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KEY=OF - CLARA LAYLA

PATRICK WHITE BEYOND THE GRAVE

Anthem Press **Patrick White (1912-1990) won the Nobel Prize for Literature in 1973 and remains one of Australia's most celebrated writers. In 2006, White's literary executor, Barbara Mobbs, released a highly significant collection of hitherto unpublished papers, reviving mainstream and scholarly interest in his work. 'Patrick White Beyond the Grave' considers White's writing in light of the new findings, acknowledging his homosexuality in relation to the development of his literary style, examining the way he engages his readers, and contextualizing his life and oeuvre in relation to London and to London life. Thought-provoking, this collection of original essays represents the work of an outstanding list of White scholars from around the globe, and will no doubt inspire further work on White from a rising generation of scholars of twentieth-century literature beyond Australia.**

THE EYE OF THE STORM

A NOVEL

Picador **In White's 1973 classic, terrifying matriarch Elizabeth Hunter is facing death while her impatient children—Sir Basil, the celebrated actor, and Princess de Lascabane, an adoptive French aristocrat—wait. It is the dying mother who will command attention, and who in the midst of disaster will look into the eye of the storm. "An antipodean King Lear**

writ gentle and tragicomic, almost Chekhovian . . . The Eye of the Storm [is] an intensely dramatic masterpiece" (The Australian).

PATRICK WHITE CENTENARY

THE LEGACY OF A PRODIGAL SON

Cambridge Scholars Publishing This volume marks the birth centenary of a giant amongst contemporary writers: the Australian Nobel prize-winning novelist, Patrick White (1912-1990). It proffers an invaluable insight into the current state of White studies through commentaries drawn from an international galaxy of eminent critics, as well as from newer talents. The book proves that interest in White's work continues to grow and diversify. Every essay offers a new insight: some are re-evaluations by seasoned critics who revise earlier positions significantly; others admit new light onto what has seemed like well-trodden terrain or focus on works perhaps undervalued in the past—his poetry, an early short story or novel—which are now subjected to fresh attention. His posthumous work has also won attention from prominent critics. New comparisons with other international writers have been drawn in terms of subject matter, themes and philosophy. The expansion of critical attention into fields like photography and film opens new possibilities for enhancing further appreciation of his work. White's interest in public issues such as the treatment of Australia's Indigenous peoples, human rights and Australian nationalism is refracted through the inclusion of relevant commentaries from notable contributors. For the first time in Australian literary history, Indigenous scholars have participated in a celebration of the work of a white Australian writer. All of this highlights a new direction in White studies—the appreciation of his stature as a public intellectual. The book demonstrates that White's legacy has limitless possibilities for further growth.

THE EYE OF THE STORM

Random House **NOW A MAJOR MOTION PICTURE** Elizabeth Hunter, an ex-socialite in her eighties, has a mystical experience during a summer storm in Sydney which transforms all her relationships: her existence becomes charged with a meaning which communicates itself to those around her. From this simple scenario Patrick White unfurls a monumental exploration of the tides of love and hate, comedy and tragedy, impotence and and longing that fester within family relationships.

READING CORPOREALITY IN PATRICK WHITE'S FICTION

AN ABJECT DICTATORSHIP OF THE FLESH

BRILL In *Reading Corporeality in Patrick White's Fiction* Bridget Grogan examines and interprets Patrick White's narrative and philosophical treatment of corporeality and embodiment.

THE VIVISECTOR

Random House Hurtle Duffield is incapable of loving anything except what he paints. The men and women who court him during his long life are, above all, the victims of his art. He is the vivisector, dissecting their weaknesses with cruel precision: his sister's deformity, a grocer's moonlight indiscretion and the passionate illusions of his mistress, Hero Pavloussi. It is only when Hurtle meets an egocentric adolescent whom he sees as his spiritual child does he experience a deeper, more treacherous emotion.

THE FIRE IS UPON US

JAMES BALDWIN, WILLIAM F. BUCKLEY JR., AND THE DEBATE OVER RACE IN AMERICA

Princeton University Press "In February 1965, novelist and 'poet of the Black Freedom Struggle' James Baldwin and political commentator and father of the modern American conservative movement William F. Buckley met in Cambridge Union to face-off in a televised debate. The topic was 'The American Dream is at the expense of the American Negro.' Buccola uses this momentous encounter as a lens through which to deepen our understanding of two of the most important public intellectuals in twentieth century American thought. The book begins by providing intellectual biographies of each debater. As Buckley reflected on the civil rights movement, he did so from the perspective of someone who thought the dominant norms and institutions in the United States were working quite well for most people and that they would eventually work well for African-Americans. From such a perspective, any ideology, personality, or movement that seems to threaten those dominant norms and institutions must be deemed a threat. Baldwin could not bring himself to adopt such a bird's eye point of view. Instead, he focused on the 'inner lives' of those involved on all sides of the struggle. Imagine what it must be like, he told the audience at Cambridge, to have the sense that your country has not 'pledged its allegiance to you?' Buccola weaves the intellectual biographies of

these two larger-than-life personalities and their fabled debate with the dramatic history of the civil rights movement that includes a supporting cast of such figures as Robert Kennedy, Martin Luther King Jr., Malcolm X, Lorraine Hansberry, and George Wallace. Buccola shows that the subject of their debate continues to have resonance in our own time as the social mobility of blacks remains limited and racial inequality persists"--

STORY OF THE EYE

Novel, translated by Joachim Neugroschel. Bataille's scandalous **STORY OF THE EYE**, written under the pseudonym Lord Auch, centers around the exploits of a young couple exploring the utmost boundaries of the sacred and profane. This hallucinatory melding of sex and religion has lost none of its transgressive power since its original publication in the 1920s, and prefigures Bataille's later studies of death and sensuality, including **EROTISM** and **THE TEARS OF EROS**, also published by City Lights and available from SPD.

I KNOW WHY THE CAGED BIRD SINGS

Random House Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. **I Know Why the Caged Bird Sings** captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, **I Know Why the Caged Bird Sings** will touch hearts and change minds for as long as people read. "I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."—James Baldwin From the Paperback edition.

LADEN CHOIRS

THE FICTION OF PATRICK WHITE

University Press of Kentucky In 1973 the Australian novelist Patrick White won the Nobel Prize for Literature, the year that his great novel of family ties and change, *The Eye of the Storm*, was published and became a bestseller in America and Europe. Yet White is still not widely known or read, and few writers of today have provoked so many contradictory judgments. Now Peter Wolfe has written the first book-length study of the work of this brilliant and haunting novelist. The study offers a subtle, penetrating examination of White's style, his skill in building narrative tension, and also the depth and complexity reflected in his characterization, which, in his novels, always dominates action. Fittingly, for a writer whose novels bear the indelible stamp of Australia, the study also examines White's psychological use of setting and the intense sense of place found in his work. No other critical study of White covers such a broad range of his writing. Peter Wolfe considers here the entire canon of the novels. *The Tree of Man*, *Voss*, *The Vivisector*, *The Eye of the Storm*, *A Fringe of Leaves*, and *The Twyborn Affair* (White's most recent novel) are all discussed. White's themes and settings range from the power and immensity of the wilderness of the Australian outback to the dislocations wrought in traditional values by postwar industrialization and urban sprawl. *Laden Choirs* makes accessible to an American audience a writer of the first rank, whose work lies at the heart of modernist concerns. Literary students and scholars who wish to explore the world of Patrick White will find this book an essential key.

LOST KNOWLEDGE

CONFRONTING THE THREAT OF AN AGING WORKFORCE

Oxford University Press This is a solution-oriented book to address one of the most pressing management problems of the coming years: How do organizations transfer the critical expertise and experience of their employees before that knowledge walks out the door?

GLOBAL TRENDS 2030

ALTERNATIVE WORLDS

Createspace Independent Publishing Platform This publication covers global megatrends for the next 20 years and how they will affect the United States. This is the fifth installment in the National Intelligence Council's series aimed at providing

a framework for thinking about possible futures and their implications. The report is intended to stimulate strategic thinking about the rapid and vast geopolitical changes characterizing the world today and possible global trajectories during the next 15-20 years by identifying critical trends and potential discontinuities. The authors distinguish between megatrends, those factors that will likely occur under any scenario, and game-changers, critical variables whose trajectories are far less certain. NIC 2012-001. Several innovations are included in Global Trends 2030, including: a review of the four previous Global Trends reports, input from academic and other experts around the world, coverage of disruptive technologies, and a chapter on the potential trajectories for the US role in the international system and the possible the impact on future international relations. Table of Contents: Introduction 1 Megatrends 6 Individual Empowerment 8 Poverty Reduction 8 An Expanding Global Middle Class 8 Education and the Gender Gap 10 Role of Communications Technologies 11 Improving Health 11 A MORE CONFLICTED IDEOLOGICAL LANDSCAPE 12 Diffusion of Power 15 THE RISE AND FALL OF COUNTRIES: NOT THE SAME OLD STORY 17 THE LIMITS OF HARD POWER IN THE WORLD OF 2030 18 Demographic Patterns 20 Widespread Aging 20 Shrinking Number of Youthful Countries 22 A New Age of Migration 23 The World as Urban 26 Growing Food, Water, and Energy Nexus 30 Food, Water, and Climate 30 A Brighter Energy Outlook 34 Game-Changers 38 The Crisis-Prone Global Economy 40 The Plight of the West 40 Crunch Time Too for the Emerging Powers 43 A Multipolar Global Economy: Inherently More Fragile? 46 The Governance Gap 48 Governance Starts at Home: Risks and Opportunities 48 INCREASED FOCUS ON EQUALITY AND OPENNESS 53 NEW GOVERNMENTAL FORMS 54 A New Regional Order? 55 Global Multilateral Cooperation 55 The Potential for Increased Conflict 59 INTRASTATE CONFLICT: CONTINUED DECLINE 59 Interstate Conflict: Chances Rising 61 Wider Scope of Regional Instability 70 The Middle East: At a Tipping Point 70 South Asia: Shocks on the Horizon 75 East Asia: Multiple Strategic Futures 76 Europe: Transforming Itself 78 Sub-Saharan Africa: Turning a Corner by 2030? 79 Latin America: More Prosperous but Inherently Fragile 81 The Impact of New Technologies 83 Information Technologies 83 AUTOMATION AND MANUFACTURING TECHNOLOGIES 87 Resource Technologies 90 Health Technologies 95 The Role of the United States 98 Steady US Role 98 Multiple Potential Scenarios for the United States' Global Role 101 Alternative Worlds 107 Stalled Engines 110 FUSION 116 Gini-out-of-the-Bottle 122 Nonstate World 128 Acknowledgements 134 GT2030 Blog References 137 Audience: Appropriate for anyone, from businesses to banks, government agencies to start-ups, the technology sector to the teaching sector, and more. This publication helps anticipate where the world will be: socially, politically, technologically, and culturally over the next few decades. Keywords: Global Trends 2030 Alternative Worlds, global trends 2030, Global Trends series, National Intelligence Council, global trajectories, global megatrends, geopolitics, geopolitical changes

SHAKESPEARE, NATIONAL POET-PLAYWRIGHT

Cambridge University Press **Publisher Description**

THREE UNEASY PIECES

Random House In this book the author addresses the problem of growing old and the "warts of the soul" which, if gouged out, ruin the flesh. We must wait, he says, for the evil in us to die naturally. Presenting a peeled potato, a dance in the kitchen and a visit to the aged mother of a childhood friend, he considers our struggle, our efforts to achieve aesthetic perfection and suggests some resolutions. Patrick White is a Nobel Prize-winning author. His novels include "The Tree of Man", "Voss", "The Vivisector", "A Fringe of Leaves", "The Twyborn Affair" and "Memoirs of Many in One".

FIGHTING TO THE END

THE PAKISTAN ARMY'S WAY OF WAR

Oxford University Press, USA The Pakistan army is poised for perpetual conflict with India which it cannot win militarily or politically. What explains Pakistan's persistent revisionism despite increasing costs and decreasing likelihood of success? This book argues that an understanding of the army's strategic culture explains its willingness to fight to the end.

KISSINGER AND THE YOM KIPPUR WAR

McFarland The 1973 Yom Kippur War marked a turning point in the "special relationship" between the United States and Israel. While previous U.S. administrations had taken a relatively even hand in the Middle East, the action saw American support of Israel become virtually unconditional. A massive airlift of military hardware to Israel brought the U.S. and the Soviet Union closer to conflict. As the war—just two weeks in duration—played out along the Suez Canal, U.S. Vice President Spiro Agnew was forced to resign amidst bribery allegations. Watergate escalated, resulting in President Nixon's near-breakdown. Despite Secretary of State Henry Kissinger's efforts to supply arms to Israel, he was stymied by resistance in the Department of Defense, which some saw as overly provocative toward the Arabs. Ostensibly a U.S. foreign policy success, the war led directly to the 1974 oil crisis and a permanent rift in U.S.-Arab

relations. Drawing on Kissinger's telephone conversations and recently declassified documents, this book tells the story of how the secretary became the chief architect of America's Middle East policy, and how his Cold War strategy played a critical role in the decision to pursue active military involvement.

THE BALLAD OF THE WHITE HORSE

Aeterna Press **The Ballad of the White Horse** is a poem by G. K. Chesterton about the idealized exploits of the Saxon King Alfred the Great. Written in ballad form, the work is usually considered one of the last great traditional epic poems ever written in the English language. The poem narrates how Alfred was able to defeat the invading Danes at the Battle of Ethandun under the auspices of God working through the agency of the Virgin Mary. In addition to being a narration of Alfred's military and political accomplishments, it is also considered a Catholic allegory. Chesterton incorporates a significant amount of philosophy into the basic structure of the story. *Aeterna Press*

THE TWYBORN AFFAIR

Random House **Eddie Twyborn** is bisexual and beautiful, the son of a Judge and a drunken mother. With his androgynous hero - Eudoxia/Eddie/Eadith Twyborn - and through his search for identity, for self-affirmation and love in its many forms, Patrick White takes us into the ambiguous landscapes, sexual, psychological and spiritual, of the human condition.

ELLIPTIC FUNCTIONS AND ELLIPTIC CURVES

Cambridge University Press **A comprehensive treatment of elliptic functions** is linked by these notes to a study of their application to elliptic curves. This approach provides geometers with the opportunity to acquaint themselves with aspects of their subject virtually ignored by other texts. The exposition is clear and logically carries themes from earlier through to later topics. This enthusiastic work of scholarship is made complete with the inclusion of some interesting historical details and a very comprehensive bibliography.

THE BRAIN THAT CHANGES ITSELF

STORIES OF PERSONAL TRIUMPH FROM THE FRONTIERS OF BRAIN SCIENCE

Penguin UK An introduction to the science of neuroplasticity recounts the case stories of patients with mental limitations or brain damage whose seemingly unalterable conditions were improved through treatments that involved the thought re-alteration of brain structure.

THE KNIFE OF NEVER LETTING GO

Candlewick Press A dystopian thriller follows a boy and girl on the run from a town where all thoughts can be heard - and the passage to manhood embodies a horrible secret. Todd Hewitt is the only boy in a town of men. Ever since the settlers were infected with the Noise germ, Todd can hear everything the men think, and they hear everything he thinks. Todd is just a month away from becoming a man, but in the midst of the cacophony, he knows that the town is hiding something from him -- something so awful Todd is forced to flee with only his dog, whose simple, loyal voice he hears too. With hostile men from the town in pursuit, the two stumble upon a strange and eerily silent creature: a girl. Who is she? Why wasn't she killed by the germ like all the females on New World? Propelled by Todd's gritty narration, readers are in for a white-knuckle journey in which a boy on the cusp of manhood must unlearn everything he knows in order to figure out who he truly is.

THE ADVOCATE

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

EMPIRE ADRIFT

THE PORTUGUESE COURT IN RIO DE JANEIRO, 1808-1821

Bloomsbury UK In 1807, at the height of the Napoleonic wars, the Portuguese prince regent Dom João made an extraordinary decision. Although horrified by the idea of sea travel, he opted to transplant his entire court and government to Portugal's largest colony, Brazil. With French troops closing in on Lisbon, aristocrats, ministers, priests and servants - a staggering 10,000 in all - clambered on board the rickety Portuguese fleet. After a rough transatlantic passage they spilled off their ships bedraggled, lice-ridden and dressed in rags, to the astonishment of their new world

subjects. Thus began a unique 13-year period of imperial rule from the tropics. Rio de Janeiro was soon graced with a new opera house, lush botanical gardens and a royal palace - a 'tropical Versailles' set against the city's stunning jungle-clad mountains. But this metropolitan façade only partially obscured the brutal workings of what was then the largest slaving port in the Americas. While the court grappled with the dark side of its own empire, Brazil, with its eclectic mix of African, European and indigenous influences, was coming of age. Patrick Wilcken brings this remarkable period to the page, blending vivid contemporary testament with a rich evocation of the one time in history when European royalty went native.

COLLECTED SHORT STORIES

Random House (Australia) In this collection of short novels and stories, Patrick White explores the gulf - by turns funny and unbearably sad - between life's expectations and its realities. With immense understanding and compassion, he captures the longings that underlie the relationships of men and women, and the tender pathos of the heart's secrets.

ON PATRICK WHITE

WRITERS ON WRITERS

Black Inc. 'Patrick White, the un-Australian writer who did more than any other writer in the twentieth century to create an imaginative language that we can call Australian, who unshackled us from the demand that we write as the English do, who recognised, through his own alienation and also through his profound love for his partner, that we were a migrant and mongrel nation forging our own culture and our own language.' Christos Tsiolkas spent a year of 'discovery and rediscovery' reading Patrick White. In this passionate and original book, he shows how the Nobel Prize winner's work still speaks to us. In the Writers on Writers series, leading writers reflect on another Australian writer who has inspired and fascinated them. Provocative and crisp, these books start a fresh conversation between past and present, shed new light on the craft of writing, and introduce some intriguing and talented authors and their work. Also in the Writers on Writers series Alice Pung on John Marsden Erik Jensen on Kate Jennings Ceridwen Dovey on J. M. Coetzee (forthcoming) Nam Le on David Malouf (forthcoming) Michelle de Kretser on Shirley Hazzard (forthcoming)

GLOBAL TRENDS 2030

ALTERNATIVE WORLDS : A PUBLICATION OF THE NATIONAL INTELLIGENCE COUNCIL

U.S. Government Printing Office **This report is intended to stimulate thinking about the rapid and vast geopolitical changes characterizing the world today and possible global trajectories over the next 15 years. As with the NIC's previous Global Trends reports, we do not seek to predict the future, which would be an impossible feat, but instead provide a framework for thinking about possible futures and their implications. In-depth research, detailed modeling and a variety of analytical tools drawn from public, private and academic sources were employed in the production of Global Trends 2030. NIC leadership engaged with experts in nearly 20 countries, from think tanks, banks, government offices and business groups, to solicit reviews of the report.**

THE DRAGON STRIKES

CHINA AND THE KOREAN WAR, JUNE-DECEMBER 1950

Presidio Press **One June 25, 1950, a massive surprise North Korean invasion sent Allied forces reeling back to a last-ditch defensive perimeter around the far-southern port city Pusan.**

REWIRE YOUR BRAIN

THINK YOUR WAY TO A BETTER LIFE

John Wiley & Sons **How to rewire your brain to improve virtually every aspect of your life-based on the latest research in neuroscience and psychology on neuroplasticity and evidence-based practices Not long ago, it was thought that the brain you were born with was the brain you would die with, and that the brain cells you had at birth were the most you would ever possess. Your brain was thought to be "hardwired" to function in predetermined ways. It turns out that's not true. Your brain is not hardwired, it's "softwired" by experience. This book shows you how you can rewire parts of the brain to feel more positive about your life, remain calm during stressful times, and improve your social relationships. Written by a leader in the field of Brain-Based Therapy, it teaches you how to activate the parts of your brain that have been underactivated and calm down those areas that have been hyperactivated so that you feel**

positive about your life and remain calm during stressful times. You will also learn to improve your memory, boost your mood, have better relationships, and get a good night sleep. Reveals how cutting-edge developments in neuroscience, and evidence-based practices can be used to improve your everyday life Other titles by Dr. Arden include: *Brain-Based Therapy-Adult*, *Brain-Based Therapy-Child*, *Improving Your Memory For Dummies* and *Heal Your Anxiety Workbook* Dr. Arden is a leader in integrating the new developments in neuroscience with psychotherapy and Director of Training in Mental Health for Kaiser Permanente for the Northern California Region Explaining exciting new developments in neuroscience and their applications to daily living, *Rewire Your Brain* will guide you through the process of changing your brain so you can change your life and be free of self-imposed limitations.

DIMINISHING RETURNS

THE NEW POLITICS OF GROWTH AND STAGNATION

Oxford University Press **A set of state of the art empirical analyses at the country, regional, and global level that work from a new theoretical framework that analyzes the politics of growth and stagnation. As highlighted by the recent debate on 'secular stagnation,' economic growth has slowed down considerably, and this has given rise to a host of new problems, from financial instability to the collapse of mainstream parties. What happens when growth the main mechanism of capitalist legitimization is harder to come by and less broadly shared? And how should we think about capitalist diversity in the context of global stagnation? In *Diminishing Returns*, Lucio Baccaro, Mark Blyth, and Jonas Pontusson address these questions by bringing together a number of comparative and international political economists with expertise across many different countries and regions. Going beyond the methodological nationalism common in most comparative research, each author departs from a common theoretical framework, the Growth Model Perspective, and contributes to develop it further. The outcome is a new theoretical framework to help social scientists, policymakers, and opinion makers, understand the politics of growth and stagnation, which offers state of the art empirical analyses at the country, regional, and global level.**

VOSS

Random House **WITH AN INTRODUCTION BY ROBERT MACFARLANE** Set in nineteenth-century Australia, *Voss* is the story of the secret passion between an explorer and a naïve young woman. Although they have met only a few times, Voss and Laura are joined by overwhelming, obsessive feelings for each other. Voss sets out to cross the continent, and as

hardships, mutiny and betrayal whittle away his power to endure and to lead, his attachment to Laura gradually increases. Laura, waiting in Sydney, moves through the months of separation as if they were a dream and Voss the only reality.

BIM HANDBOOK

A GUIDE TO BUILDING INFORMATION MODELING FOR OWNERS, DESIGNERS, ENGINEERS, CONTRACTORS, AND FACILITY MANAGERS

John Wiley & Sons **Discover BIM: A better way to build better buildings** Building Information Modeling (BIM) offers a novel approach to design, construction, and facility management in which a digital representation of the building product and process is used to facilitate the exchange and interoperability of information in digital format. BIM is beginning to change the way buildings look, the way they function, and the ways in which they are designed and built. The BIM Handbook, Third Edition provides an in-depth understanding of BIM technologies, the business and organizational issues associated with its implementation, and the profound advantages that effective use of BIM can provide to all members of a project team. Updates to this edition include: Information on the ways in which professionals should use BIM to gain maximum value New topics such as collaborative working, national and major construction clients, BIM standards and guides A discussion on how various professional roles have expanded through the widespread use and the new avenues of BIM practices and services A wealth of new case studies that clearly illustrate exactly how BIM is applied in a wide variety of conditions Painting a colorful and thorough picture of the state of the art in building information modeling, the BIM Handbook, Third Edition guides readers to successful implementations, helping them to avoid needless frustration and costs and take full advantage of this paradigm-shifting approach to construct better buildings that consume fewer materials and require less time, labor, and capital resources.

PATRICK WHITE'S FICTION

THE PARADOX OF FORTUNATE FAILURE

Springer This study examines all eleven novels of Patrick White, the great Australian writer and Nobel Prize-winner. It begins from the observation that major characters in his novels undergo a necessary, redemptive, or facilitating failure. This failure paradoxically enables their success within the context of what White has called the 'overreaching

grandeur' which circumscribes human existence. Evolution of this theme is traced through forty years of White's fiction: from his first novel, *Happy Valley* (1939), to his most recent work, *The Twyborn Affair* (1979). Comprehensive in its scope, this book is informed by a thorough knowledge of White's poetry, plays, short stories, and autobiography, as well as his novels. It is also unique in stressing that White's world view derives from a distinctly Australian experience. It thus links him to a country in which he is deeply rooted and to a heritage he continued to affirm.

ARAB AND ARAB AMERICAN FEMINISMS

GENDER, VIOLENCE, AND BELONGING

Syracuse University Press In this collection, Arab and Arab American feminists enlist their intimate experiences to challenge simplistic and long-held assumptions about gender, sexuality, and commitments to feminism and justice-centered struggles among Arab communities. Contributors hail from multiple geographical sites, spiritualities, occupations, sexualities, class backgrounds, and generations. Poets, creative writers, artists, scholars, and activists employ a mix of genres to express feminist issues and highlight how Arab and Arab American feminist perspectives simultaneously inhabit multiple, overlapping, and intersecting spaces: within families and communities; in anticolonial and antiracist struggles; in debates over spirituality and the divine; within radical, feminist, and queer spaces; in academia and on the street; and among each other. Contributors explore themes as diverse as the intersections between gender, sexuality, Orientalism, racism, Islamophobia, and Zionism, and the restoration of Arab Jews to Arab American histories. This book asks how members of diasporic communities navigate their sense of belonging when the country in which they live wages wars in the lands of their ancestors. *Arab and Arab American Feminisms* opens up new possibilities for placing grounded Arab and Arab American feminist perspectives at the center of gender studies, Middle East studies, American studies, and ethnic studies.

THE U.S. INVASION OF GRENADA

LEGACY OF A FLAWED VICTORY

McFarland • “This is a terrific book. I thought I knew a lot about the Grenada operation, but I can’t tell you how much I learned from it. Actually, I can. I learned a lot. ...impressive...fascinating...outstanding...details are chilling...This is really a tour de force—it will become the seminal work on Operation Urgent Fury, and I would strongly recommend it to

anyone interested not only in the Grenada operation but to those interested in coming to grips with the Reagan Presidency.”—Stephen F. Knott, Naval War College, Newport, RI • “This is a well-written and extremely well researched book. It’s amazing that an invasion of a small Caribbean island, with the population of an average U.S. city, can teach us so many lessons. The author systematically makes these points in an articulate manner. The undisciplined military organization and field operations clearly showed areas that needed addressing. Thankfully, it appears that the military learned from this invasion. However, on the civilian/government side, we seem to be repeating many of the errors of judgment and organization. This book should be a must for all military officers during their career. It also should be read by any civilian appointee taking a position in Defense, State, and Intelligence. The facts are presented in an easy to read and logical sequence. The final chapters do an excellent job of summarizing the events, lessons learned, and subsequent actions.”—Frank McGrath, LT USN '70-'76 In the fall of 1983, arguably the coldest year of the decades-long Cold War, the world's greatest superpower invaded Grenada, a Marxist-led Caribbean nation the size of Atlanta. Why and how this unlikely one-week war was waged was shrouded in secrecy at the time--and has remained so ever since. This book is an overdue reconsideration of Operation Urgent Fury, based on historical evidence that only recently has been revealed in declassified documents, oral history interviews and memoir accounts. This chronological narrative emphasizes the human dimension of a sudden crisis now regarded as the greatest foreign policy challenge of President Ronald Reagan's first term. Because the American intervention was hastily drafted, many snafus and accidents marked the chaotic initial days of the operation. Inevitably it fell to individual soldiers, aviators and sailors to perform heroic acts to make up for faulty intelligence, inadequate communication or poor coordination. This work recounts their inspiring, underreported stories in filling out a more complete portrait of Operation Urgent Fury. The final chapter recounts the invasion's aftereffects, especially the unexpected role it played in Congressional reform of the military for future combat in the Middle East.

VISIONS OF THE OTHER WORLD IN MIDDLE ENGLISH

Boydell & Brewer This bibliography covers visions of Heaven and Hell - or, more usually, Purgatory and Earthly Paradise - in 19 medieval texts relating seven visions: the vision of St Paul, or the Eleven Pains of Hell; St Patrick's purgatory; the vision of Tundale; a revelation of purgatory; the revelation of the Monk of Eynsham; the vision of Fursey; and the vision of Edmund Leversedge.

PATRICK WHITE AND GOD

Cambridge Scholars Publishing **The novels of Australia's Nobel Laureate Patrick White (1912-1990) are a persistent commentary on Nietzsche's proclamation of God's death. As White knew the proclamation was not about God's existence, but about classical views of God, it presented him with the impossible task of using language to describe what language cannot describe. This has always been one of the more misunderstood aspects of his literary vision. Because the announcement is often interpreted in antithetical ways, atheistic, theistic, secular, religious, humanistic and fatalistic, critics should gain a better understanding of what White was trying to achieve by comparing him with his post-war contemporaries from England, Scotland, and Canada: Iris Murdoch, William Golding, Muriel Spark and Robertson Davies. After, and because of, the war, these authors all commented on the consequences of God's death. Along with White, they worked with a shared pattern of tropes to explore the light and dark aspects of western consciousness and the civilization it has produced. Where did the pattern come from? Was it metaphysical or metapsychological? These questions are complex as the pattern came from many sources, simultaneously and synergistically, but this book tackles these questions by describing that pattern.**

ART AND REPRESENTATION

NEW PRINCIPLES IN THE ANALYSIS OF PICTURES

Princeton University Press **In Art and Representation, John Willats presents a radically new theory of pictures. To do this, he has developed a precise vocabulary for describing the representational systems in pictures: the ways in which artists, engineers, photographers, mapmakers, and children represent objects. His approach is derived from recent research in visual perception and artificial intelligence, and Willats begins by clarifying the key distinction between the marks in a picture and the features of the scene that these marks represent. The methods he uses are thus closer to those of a modern structural linguist or psycholinguist than to those of an art historian. Using over 150 illustrations, Willats analyzes the representational systems in pictures by artists from a wide variety of periods and cultures. He then relates these systems to the mental processes of picture production, and, displaying an impressive grasp of more than one scholarly discipline, shows how the Greek vase painters, Chinese painters, Giotto, icon painters, Picasso, Paul Klee, and David Hockney have put these systems to work. But this book is not only about what systems artists use but also about why artists from different periods and cultures have used such different systems, and why drawings by**

young children look so different from those by adults. Willats argues that the representational systems can serve many different functions beyond that of merely providing a convincing illusion. These include the use of anomalous pictorial devices such as inverted perspective, which may be used for expressive reasons or to distance the viewer from the depicted scene by drawing attention to the picture as a painted surface. Willats concludes that art historical changes, and the developmental changes in children's drawings, are not merely arbitrary, nor are they driven by evolutionary forces. Rather, they are determined by the different functions that the representational systems in pictures can serve. Like readers of Ernst Gombrich's famous *Art and Illusion* (still available from Princeton University Press), on which *Art and Representation* makes important theoretical advances, or Rudolf Arnheim's *Art and Visual Perception*, Willats's readers will find that they will never again return to their old ways of looking at pictures.

STORM FRONT

THE DRESDEN FILES, BOOK ONE

Hachette UK 'The Dresden Files is my favourite series ever' Patrick Rothfuss, author of *The Name of the Wind* *****THE SUNDAY TIMES AND NEW YORK TIMES NO.1 BESTSELLING SERIES***** Meet Harry Dresden, Chicago's first (and only) Wizard P.I. Turns out the 'everyday' world is full of strange and magical things - and most of them don't play well with humans. That's where Harry comes in. Harry's business as a private investigator has been quiet lately - so when the police bring him in to consult on a grisly double murder committed with black magic, he's seeing dollar signs. But where there's black magic, there's a black mage behind it. And now that mage knows Harry's name. Magic - it can get a guy killed. The first case file of Harry Dresden, private investigator and wizard, *Storm Front* is the first novel in the Sunday Times bestselling Dresden Files series, perfect for fans of Supernatural and urban fantasy fiction by authors such as Benedict Jacka and Ben Aaronovitch. 'Butcher's storytelling is satisfying on a level that's bone-deep' *io9* 'One of the most reliable post-Buffy supernatural thriller series on offer' *Time Out* 'Dresden has a vitality that few urban fantasy heroes can match' *SFX* The Dresden Files novels begin with *STORM FRONT*, and continue with *FOOL MOON*, *GRAVE PERIL*, *SUMMER KNIGHT*, *DEATH MASKS*, *BLOOD RITES*, *DEAD BEAT*, *PROVEN GUILTY*, *WHITE NIGHT*, *SMALL FAVOUR*, *TURN COAT*, *CHANGES*, *GHOST STORY*, *COLD DAYS* and *SKIN GAME*. For more of Harry Dresden's adventures, check out the Dresden Files short story collections *SIDE JOBS* and *BRIEF CASES*.

THE PSYCHOSOCIAL IMPLICATIONS OF DISNEY MOVIES

MDPI In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

PRE-INCIDENT INDICATORS OF TERRORIST INCIDENTS

THE IDENTIFICATION OF BEHAVIORAL, GEOGRAPHIC AND TEMPORAL PATTERNS OF PREPARATORY CONDUCT

DIANE Publishing This is a print on demand edition of a hard to find publication. Explores whether sufficient data exists to examine the temporal and spatial relationships that existed in terrorist group planning, and if so, could patterns of preparatory conduct be identified? About one-half of the terrorists resided, planned, and prepared for terrorism relatively close to their eventual target. The terrorist groups existed for 1,205 days from the first planning meeting to the date of the actual/planned terrorist incident. The planning process for specific acts began 2-3 months prior to the terrorist incident. This study examined selected terrorist groups/incidents in the U.S. from 1980-2002. It provides for the potential to identify patterns of conduct that might lead to intervention prior to the commission of the actual terrorist incidents. Illustrations.