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KEY=WORK - JANIAH HOBBS

Muslims in Britain

Cambridge University Press Drawing upon sociology, history, anthropology, and politics, this book provides an informed understanding of the daily lives of British Muslims.

Gendering Urban Space in the Middle East, South Asia, and Africa

Springer The essays in this book critically examine the ways in which gendered subjects negotiate their life-worlds in Middle Eastern, South Asian, and African urban landscapes. They raise issues surrounding the city as a representative site of personal autonomy and political possibilities for women and/or men.

The Politics of Self-Expression

The Urdu Middleclass Milieu in Mid-Twentieth Century

India and Pakistan

Routledge The 1930s to 1950s witnessed the rise and dominance of a political culture across much of North India which combined unprecedented levels of mobilization and organization with an effective de-politicization of politics. On the one hand obsessed with world events, people also came to understand politics as a question of personal morality and achievement. In other words, politics was about expressing the self in new ways and about finding and securing an imaginary home in a fast-moving and often terrifying universe. The scope and arguments of this book make an innovative contribution to the historiography of modern South Asia, by focusing on the middle-class milieu which was the epicentre of this new political culture.

Reham Khan

Harper Collins Reham Khan's eventful life took her from Gaddafi's Libya to Zia's Pakistan and thence to England as a teenage bride, before she returned to Pakistan in her forties. Her life has been one of extraordinary contrasts: she has been through a violent marriage and domestic abuse, and has had to negotiate the murky world of Pakistan politics; but her story also includes the rebuilding of her life after she chose to end her first marriage, raising three children single-handedly and at the same time, building herself a successful career both in the UK and in Pakistan. Reham Khan's story is ultimately one of resilience, strength, courage and conviction. It is the story of a woman who believed in herself and stood up to the world despite the fact that the odds were stacked against her - and ultimately emerged victorious. In clear, crisp prose, Reham Khan tells her story with wit, intelligence and candour. This is a memoir that will engage and surprise readers of all ages and of both genders; to many it will be an inspirational tale from a woman who fought for respect and for her identity on her own terms, a woman who is a survivor, and a winner.

From Behind the Curtain

A Study of Girls' Madrasa in India

Amsterdam University Press Annotation. In the aftermath of 9/11 Islamic seminaries or madrasas received much media attention in India, mostly owing to the alleged link between madrasa education and forms of violence. Yet, while ample information on madrasas for boys is available, similar institutions of Islamic learning for girls have for the greater part escaped public attention so far. This study investigates how madrasas for girls emerged in India, how they differ from madrasas for boys, and how female students come to interpret Islam through the teachings they receive in these schools. Observations suggest that, next to the official curriculum, the 'informal' curriculum plays an equally important role. It serves the madrasa's broader aim of bringing about a complete reform of the students' morality and to determine their actions accordingly. This title can be previewed in Google Books - <http://books.google.com/books?vid=ISBN9789053569078>. This title is available in the OAPEN Library - <http://www.oapen.org>.

Consuming Religion

Christian Faith and Practice in a Consumer Culture

Bloomsbury Publishing USA Contemporary theology, argues Miller, is silent on what is unquestionably one of the most important cultural issues it faces: consumerism or "consumer culture." While there is no shortage of expressions of concern about the corrosive effects of consumerism from the standpoint of economic justice or environmental ethics, there is a surprising paucity of theoretically sophisticated works on the topic, for consumerism, argues Miller, is not just about behavioral "excesses"; rather, it is a pervasive worldview that affects our construction as persons-what motivates us, how we relate to others, to culture, and to religion. Consuming Religion surveys almost a century of scholarly literature on consumerism and the commodification of culture and charts the ways in which religious belief and practice have been transformed by the dominant consumer culture of the West. It demonstrates the significance of this seismic cultural shift for theological method, doctrine, belief, community, and theological anthropology. Like more popular texts, the book takes a critical stand against the deleterious effects of consumerism. However, its analytical complexity provides the basis for developing more sophisticated tactics for addressing these problems.

Religion, Consumerism and Sustainability

Paradise Lost?

Springer To varying degrees, classic religions are associated with critique of materialistic values. Onto this opposition of the market and the temple other binaries have been grafted, so that 'North' and the 'West' are portrayed as secular and materialistic, 'South' and 'East' either as 'tigers' pursuing western-style affluence and economic growth or locked into retrospective fundamentalisms. These characterisations are called into question in a context of diversity and global movements of peoples and goods. In this collection this complexity is addressed in an analysis of the interconnections between religious and consumption practices and cultures, and the ways in which both are responding to the ecological threat posed by continuous economic growth. International in scope, the book combines empirical and theoretical work in its attempt to interrogate the traditional opposition of spiritual and materialistic values, and to explore the interplay of religious and consuming passions in contemporary cultures. This analysis leads to a consideration of the ways in which religions and secular spiritualities can contribute to a new ecological consciousness, and to the adoption of less destructive and rapacious ways of life.

Urdu Literary Culture

Vernacular Modernity in the Writing of Muhammad

Hasan Askari

Springer Urdu Literary Culture examines the impact of political circumstances on vernacular (Urdu) literary culture through an in-depth study of the writings of Muhammad Hasan Askari, who lived during the Partition of India.

A Life in Words

Memoirs

Penguin UK A Life in Words, the first complete translation of Ismat Chughtais celebrated memoir Kaghazi hai Pairahan, provides a delightful account of several crucial years of her life. Alongside vivid descriptions of her childhood years are the conflicted experiences of growing up in a large Muslim family during the early decades of the twentieth century. Chughtai is searingly honest about her fight to get an education and the struggle to find her own voice as a writer. The result is a compellingly readable memoir by one of the most significant Urdu writers of all time.

Islam in the Digital Age

E-Jihad, Online Fatwas and Cyber Islamic Environments

Pluto Press (UK) The book explores what characterises a a ~good lifea (TM) and how this idea has been affected by globalisation and neoliberalism.

Under the Drones

Harvard University Press In the West, media coverage of Afghanistan and Pakistan is framed by military and political concerns, resulting in a simplistic picture of ageless barbarity, terrorist safe havens, and peoples in need of either punishment or salvation. Under the Drones looks beyond this limiting view to investigate real people on the ground, and to analyze the political, social, and economic forces that shape their lives. Understanding the complexity of life along the 1,600-mile border between Afghanistan and Pakistan can help America and its European allies realign their priorities in the region to address genuine problems, rather than fabricated ones. This volume explodes Western misunderstandings by revealing a land that abounds with human agency, perpetual innovation, and vibrant complexity. Through the work of historians and social scientists, the thirteen essays here explore the real and imagined presence of the Taliban; the animated sociopolitical identities expressed through traditions like Pakistani truck decoration;

Sufism's ambivalent position as an alternative to militancy; the long and contradictory history of Afghan media; and the simultaneous brutality and potential that heroin brings to women in the area. Moving past shifting conceptions of security, the authors expose the West's prevailing perspective on the region as strategic, targeted, and alarmingly dehumanizing. Under the Drones is an essential antidote to contemporary media coverage and military concerns.

Female Islamic Education Movements

The Re-Democratisation of Islamic Knowledge

Cambridge University Press This book challenges the assumptions of creative agency and the role of Islamic education movements for women across the wider Muslim world.

Islam, Politics, Anthropology

John Wiley & Sons Part of The Journal of the Royal Anthropological Institute Special Issue Book Series, Islam, Politics, Anthropology offers critical reflections on past and current studies of Islam and politics in anthropology and charts new analytical approaches to examining Islam in the post-9/11 world. Challenges current and past approaches to the study of Islam and Muslim politics in anthropology Offers a critical comprehensive review of past and current literature on the subject Presents innovative ethnographic description and analysis of everyday Muslim politics in Asia, Africa, the Middle East, and North America Proposes new analytical approaches to the study of Islam and Muslim politics

Five Queen's Road

Penguin Books India 'Dina Lal wasn't moving . . . Hindu or not, he wasn't, goddamnit, going anywhere.' Lahore, 1947. Dina Lal, a true-blue Lahori, refuses to leave, staying put in Five Queen's Road, a house he bought, in spite of his wife's greatest misgivings, from an Englishman who was deeply reluctant to part with it. To insulate his family from the mayhem on the streets, Dina Lal converts to Islam and as added protection invites Amir Shah, a Muslim colleague, and his children, Javid and Rubina, to share the house with him. But the events that unfold over the next few months make a mockery of Dina Lal's plans. While Dina Lal and Amir Shah cross swords with each other at every given opportunity-though unexpectedly and in spite of themselves rushing to the other's defence in moments of

crisis-a furtive friendship blossoms between Dina Lal and Javid.

Eco-Standards, Product Labelling and Green Consumerism

Springer As conscientious consumers, we become overwhelmed with alarms about food contamination, climate change, chemical pollution and other environmental and health-related risks. This book explores green and politically engaged consumersim, asking the question: does green labelling offer ways toward a greener and more democratic society?

Land of the Unconquerable

The Lives of Contemporary Afghan Women

Univ of California Press Reaching beyond sensational headlines, this book offers a three-dimensional portrait of Afghan women. In a series of wide-ranging, deeply reflective essays, this book examines the realities of life for women in both urban and rural settings.

Keywords for India

A Conceptual Lexicon for the 21st Century

Bloomsbury Publishing What terms are currently up for debate in Indian society? How have their meanings changed over time? This book highlights key words for modern India in everyday usage as well as in scholarly contexts. Encompassing over 250 key words across a wide range of topics, including aesthetics and ceremony, gender, technology and economics, past memories and future imaginaries, these entries introduce some of the basic concepts that inform the 'cultural unconscious' of the Indian subcontinent in order to translate them into critical tools for literary, political, cultural and cognitive studies. Inspired by Raymond Williams' pioneering exploration of English culture and society through the study of keywords, Keywords for India brings together more than 200 leading sub-continental scholars to form a polyphonic collective. Their sustained engagement with an incredibly diverse set of words enables a

fearless interrogation of the panoply, the multitude, the shape-shifter that is 'India'. Through its close investigation and unpacking of words, this book investigates the various intellectual possibilities on offer within the Indian subcontinent at the beginning of a fraught new millennium desperately in need of fresh vocabularies. In this sense, Keywords for India presents the world with many emancipatory memes from India.

Secluded Scholars

Women's Education and Muslim Social Reform in Colonial India

Oxford University Press, USA This volume gives a detailed account of the individuals, organizations, and institutions that were influential in India in the promotion of education for Muslim girls in the colonial period.

The 'Ulama of Farangi Mahall and Islamic Culture in South Asia

C. HURST & CO. PUBLISHERS "The learned and holy men of Farangi Mahall were the consolidators in India of the rationalist traditions of Islamic scholarship derived from Iran. These were encapsulated in a renowned and widely used syllabus which they created and which became the dominant system of Indian Islamic education from the eighteenth century. These traditions represented a confident and flexible Islamic understanding which, many felt, had the capacity to preserve Islam even while selectively adopting social, cultural and technological changes from the West. Between 1780 and 1820 these traditions were arguably poised to bring forth some form of Islamic enlightenment. But over the course of the nineteenth century they were overcome by the twin forces of Islamic reformism and Western education. This book, written over the past twenty years, is the first full-length treatment in English of this important body of Islamic scholars, teachers and leaders. Based in large part on their writings, records and private papers, it addresses a variety of issues: the establishment of specific traditions of scholarship and mysticism in eighteenth-century Awadh; the place of these traditions in Perso-Islamic culture from the seventeenth to the twentieth centuries; the traditions and values of the Farangi Mahall family; and

the attempts of Muslim intellectuals to respond to the challenges presented by British rule and Western culture. The work of the Farangi Mahallis is also placed in the context of an Islamic world system based on shared systems of formal and spiritual knowledge."
--book jacket.

Reaching the Minds of Young Muslim Women Girls' Madrasas in India

Hope India Publications

Islam in the Eastern African Novel

Springer This study of the sub-Saharan African novel interprets representations of Islam as a central organising presence that generates new conceptual questions and demands new critical frameworks with which to approach categories like nationhood, race, diaspora, immigration, and Africa's multiple colonial pasts.

Emotion, Reason, and Action in Kant

Bloomsbury Publishing This book is open access and available on www.bloomsburycollections.com. It is funded by Knowledge Unlatched. Though Kant never used the word 'emotion' in his writings, it is of vital significance to understanding his philosophy. This book offers a captivating argument for reading Kant considering the importance of emotion, taking into account its many manifestations in his work including affect and passion. Emotion, Reason, and Action in Kant explores how, in Kant's world view, our actions are informed, contextualized and dependent on the tension between emotion and reason. On the one hand, there are positive moral emotions that can and should be cultivated. On the other hand, affects and passions are considered illnesses of the mind, in that they lead to the weakness of the will, in the case of affects, and evil, in the case of passions. Seeing the role of these emotions enriches our understanding of Kant's moral theory. Exploring the full range of negative and positive emotions in Kant's work, including anger, compassion and sympathy, as well as moral feeling, Borges shows how Kant's theory of emotion includes both physiological and cognitive aspects. This is an important new contribution to Kant Studies, suitable for students of Kant, ethics, and moral psychology.

Meatless Days

University of Chicago Press In this finely wrought memoir of life in postcolonial Pakistan, Suleri intertwines the violent history of Pakistan's independence with her own most intimate memories—of her Welsh mother; of her Pakistani father, prominent political journalist Z.A. Suleri; of her tenacious grandmother Dadi and five siblings; and of her own passage to the West. "Nine autobiographical tales that move easily back and forth among Pakistan, Britain, and the United States. . . . She forays lightly into Pakistani history, and deeply into the history of her family and friends. . . . The Suleri women at home in Pakistan make this book sing."—Daniel Wolfe, *New York Times Book Review* "A jewel of insight and beauty. . . . Suleri's voice has the same authority when she speaks about Pakistani politics as it does in her literary interludes."—Rone Tempest, *Los Angeles Times Book Review* "The author has a gift for rendering her family with a few, deft strokes, turning them out as whole and complete as eggs."—Anita Desai, *Washington Post Book World* "Meatless Days takes the reader through a Third World that will surprise and confound him even as it records the author's similar perplexities while coming to terms with the West. Those voyages Suleri narrates in great strings of words and images so rich that they left this reader . . . hungry for more."—Ron Grossman, *Chicago Tribune* "Dazzling. . . . Suleri is a postcolonial Proust to Rushdie's phantasmagorical Pynchon."—Henry Louise Gates, Jr., *Voice Literary Supplement*

True Love and Other Disasters

Hachette UK True Love and Other Disasters is a deliciously romantic rom-com from New York Times bestseller Rachel Gibson - perfect for fans of Jill Shalvis, Jo Watson and Christina Lauren. Heartache, hockey and heavenly bodies - get ready for another red-hot read from Rachel Gibson When money-bags Virgil Duffy leaves his widow a stash of cash and his beloved ice-hockey team in his will, team captain Ty 'Saint' Savage is furious. The Chinooks are set to win the biggest prize of the season, and a beautiful young ex-stripper taking over the reins is the last thing he needs. Even if Faith, former playmate of the year, is the sexiest woman he's ever laid on. Soon tensions are mounting between the Saint and the Sinner from Vegas - but maybe Ty's forgotten the first rule of play: never underestimate your opponent..

A Service-Book For Public Worship

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Virtually Islamic

Computer-mediated Communication and Cyber Islamic Environments

Technology is making a global impact on how Muslims approach and interpret Islam. This book offers a survey of the phenomena relating to Islam and the Internet.

Citizenship and Consumption

Consumption and Public Life This book provides a timely forum for current thinking on consumption and citizenship, exploring overlaps and tensions between them. Experts from history, theory, media studies, law, and civil society, retrieve alternative traditions of consumption and citizenship in West and East, and evaluate the civic prospects of consumption for the future.

Urban Space in Contemporary Egyptian Literature

Portraits of Cairo

Springer An examination of how the space of the downtown served dual purposes as both a symbol of colonial influence and capital in Egypt, as well as a staging ground for the demonstrations of the Egyptian nationalist movement.

Islamic Liberation Theology

Resisting the Empire

Routledge This book is a radical piece of counter-intuitive rethinking of the clash of civilizations theory and global politics. In this richly detailed criticism of contemporary politics, Hamid Dabashi argues that after 9/11 we have not seen a new phase in a long running confrontation between Islam and the West, but that such categories have in fact collapsed and exhausted themselves. The West is no longer a unified actor and Islam is ideologically depleted in its confrontation with colonialism. Rather we are seeing the emergence of the US as a lone superpower, and a confrontation between a form of imperial globalized capital and the rising need for a new Islamic theodicy. The combination of political salience and theoretical force makes Islamic Liberation Theology a cornerstone of a whole new generation of thinking about political Islamism and a compelling read for anyone interested in contemporary Islam, current affairs and US foreign policy. Dabashi drives his well-supported and thoroughly documented points steadily forward in an earnest and highly readable style.

National Reproductive Health Policy and Strategy

To Achieve Quality Reproductive and Sexual Health for All Nigerians

I Am the Beggar of the World

Landays from Contemporary Afghanistan

Farrar, Straus and Giroux An eye-opening collection of clandestine poems by Afghan women Because my love's American, blisters blossom on my heart. Afghans revere poetry, particularly the high literary forms that derive from Persian or Arabic. But the poem above is a folk couplet—a landay, an ancient oral and anonymous form created by and for mostly illiterate people: the more than 20 million Pashtun women who span the border between Afghanistan and Pakistan. War, separation, homeland, love—these are the subjects of landays, which are brutal and spare, can be remixed like rap, and are powerful in that they make no attempts to be literary. From Facebook to drone strikes to the songs of the ancient caravans that first brought these poems to Afghanistan thousands of years ago, landays reflect contemporary Pashtun life and the impact of three decades of war. With the U.S. withdrawal in 2014 looming, these are the voices of protest most at risk of being lost when the Americans leave. After learning the story of a teenage girl who was forbidden to write poems and set herself on fire in protest, the poet Eliza Griswold and the photographer Seamus Murphy journeyed to Afghanistan to learn about these women and to collect their landays. The poems gathered in *I Am the Beggar of the World* express a collective rage, a lament, a filthy joke, a love of homeland, an aching longing, a call to arms, all of which belie any facile image of a Pashtun woman as nothing but a mute ghost beneath a blue burqa.

Lawful Occasions

Burns & Oates Collection of essays by and about Scottish writers on the subject of law.

Mosques and Imams

Everyday Islam in Eastern Indonesia

National University of Singapore Press

Global Perspectives on Orhan Pamuk

Existentialism and Politics

Springer Explores existential and political themes in Orhan Pamuk's work and investigates the apparent contradictions in an arena where Islam and democracy are often seen as opposing and irreconcilable terms. Existential themes delve into literary nuances in Pamuk that discuss love, happiness, suffering, memory and death.

A Bad Woman's Story

A Translation of Buri Aurat Ki Katha

Oxford University Press, USA Autobiography of an Urdu authoress.

Consumer Culture and Personal Finance

Money Goes to Market

Springer This book explores the personal savings and credit discourses surrounding post-war British consumer culture. This cultural history highlights the contradictory meanings of home ownership, domesticity, women's consumerism, and banking deregulation that underwrote unprecedented financial crisis and consumer indebtedness.

Consumption and the Transformation of Everyday Life

A View from South India

Consumption and Public Life This book makes an important contribution to the interpretation of changing consumption in India and to other rapidly developing countries in the South. The author uses an ethnographic approach centred in the Indian state of Kerala to interrogate why and how consumption of household durables, beauty and cleanliness products are growing rapidly. The analysis examines the importance of India's 'opening' to global capitalism after 1991, but also explores the contribution of family, gender, work migration and advertising to changing consumption. It also shows how changes in the built environment and new technology regimes associated with energy and water contribute to changing consumption practices.

Iranian Cinema and Philosophy

Shooting Truth

Springer In film studies, Iranian films are kept at a distance, as 'other,' different, and exotic. In response, this book takes these films as philosophically relevant and innovative. Each chapter of this book is devoted to analyzing a single film, and each chapter focuses on one philosopher and one particular aesthetic question.

Poetics and Politics of Iran's National Epic, the Shāhnāmeh

Springer This book considers some of the Western interpretations of The Shahnameh - Iran's national epic, and argues that these interpretations are not only methodologically flawed, but are also more revealing of Western concerns and anxieties about Iran than they are about the Shahnameh.

The Delhi College

Traditional Elites, the Colonial State, and Education Before 1857

Oxford University Press This volume explores the history of the Delhi college - considered the centre of Delhi Renaissance and the meeting ground between British and Oriental culture before 1857 - against the background of both traditional scholarship and the British education policy in the first half of the nineteenth century.