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KEY=PHILOSOPHY - CHACE TRISTEN

Explanation and Meaning

An Introduction to Philosophy

In this 1970 introduction to philosophy Mr Taylor concentrates on two central topics - explanation and meaning. He takes the argument far enough to acquaint the reader first-hand with the methods and approach of analytical philosophy, and yet because of the scope of these two topics he is able to introduce many of the traditional philosophical problems in epistemology, metaphysics, ethics, aesthetics, and logic. By this approach he avoids the dangers both of superficiality and of undue technicality. Philosophers are concerned to analyse and describe certain concepts and modes of argument, not to establish facts or conclusions of any sort that can be tested by formal demonstration or controlled observation; their findings cannot be conveniently categorized or graded into a comprehensive and progressive course of studies. Mr Taylor meets this difficulty with his extended discussions of specific topics and questions which have implications over the whole subject.

An Introduction to Philosophical Analysis

Routledge John Hospers' Introduction to Philosophical Analysis has sold over 150,000 copies since its first publication. This new edition ensures that its success will continue into the twenty-first century. It remains the most accessible and authoritative introduction to philosophy available using the full power of the problem-based approach to the area to ensure that philosophy is not simply taught to students but practised by them. The most significant change to this edition is to

respond to criticisms regarding the omission in the third edition of the famous opening chapter. A brand new chapter, Words and the World, replaces this in the fourth edition - which now features a large number of examples and illustrative dialogues. The rest of the text has been thoroughly revised and updated to take account of recent developments in some areas of philosophy.

Ways of Meaning

An Introduction to a Philosophy of Language

MIT Press The philosophy of language is not an isolated philosophical discipline of merely technical interest to other philosophers. Rather, as Mark Platts shows, the philosophy of language can help to solve traditional problems in other areas of philosophy, such as metaphysics, epistemology, and ethics. Ways of Meaning provides a clear, comprehensive introduction to such issues at the forefront of philosophy. Assuming only minimum knowledge of elementary formal logic, the book shows how taking truth as the central notion in the theory of meaning can clarify the relations between language, reality, and knowledge, and thus illuminate the nature of each. This second edition of the book contains a new chapter on the notions of natural-kind words and natural kinds. Unlike other discussions of the subject, this one places the semantic issues involved in the context of questions about the relations between knowing subjects and known objects. The author has also added a bibliography of further readings published since the first edition appeared in 1979.

Analysis and Metaphysics

An Introduction to Philosophy

Oxford University Press on Demand Professor Strewson draws on his many years of teaching at Oxford University, during which he refined and developed what he regards as the most productive route to understanding the fundamental structure of human thinking.

Explanation and Meaning

An Introduction to Philosophy

Philosophy of Language

A Contemporary Introduction

Psychology Press Philosophy of Language introduces the non-specialist to the main issues and theories in twentieth-century philosophy of language, focusing specifically on linguistic phenomena. Part I explores several theories of how proper names, descriptions, and other terms bear a referential relation to non-linguistic objects. Part II surveys competing theories of linguistic meaning and compares their various advantages and liabilities. Part III introduces the basic concepts of linguistic pragmatics, includes a detailed discussion of the problems of indirect force, and Part IV examines linguistic theories of metaphor.

The Meaning of Science

Penguin UK What is science? Is it uniquely equipped to deliver universal truths? Or is it one of many disciplines - art, literature, religion - that offer different forms of understanding? In The Meaning of Science, Tim Lewens offers a provocative introduction to the philosophy of science, showing us for example what physics teaches us about reality, what biology teaches us about human nature, and what cognitive science teaches us about human freedom. Drawing on the insights of towering figures like Karl Popper and Thomas Kuhn, Lewens shows how key questions in science matter, often in personal, practical and political ways.

Language, Meaning, and Use in Indian Philosophy

An Introduction to Mukula's “Fundamentals of the Communicative Function”

Bloomsbury Publishing This introduction brings to life the main themes in Indian philosophy of language by using an accessible translation of an Indian classical text to provide an entry into the world of Indian linguistic theories. Malcolm Keating draws on Mukula's Fundamentals of the Communicative Function to show the ability of language to convey a wide range of meanings and introduce ideas about testimony, pragmatics, and religious implications. Along with a complete translation of this foundational text, Keating also provides: - Clear explanations of themes such as reference, figuration and sentence meaning - Commentary illuminating connections between Mukula and contemporary philosophy - Romanized text of the

Sanskrit - A glossary of terms and annotated bibliography - A chronology of important figures and dates By complementing a historically-informed introduction with a focused study of an influential primary text, Keating responds to the need for a reliable guide to better understand theories of language and related issues in Indian philosophy.

What Does It All Mean?

A Very Short Introduction to Philosophy

Oxford University Press In this cogent and accessible introduction to philosophy, the distinguished author of Mortal Questions and The View From Nowhere sets forth the central problems of philosophical inquiry for the beginning student. Arguing that the best way to learn about philosophy is to think about its questions directly, Thomas Nagel considers possible solutions to nine problems--knowledge of the world beyond our minds, knowledge of other minds, the mind-body problem, free will, the basis of morality, right and wrong, the nature of death, the meaning of life, and the meaning of words. Although he states his own opinions clearly, Nagel leaves these fundamental questions open, allowing students to entertain other solutions and encouraging them to think for themselves.

Introduction to Philosophical Analysis

Philosophy in Classical India

An Introduction and Analysis

Routledge This original work focuses on the rational principles of Indian philosophical theory, rather than the mysticism more usually associated with it. Ganeri explores the philosophical projects of a number of major Indian philosophers and looks into the methods of rational inquiry deployed within these projects. In so doing, he illuminates a network of mutual reference, criticism, influence and response, in which reason is used to call itself into question. This fresh perspective on classical Indian thought unravels new philosophical paradigms, and points towards new applications for the concept of reason.

Philosophical Analysis

An Introduction to Its Language and Techniques

The Philosophy of Education (RLE Edu K)

An Introduction

Routledge There are many students who find philosophy of education difficult, because they have never received teaching in the basic essentials of general philosophy. This book begins by asking the basic question 'what is philosophy?' and examines a number of possible answers. Step by step the reader is introduced to the modern techniques of linguistic and concept analysis. Whenever a technical term is used it is explained and illustrated by reference to familiar situations in everyday life.

Philosophy for Linguists

An Introduction

Psychology Press Philosophy for Linguists provides students with a clear, concise introduction to the main topics of the philosophy of language. Each chapter includes an accessible introduction, concise notes, and numerous examples and quotations.

Philosophical Writing

An Introduction

John Wiley & Sons Philosophical Writing: An Introduction, 4th Edition, features numerous updates and revisions to A. P. Martinich's best-selling text that instructs beginning philosophy students on how to craft a well-written philosophical essay. Features an entirely new chapter on how to read a philosophical essay, new sections on quantification and modality, and rhetoric in philosophical writing, as well as more updated essay examples. Includes many new essay examples and an accompanying website with further topics and examples. Traces the evolution of a good philosophical essay from draft stage to completion. Emphasizes what a student should do in crafting an essay, rather than on what not to do. Written with clarity and humor by a leading philosopher.

An Introduction to the Philosophy of Language

Cambridge University Press In this textbook, Michael Morris offers a critical introduction to the central issues of the philosophy of language. Each chapter focusses on one or two texts which have had a seminal influence on work in the subject, and uses these as a way of approaching both the central topics and the various traditions of dealing with them. Texts include classic writings by Frege, Russell, Kripke, Quine, Davidson, Austin, Grice and Wittgenstein. Theoretical jargon is kept to a minimum and is fully explained whenever it is introduced. The range of topics covered includes sense and reference, definite descriptions, proper names, natural-kind terms, de re and de dicto necessity, propositional attitudes, truth-theoretical approaches to meaning, radical interpretation, indeterminacy of translation, speech acts, intentional theories of meaning, and scepticism about meaning. The book will be invaluable to students and to all readers who are interested in the nature of linguistic meaning.

An Introduction to Philosophy and Ethics

Independently Published This book offers an introduction to key topics in the Philosophy of Religion and Ethics. The first two editions, published by Hodder Education, served as core textbooks for students taking AS-Level papers in Religious Studies in the UK. This new edition provides the same material in a more affordable form, suitable for students and anyone interested in the subject. It explores major questions, such as the existence of God, the nature of the self, religion and science, ethical theories and religious ethics, and is written in a jargon-free, accessible style. At the end of each chapter, a study guide provides students with the opportunity to check their understanding. It also contains advice on writing essays and answering examination questions.

Introduction to Formal Philosophy

Springer This Undergraduate Textbook introduces key methods and examines the major areas of philosophy in which formal methods play pivotal roles. Coverage begins with a thorough introduction to formalization and to the advantages and pitfalls of formal methods in philosophy. The ensuing chapters show how to use formal methods in a wide range of areas. Throughout, the contributors clarify the relationships and interdependencies between formal and informal notions and constructions. Their main focus is to show how formal treatments of philosophical problems may help us understand them better. Formal methods can be used to solve problems but also to express new philosophical problems that would never have seen the light of day without the expressive power of the formal apparatus. Formal

philosophy merges work in different areas of philosophy as well as logic, mathematics, computer science, linguistics, physics, psychology, biology, economics, political theory, and sociology. This title offers an accessible introduction to this new interdisciplinary research area to a wide academic audience.

An Introduction to the Philosophy of Science

Courier Corporation Stimulating, thought-provoking text by one of the 20th century's most creative philosophers makes accessible such topics as probability, measurement and quantitative language, causality and determinism, theoretical laws and concepts, more.

Cengage Advantage Series: Voyage of Discovery: A Historical Introduction to Philosophy

Cengage Learning Highly praised for its clarity and rich exposition, this history of philosophy text illustrates philosophy as a process and not just a collection of opinions or conclusions. Rather than simply reporting the positions of a given philosopher, Lawhead's prose assists students in retracing the thinker's intellectual journey. Students are invited to engage with each philosopher's intellectual process, drawing connections with their own lives and cultures. Metaphors, analogies, vivid images, concrete examples, common experiences, and diagrams demonstrate the concrete relevance of abstract arguments and their practical implications for contemporary society. This fourth edition of VOYAGE OF DISCOVERY: A HISTORICAL INTRODUCTION TO PHILOSOPHY features new historical profiles and/or works representing such philosophers as Plato, St. Thomas Aquinas, Simone de Beauvoir, and Martha Nussbaum, among others. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Definition in Greek Philosophy

OUP Oxford Socrates' greatest philosophical contribution was to have initiated the search for definitions. In Definition in Greek Philosophy his views on definition are examined, together with those of his successors, including Plato, Aristotle, the Stoics, Galen, the Sceptics and Plotinus. Although definition was a major pre-occupation for many Greek philosophers, it has rarely been treated as a separate topic in its own right in recent years. This volume, which contains fourteen new essays by leading scholars, aims to reawaken interest in a number of central and relatively unexplored issues concerning definition. These issues are briefly set out in the Introduction,

which also seeks to point out scholarly and philosophical questions which merit further study.

Introduction to Philosophy' 2004

Ed.- Ramos

Rex Bookstore, Inc.

Philosophy of Literature

An Introduction

Psychology Press Lucid, well-organised and free of jargon, Philosophy of Literature offers fresh approaches to traditional issues and raises new questions about the nature of philosophical problems which literature gives rise to.

A Critical Introduction to the Philosophy of Language

Central Themes from Locke to Wittgenstein

A Critical Introduction to Philosophy of Language is a historically oriented introduction to the central themes in philosophy of language. Its narrative arc covers Locke's 'idea' theory, Mill's empiricist account of math and logic, Frege and Russell's development of modern logic and its subsequent deployment in their pioneering program of 'logical analysis', Ayer and Carnap's logical positivism, Quine's critique of logical positivism and elaboration of a naturalist-behaviorist approach to meaning, and later-Wittgenstein's 'ordinary language philosophy'-inspired rejection of the project of logical analysis. Thus, it historically situates the two central programs in early twentieth-century English-speaking philosophy -- logical analysis and logical positivism -- and discusses the central critiques they face later in the century in the works of Quine and the later-Wittgenstein. Unlike other secondary studies in philosophy of language, A Critical Introduction to Philosophy of Language is not just a 'greatest hits album', i.e., a discontinuous compilation in which classics in the field are presented together with their standard criticisms one after the other. Instead, Fennell develops a particular, historical-thematic narrative in which the figures and ideas he treats are introduced in highly intentional ways. And by cross-referencing them throughout his discussions, he highlights the contributions they make to the narrative they comprise.

Philosophical Method: a Very Short Introduction

Oxford University Press, USA What are philosophers trying to achieve? How can they succeed? Does philosophy make progress? Is it in competition with science, or doing something completely different, or neither? Timothy Williamson tackles some of the key questions surrounding philosophy in new and provocative ways, showing how philosophy begins in common sense curiosity, and develops through our capacity to dispute rationally with each other. Discussing philosophy's ability to clarify our thoughts, he explains why such clarification depends on the development of philosophical theories, and how those theories can be tested by imaginative thought experiments, and compared against each other by standards similar to those used in the natural and social sciences. He also shows how logical rigour can be understood as a way of enhancing the explanatory power of philosophical theories. Drawing on the history of philosophy to provide a track record of philosophical thinking's successes and failures, Williams overturns widely held dogmas about the distinctive nature of philosophy in comparison to the sciences, demystifies its methods, and considers the future of the discipline. From thought experiments, to deduction, to theories, this Very Short Introduction will cause you to totally rethink what philosophy is. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable. Previously published in hardback as Doing Philosophy

Philosophy of Science

A Contemporary Introduction

Psychology Press Identifies the philosophical problems that science raises through an examination of questions about its nature, methods and justification. A valuable introduction for science and philosophy students alike.

Rethinking Science

A Philosophical Introduction to the Unity of Science

Routledge This title was first published in 2002. Science and humanity are usually seen as very different: the sciences of nature aim at explanations whereas the

sciences of man seek meaning and understanding. This book shows how these contrasting descriptions fail to fit into a modern philosophical account of the sciences and the arts. Presenting some of the major ideas within the philosophy of science on facts, explanation, interpretation, methods, laws, and theories, Jan Faye compares various approaches, including his own. Arguing that the sciences of nature and the sciences of man share a common practice of acquiring knowledge, this book offers a unique introduction to key aspects in the philosophy of science.

The Philosophy of Art

John Wiley & Sons Now available in a fully revised and updated second edition, this accessible and insightful introduction outlines the central theories and ongoing debates in the philosophy of art. Covers a wide range of topics, including the definition and interpretation of art, the connections between artistic and ethical judgment, and the expression and elicitation of emotions through art Includes discussion of prehistoric, non-Western, and popular mass arts, extending the philosophical conversation beyond the realm of Fine Art Details concrete applications of complex theoretical concepts Poses thought-provoking questions and offers fully updated annotated reading lists at the end of each chapter to encourage and enable further research

An Introduction to Scholastic Philosophy

Medieval and Modern: Scholasticism Old and New

Wipf and Stock Publishers Originally published under the title: 'Scholasticism Old and New' In this corrected edition of a standard work, Professor Maurice de Wulf, great authority on medieval philosophy, examines the scholastic tradition. After a careful and discriminating examination of the true nature and definition of scholasticism, in which he sifts modern interpretations and misinterpretations of the scholastic spirit, he analyzes the scholastic method, scholastic philosophy in its relations to medieval philosophy in general as well as to ancient philosophy and medieval science; scholastic metaphysics, theodicy, general physics, celestial and terrestrial physics, psychology, moral philosophy and logic. The decline of medieval scholasticism is then treated. Examination is not so much in terms of individual thinkers, as is usual in histories of philosophy, as in terms of a philosophia communis of the scholastic tradition. The second part of this work examines the modern scholastic revival, with a discussion of the relations of neoscholasticism and neothomism to history of philosophy, religion, and modern science; and an examination of the neoscholastic doctrines. Considerable information is included on the neoscholastic estimation of various trends in modern philosophy. Written by one

of the very greatest historians of medieval philosophy, this book is useful both as a corrective to earlier histories and as an excellent exposition and evaluation of the scholastic position.

An Introduction to the Philosophy of Methodology

SAGE This book provides students with a concise introduction to the philosophy of methodology. The book stands apart from existing methodology texts by clarifying in a student-friendly and engaging way distinctions between philosophical positions, paradigms of inquiry, methodology and methods. Building an understanding of the relationships and distinctions between philosophical positions and paradigms is an essential part of the research process and integral to deploying the methodology and methods best suited for a research project, thesis or dissertation. Aided throughout by definition boxes, examples and exercises for students, the book covers topics such as: - Positivism and Post-positivism - Phenomenology - Critical Theory - Constructivism and Participatory Paradigms - Post-Modernism and Post-Structuralism - Ethnography - Grounded Theory - Hermeneutics - Foucault and Discourse This text is aimed at final-year undergraduates and post-graduate research students. For more experienced researchers developing mixed methodological approaches, it can provide a greater understanding of underlying issues relating to unfamiliar techniques.

Philosophy of Art

A Contemporary Introduction

Psychology Press This work aims to introduce readers to the techniques of analytic philosophy in addition to a selection of the major topics in this field of inquiry.

Introduction to the Philosophy of Science

Hackett Publishing A reprint of the Prentice-Hall edition of 1992. Prepared by nine distinguished philosophers and historians of science, this thoughtful reader represents a cooperative effort to provide an introduction to the philosophy of science focused on cultivating an understanding of both the workings of science and its historical and social context. Selections range from discussions of topics in general methodology to a sampling of foundational problems in various physical, biological, behavioral, and social sciences. Each chapter contains a list of suggested readings and study questions.

Experience, Explanation and Faith

An Introduction to the Philosophy of Religion

Routledge In this book Anthony O'Hear examines the reasons that are given for religious faith. His approach is firmly within the classical tradition of natural theology, but an underlying theme is the differences between the personal Creator of the Bible or the Koran and a God conceived of as the indeterminate ground of everything determinate. Drawing on several religious traditions and on the resources of contemporary philosophy, specific chapters analyse the nature of religious faith and of religious experience. They examine connections between religion and morality, and religion and human knowledge – the cosmological, teleological and ontological arguments, process thought, and the problem that evil presents for religion. The final chapter returns to the inherently dogmatic nature of religious faith and concludes that rational people should look beyond religion for the fulfilment of their spiritual needs.

Logic, Language, and Meaning, Volume 1

Introduction to Logic

University of Chicago Press Although the two volumes of Logic, Language, and Meaning can be used independently of one another, together they provide a comprehensive overview of modern logic as it is used as a tool in the analysis of natural language. Both volumes provide exercises and their solutions. Volume 1, Introduction to Logic, begins with a historical overview and then offers a thorough introduction to standard propositional and first-order predicate logic. It provides both a syntactic and a semantic approach to inference and validity, and discusses their relationship. Although language and meaning receive special attention, this introduction is also accessible to those with a more general interest in logic. In addition, the volume contains a survey of such topics as definite descriptions, restricted quantification, second-order logic, and many-valued logic. The pragmatic approach to non-truthconditional and conventional implicatures are also discussed. Finally, the relation between logic and formal syntax is treated, and the notions of rewrite rule, automation, grammatical complexity, and language hierarchy are explained.

Philosophy and Philosophers

An Introduction to Western Philosophy

McGill-Queen's Press - MQUP Aimed at the beginning student, it presents the ideas of the major philosophers and their schools of thought in a readable and engaging way, highlighting the central points in each contributor's doctrines and offering a lucid discussion of the next-level details that both fills out the general themes and encourages the reader to pursue the arguments still further through a detailed guide to further reading.

Philosophy and Linguistic Analysis

Pittsburgh : Duquesne University Donated and signed by the author.

Analytic Philosophy

A Very Short Introduction

Oxford University Press Originating in the pioneering work of Gottlob Frege, Bertrand Russell, G. E. Moore, and Ludwig Wittgenstein in the four decades around the turn of the twentieth century, analytic philosophy established itself in various forms in the 1930s. After the Second World War, it developed further in North America, in the rest of Europe, and is now growing in influence as the dominant philosophical tradition right across the world, from Latin America to East Asia. In this Very Short Introduction Michael Beaney introduces some of the key ideas of the founders of analytic philosophy by exploring certain fundamental philosophical questions and showing how those ideas can be used in offering answers. Considering the work of Susan Stebbing, he also explores the application of analytic philosophy to critical thinking, and emphasizes the conceptual creativity that lies at the heart of fruitful analysis. Throughout, Beaney illustrates why clarity of thinking, precision of expression, and rigour of argumentation are rightly seen as virtues of analytic philosophy. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Introduction to Philosophy

An Inquiry After a Rational System of Scientific Principles in Their Relation to Ultimate Reality

"Though this book is called an "Introduction," no special pains have been taken to simplify or popularize its treatment. For those accustomed to think in the lines it follows, its views will, I hope, always be found clearly and candidly expressed. It is not to be expected that these views will all find acceptance with those most competent to judge. For beginners in philosophy some expressions will doubtless seem obscure, or hard to be understood. But, then, reflection is the indispensable method of philosophy; and he who does not learn to reflect over the meanings which the words employed in philosophical writings bear, cannot hope to make progress in philosophical study. For if, when entering upon this study, the plain and thoughtful man needs no special equipment besides his own powers of reflection, the keenest and most showily educated mind cannot dispense with reflection. Finally, the expert readers--if such the book should find--will not be long in discovering that the so-called "Introduction" is by no means a perfectly colorless affair. Doubtless a system of philosophy (or at least the sketch and protocol of such a system) lies concealed in these pages. If the subject were urged to the point of a confession, it would appear that the author has views of his own to which he wishes to introduce his readers. These views are to a certain large extent positive as well as critical. The attempt has been made, however, to prevent their expression in a form unreasonably and offensively dogmatic. Whether they are sound and defensible, each reader must, on due consideration, judge for himself. But a "system of philosophy" has only been suggested and sketched. The expansion and more detailed discussion of its separate departments by the same hand must abide their time"--Preface. (PsycINFO Database Record (c) 2007 APA, all rights reserved).

An Introductory Course to Philosophy of Language

Cambridge Scholars Publishing Language is what we all share and is our common concern. What is the nature of language? How is language related to the world? How is communication possible via language? What is the impact of language on our reasoning and thinking? Many people are unaware that misunderstandings and conflicts during communication occur as a result of the way we use language. This book introduces the central issues in the history of philosophical investigations about the concept of language. Topics are structured with reference to the world's

foremost philosophers of language. The book will encourage the reader to explore the depths of the concept of language and will raise an awareness of this distinctive human capacity.

Philosophy of Psychology

A Contemporary Introduction

Psychology Press Philosophy of Psychology is a well-structured introduction to the nature and mechanisms of cognition and behaviour from one of the leaders in the field.