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# Access Free Perspective In Mediterranean Ancient The Translation Western Of History The Complicating

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### COMPLICATING THE HISTORY OF WESTERN TRANSLATION

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#### THE ANCIENT MEDITERRANEAN IN PERSPECTIVE

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Routledge As long as there has been a need for language, there has been a need for translation; yet there is remarkably little scholarship available on pre-modern translation and translators. This exciting and innovative volume opens a window onto the complex world of translation in the multilingual and multicultural milieu of the ancient Mediterranean. From the biographies of emperors to Hittites scribes in the second millennium BCE to a Greek speaking Syrian slyly resisting translation under the Roman empire, the papers in this volume - fresh and innovative contributions by new and established scholars from a variety of disciplines including Classics, Near Eastern Studies, Biblical Studies, and Egyptology - show that translation has always been a phenomenon to be reckoned with. Accessible and of interest to scholars of translation studies and of the ancient Mediterranean, the contributions in Complicating the History of Western Translation argue that the ancient Mediterranean was a 'translational' society even when, paradoxically, cultures resisted or avoided translation. Indeed, this volume envisions an expansion of the understanding of what translation is, how it works, and how it should be seen as a major cultural force. Chronologically, the papers cover a period that ranges from around the third millennium BCE to the late second century CE; geographically they extend from Egypt to Rome to Britain and beyond. Each paper prompts us to reflect about the problematic nature of translation in the ancient world and challenges monolithic accounts of translation in the West.

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### SCIENCE IN TRANSLATION

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Routledge Despite the crucial role played by translation in the history of scientific ideas and the transmission of knowledge, historians of science have seldom been interested in the translation activity which enabled the spread of those ideas and exerted influence on structures and systems of knowledge. Translation scholars, too, have traditionally shown little interest in theorizing scientific translation. Recent conceptualizations of science as public culture, institution, narrative and rhetorical practice open the way for research on the translation of science to take conceptual and methodological inspiration from studies of discourse, rhetoric, the sociology of science, the history of science, the philosophy of science and other related fields. This special issue of *The Translator* foregrounds the work of researchers, within or on the periphery of translation studies, who have begun to interrogate the representation of scientific knowledge through translation. Drawing on a wide range of disciplines and models, contributors engage with different perspectives and approaches to help promote the visibility of scientific translation and shed light on its complex relationship with power and the construction of knowledge. Contributors: Brecht Algoet, Karen Bennett, Lidia Camara, Eva Espasa, Lieve Jooken, Monika Krein-Kühle, Min-Hsiu Liao, Ruselle Meade, Guy Rooryck, Dolores Sánchez, Hala Sharkas, Mark Shuttleworth, Richard Somerset, Liselotte Vandenbussche, Sonia Vandepitte

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### THE ROUTLEDGE HANDBOOK OF TRANSLATION STUDIES

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Routledge The Routledge Handbook of Translation Studies provides a comprehensive, state-of-the-art account of the complex field of translation studies. Written by leading specialists from around the world, this volume brings together authoritative original articles on pressing issues including: the current status of the field and its interdisciplinary nature the problematic definition of the object of study the various theoretical frameworks the research methodologies available. The handbook also includes discussion of the most recent theoretical, descriptive and applied research, as well as glimpses of future directions within the field and an extensive up-to-date bibliography. The Routledge Handbook of Translation Studies is an indispensable resource for postgraduate students of translation studies.

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### ROMAN THEORIES OF TRANSLATION

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#### SURPASSING THE SOURCE

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Routledge For all that Cicero is often seen as the father of translation theory, his and other Roman comments on translation are often divorced from the complicated environments that produced them. The first book-length study in English of its kind, *Roman Theories of Translation: Surpassing the Source* explores translation as it occurred in Rome and presents a complete, culturally integrated discourse on its theories from 240 BCE to the 2nd Century CE. Author Siobhán McElduff analyzes Roman methods of translation, connects specific events and controversies in the Roman Empire to larger cultural discussions about translation, and delves into the histories of various Roman translators, examining how their circumstances influenced their experience of translation. This book illustrates that as a translating culture, a culture reckoning with the consequences of building its own literature upon that of a conquered nation, and one with an enormous impact upon the West, Rome's translators and their theories of translation deserve to be treated and discussed as a complex and sophisticated phenomenon. *Roman Theories of Translation* enables Roman writers on translation to take their rightful place in the history of translation and translation theory.

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### TRANSLATION AS MUSE

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#### POETIC TRANSLATION IN CATULLUS'S ROME

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University of Chicago Press Poetry is often understood as a form that resists translation. Translation as Muse questions this truism, arguing for translation as a defining condition of Catullus's poetry and for this aggressively marginal poet's centrality to comprehending cultural transformation in first-century Rome. Young approaches translation from several different angles including the translation of texts, the translation of genres, and translatio in the form of the pan-Mediterranean transport of people, goods, and poems. Throughout, she contextualizes Catullus's corpus within the cultural foment of Rome's first-century imperial expansion, viewing his work as emerging from the massive geopolitical shifts that marked the era. Young proposes that reading Catullus through a translation framework offers a number of significant rewards: it illuminates major trends in late Republican culture, it reconfigures our understanding of translation history, and it calls into question some basic assumptions about lyric poetry, the genre most closely associated with Catullus's eclectic oeuvre.

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### TRANSLATION AND LOCALISATION IN VIDEO GAMES

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#### MAKING ENTERTAINMENT SOFTWARE GLOBAL

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Routledge This book is a multidisciplinary study of the translation and localisation of video games. It offers a descriptive analysis of the industry - understood as a global phenomenon in entertainment - and aims to explain the norms governing present industry practices, as well as game localisation processes. Additionally, it discusses particular translation issues that are unique to the multichannel nature of video games, in which verbal and nonverbal signs must be cohesively combined with interactivity to achieve maximum playability and immerse players in the game's virtual world. Although positioned within the theoretical framework of descriptive translation studies, Bernal-Merino incorporates research from audiovisual translation, software localisation, computer assisted translation, comparative literature, and video game production. Moving beyond this framework, Translation and Localisation in Video Games challenges some of the basic tenets of translation studies and proposes changes to established and unsatisfactory processes in the video game and language services industries.

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## TRANSLATION AND SOCIETY

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### AN INTRODUCTION

Routledge This essential new textbook guides readers through the social aspects and sociologically informed approaches to the study of translation. Sergey Tyulenev surveys implicitly and explicitly sociological approaches to the study of translation, drawing on the most important and influential works both within translation studies and in sociology, as well as recent developments in the field. In addition to the theoretical grounding provided, the book explains in detail the methodology of studying translation from a sociological point of view. Translation and Society discusses why translation should be studied sociologically, reinforces the foundation of the sociologically informed translation research already in existence in the field and outlines possible new directions for the future. Throughout the book there are many examples and case studies and each chapter includes thought-provoking discussion points, possible assignments, and suggestions for further reading. This is an invaluable textbook for undergraduate and postgraduate students of Translation Studies.

### WESTERN PERSPECTIVES ON THE MEDITERRANEAN

#### CULTURAL TRANSFER IN LATE ANTIQUITY AND THE EARLY MIDDLE AGES, 400-800 AD

Bloomsbury Publishing A high-level scholarly collection of articles on the transmission of knowledge and culture from a Mediterranean world politically fragmented by the fall of the western Roman empire and Islamic expansion into Latin Europe, 400-800 AD.

### ROMAN THEORIES OF TRANSLATION

#### SURPASSING THE SOURCE

Routledge For all that Cicero is often seen as the father of translation theory, his and other Roman comments on translation are often divorced from the complicated environments that produced them. The first book-length study in English of its kind, Roman Theories of Translation: Surpassing the Source explores translation as it occurred in Rome and presents a complete, culturally integrated discourse on its theories from 240 BCE to the 2nd Century CE. Author Siobhán McElduff analyzes Roman methods of translation, connects specific events and controversies in the Roman Empire to larger cultural discussions about translation, and delves into the histories of various Roman translators, examining how their circumstances influenced their experience of translation. This book illustrates that as a translating culture, a culture reckoning with the consequences of building its own literature upon that of a conquered nation, and one with an enormous impact upon the West, Rome's translators and their theories of translation deserve to be treated and discussed as a complex and sophisticated phenomenon. Roman Theories of Translation enables Roman writers on translation to take their rightful place in the history of translation and translation theory.

### THE SOCIAL SCIENCES AND BIBLICAL TRANSLATION

Society of Biblical Lit The Bible is an ancient book, written in a language other than English, describing social and cultural situations incongruent with modern sensibilities. To help readers bridge these gaps, this work examines the translation and interpretation of a set of biblical texts from the perspectives of cultural anthropology and the social sciences. The introduction deals with methodological issues, enabling readers to recognize the differences in translation when words, sentences, and ideas are part of ancient social and cultural systems that shape meaning. The following essays demonstrate how Bible translations can be culturally sensitive, take into account the challenge of social distance, and avoid the dangers of ethnocentric and theological myopia. As a whole, this work shows the importance of making use of the insights of cultural anthropology in an age of ever-increasing manipulation of the biblical text. The contributors are Alicia Batten, Zeba A. Crook, Richard E. DeMaris, John H. Elliott, Rob Kugler, Carolyn Leeb, Dietmar Neufeld, John J. Pilch, Richard L. Rohrbaugh, and John Sandys-Wunsch.

### NEW PERSPECTIVES ON HEALING, RESTORATION AND RECONCILIATION IN JOHN'S GOSPEL

BRILL In New Perspectives on Healing, Restoration and Reconciliation in John's Gospel, Jacobus (Kobus) Kok offers just that: Fresh perspectives on the healing narratives that go beyond the impasse of traditional Western approaches by drawing on the insights of social sciences.

### THE ROUTLEDGE HANDBOOK OF LITERARY TRANSLATION

Routledge The Routledge Handbook of Literary Translation provides an accessible, diverse and extensive overview of literary translation today. This next-generation volume brings together principles, case studies, precepts, histories and process knowledge from practitioners in sixteen different countries. Divided into four parts, the book covers many of literary translation's most pressing concerns today, from teaching, to theorising, to translation techniques, to new tools and resources. Featuring genre studies, in which graphic novels, crime fiction, and ethnopoetry have pride of place alongside classics and sacred texts, The Routledge Handbook of Literary Translation represents a vital resource for students and researchers of both translation studies and comparative literature.

### HUMANISTIC PERSPECTIVES IN HOSPITALITY AND TOURISM, VOLUME 1

#### EXCELLENCE AND PROFESSIONALISM IN CARE

Springer Nature

### PERSPECTIVES ON REINCARNATION: HINDU, CHRISTIAN, AND SCIENTIFIC

MDPI This book is a printed edition of the Special Issue "Perspectives on Reincarnation: Hindu, Christian, and Scientific" that was published in Religions

### AN ENCYCLOPAEDIA OF TRANSLATION

#### CHINESE-ENGLISH, ENGLISH-CHINESE

Chinese University Press This text aims to serve as a dual purpose in addressing both local and universal concerns: the entries relate to the interaction between the Chinese-speaking and English-speaking worlds, while western knowledge and experience are also drawn on for topics general to translation studies.

### ARABIC-ISLAMIC VIEWS OF THE LATIN WEST

#### TRACING THE EMERGENCE OF MEDIEVAL EUROPE

Oxford University Press, USA "Arabic-Islamic Views of the Latin West provides an insight into how the Arabic-Islamic world perceived medieval Western Europe in an age that is often associated with violent Christian-Muslim relations during the rise and expansion of Islam, the so-called Reconquista, and the Crusades. A long and dominant scholarly tradition claims that Muslims of this period held an arrogant and ignorant attitude towards its northern neighbours, merely regarding medieval Christian Europe as an uncivilized and hostile cultural backwater clinging to a superseded religion. The study nuances this view by focussing on the mechanisms of transmission and reception that characterized the flow of information from one sphere to the other. By explaining how Arabic-Islamic scholars acquired and processed data on medieval Western Europe, it traces the two-fold 'emergence' of Latin-Christian Europe--a sphere that increasingly encroached upon the Mediterranean and therefore became more and more prominent in Arabic-Islamic scholarly literature"-- Jacket.

### GARDNER'S ART THROUGH THE AGES: THE WESTERN PERSPECTIVE, VOLUME I

Cengage Learning Award-winning scholar Fred Kleiner brings art, architecture and culture to life with GARDNER'S ART THROUGH THE AGES: THE WESTERN PERSPECTIVE, VOLUME I, 16th Edition. Backed by 45 art history experts, Kleiner delivers his signature storytelling in this edition, alongside 113 new reproduction images and more that have been upgraded for color-fidelity and clarity. To elevate the experience for learners, MindTap offers an interactive ebook with zoomable images, nearly 300 videos, an audio pronunciation guide, image flashcards, quizzes, and Google Earth coordinates of significant works. MindTap also allows you to customize your course with your own images, videos and activities, and use instructor resources to simplify planning. More than a text, GARDNER'S ART THROUGH THE AGES: THE WESTERN PERSPECTIVE has been inspiring a love for art and its history for more than 85 years. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

### GARDNER'S ART THROUGH THE AGES: NON-WESTERN PERSPECTIVES

Cengage Learning The 13th Edition of GARDNER'S ART THROUGH THE AGES: NON-WESTERN PERSPECTIVES takes this brilliant bestseller to new heights in addressing the challenges of today's classroom. The most widely read history of art in the English language for more than 80 years, GARDNER has built its stellar reputation on the inclusion of the most significant images and monuments, discussions of these images in their full historical and cultural context, reproductions of unsurpassed quality, scholarship that is up-to-date and deep, and more help for students and instructors than any other survey text. The 13th Edition adds to this heritage with new images and new full-color reconstructions, as well as a unique scale feature that helps students visualize the size of each work. Students will also benefit from the clarity that only a book written by a single author can provide, as well as from The Big Picture overviews at the end of every chapter, a special global timeline, and ArtStudy Online (a free interactive study guide that includes image flashcards and quizzes to help students master the material quickly). Dynamic lecture tools -- including a digital library with a full zoom and side-by-side comparison capability and the exciting Google

Earth technology -- will save instructors time in preparing for class and personalizing their lectures. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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### **ROUTLEDGE ENCYCLOPEDIA OF TRANSLATION STUDIES**

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Routledge The Routledge Encyclopedia of Translation Studies remains the most authoritative reference work for students and scholars interested in engaging with the phenomenon of translation in all its modes and in relation to a wide range of theoretical and methodological traditions. This new edition provides a considerably expanded and updated revision of what appeared as Part I in the first and second editions. Featuring 132 as opposed to the 75 entries in Part I of the second edition, it offers authoritative, critical overviews of additional topics such as authorship, canonization, conquest, cosmopolitanism, crowdsourced translation, dubbing, fan audiovisual translation, genetic criticism, healthcare interpreting, hybridity, intersectionality, legal interpreting, media interpreting, memory, multimodality, nonprofessional interpreting, note-taking, orientalism, paratexts, thick translation, war and world literature. Each entry ends with a set of annotated references for further reading. Entries no longer appearing in this edition, including historical overviews that previously appeared as Part II, are now available online via the Routledge Translation Studies Portal. Designed to support critical reflection, teaching and research within as well as beyond the field of translation studies, this is an invaluable resource for students and scholars of translation, interpreting, literary theory and social theory, among other disciplines.

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### **A WORLDVIEW APPROACH TO SCIENCE AND SCRIPTURE**

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#### **MAKING GENESIS REAL**

Kregel Publications Geologist Carol Hill examines how numerous apparent conflicts between Scripture and science can be resolved by understanding the ancient worldview of the scriptural authors and how it differs from our modern, scientific worldview. This framework opens the door to clearing up longstanding questions, such as:

- Are the Genesis patriarchs' ages real numbers?
- Are the days of creation actual 24-hour days?
- Where was the Garden of Eden located?
- Was Noah's flood global or local?
- Were Adam and Eve real people?
- Is evolution a belief or a fact?

With photographs and diagrams throughout, Hill explores the meaning of the relevant biblical passages, the scientific data, and how the worldview approach addresses seeming contradictions. Anyone who has wrestled with these questions will find *A Worldview Approach to Science and Scripture* to be an invaluable resource for understanding the interplay between faith and the world.

"Carol Hill takes both Scripture and science seriously, affirming the inspiration of the Bible and the evidence for biological evolution." --Deborah Haarsma, President of BioLogos

This is one of the best one-volume works on the creation/evolution dialogue in print." --Kenneth Keathley, Southeastern Baptist Theological Seminary

"Carol Hill's worldview approach brings the reader face-to-face with archeological, biblical, and scientific data that enable one to gain a new appreciation for what the Bible is trying to teach. This approach is a very helpful tool!" --James K. Hoffmeier, Trinity Evangelical Divinity School

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### **TRANSLATION IN THE PUBLIC SPHERE**

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Springer This book brings together the study of translation with public sphere theory, in order to discuss social communication as it really happens. Through illuminating examples and case studies, translation is shown to be a mediating mechanism in all public debate conducted both within one society and between societies. The author offers a detailed discussion of the kinds of translation most relevant to public sphere communication and their properties. Throughout, he argues persuasively that it is impossible to study the public sphere without taking account of translation in it, and that the interaction between the public as a collective inevitably involves translation. Further, the author suggests new methodological approaches to studying not only translation in the public sphere but public debate itself as a kind of translation. Building on the achievements of both the public sphere scholarship and Translation Studies, this work fills a significant lacuna in existing literature and will set the agenda for future studies at the intersection of the two. It will provide an invaluable resource for scholars and students of the public sphere and translation, as well as academics in the broader fields of sociology, political science and communication.

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### **SCHOLASTIC CULTURE IN THE HELLENISTIC AND ROMAN ERAS**

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#### **GREEK, LATIN, AND JEWISH**

Walter de Gruyter GmbH & Co KG The purpose of this volume is to investigate scholastic culture in the Hellenistic and Roman eras, with a particular focus on ancient book and material culture as well as scholarship beyond Greek authors and the Greek language. Accordingly, one of the major contributions of this work is the inclusion of multiple perspectives and its contributors engage not only with elements of Greek scholastic culture, but also bring Greek ideas into conversation with developing Latin scholarship (see chapters by Dickey, Nicholls, Marshall) and the perspective of a minority culture (i.e., Jewish authors) (see chapters by Hezser, Adams). This multicultural perspective is an important next step in the discussion of ancient scholarship and this volume provides a starting point for future inquiries.

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#### **MODELLING EARLY CHRISTIANITY**

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#### **SOCIAL-SCIENTIFIC STUDIES OF THE NEW TESTAMENT IN ITS CONTEXT**

Routledge Modelling Early Christianity explores the intriguing foreign social context of first century Palestine and the Greco-Roman East, in which the Christian faith was first proclaimed and the New Testament documents were written. It demonstrates that a sophisticated analysis of the context is essential in order to understand the original meaning of the texts. The contributors examine social themes such as early Christian group formation, the centrality of kinship and honour and the economic setting. They offer a wealth of novel and socially realistic interpretations which make sense of the texts. At the same time, Modelling Early Christianity contains significant new ideas on the relationship between social-scientific and literary-critical analysis, the theoretical justification for model-use and the way these new approaches can fertilise contemporary Christian theology.

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#### **THINKING TRANSLATION: PERSPECTIVES FROM WITHIN AND WITHOUT**

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#### **CONFERENCE PROCEEDINGS, THIRD UEA POSTGRADUATE TRANSLATION SYMPOSIUM**

Universal-Publishers This book is a collection of selected articles based on talks given by established academics and translators, as well as younger researchers, at the third postgraduate symposium organized by the School of Literature and Creative Writing at the University of East Anglia, UK. The objective of the third postgraduate translation symposium at the University of East Anglia was to explore the current relevance of theory to the practice of translation. This volume builds on the key ideas and discussion that arose from the symposium, bringing together, amongst others, the current debates concerning the complex relationship between theory and practice in the field of translation studies, taking into consideration a wide range of perspectives, both modern and traditional. A broad cross-section of research exploring the present relevance of translation theory to practice is presented by many of the individual contributors to this volume. These papers provide both current theoretical insights into the relevance of theory to translation and also, in some examples, offer first-hand experiences of applying appropriate strategies and methods to the practice and description of translation.

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#### **ARAB MUSLIM CIVILIZATION IN THE MIRROR OF THE UNIVERSAL: PHILOSOPHICAL PERSPECTIVES**

UNESCO

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#### **BEYOND GREEK**

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#### **THE BEGINNINGS OF LATIN LITERATURE**

Harvard University Press Ancient Roman authors are firmly established in the Western canon, and yet the birth of Latin literature was far from inevitable. The cultural flourishing that eventually produced the Latin classics was one of the strangest events in history, as Denis Feeney demonstrates in this bold revision.

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#### **UNIVERSITY OF MICHIGAN OFFICIAL PUBLICATION**

UM Libraries Each number is the catalogue of a specific school or college of the University.

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#### **BRILL'S COMPANION TO CLASSICS AND EARLY ANTHROPOLOGY**

BRILL The chapters in Brill's Companion to Classics and Early Anthropology build a nuanced picture of the relationship between classics and the burgeoning field of anthropology from the eighteenth to the mid-twentieth century.

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## LIVED RELIGION IN THE ANCIENT MEDITERRANEAN WORLD

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### APPROACHING RELIGIOUS TRANSFORMATIONS FROM ARCHAEOLOGY, HISTORY AND CLASSICS

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Walter de Gruyter GmbH & Co KG The Lived Ancient Religion project has radically changed perspectives on ancient religions and their supposedly personal or public character. This volume applies and further develops these methodological tools, new perspectives and new questions. The religious transformations of the Roman Imperial period appear in new light and more nuances by comparative confrontation and the integration of many disciplines. The contributions are written by specialists from a variety of disciplinary contexts (Jewish Studies, Theology, Classics, Early Christian Studies) dealing with the history of religion of the Mediterranean, West-Asian, and European area from the (late) Hellenistic period to the (early) Middle Ages and shaped by their intensive exchange. From the point of view of their respective fields of research, the contributors engage with discourses on agency, embodiment, appropriation and experience. They present innovative research in four fields also of theoretical debate, which are "Experiencing the Religious", "Switching the Code", "A Thing Called Body" and "Commemorating the Moment".

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#### "THE RIGHT CHORALE"

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Mohr Siebeck Revised versions of 12 essays previously published in various sources.

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### THE GLOBAL SPANISH EMPIRE

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#### FIVE HUNDRED YEARS OF PLACE MAKING AND PLURALISM

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Amerind Studies in Archaeology The Global Spanish Empire tackles broad questions about indigenous cultural persistence, pluralism, and place making using a global comparative perspective grounded in the shared experience of Spanish colonialism. Through an expansive range of essays that look at Africa, the Americas, Asia, the Caribbean and the Pacific, this volume brings often-neglected regions into conversation.

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### CONTEMPORARY TRANSLATION STUDIES AND BIBLE TRANSLATION

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#### A SOUTH AFRICAN PERSPECTIVE

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University of Free State

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### AMERICAN JOURNAL OF ISLAMIC SOCIAL SCIENCES 8:3

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International Institute of Islamic Thought (IIIT) The American Journal of Islamic Social Sciences (AJISS), established in 1984, is a quarterly, double blind peer-reviewed and interdisciplinary journal, published by the International Institute of Islamic Thought (IIIT), and distributed worldwide. The journal showcases a wide variety of scholarly research on all facets of Islam and the Muslim world including subjects such as anthropology, history, philosophy and metaphysics, politics, psychology, religious law, and traditional Islam.

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#### FISHING FOR JONAH (ANEW)

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#### VARIOUS APPROACHES TO BIBLICAL INTERPRETATION

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AFRICAN SUN MEDIA Fishing for Jonah (anew) introduces students of theology to a wide range of approaches or ?methods? in biblical interpretation, drawing on the book of Jonah for illustrations. This thoroughly revised version of Fishing for Jonah (Conradie, Jonker, Lawrie & Arendse, 1992) represents both a contraction and an expansion compared to its predecessor.

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#### AMERICO CASTRO AND THE MEANING OF SPANISH CIVILIZATION

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University of California Press This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1976.

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#### RECONFIGURING THE SILK ROAD

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#### NEW RESEARCH ON EAST-WEST EXCHANGE IN ANTIQUITY

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University of Pennsylvania Press From the Bronze Age through the Middle Ages, a network of trade and migration routes brought people from across Eurasia into contact. Their commerce included political, social, and artistic ideas, as well as material goods such as metals and textiles. Reconfiguring the Silk Road offers new research on the earliest trade and cultural interactions along these routes, mapping the spread and influence of Silk Road economies and social structures over time. This volume features contributions by renowned scholars uncovering new discoveries related to populations that lived in the Tarim Basin, the advanced state of textile manufacturing in the region, and the diffusion of domesticated grains across Inner Asia. Other chapters include an analysis of the dispersal of languages across the Eurasian Steppe and a detailed examination of the domestication of the horse in the region. Contextualized with a foreword by Colin Renfrew and introduction by Victor Mair, Reconfiguring the Silk Road provides a new assessment of the intercultural evolution along the steppes and beyond. Contributors: David W. Anthony, Elizabeth Wayland Barber, Dorcas R. Brown, Peter Brown, Michael D. Frachetti, Jane Hickman, Philip L. Kohl, Victor H. Mair, J. P. Mallory, Joseph G. Manning, Colin Renfrew.

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#### A COMPANION TO THE CLASSICAL TRADITION

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John Wiley & Sons A Companion to the Classical Tradition accommodates the pressing need for an up-to-date introduction and overview of the growing field of reception studies. A comprehensive introduction and overview of the classical tradition - the interpretation of classical texts in later centuries Comprises 26 newly commissioned essays from an international team of experts Divided into three sections: a chronological survey, a geographical survey, and a section illustrating the connections between the classical tradition and contemporary theory

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#### THE EASTERN MEDITERRANEAN IN THE AGE OF RAMESES II

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John Wiley & Sons The Eastern Mediterranean in the Age of Ramesses II offers a transnational perspective on the age of King Ramesses II of Egypt during the centuries of 1500 to 1200 BC. Shows how powerful states - stretching from western Iran to Greece and from Turkey to Sudan - jointly shaped the history, society, and culture of this region through both peaceful and military means Offers a straightforward narrative, current research, and rich illustrations Utilizes historical data from ancient Egyptians, Babylonians, Hittites, Mycenaeans, Canaanites, and others Considers all members of these ancient societies, from commoners to royalty - exploring everything from people's eating habits to royal negotiations over diplomatic marriages

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#### ROME AND THE WORLDS BEYOND ITS FRONTIERS

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BRILL Rome and the Worlds Beyond Its Frontiers examines interactions between those within and those beyond the boundaries of Rome, with an eye to the question of contested identities and identity formations.