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### **KEY=PIONEER - BENJAMIN JAIDEN**

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### **REPRESENTATIONS OF CULTURAL DIVERSITY IN SCHOOL AND COMMUNITY SETTINGS**

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### **HOW COOL BRANDS STAY HOT**

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### **BRANDING TO GENERATION Y**

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*Kogan Page Publishers* **How Cool Brands Stay Hot** reveals what drives Generation Y, the most marketing savvy and advertising-critical generation, and how you can develop the right brand strategies to reach this group which, at three times the size of Generation X, has a big impact on society and business. Packed with qualitative and quantitative research plus creative ideas on how to position, develop and promote brands to the new consumer generation, it explains the five crucial steps or dimensions on how to stay a cool youngster brand. The first edition of **How Cool Brands Stay Hot** won the prestigious 2012 Berry-AMA Book Prize for the best book in marketing and Expert Marketer's Marketing Book of the Year 2011. This fully updated second edition incorporates additional years of extensive research and includes new case studies and 18 interviews with global brand and marketing executives of successful brands such as Converse, Heineken, Diesel, Coca-Cola, MasterCard, eBay, and the BBC.

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### **SYDNEY STREET DIRECTORY 2016**

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*UBD-Gregory's* **UBD Gregory's** is releasing its topselling Sydney street directory in time for Fathers' Day! The directory offers clear, comprehensive and up-to-date mapping at the best scale, as well as easy-to-read street, facility and suburbs indexes. You'll find all of the detail you've come to expect from a UBD Gregory's product, with the latest updates on the streets you need to navigate. The 2016 edition also includes main roads maps and a state map with an index to towns. Now more than ever you can trust your UBD Gregory's street directory to get you to your destination accurately and on time. A quarter of a million UBD Gregory's street directories are sold every year!

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### **CHRISTIAN WRITERS' MARKET GUIDE 2011**

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### **THE ESSENTIAL REFERENCE TOOL FOR THE CHRISTIAN WRITER**

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*Tyndale House Publishers, Inc.* **The only guide written exclusively for this specialized market, this title provides the most up-to-date marketing resource information available to beginning and advanced writers, freelancers, editors, publishers, publicists, and all others interested in, or involved with, writing.**

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### **THE BIG RED SONGBOOK**

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*Charles H Kerr Publishing Company* **This is indeed an incredible endeavor. For sure the most comprehensive collection of rebel workers' songs and poems ever compiled in English. It includes ALL the songs that appeared in the IWW's celebrated "little red songbook" from 1909 through 1973, plus dozens of others that never made it into the songbook. Here are the songs of Joe Hill, T-Bone slim, Dick Brazier, Ralph Chaplin, Covington Hall and other Wobbly legends; lesser knowns, but ought to be legends such as Eugene Barnett, Paul Walker, and Henry Pfaff; for the first time anywhere, a good selection of songs by women Wobblies: Anges Thecla Fair, Laura Payne Emerson, Sophie Fagin, Jane Street, Laura Tanne and others; songwriters from other continents, including Australians Bill Casey and Harry Hooton, the Englishman Leon Rosselson, Germans Ernest Riebe and John Olday, and the**

**Scotsman Douglas Robson. A special section focuses on variants and parodies of IWW songs: a Depression-era version of "Hallelujah I'm a Bum," Jack Langan's 1960s version of "Solidarity Forever," an Earth First! adaptation of Joe Hill's "There is Power" by Walkin' Jim Stoltz, and Hazel Dickens' bold update of "The Rebel Girl." Best of all, perhaps is the wealth of essays, analysis, references, bibliographies, and discographies, provided by Archie Green, his coeditors, and other collaborators, providing not only historical/biographical context, but also a wide range of perspectives on the Wobbly counterculture and its enduring legacies. And there's an afterword by Utah Phillips!**