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## Read Free Philosophy Continental And Feminism Black Convergences

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**KEY=CONVERGENCES - JAMARI WILLIAMSON**

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### Convergences

#### Black Feminism and Continental Philosophy

State University of New York Press Black Feminism and Continental Philosophy in dialogue.

### Convergences

#### Black Feminism and Continental Philosophy

SUNY Press Black Feminism and Continental Philosophy in dialogue.

#### Promiscuous Feminist Methodologies in Education

### Engaging Research Beyond Gender

Routledge The book marks the circulation of the term "promiscuous feminist methodology" and registers its salience for educational researchers who risk blundering feminist theories and methodologies in chaotic and unbridled ways. The sexism embedded in language is what makes the notion of promiscuous "feminists gone wild" tantalizing, though what the book puts forth is how the messy practice of inquiry transgresses any imposed boundaries or assumptions about what counts as research and feminism. What can researchers do when we realize that theories are not quite enough to respond to our material experiences with people, places, practices, and policies becoming data? As a collection, the book provides how various theories researchers put to work "get dirty" as they are contaminated and re-appropriated by other ways of thinking and doing through (con)texts of messy practices. In this way, gender cannot simply be gender and promiscuous feminist methodologies are always in-the-making and already ahead of what we think they are. This book was originally published as a special issue of the International Journal of Qualitative Studies in Education.

## A Companion to Simone de Beauvoir

John Wiley & Sons 4. Giving Voice: Beauvoir's Legacy in Two Perspectives

## Why Race and Gender Still Matter

## An Intersectional Approach

Routledge Intersectionality, the attempt to bring theories on race, gender, disability and sexuality together, has existed for decades as a theoretical framework. The essays in this volume explore how intersectionality can be applied to modern philosophy, as well as looking at other disciplines.

## The Oxford Handbook of Feminist Philosophy

Oxford University Press This exciting new Handbook offers a comprehensive overview of the contemporary state of the field in feminist philosophy. The editors' introduction and forty-five essays cover feminist critical engagements with philosophy and adjacent scholarly fields, as well as feminist approaches to current debates and crises across the world. Authors cover topics ranging from the ways in which feminist philosophy attends to other systems of oppression, and the gendered, racialized, and classed assumptions embedded in philosophical concepts, to feminist perspectives on prominent subfields of philosophy. The first section contains chapters that explore feminist philosophical engagement with mainstream and marginalized histories and traditions, while the second section parses feminist philosophy's contributions to numerous philosophical subfields, for example metaphysics and bioethics. A third section explores what feminist philosophy can illuminate about crucial moral and political issues of identity, gender, the body, autonomy, prisons, among numerous others. The Handbook concludes with the field's engagement with other theories and movements, including trans studies, queer theory, critical race, theory, postcolonial theory, and decolonial theory. The volume provides a rigorous but accessible resource for students and scholars who are interested in feminist philosophy, and how feminist philosophers situate their work in relation to the philosophical mainstream and other disciplines. Above all it aims to showcase the rich diversity of subject matter, approach, and method among feminist philosophers.

## The Liberatory Thought of Martin Luther King Jr

## Critical Essays on the Philosopher King

Lexington Books A collection of essays explores King's philosophies and how they relate to topics ranging from existentialism and Hegelian dialectics to the current conflict in the Middle East.

## Black Women's Liberatory Pedagogies

## Resistance, Transformation, and Healing Within and Beyond the Academy

Springer This interdisciplinary anthology sheds light on the frameworks and lived experiences of Black women educators. Contributors for this anthology submitted works from an array of academic disciplines and learning environments, inviting readers to bear witness to black women faculty's classroom experiences, as well as their pedagogical approaches both inside and outside of the higher education classroom that have fostered transformative teaching-learning environments. Through this multidimensional lens, the editors and contributors view instruction and learning as a political endeavor aimed at changing the way we think about teaching, learning, and praxis.

## Living Alterities

### Phenomenology, Embodiment, and Race

**SUNY Press Philosophers consider race and racism from the perspective of lived, bodily experience. Broadening the philosophical conversation about race and racism, Living Alterities considers how people's racial embodiment affects their day-to-day lived experiences, the lived experiences of individuals marked by race interacting with and responding to others marked by race, and the tensions that arise between different spheres of a single person's identity. Drawing on phenomenology and the work of thinkers such as Frantz Fanon, Maurice Merleau-Ponty, and Iris Marion Young, the essays address the embodiment experiences of African Americans, Muslims, Asian Americans, Latinas, Jews, and white Americans. The volume's focus on specific situations, temporalities, and encounters provides important context for understanding how race operates in people's lives in ordinary settings like classrooms, dorm rooms, borderlands, elevators, and families.**

### The Sonic Gaze

### Jazz, Whiteness, and Racialized Listening

**Rowman & Littlefield This book argues that whiteness is not only a visual orientation; it is a way of hearing. Inspired by the understandings of race and whiteness in the existential writings of Fanon, Beauvoir, Sartre, W.E.B. Du Bois, and Angela Davis, this book introduces students to the notion of the white sonic gaze.**

### Feminist Phenomenology Futures

**Indiana University Press Distinguished feminist philosophers consider the future of their field and chart its political and ethical course in this forward-looking volume. Engaging with themes such as the historical trajectory of feminist phenomenology, ways of perceiving and making sense of the contemporary world, and the feminist body in health and ethics, these essays affirm the base of the discipline as well as open new theoretical spaces for work that bridges bioethics, social identity, physical ability, and the very nature and boundaries of the female body. Entanglements with thinkers such as Heidegger, Merleau-Ponty, Beauvoir, and Arendt are evident and reveal new directions for productive philosophical work. Grounded in the richness of the feminist philosophical tradition, this work represents a significant opening to the possible futures of feminist phenomenological research.**

### Black Women, Agency, and the New Black Feminism

**Taylor & Francis The powerful Beyoncé, formidable Rihanna, and the incalculable Nikki Minaj. Their images lead one to wonder: are they a new incarnation of black feminism and black women's agency, or are they only pure fantasy in which, instead of having agency, they are in fact the products of the forces of patriarchy and commercialism? More broadly, one can ask whether black women in general are only being led to believe that they have power but are really being drawn back into more complicated systems of exploitation and oppression. Or, are black women subverting patriarchy by challenging notions of their subordinate and exploitable sexuality? In other words, 'who is playing who'? Black Women, Agency, and the New Black Feminism identifies a generational divide between traditional black feminists and younger black women. While traditional black feminists may see, for example, sexualized images of black women negatively and as an impediment to progress, younger black women tend to embrace these new images and see them in a positive light. After carefully setting up this divide, this enlightening book will suggest that a more complex understanding of black feminist agency needs to be developed, one that is adapted to the complexities faced by the younger generation in today's world. Arguing the concept of agency as an important theme for black feminism, this innovative title will appeal to scholars, teachers, and students interested in black feminist and feminist philosophy, identity construction, subjectivity and agency, race, gender, and class.**

## Pursuing Trayvon Martin

### Historical Contexts and Contemporary Manifestations of Racial Dynamics

**Rowman & Littlefield Pursuing Trayvon Martin: Historical Contexts and Contemporary Manifestations of Racial Dynamics** explores the historical implications of the fatal shooting of the unarmed black teen, Trayvon Martin, by George Zimmerman, in 2012. The book telescopes various themes that are important to a broad market, including race, masculinity, racial profiling, racist stereotyping, black youth and police violence, and racism.

### The Oxford Handbook of Philosophical Methodology

**Oxford University Press** This is the most comprehensive book ever published on philosophical methodology. A team of thirty-eight of the world's leading philosophers present original essays on various aspects of how philosophy should be and is done. The first part is devoted to broad traditions and approaches to philosophical methodology (including logical empiricism, phenomenology, and ordinary language philosophy). The entries in the second part address topics in philosophical methodology, such as intuitions, conceptual analysis, and transcendental arguments. The third part of the book is devoted to essays about the interconnections between philosophy and neighbouring fields, including those of mathematics, psychology, literature and film, and neuroscience.

### Hannah Arendt and the Negro Question

**Indiana University Press** A systemic analysis of anti-Black racism in the work of political philosopher Hannah Arendt. While acknowledging Hannah Arendt's keen philosophical and political insights, Kathryn T. Gines claims that there are some problematic assertions and oversights regarding Arendt's treatment of the "Negro question." Gines focuses on Arendt's reaction to the desegregation of Little Rock schools, to laws making mixed marriages illegal, and to the growing civil rights movement in the south. Reading them alongside Arendt's writings on revolution, the human condition, violence, and responses to the Eichmann war crimes trial, Gines provides a systematic analysis of anti-black racism in Arendt's work. "Hannah Arendt: political progressive and committed anti-racist theorist? Think again. As Kathryn Gines makes inescapably clear, for Arendt the "Negro" was the problem, whether in the form of savage "primitives" inseparable from Heart-of-Darkness Africa, social climbers trying to get their kids into white schools, or unqualified black university students dragging down academic standards. [Gines's] boldly revisionist text reassesses the German thinker's categories and frameworks." —Charles W. Mills, Northwestern University "Takes on a major thinker, Hannah Arendt, on an important issue—race and racism—and challenges her on specific points while raising philosophical and methodological shortcomings." —Richard King, Nottingham University "Gines carefully moves through Arendt scholarship and Arendt's texts to argue persuasively that explicit discussions of the "Negro question" point up the limitations of her thinking." —Kelly Oliver, Vanderbilt University "Gines has delivered an intellectually challenging book, that presents one of the most important figures in Western philosophy of the 2nd half of the 20th century in a different and, perhaps, somewhat less favorable perspective." —Philosophia "Offers a wealth of research that will be valuable to scholars and graduate students interested in how racial bias operates in Arendt's major works. Gines's writing style is lucid and to the point, and her engagement with secondary sources is comprehensive." —Hypatia

### African American Studies

**Edinburgh University Press** This book presents the diverse, expansive nature of African American Studies and its characteristic interdisciplinarity. It is intended for use with undergraduate/ beginning graduate students in African American Studies, American Studies and Ethnic Studies. Section I focuses on the historical development of the field and the diverse theoretical perspectives utilized in African American Studies. Section II examines African American Studies' commitment to community service and social activism, and includes exclusive interviews with acclaimed actor/activist Danny Glover and renowned scholar, Manning Marable. Section III presents international perspectives. Section IV includes selected areas of scholarship: Oral History as an important research methodology; African American Philosophy; African Aesthetics (song and dance); perspectives on Womanism, Black Feminism and Africana Womanism with a focus on literature; and African American Religion. The book concludes with African American Studies' strengths and

## Violence and the Philosophical Imaginary

State University of New York Press Examines how violence has been conceptually and rhetorically put to use in continental social theory.

## We Only Talk Feminist Here

## Feminist Academics, Voice and Agency in the Neoliberal University

Springer This book explores what it means to 'only talk feminist here' in the contemporary neoliberal university. How do feminist academics effect change? How are feminist voices sounded, heard, received, silenced, and masked? *We Only Talk Feminist Here* offers insight into the complexities, contradictions, and possibilities of 'talking feminist'; of writing as speaking, problematising notions of voice and agency, of speaking into the silences and the ways in which we fight for and flee to feminist spaces, and of talking back. This book presents new possibilities for framing 'talking feminist' differently, by exploring what we say, when we say it, how we say it, and what it means when we do any of these things in terms of our multiple and shifting feminist subjectivities. *We Only Talk Feminist Here* draws upon interviews and conversations with feminist academics in Australia to demonstrate the performative and discursive moves feminist academics make in order to be heard and effect change to the gendered status quo in Australian higher education.

## Differences

## Rereading Beauvoir and Irigaray

Oxford University Press Simone de Beauvoir and Luce Irigaray famously insisted on their philosophical differences, and this mutual insistence has largely guided the reception of their thought. What does it mean to return to Simone de Beauvoir and Luce Irigaray in light of questions and problems of contemporary feminism, including intersectional and queer criticisms of their projects? How should we now take up, amplify, and surpass the horizons opened by their projects? Seeking answers to these questions, the essays in this volume return to Beauvoir and Irigaray to find what the two philosophers share. And as the authors make clear, the richness of Beauvoir and Irigaray's thought far exceeds the reductive parameters of the Eurocentric, bourgeois second-wave debates that have constrained interpretation of their work. The first section of this volume places Beauvoir and Irigaray in critical dialogue, exploring the place of the material and the corporeal in Beauvoir's thought and, in doing so, reading Beauvoir in a framework that goes beyond a theory of gender and the humanism of phenomenology. The essays in the second section of the volume take up the challenge of articulating points of dialogue between the two focal philosophers in logic, ethics, and politics. Combined, these essays resituate Beauvoir and Irigaray's work both historically and in light of contemporary demands, breaking new ground in feminist philosophy.

## Narratives of African American Women's Literary Pragmatism and Creative Democracy

Springer This book charts an interdisciplinary narrative of literary pragmatism and creative democracy across the writings of African American women, from the works of nineteenth-century philosophers to the novels and short stories of Harlem Renaissance authors. The book argues that this critically neglected narrative forms a genealogy of black feminist intersectionality and a major contribution to the development of American pragmatism. Bringing together the philosophical writings of Maria Stewart, Anna Julia Cooper, and Mary Church Terrell and the fictional works of Jessie Fauset, Nella Larsen, and Zora Neale Hurston, this text provides a literary pragmatist study of the archetypes, tropes, settings, and modes of resistance that populate the narrative of creative democracy. Above all, this book considers how these philosophers and authors construct democracy as a lived experience that gains meaning not through state institutions but through communities founded on relationships among black women and their shared understandings of culture, knowledge, experience, and rebellion.

## The Oxford Handbook of the History of Phenomenology

**Oxford University Press** This Oxford Handbook offers a broad critical survey of the development of phenomenology, one of the main streams of philosophy since the 19th century. Comprising 37 specially written essays by leading figures in the field, it will be the authoritative guide to how phenomenology started, how it developed, and where it is heading.

## In-Between

## Latina Feminist Phenomenology, Multiplicity, and the Self

**SUNY Press** Draws from Latina feminism, existential phenomenology, and race theory to explore the concept of selfhood. This original study intertwining Latina feminism, existential phenomenology, and race theory offers a new philosophical approach to understanding selfhood and identity. Focusing on writings by Gloria Anzaldúa, María Lugones, and Linda Martín Alcoff, Mariana Ortega articulates a phenomenology that introduces a conception of selfhood as both multiple and singular. Her Latina feminist phenomenological approach can account for identities belonging simultaneously to different worlds, including immigrants, exiles, and inhabitants of borderlands. Ortega's project forges new directions not only in Latina feminist thinking on such issues as borders, mestizaje, marginality, resistance, and identity politics, but also connects this analysis to the existential phenomenology of Martin Heidegger and to such concepts as being-in-the-world, authenticity, and intersubjectivity. The pairing of the personal and the political in Ortega's work is illustrative of the primacy of lived experience in the development of theoretical understandings of who we are. In addition to bringing to light central metaphysical issues regarding the temporality and continuity of the self, Ortega models a practice of philosophy that draws from work in other disciplines and that recognizes the important contributions of Latina feminists and other theorists of color to philosophical pursuits.

## Simone de Beauvoir and the Colonial Experience

## Freedom, Violence, and Identity

**Rowman & Littlefield** Simone de Beauvoir and the Colonial Experience presents a gendered and female perspective of French colonialism between 1946 and 1962. Beauvoir's colonial reflections can help us to better gauge how women—White, Asian, Arab, Caribbean, Latina, mixed race, and Black—decipher the crimes and injustices of French colonialism.

## Academic Women in Neoliberal Times

**Springer Nature** This book investigates the gendered dimensions of academic life in the contemporary Australian university. It examines key discourses - most notably academic performativity and identity - through a feminist lens, and scrutinises how discourses of neoliberalism and feminism are entangled in the structure, systems, operations and cultures of the university. Drawing on in-depth qualitative interviews with academic women in Australia, the author uses a mix of experimental methods to emphasise the performative and discursive decisions women make with regard to their academic careers. In doing so, this book reveals how women themselves generate neoliberal and feminist shifts, how they manage the contradictions they produce, and how they carve spaces of influence and authority. Moving towards a re-evaluation of existing discourses, this book offers new insights into gender inequality in the Australian university in neoliberal times.

## Reframing the Practice of Philosophy

## Bodies of Color, Bodies of Knowledge

State University of New York Press Reflections by leading Latin American and African American philosophers on their identity within the field of philosophy.

## Transforming Politics with Merleau-Ponty

## Thinking Beyond the State

Rowman & Littlefield The contributors to this book offer productive new readings of Merleau-Ponty's political philosophy and of other facets of his thought. They each deploy his theories to adopt a critical stance on urgent political issues and contemporary situations within society. Each essay focuses on a different aspect of political transformation, be it at the personal, social, national, or international level. The book as a whole maps out possibilities for thinking phenomenologically about politics without a sole focus on the state, turning instead toward contemporary human experience and existence.

## Exploring Race in Predominantly White Classrooms

## Scholars of Color Reflect

Routledge Although multicultural education has made significant gains in recent years, with many courses specifically devoted to the topic in both undergraduate and graduate education programs, and more scholars of color teaching in these programs, these victories bring with them a number of pedagogic dilemmas. Most students in these programs are not themselves students of color, meaning the topics and the faculty teaching them are often faced with groups of students whose backgrounds and perspectives may be decidedly different - even hostile - to multicultural pedagogy and curriculum. This edited collection brings together an interdisciplinary group of scholars of color to critically examine what it is like to explore race in predominantly white classrooms. It delves into the challenges academics face while dealing with the wide range of responses from both White students and students of color, and provides a powerful overview of how teachers of color highlight the continued importance and existence of race and racism. Exploring Race in Predominately White Classrooms is an essential resource for any educator interested in exploring race within the context of today's classrooms

## Rethinking Feminist Phenomenology

## Theoretical and Applied Perspectives

Rowman & Littlefield Ideal for advanced students across Philosophy, Women's Studies, Anthropology, Sociology and more, this book focuses on emerging trends in feminist phenomenology. It covers foundational feminist issues in phenomenology, feminist phenomenological methods, and applied phenomenological work on the body, politics, ethics, and performance theory.

## Nietzsche's Metaphilosophy

## The Nature, Method, and Aims of Philosophy

Cambridge University Press Renowned scholars explore and discuss Nietzsche's desire to challenge the very conception of philosophy, and his methods of doing so.

## Situating Existentialism

## Key Texts in Context

Columbia University Press This anthology provides a history of the systemization and canonization of existentialism, a quintessentially antisystemic mode of thought. Situating existentialism within the history of ideas, it features new readings on the most influential works in the existential canon, exploring their formative contexts and the cultural dialogues of which they were a part. Emphasizing the multidisciplinary and global nature of existential arguments, the chosen texts relate to philosophy, religion, literature, theater, and culture and reflect European, Russian, Latin American, African, and American strains of thought. Readings are grouped into three thematic categories: national contexts, existentialism and religion, and transcultural migrations that explore the reception of existentialism. The volume explains how literary giants such as Dostoevsky and Tolstoy were incorporated into the existentialist fold and how inclusion into the canon recast the work of Kierkegaard and Nietzsche, and it describes the roles played by Jaspers and Heidegger in Germany and the Paris School of existentialism in France. Essays address not only frequently assigned works but also underappreciated discoveries, underscoring their vital relevance to contemporary critical debate. Designed to speak to a new generation's concerns, the collection deploys a diverse range of voices to interrogate the fundamental questions of the human condition.

## Elemental Difference and the Climate of the Body

Oxford University Press "The polis, the philosophical concept according to which there is one complete human form, is to blame for political and ecological crisis. The polis as a philosophical tradition shares the current complex shape of climate change. A certain perfect body figures the denial of matter of the polis. The book presents a philosophy of elemental difference, an affirmation of the singularities of location, movement, living, aging, dying, valuing, in which humans partake. Elemental difference in the polis can be appreciated in the fact that empirical bodily non-identity can be called upon to elevate one group of bodies among the rest. Empirical bodily non-identity is a feature of the original articulation of the polis as a philosophical concept in the work of Aristotle. Sylvia Wynter has argued that the very idea of empirical bodily non-identity begins with the modern science of racial anatomy. She calls this biocentrism. I argue that biocentrism is a feature of the polis, according to which the one complete body was defined by its capacity for disembodied thought. The sciences of racial anatomy are a more explicit commitment to biocentrism, but the ranking of matter with respect to one complete human, a body that is the site of supra-natural thinking, is a practice that has always characterized the polis. In this way, the polis is responsible for both political and ecological hierarchy. It is as responsible for what is euphemistically called climate change as it is for the political hierarchy that constitutes it"--

debbie tucker green

## Critical Perspectives

Springer Nature This long-awaited book is the first full-length study of the work of the extraordinary contemporary black British playwright, debbie tucker green. Covering the period from 2000 (*Two Women*) to 2017 (a profoundly affectionate, passionate devotion to someone (-noun)), it offers scholars and students the opportunity to engage in cutting-edge critical debate engendered by tucker green's innovative dramatic works for stage, television, and radio. This groundbreaking book includes contributions by a range of outstanding scholars, including black playwriting specialists, world-leading contemporary theatre scholars and some of the very best emerging researchers in the field. While always focused on the precision and detail of tucker green's work, this book simultaneously reframes broader debates around contemporary drama and its politics, poses new questions of

theatre, and provokes scholarly thinking in ways that, however obliquely, contribute to the change for which the plays agitate.

## Identities, Histories and Values in Postcolonial Nigeria

This collection offers new perspectives that explore and reshape new directions around which postcolonial Nigeria can make progress around identities, values and histories.

## Ricoeur Across the Disciplines

Bloomsbury Publishing This multidisciplinary investigation facilitates a new conversation between Ricoeur scholars and those working in a variety of domains.

## Simone de Beauvoir

Cambridge University Press Tracing her intellectual development from her university years, when she was trained in a Cartesian and neo-Kantian philosophical tradition, to her final decade, during which she was recognised as having inspired the emerging strands of late twentieth-century feminism, Beauvoir is shown to have been among the most influential philosophical voices of the mid twentieth century. Countering the recent trend to read her in isolation from Sartre, she is shown to have both adopted, adapted, and influenced his philosophy, most importantly through encouraging him to engage with Hegel and to consider our relations with others. *The Second Sex* is read in the light of her existentialist humanism and ultimately faulted for having succumbed too uncritically to the masculine myth that it is men who are solely responsible for society's intellectual and cultural history.

## The Assisted Reproduction of Race

Indiana University Press The use of assisted reproductive technologies (ART)--in vitro fertilization, artificial insemination, and gestational surrogacy--challenges contemporary notions of what it means to be parents or families. Camisha A. Russell argues that these technologies also bring new insight to ideas and questions surrounding race. In her view, if we think of ART as medical technology, we might be surprised by the importance that people using them put on race, especially given the scientific evidence that race lacks a genetic basis. However if we think of ART as an intervention to make babies and parents, as technologies of kinship, the importance placed on race may not be so surprising after all. Thinking about race in terms of technology brings together the common academic insight that race is a social construction with the equally important insight that race is a political tool which has been and continues to be used in different contexts for a variety of ends, including social cohesion, economic exploitation, and political mastery. As Russell explores ideas about race through their role in ART, she brings together social and political views to shift debates from what race is to what race does, how it is used, and what effects it has had in the world.

## Play Among Books

## A Symposium on Architecture and Information Spelt in Atom-Letters

Birkhäuser How does coding change the way we think about architecture? This question opens up an important research perspective. In this book, Miro Roman and his AI Alice develop a playful scenario in which they propose coding as the new literacy of information. They convey knowledge in the form of a project model that links the fields of architecture and information through two interwoven narrative strands in an "infinite flow" of real books. Focusing on the intersection of information technology and architectural formulation, the authors create an evolving intellectual reflection on digital architecture and computer science.

## Black Feminist Sociology

### Perspectives and Praxis

Routledge Black Feminist Sociology offers new writings by established and emerging scholars working in a Black feminist tradition. The book centers Black feminist sociology (BFS) within the sociology canon and widens it to feature Black feminist sociologists both outside the US and the academy. Inspired by a BFS lens, the essays are critical, personal, political and oriented toward social justice. Key themes include the origins of BFS, expositions of BFS orientations to research that extend disciplinary norms, and contradictions of the pleasures and costs of such an approach both academically and personally. Authors explore their own sociological legacy of intellectual development to raise critical questions of intellectual thought and self-reflexivity. The book highlights the dynamism of BFS so future generations of scholars can expand upon and beyond the book's key themes.

### Yale French Studies, Number 135-136

Yale University Press Focused on existentialism, this issue explores current writers, thinkers, and texts affiliated with the movement. In 1948, Yale French Studies devoted its inaugural issue to existentialism. This anniversary issue responds seventy years later. In recent years, new critical and theoretical approaches have reconfigured existentialism and refreshed perspectives on the philosophical, literary, and stylistic movement. This special issue restores the writers, thinkers, and texts of the movement to their subversive strength. In so doing, it illustrates existentialism's present relevance, revealing how the concerns of the past urgently bristle into our own times.

## Four Hundred Souls

### A Community History of African America 1619-2019

Random House **\*THE #1 NEW YORK TIMES BESTSELLER\*** Four Hundred Souls is an epoch-defining history of African America, the first to appear in a generation, told by ninety leading Black voices -- co-curated by Ibram X. Kendi, author of the million-copy bestseller *How To Be an Antiracist*, and Keisha N. Blain, author of *Set the World on Fire*. In chronological chapters, each by a different author and spanning five years, the book charts the four-hundred-year journey of African Americans to the present - a journey defined by inhuman oppression, visionary struggles and stunning achievements. Contributors include some of today's leading writers, historians, journalists, lawyers, poets and activists. Together - through essays and short stories, personal vignettes and fiery polemics - they redefine America and the way its history can be told. 'A vital addition to the curriculum on race in America... Compelling' Washington Post 'A resounding history...that challenges the myths of America's past... Fresh and engaging' Colin Grant, Guardian