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KEY=OF - LIVIA VILLARREAL

The New Rulers of the World

Verso Books Pilger tackles the injustices and double standards inherent in the politics of globalization and exposes the terrible truth behind the power and wealth of states and corporations John Pilger is one of the world's renowned investigative journalists and documentary filmmakers. In this classic book, with an updated introduction, he reveals the secrets and illusions of modern imperialism. Beginning with Indonesia, he shows how General Suharto's bloody seizure of power in the 1960s was part of a western design to impose a "global economy" on Asia. A million Indonesians died as the price for being the World Bank's "model pupil." In a shocking chapter on Iraq, he delineates the true nature of the West's war against the people of that country. And he dissects, piece by piece, the propaganda of the 'war on terror' to expose its Orwellian truth. Finally, he looks behind the picture-postcard image of his homeland, Australia, to illuminate an enduring legacy of imperialism: the subjugation of the First Australians. Now with a new introduction, this remains one of the most shocking investigations of contemporary power.

The New Rulers of the World

Verso John Pilger is one of the world's renowned investigative journalists and documentary film-makers. In this fully updated collection, he reveals the secrets and illusions of modern imperialism. In this book he looks behind the picture postcard of his homeland, Australia, to illuminate an enduring legacy of imperialism, the subjugation of the First Australians. He also examines Indonesia, and shows how General Suharto's bloody seizure of power in the 1960s was part of a western design to impose a global economy on Asia. A million Indonesians dies as the price for being the World Bank s 'model pupil'. In a shocking chapter on Iraq, Pilger allows us to understand the true nature of the West s war against the people of that country. And he dissects, piece by piece, the propaganda of the 'war on terror' to expose its Orwellian truth.

Heroes

Random House The heroes of John Pilger's narrative are the many ordinary people he has witnessed coping with their lives in difficult and often brutal conditions: dissidents in the Soviet Union; victims of conflicts in Vietnam, Cambodia, Africa, India, the Middle East and Central America. They also include the Irish labouring generation of his great-great-grandfather, transported in irons to Australia for uttering 'unlawful oaths'. It is a vivid, engrossing and sometimes blackly amusing personal story covering the periods for which his journalism is renowned. John Pilger has witnessed many of the major world upheavals of the past thirty years, as well as the daily realities of injustices normally hidden from society's view. His reporting of these events has always been distinguished by his tenaciously researched facts - especially facts that governments and powerful interests would prefer to keep secret - and by his unerring and always compassionate pursuit of the truth.

Hidden Agendas

Random House In this powerful book, journalist and film maker John Pilger strips away the layers of deception, dissembling language and omission that prevent us from understanding how the world really works. From the invisible corners of Tony Blair's Britain to Burma, Vietnam, Australia, South Africa and the illusions of the 'media age', power, he argues, has its own agenda. Unchallenged, it operates to protect its interests with a cynical disregard for people - shaping, and often devastating, millions of lives. By unravelling the hidden histories of contemporary events, Pilger allows us to read between the lines. He also celebrates the eloquent defiance and courage of those who resist oppression and give us hope for the future. Tenaciously researched and written with passion and wit, Hidden Agendas will

change the way you see the world.

A Secret Country

Random House Expatriate journalist and film-maker John Pilger writes about his homeland with life-long affection and a passionately critical eye. In this fully updated edition of A Secret Country, he pays tribute to a little known Australia and tells a story of high political drama.

Confessions of an Economic Hit Man

Berrett-Koehler Publishers Perkins, a former chief economist at a Boston strategic-consulting firm, confesses he was an "economic hit man" for 10 years, helping U.S. intelligence agencies and multinationals cajole and blackmail foreign leaders into serving U.S. foreign policy and awarding lucrative contracts to American business.

Distant Voices

Random House Throughout his distinguished career as a journalist and film-maker, John Pilger has looked behind the 'official' versions of events to report the real stories of our time. The centrepiece of this new, expanded edition of his bestselling Distant Voices is Pilger's reporting from East Timor, which he entered secretly in 1993 and where a third of the population has died as a result of Indonesia's genocidal policies. This edition also contains more new material as well as all the original essays - from the myth-making of the Gulf War to the surreal pleasures of Disneyland. Breaking through the consensual silence, Pilger pays tribute to those dissenting voices we are seldom permitted to hear.

Tell Me No Lies

Investigative Journalism and its Triumphs

Random House Tell Me No Lies is a celebration of the very best investigative journalism, and includes writing by some of the greatest practitioners of the craft: Seymour Hersh on the My Lai massacre; Paul Foot on the Lockerbie cover-up; Wilfred Burchett, the first Westerner to enter Hiroshima following the atomic bombing; Israeli journalist Amira Hass, reporting from the Gaza Strip in the 1990s; Gunter Wallraff, the great German undercover reporter; Jessica Mitford on 'The American Way of Death'; Martha Gelhorn on the liberation of the death camp at Dachau. The book - a selection of articles, broadcasts and books extracts that revealed important and disturbing truths - ranges from across many of the critical events, scandals and struggles of the past fifty years. Along the way it bears witness to epic injustices committed against the peoples of Vietnam, Cambodia, East Timor and Palestine. John Pilger sets each piece of reporting in its context and introduces the collection with a passionate essay arguing that the kind of journalism he celebrates here is being subverted by the very forces that ought to be its enemy. Taken as a whole, the book tells an extraordinary 'secret history' of the modern era. It is also a call to arms to journalists everywhere - before it is too late.

Freedom Next Time

Random House John Pilger is one of the world's pre-eminent investigative journalists and documentary film-makers. His best-selling books of reportage, which include Heroes and Hidden Voices, have in the words of Noam Chomsky 'been a beacon of light in often dark times'. In Freedom Next Time he looks at five countries, in each of which a long struggle for freedom has taken place; in each the people, having shed blood and dreams, are still waiting. In Afghanistan, Iraq and South Africa there has been the promise of hope, and even an 'official' freedom, but the reality of these divided societies is that they are still waiting for real freedom. In Palestine, the cycle of violence continues with no resolution in sight. And the island of Diego Garcia, in the Indian Ocean, is a microcosm of the ruthlessness of great powers. The island was sold by the British to the American military in the 1960s. The indigenous population, descended from slaves, were forcibly removed to the slums of Port Louis in Mauritius. They have continued to fight for the return of their homeland ever since - three years ago the High Court granted them the right of return, but this has subsequently been blocked. The island remains the US's third biggest military base; a base from which they are able to launch attacks against the Middle East. Once again John Pilger gives a voice to the people living through these momentous times and, in gripping detail, shows us the lives behind the headlines.

Secret Affairs

Britain's Collusion with Radical Islam

Serpent's Tail This updated edition of *Secret Affairs* covers the momentous events of the past year in the Middle East and at home in the UK. It reveals the unreported attempts by Britain to cultivate relations with the Muslim Brotherhood in Egypt after the fall of Mubarak, the military intervention on the side of Libyan rebel forces which include pro-al-Qaeda elements, and the ongoing reliance on the region's ultimate fundamentalist state, Saudi Arabia, to safeguard its interest in the Middle East. It illuminates path of Salman Abedi, the bomber who attacked Manchester in May 2017, and his terror network: how he fought in Libya in 2011 as part of a group of fighters which the UK allowed to leave the country to go and battle against Gaddafi to topple him. In this ground-breaking book, Mark Curtis reveals the covert history of British collusion with radical Islamic and terrorist groups. *Secret Affairs* shows how governments since the 1940s have connived with militant forces to control oil resources and overthrow governments. The story of how Britain has helped nurture the rise of global terrorism has never been told.

Temptations of Power

The United States in Global Politics After 9/11

Springer *Temptations of Power* examines the new security dilemma which confronted George W. Bush when terrorists proved on 9/11 that they could seriously wound a great military powers on home ground. The authors argue that the response was influenced by neo-conservative exaggeration of the efficacy of military power and belief in the US ability.

Hidden Agendas

Random House The model for this volume is the enormously successful *Vintage Original DISTANT VOICES* (93, 000 copies sold to date). It will gather together essays on a range of subjects including Burma, Fleet Street, East Timor, Vietnam today, the media and UK politics

The New Confessions of an Economic Hit Man

Berrett-Koehler Publishers Featuring 15 explosive new chapters, this new edition of the *New York Times* bestseller brings the story of *Economic Hit Men* up-to-date and, chillingly, home to the U.S.—but it also gives us hope and the tools to fight back. Former economic hit man John Perkins shares new details about the ways he and others cheated countries around the globe out of trillions of dollars. Then he reveals how the deadly EHM cancer he helped create has spread far more widely and deeply than ever in the US and everywhere else—to become the dominant system of business, government, and society today. Finally, he gives an insider view of what we each can do to change it. Economic hit men are the shock troops of what Perkins calls the corporatocracy, a vast network of corporations, banks, colluding governments, and the rich and powerful people tied to them. If the EHMs can't maintain the corrupt status quo through nonviolent coercion, the jackal assassins swoop in. The heart of this book is a completely new section, over 100 pages long, that exposes the fact that all the EHM and jackal tools—false economics, false promises, threats, bribes, extortion, debt, deception, coups, assassinations, unbridled military power—are used around the world today exponentially more than during the era Perkins exposed over a decade ago. As dark as the story gets, this reformed EHM also provides hope. Perkins offers specific actions each of us can take to transform what he calls a failing Death Economy into a Life Economy that provides sustainable abundance for all.

Captive State

The Corporate Takeover of Britain

Pan Macmillan A devastating indictment of the corruption at the heart of the British State by one of our most popular media figures. George Monbiot made his name exposing the corruption of foreign governments; now he turns his keen eye on Britain. In the most explosive book on British politics of the new decade, Monbiot uncovers what many have suspected but few have been able to prove: that corporations have become so powerful they now threaten the foundations of democratic government. Many of the stories George Monbiot recounts have never been told before, and they could scarcely be more embarrassing to a government that claims to act on behalf of all of us. Some are - or should be - resigning matters. Effectively, the British government has collaborated in its own redundancy, by ceding power to international bodies controlled by corporations. *CAPTIVE STATE* highlights the long term threat to our society and ultimately shows us ways in which we can hope to withstand the might of big business.

The Long Hitch Home

Skyhorse Tasmania to London. 800 hitchhiking trips. One year. Intrepid traveler and author Jamie Maslin does it again as he undertakes one of the most grueling, enlightening, and hilarious journeys of his life. How many rides does it take to hitch from Tasmania to London? Intrepid traveler and rogue wanderer Jamie Maslin decides to find out. *The Long Hitch Home* is a vibrant travelog of well-researched social, cultural, and historical introductions to the score of countries Maslin passed through. Whether writing about the exotic backstreets of cities few of us will get to see firsthand, or the unique geographical wonders of far off countries, Jamie Maslin gives a thrilling account of what it is like to hit the road and live with intensity and rapture.

Redemption Song

Muhammad Ali and the Spirit of the Sixties

Verso Books This updated edition considers Muhammad Ali and his legacy in light of the war on terror. In this timely antidote to the apolitical celebration of Muhammad Ali as 'a great American', Mike Marqusee puts the great boxer back in his true historical context, to explore a crucial moment at the crossroads of popular culture and mass resistance. And, in a new afterword for this second edition, he reflects on Ali's legacy in the era of the 'war on terror'.

Guardians of Power: The Myth of the Liberal Media

Lulu Press, Inc *Guardians of Power* ought to be required reading in every media college. It is the most important book about journalism I can remember." John Pilger "Regular critical analysis of the media, filling crucial gaps and correcting the distortions of ideological prisms, has never been more important. Media Lens has performed a major public service by carrying out this task with energy, insight, and care." Noam Chomsky "Media Lens is doing an outstanding job of pressing the mainstream media to at least follow their own stated principles and meet their public service obligations. [This is] fun as well as enlightening." Edward S. Herman Can a corporate media system be expected to tell the truth about a world dominated by corporations?

The War on Freedom

How and why America was Attacked, September 11th, 2001

Progressive Press With its double-edged title, *The War on Freedom* traces the 9/11 plot back years before the Bush administration. The recipe for such an outrage appeared thinly veiled in a 1997 study by Zbigniew Brzezinski, who proclaimed the imperative to occupy Central Asia - although there was no way to mobilize political support, "except in the circumstance of a truly massive and widely perceived direct external threat." Done on 9/11! From there, the plot thickens to the consistency of cement. FBI agents knew in advance all key details of the WTC bombing. The idea of using planes as bombs was first hatched by the CIA itself in 1993. Intriguing business connections between the bin Laden and Bush families. Al-Qaeda was completely infiltrated by Western intelligence, the CIA itself supplied the

encryption for bin Laden's communications. Amazing arrangements were made to allow the hijackers to attend flight schools and even terrorist training at CIA facilities in the U.S. An excess of treachery.

The 2030 Spike

Countdown to Global Catastrophe

Routledge The clock is relentlessly ticking! Our world teeters on a knife-edge between a peaceful and prosperous future for all, and a dark winter of death and destruction that threatens to smother the light of civilization. Within 30 years, in the 2030 decade, six powerful 'drivers' will converge with unprecedented force in a statistical spike that could tear humanity apart and plunge the world into a new Dark Age. Depleted fuel supplies, massive population growth, poverty, global climate change, famine, growing water shortages and international lawlessness are on a crash course with potentially catastrophic consequences. In the face of both doomsaying and denial over the state of our world, Colin Mason cuts through the rhetoric and reams of conflicting data to muster the evidence to illustrate a broad picture of the world as it is, and our possible futures. Ultimately his message is clear; we must act decisively, collectively and immediately to alter the trajectory of humanity away from catastrophe. Offering over 100 priorities for immediate action, *The 2030 Spike* serves as a guidebook for humanity through the treacherous minefields and wastelands ahead to a bright, peaceful and prosperous future in which all humans have the opportunity to thrive and build a better civilization. This book is powerful and essential reading for all people concerned with the future of humanity and planet earth.

Web Of Deceit

Britain's Real Foreign Policy

Random House In his explosive new book, Mark Curtis reveals a new picture of Britain's role in the world since 1945 and in the 'war against terrorism' by offering a comprehensive critique of the Blair government's foreign policy. Curtis argues that Britain is an 'outlaw state', often a violator of international law and ally of many repressive regimes. He reasons not only that Britain's foreign policies are generally unethical but that they are also making the world more dangerous and unequal. *The Web of Deceit* describes the staggering gulf that has arisen between New Labour's professed commitment to upholding ethical values and the reality of current policies. It outlines the new phase in global intervention, the immorality of British policy in Afghanistan, Kosovo, Iraq and Indonesia and support for repressive governments in Israel, Russia, Turkey and Saudi Arabia. Curtis also reveals Britain's acquiescence in the Rwanda genocide and economic policies in the World Trade Organisation that are increasing poverty and inequality around the world. Drawing on formerly secret government files, the book also shows British complicity in the slaughter of a million people in Indonesia in 1965; the depopulation of the island of Diego Garcia; the overthrow of governments in Iran and British Guiana; repressive colonial policies in Kenya, Malaya and Oman; and much more.

Of the People, by the People

A New History of Democracy

Random House Tells the stories of the different democracies that have come into existence during the past two and half millennia. From Athens to Rhaetia, Jamestown to Delhi, and Putney to Pretoria, this book shows how democratic systems are always a reflection of culture and history of their birthplaces, and come about through seizing fleeting opportunities.

Working Stiffs, Union Maids, Reds, and Riffraff

An Expanded Guide to Films about Labor

Cornell University Press The revised and expanded edition of *Working Stiffs, Union Maids, Reds, and Riffraff* offers 350 titles compared to the original edition's 150. The new book is global in scope, with examples of labor films from around the world. Viewers can turn to this comprehensive, annotated guide for films about unions or labor organizations; labor history; working-class life where an economic factor is significant; political movements if they are tied closely to organized labor; production or the struggle between labor and capital from a "top-down"—either entrepreneurial or managerial—perspective. Each entry includes a critical commentary, production data, cast list, MPAA rating (if any), suggested related films, annotated references to books and websites for further reading, and information about availability of films for rental and/or purchase. This edition addresses both historical and contemporary films and features many more documentaries and hard-to-find information about agitprop and union-financed films. *Working Stiffs, Union Maids, Reds, and Riffraff: An Expanded Guide to Films about Labor* features fifty-eight production stills and frame enlargements. It also includes a greatly expanded Thematic Index of Films. Two new sections will help the reader discover labor films in chronological order or by nationality or affiliation with certain cinematic movements. To read Tom Zaniello's blog on the cinema of labor and globalization, featuring even more reviews, visit <http://tzaniello.wordpress.com>. Praise for the earlier edition: "Zaniello has created a useful and far-reaching guide with abundant information.... These are the sorts of films that prove what James Agee wrote in these pages nearly fifty years ago: 'The only movies whose temper could possibly be described as heroic, or tragic, or both, have been made by leftists.'"—*The Nation* "Zaniello has done a monumental job identifying the films that should be included in this genre.... *Working Stiffs, Union Maids, Reds, and Riffraff* is sorely needed and long overdue."—*Cineaste* "An engaging and opinionated book.... Even though mining, trucking, Jimmy Hoffa, and class warfare are the book's major themes, what holds the project together is Zaniello's sense of fun and wit. [Zaniello is] a better writer than most major film critics."—*Village Voice Literary Supplement*

Queen of Chaos

The Misadventures of Hillary Clinton

CounterPunch United States wars are getting repetitive. Always the same old scenario. The mainstream media alert public opinion to the latest "villain" supposedly threatening to slaughter "his own people". The U.S. does the job instead with its drones and missiles. The new "villain" is soon forgotten, but his country is left in a shambles, with competing fanatics vying to dominate the chaos. Something new is needed. How about a Woman War President? Hillary Rodham Clinton has painstakingly groomed herself for the role. Her record as Secretary of State shows that she is fully qualified to be the first woman to be known as "the mother of all drones" or even to launch World War III.

Real Utopia

Participatory Society for the 21st Century

A K Press Distribution "The authors in this collection engage with what a participatory society would look like, how it would function, and how our commitments to just outcomes is related to the sort of institutions we maintain. Topics include: participatory economics, political vision, education, architecture, artists in a free society, environmentalism, work after capitalism, and poly-culturalism."--BOOK JACKET.

A People Betrayed

The Role of the West in Rwanda's Genocide

Zed Books Ltd. Events in Rwanda in 1994 mark a landmark in the history of modern genocide. Up to one million people were killed in a planned public and political campaign. In the face of indisputable evidence, the Security Council of the United Nations failed to respond. In this classic of investigative journalism, Linda Melvern tells the compelling story of what happened. She holds governments to

account, showing how individuals could have prevented what was happening and didn't do so. The book also reveals the unrecognised heroism of those who stayed on during the genocide, volunteer peacekeepers and those who ran emergency medical care. Fifteen years on, this new edition examines the ongoing impact of the 1948 Genocide Convention and the shock waves Rwanda caused around the world. Based on fresh interviews with key players and newly-released documents, *A People Betrayed* is a shocking indictment of the way Rwanda is and was forgotten and how today it is remembered in the West.

All the Shah's Men

An American Coup and the Roots of Middle East Terror

Wiley This is the first full-length account of the CIA's coup d'etat in Iran in 1953—a covert operation whose consequences are still with us today. Written by a noted *New York Times* journalist, this book is based on documents about the coup (including some lengthy internal CIA reports) that have now been declassified. Stephen Kinzer's compelling narrative is at once a vital piece of history, a cautionary tale, and a real-life espionage thriller.

The Cinema of Globalization

A Guide to Films about the New Economic Order

Cornell University Press Tom Zaniello's fascinating new guide to films about globalization—its origins, its relationship with colonialism, neocolonialism, the growth of migratory labor, and movements to counter or protest its adverse effects—offers readers and viewers the opportunity to both discover new films and see well-known works in a new way. From *Afro@Digital* to *Zoolander*, Zaniello discusses 201 films, including features such as *The Constant Gardener*, *Dirty Pretty Things*, and *Syriana*; documentaries and other nonfiction films such as *Blue Vinyl*, *Darwin's Nightmare*, and *Wal-Mart: The High Cost of Low Price*; online films; and television productions. Zaniello casts a wide net to provide cinematic representations of globalization from all angles: -films about global labor and labor unions affected by globalization; -films about global capital and multinational corporations; -films about the transnational organizations (WB, IMF, WTO) most closely identified with globalization and global capital; -films about labor history and the daily life of working-class people as they relate to the development of globalization; -films about the environment directly related to changes in labor or capital; and -films about changes in both the workplace and the corporate office in the era of multinational corporations. Each entry in *The Cinema of Globalization* offers a summary of the main issues in the film and their relationship to globalization, sometimes a reference to the film's place in a director's work or tradition of cinema, and an often-opinionated assessment of the film's strengths and weaknesses. Like the best film guides, this book is an addictive reading experience full of ideas for future viewing. At the same time, it serves as an inviting and accessible introduction to a difficult topic—the central themes and aspects of globalization. To read Tom Zaniello's blog on the cinema of labor and globalization, featuring even more reviews, visit <http://tzaniello.wordpress.com>.

Reporting the World

John Pilger's Great Eyewitness Photographers

The close relationship between journalist and photographer is studied in this selection of work by a wide range of photographers with whom John Pilger has worked or been inspired by. Spanning 35 years, the book covers trouble-spots in regional locations from South East Asia, Africa, South America to the USA and UK and Pilger praises the courage and integrity of the photographers in the face of warfare, political upheaval and tense circumstances.

World Politics, Human Rights, and International Law

World Politics, Human Rights, and International Law examines the relationship between these concepts based upon the author's professional experiences dealing with real world problems. It demonstrates the power of international law and human rights to make a positive difference for international peace and justice.

The Secret History of the American Empire

Penguin Presents an exposé of international corruption activities as reported by some of the world's top assassins, journalists, and activists, in a cautionary report that makes recommendations for safeguarding the world.

Human Rights and US Foreign Policy

Routledge This book analyzes the role of human rights in the foreign policy of the George W. Bush Administrations. References to human rights, freedom and democracy became prominent explanations for post-9/11 foreign policy, yet human rights have been neither impartially nor universally integrated into decision-making. Jan Hancock addresses this apparent paradox by considering three distinct explanations. The first position holds that human rights form a constitutive foreign policy goal, the second that evident double standards refute the first perspective. This book seeks to progress beyond this familiar discussion by employing a Foucaultian method of discourse analysis to suggest a third explanation. Through this analysis, the author examines how a discourse of human rights has been artificially produced and implemented in the presentation of US foreign policy. This illuminating study builds on a wealth of primary source evidence from human rights organizations to document the contradictions between the claims and practice of human rights made by the Bush Administrations, as well as the political significance of denying this disjuncture. Human Rights and US Foreign Policy will be of interest to advanced students and researchers of US foreign policy, human rights, international relations and security studies.

A Century of Spin

How Public Relations Became the Cutting Edge of Corporate Power

Pluto Press (UK) --Uncovers the secret history of the PR industry-- This book charts the relentless rise of the public relations industry and how it has transformed our society. Revealing the roots of the PR movement in the years leading up to the First World War, it sh

Unpeople

Britain's Secret Human Rights Abuses

Random House Britain is complicit in the deaths of ten million people. These are Unpeople - those whose lives are seen as expendable in the pursuit of Britain's economic and political goals. In Unpeople, Mark Curtis shows that the Blair government is deepening its support for many states promoting terrorism and, using evidence unearthed from formerly secret documents, reveals for the first time the hidden history of unethical British policies, including: support for the massacres in Iraq in 1963; the extraordinary private backing of the US in its aggression against Vietnam; support for the rise of Ugandan dictator Idi Amin; the running of a covert 'dirty war' in Yemen in the 1960s; secret campaigns with the US to overthrow the governments of Indonesia and British Guiana; the welcoming of General Pinochet's brutal coup in Chile in 1973; and much more. This explosive new book, from the author of Web of Deceit, exposes the reality of the Blair government's foreign policies since the invasion of Iraq. It discloses government documents showing that Britain's military is poised for a new phase of global intervention with the US, and reveals the extraordinary propaganda campaigns being mounted to obscure the reality of policies from the public.

The Ethnic Cleansing of Palestine

Simon and Schuster The book that is providing a storm of controversy, from 'Israel's bravest historian' (John Pilger) Renowned Israeli historian, Ilan Pappé's groundbreaking book revisits the formation of the State of Israel. Between 1947 and 1949, over 400 Palestinian villages were deliberately destroyed, civilians were massacred and around a million men, women, and children were expelled from their homes at gunpoint. Denied for almost six decades, had it happened today it could only have been called "ethnic cleansing". Decisively debunking the myth that the Palestinian population left of their own accord in the course of this war, Ilan Pappé offers impressive archival evidence to demonstrate that, from its very inception, a central plank in Israel's founding ideology was the forcible removal of the indigenous population. Indispensable for anyone interested in the current crisis in the Middle East.

The Wikileaks Files

The World According to US Empire

What Cablegate tells us about the scope of U.S. foreign policy around the world

The Rockefeller File

Why Are We The Good Guys?

Reclaiming Your Mind From The Delusions Of Propaganda

John Hunt Publishing One of the unspoken assumptions of the Western world is that we are great defenders of human rights, a free press and the benefits of market economics. Mistakes might be made along the way, perhaps even tragic errors of judgement such as the 2003 invasion of Iraq. But the prevailing view is that the West is essentially a force for good in the wider world. *Why Are We The Good Guys?* is a provocative challenge of this false ideology. David Cromwell digs beneath standard accounts of crucial issues such as foreign policy, climate change and the constant struggle between state-corporate power and genuine democracy. The powerful evidence-based analysis of current affairs is leavened by some of the formative experiences that led the author to question the basic myth of Western benevolence: from schoolroom experiments in democracy, exposure to radical ideas at home, and a mercy mission while at sea; to an unexpected encounter with former Foreign Secretary Robin Cook, the struggles to publish hard-hitting journalism, and the founding of Media Lens in 2001.

Eye on the Money

Penguin Random House South Africa "The clerk of the court called all rise as judge Blignaut swept in dressed in his black gown. He sat down, and moments later we rose again as he swept out, having pronounced the verdict. 'The clerk handed [my lawyer] a copy of the judgment. I received my own copy by e-mail that afternoon. [My lawyer] commented that it was being awarded against me in an issue brought in the public interest.' The issue was the South African arms deal scandal. The costs were almost a million rand. The plaintiff was Terry Crawford-Browne. As the scandal around the arms deal gathered force during the late 1990s, Crawford-Browne launched a campaign against an armaments acquisition programme that has locked South Africa into twenty years of debt repayment. With no discernible foreign enemy, he asked, why did we need such sophisticated weaponry: The answer was simple: in any arms deal the commissions are huge. With considerable courage, the man who acted for Archbishop Desmond Tutu during the banking sanctions campaign of the 1980s has taken on the post-apartheid government for its betrayal of the struggle against apartheid. In a poignant, telling account he describes the ANC's slide from moral high ground of the sanctions campaign to the corrupted lowlands where weapons of war are traded.

A History of Organized Labor in Bolivia

Greenwood Publishing Group Provides a history of Bolivian organized labor and the role it played in the Bolivian National Revolution of 1952.

Julian Assange in His Own Words

OR Books Consortium edition