execution after Waterloo, Napoleon left money in his will to the man who had tried to assassinate Wellington. Wellington in turn amassed a series of Napoleonic trophies of his great victory, even sleeping with two of the Emperor's mistresses.

GALLANTRY AND DISCIPLINE

THE 12TH LIGHT DRAGOONS AT WAR WITH WELLINGTON

Frontline Books The 12th Light Dragoons served throughout Wellington's campaigns in the Peninsula, most notably at the Battle of Salamanca in 1812, and later at Waterloo where they suffered heavy casualties supporting the Union Brigade's famous charge. The principal source for this book are the papers of Sir James Steuart _ Colonel of the regiment for almost all of the period in question _ supplemented by other regimental records, Horse Guards paperwork, and letters and memoirs, allowing both an official understanding of events, and several threads of human interest which develop through the narrative.??The book is divided into two halves, first providing an overview of the regiment and the role of Steuart as Colonel, before moving onto an account of the regiment on home service during the early years of the Napoleonic Wars and then on active service in the Peninsular War and at Waterloo. This concludes with a discussion of the lessons learnt during the war, as particularly exemplified by the 12th being one of the regiments selected for conversion to lancers in the aftermath of Waterloo.

THE WATERLOO ROLL CALL

WELLINGTON IN THE PENINSULA, 1808-1814

Frontline Books This classic account of Wellington's tactics and strategy in the Peninsular War is one of the best single-volume works ever written on the epic campaign. Jac Weller covers all the battles with the French in which Wellington was involved. Talavera, Busaco, Salamanca and Vitoria are among the famous battles that he brings to life once more, with the aid of meticulous research, extensive visits to and photographs of the battlefields themselves, and an unwavering ability to cut a clear path through tangled military events. Wellington in the Peninsula brilliantly demonstrates how a great commander finally achieved victory after six years of battle against Napoleon's army.

THE LONGEST AFTERNOON

THE 400 MEN WHO DECIDED THE BATTLE OF WATERLOO

Penguin UK The true story, told minute by minute, of the soldiers who defeated Napoleon - from Brendan Simms, acclaimed author of *Europe: The Struggle for Supremacy* Europe had been at war for over twenty years. After a short respite in exile, Napoleon had returned to France and threatened another generation of fighting across the devastated and exhausted continent. At the small Belgian village of Waterloo two large, hastily mobilized armies faced each other to decide the future of Europe. Unknown either to Napoleon or Wellington the battle would be decided by a small, ordinary group of British and German troops given the task of defending the farmhouse of La Haye Sainte. This book tells their extraordinary story, brilliantly recapturing the fear, chaos and chanciness of battle and using previously untapped eye-witness reports. Through determination, cunning and fighting spirit, some four hundred soldiers held off many thousands of French and changed the course of history.

HISTORY OF THE ROYAL REGIMENT OF ARTILLERY

GREAT COMMANDERS [ILLUSTRATED EDITION]

Pickle Partners Publishing Includes 3 maps and 7 illustrations The command of military forces in combat is unlike any other field of human endeavor. If war is the ultimate form of human competition, then the commander is the ultimate competitor. The commander operates in an environment of chance, uncertainty, and chaos, in which the stakes are, quite literally, life and death. He or she contends against an adversary who is using every means, fair or foul, to foil his plans and bring about his defeat. The commander is ultimately responsible for every variable that factors into military success or failure-training, logistics, morale, equipment, planning, and execution. The commander reaps the lion's share

of plaudits in victory, but also must accept the blame in defeat, warranted or not. Very often the line that separates fame and ignominy is slender indeed. It is not difficult to identify "great" commanders, though the overwhelming majority of generals who win battles are never considered "great." Something more than a favorable ratio of wins to losses is needed to establish greatness...The truly great commander is generally considered to be one who attains the unexpected or the unprecedented; one who stands above his contemporaries through his skill on the battlefield, or through the sheer magnitude of his accomplishments. ...The commanders selected were masters of warfare in their particular time and environment. Each capitalized upon the social, political, economic, and technological conditions of his day to forge successful military forces and win significant and noteworthy victories that profoundly altered the world in which he lived.-Dr Christopher R. Gabel. The Great Commanders covered by this volume are Alexander the Great, Genghis Khan, Napoleon, John J. Pershing, Erwin Rommel and Curtis E. LeMay

THE DIARY OF A CAVALRY OFFICER IN THE PENINSULAR AND WATERLOO CAMPAIGN, 1809-1815

London S. Sonnenschein 1894.

WATERLOO ARCHIVE

VOLUME 1: BRITISH SOURCES

Frontline Books In the first groundbreaking volume of a new series, acclaimed Napoleonic scholar Gareth Glover brings together previously unpublished material relating to the Battle of Waterloo. The range and unique nature of much of the research will intrigue and fascinate enthusiasts and historians alike. The wealth of hitherto unseen British material contained in Volume I includes: a series of letters written by a senior officer on Wellington's staff to Sir Thomas Graham immediately following the battle; the letters of a member of the Wedgwood family in the Guards at Waterloo; the journal of Sergeant Johnston of the Scots Greys, detailing all his experiences, including a very rare transcript of his own court martial; and letters from eminent surgeons – including those of Hume, Davy and Haddy James – who recall their harrowing tales of the horrific wounds suffered at Waterloo. In addition to these letters and journals, this volume will include 21 original line drawings created by Cavalie Mercer to accompany his famous book on his experiences at Waterloo, but which was never published. Subsequent volumes will include French, German, Dutch and Belgian material that has never been translated into English before.

WELLINGTON'S RIFLES

SIX YEARS TO WATERLOO WITH ENGLAND'S LEGENDARY SHARPSHOOTERS

Bloomsbury Publishing USA The 95th Rifles was one of history's great fighting units, and Mark Urban brings them and the Napoleonic War gloriously to life in this unique chronicle. Focusing especially on six soldiers in the first battalion, Urban tells the Rifles' story from May 25, 1809, when they shipped out to join Wellington's army in Spain, through the battle of Waterloo in June 1815. Drawing on diaries, letters, and other personal accounts, Urban has fashioned a vivid narrative that allows readers to feel the thrill and horror of famous battles, the hardship of the march across Europe, the bravery and camaraderie of a nineteenth-century Band of Brothers whose innovative tactics created the modern notion of infantryman.

THE BLOODY FIELDS OF WATERLOO

MEDICAL SUPPORT AT WELLINGTON'S GREATEST BATTLE

Michael Crumplin needs no introduction as surgeon and an authority on medical matters of the Napoleonic Wars. Despite a few anecdotes, little enough is known about the medical staff present and the challenges they faced at the Battle of Waterloo on 18 June 1815.

THE AUTOBIOGRAPHY OF SERGEANT WILLIAM LAWRENCE

A HERO OF THE PENINSULAR AND WATERLOO CAMPAIGNS

"Sergeant William Lawrence died at Studland in Dorsetshire in the year 1867, bequeathing the manuscript of the accompanying autobiography to the family one of whose members now submits it to the notice of the public. Circumstances, which perhaps may be too often interpreted as really meaning an unfortunate tendency to procrastination, have hitherto prevented it being put into shape with a view to publication: one thing after another has intervened, and the work has been passed on from hand to hand, until after these long years a final effort has been made, and the self-imposed task completed. "

WELLINGTON'S MEN IN AUSTRALIA

PENINSULAR WAR VETERANS AND THE MAKING OF EMPIRE C.1820-40

Springer An exploration of the little-known yet historically important emigration of British army officers to the Australian colonies in the aftermath of the Napoleonic Wars. The book looks at the significant impact they made at a time of great colonial expansion, particularly in new south Wales with its transition from a convict colony to a free society.

A BOY IN THE PENINSULAR WAR

THE SERVICES, ADVENTURES AND EXPERIENCES OF ROBERT BLAKENEY

Good Press "A Boy in the Peninsular War" by Robert Blakeney. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

WATERLOO: THE HISTORY OF FOUR DAYS, THREE ARMIES AND THREE BATTLES

HarperCollins UK The Sunday Times Number 1 Bestseller 'A fabulous story, superbly told ... cannot be bettered' Max Hastings 'Some battles change nothing. Waterloo changed almost everything.'

ON WELLINGTON

A CRITIQUE OF WATERLOO

University of Oklahoma Press The Battle of Waterloo has been studied and dissected so extensively that one might assume little more on the subject could be discovered. Now historian Peter Hofschröder brings forward a long-repressed commentary written by Carl von Clausewitz, the author of *On War*. Clausewitz, the Western world's most renowned military theorist, participated in the Waterloo campaign as a senior staff officer in the Prussian army. His appraisal, offered here in an up-to-date and readable translation, criticized the Duke of Wellington's actions. Lord Liverpool sent his translation of the manuscript to Wellington, who pronounced it a "lying work." The translated commentary was quickly buried in Wellington's private papers, where it languished for a century and a half. Now published for the first time in English, Hofschröder brings Clausewitz's critique back into view with thorough annotation and contextual explanation. Peter Hofschröder, long recognized as a leading scholar of the Napoleonic Wars, shows how the Duke prevented the account's publication during his lifetime—a manipulation of history so successful that almost two centuries passed before Clausewitz's work reemerged, finally permitting a reappraisal of key events in the campaign. In addition to translating and annotating Clausewitz's critique, Hofschröder also includes an order of battle and an extensive bibliography.

HISTORICAL RECORD OF THE THIRD, OR THE KING'S OWN REGIMENT

OF LIGHT DRAGOONS

CONTAINING AN ACCOUNT OF THE FORMATION OF THE REGIMENT IN 1685, AND OF ITS SUBSEQUENT SERVICES TO 1846

Good Press "Historical Record of the Third, Or the King's Own Regiment of Light Dragoons" by Richard Cannon. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

BRITISH INFANTRY OF THE NAPOLEONIC WARS

Arms & Armour

ADVENTURES IN THE CONNAUGHT RANGERS

Pickle Partners Publishing Born into a well-known and respected family in Dublin, William Grattan has left no sketch of himself or his reasons for joining the 88th Regiment of Foot, the most Irish of all the Irish regiments according to Oman, as a subaltern in 1809. It is conceivable that he thirsted for adventure, and advancement, however little did he know that he would be joining as hard fighting, drinking and pilfering regiment that ever fought in the Peninsular under Wellington. Christened "The Devil's Own" by their divisional commander Picton, the Connaught Rangers as they were also known are detailed in all their varied adventures by Grattan. The "Adventures" are particularly well written by an author who had two sterling attributes as a writer above and beyond his contemporaries, the first an un-erring ability to describe the actions, skirmishes and battles that he was involved in despite smoke, carnage and confusion around him at the time. The second is an ability to provide a plethora of details and anecdotes that breathe life into normal day-to-day events in the army and more specifically his famous regiment. Wellington was to famously to congratulate them along with four companies of the 45th Regiment of their charge at Busaco; "Upon my honour, I never witnessed a more gallant charge than that just now made by your regiment." Grattan would eventually leave the service in 1817, with the rank of Lieutenant Colonel, but his association with the regiment that he dearly loved would continue on his continued writings in defence of Sir Thomas Picton, his divisional chief and his regiment in the pages of the United Service Magazine and monographs of his own. Warmly recommended. This is the first volume of the original two volume account left by Lieutenant-Colonel Grattan, rather than the heavily edited version commonly found.

WITH WELLINGTON'S OUTPOSTS

THE PENINSULAR AND WATERLOO LETTERS OF JOHN VANDELEUR

Frontline Books 'The author has done a quite outstanding job of editing and footnoting this rare memoir . . . this will be of genuine interest to the Peninsular War historian or enthusiast.' Philip Haythornthwaite John Vandeleur's letters home to his mother are a lively and engaging account of active service during the Napoleonic Wars, recounting everything from day-to-day life on campaign to the experience of pitched battle at Vitoria and Waterloo. As first a light infantryman and then a light cavalryman, Vandeleur was frequently on the outposts of Wellington's forces, in frequent contact with the French and often obliged to live a rough-and-ready lifestyle as a result. The conditions that he endured, and the camaraderie that sustained him, are vividly recounted in this fascinating collection - previously only available in an extremely rare private publication over a century ago. Expertly edited and enhanced with contemporary documents and commentary by Andrew Bamford, this is an outstanding contribution to our understanding of the Peninsular War and Waterloo campaign.

ALL FOR THE KING'S SHILLING

THE BRITISH SOLDIER UNDER WELLINGTON, 1808-1814

University of Oklahoma Press The British troops who fought so successfully under the Duke of Wellington during his Peninsular Campaign against Napoleon have long been branded by the duke's own words—"scum of the earth"—and assumed to have been society's ne'er-do-wells or criminals who enlisted to escape justice. Now Edward J. Coss shows to the contrary that most of these redcoats were respectable laborers and tradesmen and that it was mainly their working-class status that prompted the duke's derision. Driven into the army by unemployment in the wake of Britain's industrial revolution, they confronted wartime hardship with ethical values and became formidable soldiers in the bargain. These men depended on the king's shilling for survival, yet pay was erratic and provisions were scant. Fed worse even than sixteenth-century Spanish galley slaves, they often marched for days without adequate food; and if during the campaign they did steal from Portuguese and Spanish civilians, the theft was attributable not to any criminal leanings but to hunger and the paltry rations provided by the army. Coss draws on a comprehensive database on British soldiers as well as first-person accounts of Peninsular War participants to offer a better understanding of their backgrounds and daily lives. He describes how these neglected and abused soldiers came to rely increasingly on the emotional and physical support of comrades and developed their own moral and behavioral code. Their cohesiveness, Coss argues, was a major factor in their legendary triumphs over Napoleon's battle-hardened troops.

The first work to closely examine the social composition of Wellington's rank and file through the lens of military psychology, *All for the King's Shilling* transcends the Napoleonic battlefield to help explain the motivation and behavior of all soldiers under the stress of combat.

SOLDIERS AS WORKERS

CLASS, EMPLOYMENT, CONFLICT AND THE NINETEENTH-CENTURY MILITARY

Oxford University Press The book outlines how class is single most important factor in understanding the British army in the period of industrialisation. It challenges the 'ruffians officered by gentlemen' theory of most military histories and demonstrates how service in the ranks was not confined to 'the scum of the earth' but included a cross section of 'respectable' working class men. Common soldiers represent a huge unstudied occupational group. They worked as artisans, servants and dealers, displaying pre-enlistment working class attitudes and evidencing low level class conflict in numerous ways. Soldiers continued as members of the working class after discharge, with military service forming one phase of their careers and overall life experience. After training, most common soldiers had time on their hands and were allowed to work at a wide variety of jobs, analysed here for the first time. Many serving soldiers continued to work as regimental tradesmen, or skilled artificers. Others worked as officers' servants or were allowed to run small businesses, providing goods and services to their comrades. Some, especially the Non Commissioned Officers who actually ran the army, forged extraordinary careers which surpassed any opportunities in civilian life. All the soldiers studied retained much of their working class way of life. This was evidenced in a contract culture similar to that of the civilian trade unions. Within disciplined boundaries, army life resulted in all sorts of low level class conflict. The book explores these by covering drinking, desertion, feigned illness, self harm, strikes and go-slows. It further describes mutinies, back chat, looting, fraternisation, foreign service, suicide and even the shooting of unpopular officers.

TWO SCOTTISH SOLDIERS

A SOLDIER OF 1688 AND BLENHEIM, A SOLDIER OF THE AMERICAN REVOLUTION, AND A JACOBITE LAIRD AND HIS FORBEARS

Aberdeen : D. Wyllie

HISTORICAL RECORDS OF THE 79TH QUEEN'S OWN CAMERON HIGHLANDERS

A GUIDE TO THE STUDY AND USE OF MILITARY HISTORY

Government Printing Office

ARMIES OF THE NAPOLEONIC WARS

AN ILLUSTRATED HISTORY

Osprey Publishing (UK) **MILITARY HISTORY**. This book provides a comprehensive and beautiful guide to all the major armies of the Napoleonic Wars: France, Britain, Austria, Prussia, Russia, Spain and Portugal, as well as many of the minor powers. The changes in the armies, the organization, the infantry, cavalry, and artillery of each nation are detailed, along with stunning artwork of the often-glorious uniforms worn into battle.

HISTORICAL PERSPECTIVES OF THE OPERATIONAL ART

Government Printing Office **NOTE: NO FURTHER DISCOUNT FOR THIS PRINT PRODUCT--OVERSTOCK SALE --** Significantly reduced list price while supplies last **Historical Perspectives of the Operational Art**, a companion volume to Clayton R. Newell's and Michael D. Krause's **On Operational Art**, captures the doctrinal debate over the evolving concept of operational art--the critical link between strategy and tactics--in the face of the new complexities of warfare and the demands of irregular operations in the twenty-first century. Consisting of fifteen original essays selected and edited by Michael D. Krause in collaboration with R. Cody Phillips, the well-organized anthology presents the collective view of distinguished military historians and scholars that operational art must be adjusted to accommodate the changing circumstances happening around the world, especially when dealing with broad coalitions and alliances in regional environments and at an international level. Related products: **The Rise of iWar: Identity, Information, and the Individualization of Modern Warfare** can be found here:

<https://bookstore.gpo.gov/products/sku/008-000-01198-2> **Yemen: A Different Political Paradigm in Context** can be found here:

<https://bookstore.gpo.gov/products/sku/008-070-00865-3> **A Masterpiece of Counterinsurgency Warfare: BG J. Franklin Bell in the Philippines 1901-1902** is available here: <https://bookstore.gpo.gov/products/sku/008-000-01000-5> **Operational Culture for the Warfighter: Principles and Applications** is available here: <https://bookstore.gpo.gov/products/sku/008-000-01061-7>

THE STAFF RIDE

Government Printing Office **Discusses** how to plan a staff ride of a battlefield, such as a Civil War battlefield, as part of military training. This brochure demonstrates how a staff ride can be made available to military leaders throughout the Army, not just those in the formal education system.

OPERATIONAL ART AND THE CAMPAIGNS FOR MOBILE, 1864-65

A STAFF RIDE HANDBOOK

Independently Published Dr. Dan Jordan's Staff Ride Handbook for the Mobile Bay campaign covers both the Navy-led action at the mouth of the bay in 1864 as well as the Army-led siege of the city itself in 1865, demonstrating the importance of the interoperability of forces operating in different domains to successfully enable joint forces to create decisive effects. The campaign highlights actions of ground forces in both supporting and supported roles and the importance of cross-domain fires to effect maneuver and achieve victory. The handbook covers ADM David G. Farragut's famous action at the mouth of Mobile Bay and MG Edward Canby's intricate plan of maneuver to place his forces in position to force the evacuation of Mobile, one of the Confederacy's last major ports. This handbook is designed for either a single or multi-day staff ride and is intended for all members of the joint force.

LIBERATION

Createspace Independent Publishing Platform The Road Knight of the Wastelands brings justice to the Apocalypse. After the firestorms of the Cataclysm twenty years ago, the world is an unforgiving endless desert filled with undead Zombies, powerful Daemons and cruel warlords. Travelling the wasteland in his V8 charger, wandering badass Nero travels between the remnants of humanity, fighting zombies and offering his services as a warrior in return for food, supplies, and ladies of the night. After all, what's he got to look forward to, a comfortable retirement? Arriving at the fortress known as the Watchtower, Nero meets the slave girl Nyx, a beautiful young woman, skilled in the use of a sword, held captive by the Watchtower's ruler. After a Daemon attack, events begin to spiral out of control and Nero discovers the secret Nyx has been hiding from her master. Now he must choose between the life he knows alone in the wastes or helping the fascinating but vulnerable Nyx, and changing his life forever. That's okay though, after all, you know what they say, if at first, you don't succeed, shoot it again!

THE WATERLOO CAMPAIGN, 1815

NAPOLEON'S GERMAN DIVISION IN SPAIN

This is a ground-breaking study from the renowned author Digby Smith, highlighting a part of the Peninsular War that has received scant attention - the German units who fought in Napoleon's army. The book is a detailed study of their campaign service, fascinating because it concentrates on small engagements and skirmishes.

LETTERS OF NAPOLEON

Read Books Ltd Not that all Napoleons letters, or even many of them, are of a selfrevealing kind. In youth he had few confidants in middle age he had little to confide. In the stress of business and war he soon shed the idealism of the patriot, the fatalism of the f evolutionary, and the romanticism of the lover. Any sense he may once have had of the beauty, the pathos, or even the humour of life was coarsened by flattery and success. He can still declare, exhort, abuse, persuade, even charm but always in the interest of a policy, and to gain an end. He is wise, clear-sighted, eloquent, heroic but hardly ever a human being in repose. Nevertheless, Napoleons letters remain, beyond anything written about him, or anything else he wrote or said about himself, by far his finest portrait. When he was a young man, Napoleon wrote in the rapid and already confused hand of the relatively rare letters signed Buonaparte or Bonaparte. With growing age and work, his handwriting became so slovenly as to be well-nigh illegible whilst his signature shortened from Napoleon to Napol., Nap., Np., and N. Though he still wrote some private letters, and the more important military and diplomatic despatches, he habitually employed secretaries, and carried on the bulk of his correspondence by dictation. Napoleon had three principal secretaries Bourrienne 1797-1802, Meneval 1802-13, and Fain 1806-14. All of them wrote Memoirs, and there is no lack of evidence as to how their work was done. In a rather unkind conversation at St. Helena, Napoleon said that Bourrienne wrote a good hand, and was active, tireless, and patriotic, but that he was a gambler, whose face lit up when his master dictated anything dealing with big figures: he was in fact dismissed for becoming involved in financial speculation. His work was done partly at the Luxembourg, and partly at the Tuileries. In his Memoirs he describes Napoleons appearance, dress, and habits in minute detail. From breakfast at 10 to dinner at 5 every hour was taken up with reading petitions, correcting letters, giving interviews, or attending meetings.

WELLINGTON'S MEN, SOME SOLDIER AUTOBIOGRAPHIES

KINCAIRD'S "ADVENTURES IN THE RIFLE BRIGADE"; "RIFLEMAN HARRIS"; ANTON'S "MILITARY LIFE"; MERCER'S "WATERLOO,"

London G. Bell 1900.

THE HISTORY OF THE SECOND DRAGOONS

"ROYAL SCOTS GREYS"

London : [s.n.]

A HISTORY OF THE PENINSULAR WAR

FORGOTTEN DECISIVE VICTORIES
