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**Spanish Poetry of the Twentieth Century Modernity and Beyond** [University Press of Kentucky](#) Twentieth-century Spanish poetry has received comparatively little attention from critics writing in English. Andrew Debicki now presents the first English-language history published in the United States to examine the sweep of modern Spanish verse. More important, he is the first to situate Spanish poetry in the context of European modernity, to trace its trajectory from the symbolists to the postmodernists. Avoiding the rigid generational schemes and catalogs of names found in traditional Hispanic literary histories, Debicki offers detailed discussions of salient books and texts to construct an original and compelling view of his subject. He demonstrates that contemporary Spanish verse is rooted in the modern tradition and poetics that see the text as a unique embodiment of complex experiences. He then traces the evolution of that tradition in the early decades of the century and its gradual disintegration from the 1950s to the present as Spanish poetry came to reflect features of the postmodern, especially the poetics of text as process rather than as product. By centering his study on major periods and examining within each the work of poets of different ages, Debicki develops novel perspectives. The late 1960s and early 1970s, for example, were not merely the setting for a new aestheticist generation but an era of exceptional creativity in which both established and new writers engendered a profound, intertextual, and often self-referential lyricism. This book will be essential reading for specialists in modern Spanish letters, for advanced students, and for readers inter-ested in comparative literature. *Literature and Historiography in the Spanish Golden Age The Poetics of History* [Routledge](#) Golden Age departures in historiography and theory of history in some ways prepared the ground for modern historical methods and ideas about historical factuality. At the same time, they fed into the period's own "aesthetic-historical culture" which amalgamated fact and fiction in ways modern historians would consider counterfactual: a culture where imaginative historical prose, poetry and drama self-consciously rivalled the accounts of royal chroniclers and the dispatches of diplomatic envoys; a culture dominated by a notion of truth in which skilful construction of the argument and exemplarity took precedence over factual accuracy. *Literature and Historiography in the Spanish Golden Age: The Poetics of History* investigates this grey area backdrop of modern ideas about history, delving into a variety of Golden Age aesthetic-historical works which cannot be satisfactorily described as either works of literature or works of historiography but which belong in between these later strictly separate categories. *A Comparative History of Literatures in the Iberian Peninsula* [John Benjamins Publishing](#) "A Comparative History of Literatures in the Iberian Peninsula" is the second comparative history of a new subseries with a regional focus, published by the Coordinating Committee of the International Comparative Literature Association. As its predecessor for East-Central Europe, this two-volume history distances itself from traditional histories built around periods and movements, and explores, from a comparative viewpoint, a space considered to be a powerful symbol of inter-literary relations. Both the geographical pertinence and its symbolic condition are obviously discussed, when not even contested. Written by an international team of researchers who are specialists in the field, this history is the first attempt at applying a comparative approach to the plurilingual and multicultural literatures in the Iberian Peninsula. The aim of comprehensiveness is abandoned in favor of a diverse and extensive array of key issues for a comparative agenda. "A Comparative History of Literatures in the Iberian Peninsula" undermines the primacy claimed for national and linguistic boundaries, and provides a geo-cultural account of literary inter-systems which cannot otherwise be explained. *The Big Book of Reading Comprehension Activities Grade 3 100+ Activities for After-School and Summer Reading Fun* [Zephyros Press](#) With 110 awesome activities, reading comprehension is all fun and games. Show your third grader how enjoyable--and easy--practicing their reading comprehension can be. *The Big Book of Reading Comprehension Activities, Grade 3* is bursting with tons of activities that help young readers develop essential reading skills and have a great time doing it. The lessons inside cover everything from understanding text to gathering information to drawing connections--all abilities that will continue to be important as your child grows. This workbook is perfect for priming your young reader for the new school year or supplementing what they're learning in class with afterschool fun. *The Big Book of Reading Comprehension Activities, Grade 3* includes: 100+ engaging activities--Boost your child's reading comprehension in a way they'll enjoy with crosswords, fill-in-the-blanks, matching, and more. Build skills--Encourage your young reader with activities that start out simple and grow more challenging to match their developing skills. Handy labels--Focus on the areas your kid needs to work on thanks to handy labels for every exercise, detailing what they teach. Help keep your child ahead of the learning curve with *The Big Book of Reading Comprehension Activities, Grade 3*. *Crossfire Philosophy and the Novel in Spain, 1900-1934* [University Press of Kentucky](#) Current narratological theories, including those of Todorov, Genette, Bakhtin, and Martinez Bonati, assist in teasing out the intertextual maneuvers and philosophical conflicts embedded in the novels of the period, while the sociological and biographical material bridges the philosophical and literary analyses. The 11th International Conference on European Transnational Education (ICEUTE 2020) [Springer Nature](#) This book contains accepted papers presented at ICEUTE 2020 held in the beautiful and historic city of Burgos (Spain), in September 2020. The 11th International Conference on European Transnational Education (ICEUTE 2020) has been a meeting point for people working on transnational education within Europe. It has provided a stimulating and fruitful forum for presenting and discussing the latest works and advances on transnational education within European countries. After a thorough peer-review process, the ICEUTE 2020 International Program Committee selected 44 papers which are published in these conference proceedings achieving an acceptance rate of 41%. Due to the COVID-19 outbreak, the ICEUTE 2020 edition was blended, combining on-site and on-line participation. In this relevant edition, a special emphasis was put on the organization of five special sessions related to relevant topics as Role of English in Transnational Education and Teacher Training, Personalization and ICT: a Path to Educational Inclusion, Innovation and Research Findings in Engineering Higher Education, Practical Implementations of Novel Initiatives, and Innovation in Computer Science Higher Education. The selection of papers was extremely rigorous in order to maintain the high quality of the conference, and we would like to thank the members of the Program Committees for their hard work in the reviewing process. This is a crucial process to the creation of a high standard conference, and the ICEUTE conference would not exist without their help. *Epic Traditions in the Contemporary World The Poetics of Community* [Univ of California Press](#) Fourteen essays on epic, oral and literary, from ancient to modern, from the Americas to India. *Divination on stage Prophetic body signs in early modern theatre in Spain and Europe* [Walter de Gruyter GmbH & Co KG](#) Magicians, necromancers and astrologers are assiduous characters in the European golden age theatre. This book deals with dramatic characters who act as physiognomists or palm readers in the fictional world and analyses the fictionalisation of physiognomic lore as a practice of divination in early modern Romance theatre from Pietro Aretino and Giordano Bruno to Lope de Vega, Calderón de la Barca and Thomas Corneille. *Secrets of Pinar's Game (2 vols) Court Ladies and Courtly Verse in Fifteenth-Century Spain* [BRILL](#) In *Secrets of Pinar's Game*, Roger Boase deciphers a card game completed in 1496 for Queen Isabel, Prince Juan, her daughters and her 40 court ladies. This book reveals information about the court culture that cannot be found in official sources. *(A)wry Views Anamorphosis, Cervantes, and the Early Picaresque* [Purdue University Press](#) Anamorphic devices challenge viewers to experience different forms of perceptual oscillation and uncertainty. This title seeks to demonstrate that much of the literature of the Spanish Golden Age is susceptible, and indeed requires, oblique readings. Iberian and slavonic cultures contact and comparison *Stages of Evil Occultism in Western Theater and Drama* [University Press of Kentucky](#) "The evil that men do" has been chronicled for thousands of years on the European stage, and perhaps nowhere else is human fear of our own evil more detailed than in its personifications in theater. In *Stages of Evil*, Robert Lima explores the sociohistorical implications of Christian and pagan representations of evil and the theatrical creativity that occultism has engendered. By examining examples of alchemy, astronomy, demonology, exorcism, fairies, vampires, witchcraft, hauntings, and voodoo in prominent plays, *Stages of Evil* explores American and European perceptions of occultism from medieval times to the modern age. *An Early Self Jewish Belonging in Romance Literature, 1499-1627* [Stanford University Press](#) What role has Jewish intellectual culture played in the development of modern Romance literature? Susanne Zepp seeks to answer this question through an examination of five influential early modern texts written between 1499 and 1627: Fernando de Rojas's *La Celestina*, Leone Ebreo's *Dialoghi d'amore*, the anonymous tale *Lazarillo de Tormes* (the first picaresque novel), Montaigne's *Essais*, and the poetical renditions of the Bible by João Pinto Delgado. Forced to straddle two cultures and religions, these Iberian conversos (Jews who converted to Catholicism) prefigured the subjectivity which would come to characterize modernity. As "New Christians" in an intolerant world, these thinkers worked within the tensions of their historical context to question norms and dogmas. In the past, scholars have focused on the Jewish origins of such major figures in literature and philosophy. Through close readings of these texts, Zepp moves the debate away from the narrow question of the authors' origins to focus on the innovative ways these authors subverted and transcended traditional genres. She interprets the changes that took place in various literary genres and works of the period within the broader historical context of the sixteenth and seventeenth centuries, demonstrating the extent to which the development of early modern subjective consciousness and its expression in literary works can be explained in part as a universalization of originally Jewish experiences. *Writers in Between Languages Minority Literatures in the Global Scene* [Basque Studies Program/322](#) "Collection of articles by Basque writers and American and European academics on the globalization of literature, postcolonialism, and new ethnic landscapes. Also treats topics such as center and periphery dualities, subaltern identities, so-called borderlands thought, and the effect of Creoleness"--Provided by publisher. *Spain, Third Edition The Root and the Flower: An Interpretation of Spain and the Spanish People* [Univ of California Press](#) An interpretative history of Spain's culture, politics, traditions, and people from prehistoric times to the present, with particular concern for twentieth-century life, thought, and more. *Memory and Cultural History of the Spanish Civil War Realms of Oblivion* [BRILL](#) The volume addresses the study of political violence from a humanistic and democratic perspective. The chapters utilize the lens of gender, examine myths and otherness, reflect on structural hunger and fear, and narrate testimonials of exile abroad and in Spain. The methodologies employed are grounded in hermeneutics and discourse analysis. *England and the English The School of Salamanca A Case of Global Knowledge Production* [Max Planck Studies in Global L](#) "This book proposes a different perspective and shows, through a knowledge historical approach and several case studies, that the School of Salamanca has to be considered both an epistemic community and a community of practice that cannot be fixed to any individual place. Instead, the School of Salamanca encompassed a variety of different sites and actors throughout the world and thus represents a

case of global knowledge production"-- Crypto-judaism and the Spanish Inquisition [Palgrave Macmillan](#) Cryptojudaism and the Spanish Inquisition explores Spanish secret Judaism and the Inquisition, which strove to uproot the "Judaizing heresy" among baptized Jews and their descendants. Even in the 18th-century, Cryptojudaism was still prevalent, but the Inquisition finally triumphed. This book describes the private lives of the crypto-Jew, as revealed in their confessions, together with their fate in prison and at the auto defeat at which they abjured their Judaism and were reconciled to the Church or, if not, burnt at the stake. Spanish Female Writers and the Freethinking Press, 1879-1926 [University of Toronto Press](#) Explores the contributions of three female free-thinkers to the development of feminist consciousness and democracy, examining their lives and works to discover their contributions to the Generation of 1898 in Spain. Spanish ballads [Traditio Studies in Ancient and Medieval History, Thought, and Religion After Conversion Iberia and the Emergence of Modernity Catholic Christendom](#) This book deals with the religious and ideological consequences of mass conversion in Iberia - where Jews and Muslims were forcibly converted or expelled at the end of the XVth century and beginning of the XVith- and most specially with the relationship between origins and faith. It also deals with the consequences of coercion on intellectual debates and on the production of knowledge and addresses questions such as dissimulation, dissidence, religious doubt and unbelief. Textual Agency: Writing Culture and Social Networks in Fifteenth-Century Spain [Writing Culture and Social Networks in Fifteenth-Century Spain University of Toronto Press](#) Gómez-Bravo also explores how authorial and textual agency were competing forces in the midst of an era marked by the institution of the Inquisition, the advent of the absolutist state, the growth of cities, and the constitution of the Spanish nation. Spanish Society, 1348-1700 [Taylor & Francis](#) Beginning with the Black Death in 1348 and extending through to the demise of Habsburg rule in 1700, this second edition of Spanish Society, 1348-1700 has been expanded to provide a wide and compelling exploration of Spain's transition from the Middle Ages to modernity. Each chapter builds on the first edition by offering new evidence of the changes in Spain's social structure between the fourteenth and seventeenth century. Every part of society is examined, culminating in a final section that is entirely new to the second edition and presents the changing social practices of the period, particularly in response to the growing crises facing Spain as it moved into the seventeenth century. Also new to this edition is a consideration of the social meaning of culture, specifically the presence of Hermetic themes and of magical elements in Golden Age literature and Cervantes' Don Quijote. Through the extensive use of case studies, historical examples and literary extracts, Spanish Society is an ideal way for students to gain direct access to this captivating period. After Fidel The Inside Story of Castro's Regime and Cuba's Next Leader [St. Martin's Press](#) This is a compelling behind-the-scenes account of the extraordinary Castro brothers and the dynastic succession of Fidel's younger brother Raul. Brian Latell, the CIA analyst who has followed Castro since the sixties, gives an unprecedented view into Fidel and Raul's remarkable relationship, revealing how they have collaborated in policy making, divided responsibilities, and resolved disagreements for more than forty years--a challenge to the notion that Fidel always acts alone. Latell has had more access to the brothers than anyone else in this country, and his briefs to the CIA informed much of U.S. policy. Based on his knowledge of Raul Castro, Latell makes projections on what kind of leader Raul will be and how the shift in power might influence U.S.-Cuban relations. A Little History of the World Illustrated Edition [Yale University Press](#) E. H. Gombrich's Little History of the World, though written in 1935, has become one of the treasures of historical writing since its first publication in English in 2005. The Yale edition alone has now sold over half a million copies, and the book is available worldwide in almost thirty languages. Gombrich was of course the best-known art historian of his time, and his text suggests illustrations on every page. This illustrated edition of the Little History brings together the pellucid humanity of his narrative with the images that may well have been in his mind's eye as he wrote the book. The two hundred illustrations--most of them in full color--are not simple embellishments, though they are beautiful. They emerge from the text, enrich the author's intention, and deepen the pleasure of reading this remarkable work. For this edition the text is reset in a spacious format, flowing around illustrations that range from paintings to line drawings, emblems, motifs, and symbols. The book incorporates freshly drawn maps, a revised preface, and a new index. Blending high-grade design, fine paper, and classic binding, this is both a sumptuous gift book and an enhanced edition of a timeless account of human history. Immunomic Discovery of Adjuvants and Candidate Subunit Vaccines [Springer Science & Business Media](#) This volume will address an important emergent area within the field of immunomics: the discovery of antigens and adjuvants within the context of reverse vaccinology. Conventional approaches to vaccine design and development requires pathogens to be cultivated in the laboratory and the immunogenic molecules within them to be identifiable. Conventional vaccinology is no longer universally successful, particularly for recalcitrant pathogens. By using genomic information we can study vaccine development in silico: 'reverse vaccinology', can identify candidate subunits vaccines by identifying antigenic proteins and by using equally rational approaches to identify novel immune response-enhancing adjuvants. Community Ecology of Stream Fishes Concepts, Approaches, and Techniques Novel Into Film The Case of La Familia de Pascual Duarte and Los Santos Inocentes [University of Delaware Press](#) "The United States has come to know Spain, its people, and its land through its literature and, more recently, through the international distribution of many of its films. This analysis aims to probe the creative Spanish soul in greater depth through the particular prism of the cinematic adaptation." "The analysis of the Spanish novels La familia de Pascual Duarte and Los santos inocentes and their cinematic adaptations Pascual Duarte (1975) and Los santos inocentes (1984) is based on the intersection of literary and cinematic theory." "The first chapter of this study summarizes various theories whose integration forms a basis for the analysis of the cinematic adaptation. Structuralism, semiotics, deconstruction, reader criticism, and Freudian/Lacanian psychology serve both film and literary criticism in their analysis of texts. The theories examined in this chapter are inflected in later chapters into the criticism and analysis of the novels and films in question." "The second chapter provides general background information on agrarian Spain - the historical, economic, and ideological context of both La familia de Pascual Duarte and Los santos inocentes. While in most cases the texts refer only obliquely to the reigning ideology that is responsible for the plight of the rural worker, the history of the province of Extremadura, where rural poverty is and was a social and economic phenomenon, is crucial to the understanding of all four texts whose stories are set in this province."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved Autobiografía de Un Esclavo [Wayne State University Press](#) "En face bilingual edition of only extant Latin American slave narrative written during slavery era. Original Spanish punctuation, spelling, and syntax corrected and modernized by Schulman; translation is of this new version of text. Introduction, notes, chronology give extensive background. Excellent for undergraduate classroom use. Scholars may prefer original text"--Handbook of Latin American Studies, v. 58. New Approaches to the Study of Esotericism Object-pronouns in Dependent Clauses A Study in Old Spanish Word-order Studies in Role and Reference Grammar A Grammar of the Spanish Language With Practical Exercises ... Belarmino and Apolonio [Berkeley : University of California Press](#) Cervantes and the Early Modern Mind [Routledge Studies in Renaissance Literature and Culture](#) This book explores the work of Cervantes in relation to the ideas about the mind that circulated in early modern Europe and were propelled by thinkers such as Juan Luis Vives, Juan Huarte de San Juan, Oliva Sabuco, Andrés Laguna, Andrés Velásquez, Marsilio Ficino, and Gómez Pereira. The editors bring together humanists and scientists: literary scholars and doctors whose interdisciplinary research integrates diverse types of sources (philosophical and medical treatises, natural histories, rhetoric manuals, pharmacopoeias, etc.) alongside Cervantes's works to examine themes and areas including emotion, human development, animal vs. human consciousness, pathologies of the mind, and mind-altering substances. Their chapters trace the cognitive themes and points of inquiry that Cervantes shares with other early modern thinkers, showing how he both echoes and contributes to early modern views of the mind. How We Found Out about Numbers A. Marshall Elliott A Retrospect After the Carolingians Re-defining Manuscript Illumination in the 10th and 11th Centuries [Walter de Gruyter GmbH & Co KG](#) A volume that introduces new sources and offers fresh perspectives on a key era of transition, this book is of value to art historians and historians alike. From the dissolution of the Carolingian empire to the onset of the so-called 12th-century Renaissance, the transformative 10th-11th centuries witnessed the production of a significant number of illuminated manuscripts from present-day France, Belgium, Spain, and Italy, alongside the better-known works from Anglo-Saxon England and the Holy Roman Empire. While the hybrid styles evident in book painting reflect the movement and re-organization of people and codices, many of the manuscripts also display a highly creative engagement with the art of the past. Likewise, their handling of subject matter--whether common or new for book illumination--attests to vibrant artistic energy and innovation. On the basis of rarely studied scientific, religious, and literary manuscripts, the contributions in this volume address a range of issues, including the engagement of 10th-11th century bookmakers with their Carolingian and Antique legacies, the interwoven geographies of book production, and matters of modern politics and historiography that have shaped the study of this complex period. .