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KEY=MARIA - CRUZ OCONNOR

A Student Handbook to the Plays of Arthur Miller All My Sons, Death of a Salesman, The Crucible, A View from the Bridge, Broken Glass A&C Black A Student Handbook to the Plays of Arthur Miller provides the essential guide to Miller's most studied and revived dramas. Authored by a team of leading scholars, it offers students a clear analysis and detailed commentary on five of Miller's plays: All My Sons, Death of a Salesman, The Crucible, A View from the Bridge and Broken Glass. A consistent framework of analysis ensures that whether readers want a summary of the play, a commentary on the themes or characters, or a discussion of the work in performance, they can readily find what they need to develop their understanding and aid their appreciation of Miller's artistry. A chronology of Miller's life and work helps to situate his oeuvre in context and the introduction reinforces this by providing a clear overview of his writing, its recurrent themes and how these are intertwined with his life and times. For each play the author provides a summary of the plot, followed by commentary on the context, themes, characters, structure and language, and the play in production - both on stage and screen adaptations; there are questions for further study and detailed notes on words and phrases in the text. The wealth of authoritative and clear commentary on each play, together with further questions that encourage comparison across Miller's work and related plays by other leading writers, ensures that this is the clearest and fullest guide to Miller's greatest plays. The American Pipe Dream Performance of Drug Addiction, 1890-1940 University of Iowa Press The American Pipe Dream examines the many iterations of addiction as it was performed over the first half of the twentieth century, working from a massive archive of previously ignored material. Because the stage-addict became the primary way the U.S. public learned about addiction and drug

use, Shulman argues that performance was essential in creating the addict in America's cultural imagination. He demonstrates how modern-day perceptions of addiction and of the addict emerge from a complex history of accumulation and revision that spanned the Progressive Era, the Roaring Twenties, and the Great Depression. Chapters look at how theatre, film, and popular culture linked the Chinese immigrant and opium smoking; the early attacks on doctors for their part in the creation of addicts; the legislation of addiction as a criminal condition; the comic portrayals of addiction; the intersection of Black, jazz, and drug cultures through cabaret performance; and the linkage between narcotic inebriation and artistic inspiration. The American Pipe Dream creates active connections between these case studies, demonstrating how this history has influenced our contemporary understanding, treatment, and legislation of drug use and addiction. The First 9 11 in America September 11, 1857 Mountain Meadows Massacre (A Senseless, Sad Tragedy) Christian Faith Publishing, Inc. How did the beautiful, peaceful mountain meadows of the Utah Territory become the killing fields of The First 9/11 in America? The leaders of the Mormon church knew and so did these men: John D. Lee, George W. Adair, Jr., William C. Stewart, Nephi Johnson, Ira Hatch, Samuel Jukes, Jacob Hamblin, William H. Dame, Elliott Wilden, David W. Tullis, Daniel Hammer Wells, and dozens more. All of these men knew! But the Arkansas and Missouri members of the Baker-Fancher wagon train did not know until it was too late! Linguistics: An Introduction A&C Black Linguistics is a fresh and contemporary introductory textbook for all students of linguistics and language studies. Firmly based around taught courses and catering to student needs, it addresses all the topics that a student will need in their initial and subsequent study of language. With key terms, further reading, questions at the end of each chapter, exercises and key paragraphs in stand-out boxes, this is a firmly pedagogic text that takes difficult concepts and explains them in an easy to understand way, with examples taken from a range of languages across the world. Global in its scope and comprehensive in its coverage, this is the textbook of choice for linguistics students. Theatre for Children Faber & Faber Described by The Times as 'the national children's dramatist', David Wood has been writing, adapting, directing and acting in plays for children for more than twenty-five years. His best known work, from his play The Gingerbread Man to his adaptations of Roald Dahl's The BFG and The Witches have enjoyed national and international professional success and entered the repertory of amateur companies and school dramatic societies. Now David has written the definitive book on theatre for children. He analyses the skills involved in entertaining audiences of children everywhere and reveals his special techniques for catching and holding a child's attention. This practical, step-by-step comprehensive guide is essential reading for professionals and amateurs alike, and anyone wanting to be involved in theatre for children. The Search for Wholeness and Diaspora Literacy in Contemporary African American Literature Cambridge Scholars Publishing

This volume has as a cohesive argument the exploration of the different manifestations of the search for wholeness and spirituality in the writings of contemporary African American women writers, covering different literary genres such as fiction (both novels and short stories), drama and poetry. Together with the issue of spirituality, the African American search for wholeness is analyzed as a source of creativity and agency. As expressed in the contemporary literature of black women writers, starting in the 1980s, the search for wholeness reflects a beauty realized through the healing of the spirit and the body, and is a process that takes on dimensions of reconciling the past and the present, the mythical and the real, the spiritual and the physical—all in the context of an emerging world view that welcomes synthesis and expects both synthesis and generative contradictions. The book will be a valuable collection for scholars of African American literature, comparative American Ethnic literature, American literature, and spirituality, as well as women's studies. In addition, it will be an important text for both undergraduate and graduate students in those fields. As Professor Johnella Butler (2006) points out, the African American search for wholeness is tightly linked to the search for freedom and agency. Ever since the 19th century, African American writers have given expression to an African American self which functions in Western civilization simultaneously as a "colonized" other and an assertive "self." Due to the continuous ordeal of the African Diaspora, this self is caught in between the binaries proposed by the material and the spiritual world, seeking a balance where the person can become whole. The search for wholeness feeds from cultural roots that imply the presence of ancestral spiritualism, rememory, and double consciousness. Contemporary black women writers reflect the metaphor of building spiritual bridges, seeking the possibilities of building a bridge to the archetypal African past that is carried in their memories as a presence that offers sustenance via spiritual reconnection. Their works seek to bridge the gap between the myths and traditions of the past and contemporary African American culture. The texts included in this collection are examples of writing as an exercise of what Vève Clark calls "Diaspora literacy." The texts written by contemporary African American women writers explicitly show how to recognize and read the cultural signs left scattered along the road of progress. In this way, material acquisition is achieved along with cultural dispossession, becoming a metaphor for the history of the African in America. The powerful message is that one should not exclude the other.

Dismembering the American Dream The Life and Fiction of Richard Yates University of Alabama Press "A detailed study of Yates's novels and stories"-- Provided by publisher. **A Brief History of American Literature** John Wiley & Sons A Brief History of American Literature offers students and general readers a concise and up-to-date history of the full range of American writing from its origins until the present day. Represents the only up-to-date concise history of American literature Covers fiction, poetry, drama and non-fiction, as well as looking at other forms of

literature including folktales, spirituals, the detective story, the thriller and science fiction Considers how our understanding of American literature has changed over the past twenty years Offers students an abridged version of History of American Literature, a book widely considered the standard survey text Provides an invaluable introduction to the subject for students of American literature, American studies and all those interested in the literature and culture of the United States Milestones in Asian American Theatre Taylor & Francis This introduction to Asian American theatre charts ten of the most pivotal moments in the history of the Asian diaspora in the USA and how those moments have been reflected in theatre. Designed for weekly use on Asian American theatre courses, ten chosen milestones move chronologically from the earliest contact between Japan and the West through the impact of the Vietnam War and the resurgent "yellow peril" hysteria of COVID-19. Each chapter emphasizes common questions of how racial identities and relationships are understood in everyday life as well as represented on the theatrical stage and in popular culture. Milestones are a range of accessible textbooks, breaking down the need-to-know moments in the social, cultural, political, and artistic development of foundational subject areas. Publications of the Modern Language Association of America Vols. for 1921-1969 include annual bibliography, called 1921-1955, American bibliography; 1956-1963, Annual bibliography; 1964-1968, MLA international bibliography. Best Black Plays The Theodore Ward Prize for African American Playwriting Northwestern University Press Three winners of the nation's most distinguished award for African American playwriting. Ragged Individualism America in the Political Drama of the 1930s Author House This book offers a study of the portrayal of America in selected social and political plays of the 1930s and a scrutiny of the intellectual response of the playwrights to the American way of life in the light of socio-political and economic issues in that decade. English and American Studies Theory and Practice Springer Das ganze Studium der Anglistik und Amerikanistik in einem Band. Ob englische und amerikanische Literatur, Sprachwissenschaft, Literatur- und Kulturtheorie, Fachdidaktik oder die Analyse von Filmen und kulturellen Phänomenen führende Fachvertreter geben in englischer Sprache einen ausführlichen Überblick über alle relevanten Teildisziplinen. BA- und MA-Studierende finden hier die wichtigsten Grundlagen und Wissensgebiete auf einen Blick. Durch die übersichtliche Darstellung und das Sachregister optimal für das systematische Lernen und zum Nachschlagen geeignet. More Novels and Plays Thirty Creative Teaching Guides for Grades 6-12 ABC-CLIO Entries for thirty novels and plays each include a brief plot summary, an appraisal of the work's reputation, lists of themes and literary concepts, titles for outside reading, discussion questions, and suggested activities for students. American Dream Visions Chaucer's Surprising Influence on F. Scott Fitzgerald Peter Lang Pub Incorporated This fascinating book breaks new ground by examining the influence of Chaucer's dream visions on American author F. Scott Fitzgerald. In so doing, it raises important

questions about periodization, genre, and gender issues. Besides offering much biographical evidence of a Fitzgerald-Chaucer connection, the study uses Jungian theory to present a detailed and persuasive discussion of structural and other features shared by Chaucer's works and several of Fitzgerald's relatively early works: three stories, a play, and "The Great Gatsby." Further, the study demonstrates that each author dealt with a similar theme: that of artistic creativity and the qualities necessary for the successful artist. It explores, too, each author's use of artist-narrators, including Fitzgerald's use of females in the role of artist figure in two of his stories.

A Student Handbook to the Plays of Tennessee Williams *The Glass Menagerie*; *A Streetcar Named Desire*; *Cat on a Hot Tin Roof*; *Sweet Bird of Youth* A&C Black **A Student Handbook to the Plays of Tennessee Williams** provides the essential guide to Williams' most studied and revived dramas. Authored by a team of leading scholars, it offers students a clear analysis and detailed commentary on four of Williams' plays: *The Glass Menagerie*, *A Streetcar Named Desire*, *Cat on a Hot Tin Roof* and *Sweet Bird of Youth*. A consistent framework of analysis ensures that whether readers are wanting a summary of the play, a commentary on the themes or characters, or a discussion of the work in performance, they can readily find what they need to develop their understanding and aid their appreciation of Williams' artistry. A chronology of the writer's life and work helps to situate all his works in context and the introduction reinforces this by providing a clear overview of Williams' writing, its recurrent themes and concerns and how these are intertwined with his life and times. For each play the author provides a summary of the plot, followed by commentary on: * The context * Themes * Characters * Structure and language * The play in production (both on stage and screen adaptations) Questions for study, and notes on words and phrases in the text are also supplied to aid the reader. The wealth of authoritative and clear commentary on each play, together with further questions that encourage comparison across Williams' work and related plays by other leading writers, ensures that this is the clearest and fullest guide to Williams' greatest plays.

Death of a Salesman Prentice Hall **The Cambridge Companion to Tennessee Williams** Cambridge University Press This collection of thirteen original essays covers Williams's work from the early apprenticeship years in the 1930s to his last play before his death in 1983.

American Drama *Labyrinth of Hybridities* *Avatars of O'Neillian Realism in Multi-ethnic American Drama (1972-2003)* Peter Lang Taking its cue from Eugene O'Neill's questioning of «faithful realism», voiced by Edmund Tyrone in *Long Day's Journey into Night*, this book examines the distant legacy of the Irish American playwright in contemporary multiethnic drama in the U.S. It explores the labyrinth of formal devices through which African American, Latina/o, First Nations, and Asian American dramatists have unconsciously reinterpreted O'Neill's questioning of mimesis. In their works, hybridizations of stage realism function as aesthetic celebrations of the spiritual potentialities of cultural in-betweenness. This volume provides detailed analyses of over

forty plays authored by such key artists as August Wilson, Suzan-Lori Parks, José Rivera, Cherríe Moraga, Hanay Geiogamah, Diane Glancy, David Henry Hwang, and Chay Yew, to give only a few prominent examples. All in all, *Labyrinth of Hybridities* invites its readers to reassess the cross-cultural patterns characterizing the history of twentieth century American drama.

Legacy Generations of Creatives in Dialogue Frame Publishers
Generational dialogues between 40 world-renowned creatives exploring how the creative legacy of previous generations is being reinterpreted over time. Description What is this phenomenon we call 'legacy'? This intangible inheritance that we eventually leave for our posterity? Is it the creative and intellectual heritage that one generation passes on to the next? Conceived by Lukas Feireiss, the book at hand tries to probe this open question by engaging in critical dialogue different generations of creatives, connectors and thinkers alike. In some cases, between inherent legacy of parent and child, in many cases between mentor and students, or simply between friends. The more than 40 illustrious contributors to this dialogue derive from an array of fields of knowledge and experience. Their stories often provide very personal insights into their work and life. They also reveal a broader perspective on the overall realms of art, design, architecture, music, literature, photography and curation in the 20th and 21st century. With contributions by Olafur Eliasson and Einar Thorsteinn, Lukas Feireiss and Ai Weiwei, Charlie and Rem Koolhaas, Francesca Gavin and Kerry James Marshall, Sophie Lovell and Dieter Rams, Hans-Ulrich Obrist and Yona Friedman, Shumon Basar and Ken Adam, Carson Chan and Phyllis Lambert, Rachel and Daniel Libeskind, Andres Ramirez and Denise Scott Brown, Aric Chen and Arata Isozaki, Ahmir Questlove Thompson and George Clinton and many more.

Dreams Designed by God for You Exploring and Understanding Your Dreams iUniverse Dreams can inspire us, frighten us, and open a new world of discovery. But interpreting our dreams is often difficult, if not impossible. Finding a reliable teacher to help us answer all the questions we have can be equally frustrating-until now. Spiritual teacher Betty Jane Rapin believes that dreams are woven especially for you from the fabric of your life and in this essential dream workbook and study guide, she'll show you how to interpret your subconscious world. **Dreams Designed by God** offers a guide for those who want to actively participate in learning the intricate composition of our dreams. With warmth and gentleness, Rapin tackles several topics as she explains how you, too, can understand your dreams. These subjects include: Sleep dreams Waking dreams Daydreams Intuitive insight Contemplative awareness Soul Exploring And much more! **Dreams Designed by God** also contains stories that demonstrate dream guidance, tips and tools, dream exercises, and illustrated visualization techniques-enough to satisfy anyone's curiosity about dreams. What are you waiting for? Discover the easy way of dream understanding and change your life!

The Architecture of Story A Technical Guide for the Dramatic Writer University of Chicago Press This new book from the author of *The Dramatic*

Writer's Companion approaches some of the same issues as its predecessor but from a slightly different angle. It offers playwrights, screenwriters, and other dramatic writers in-depth analysis of the dramatic architecture of three award-winning contemporary American plays: *Doubt: A Parable* by John Patrick Shanley, *Topdog/Underdog* by Suzan-Lori Parks, and *The Clean House* by Sarah Ruhl. Each relatively brief chapter is devoted to a specific story element--from "Characters" and "Main Event" to "Emotional Environment" and "Back Story"--with subsections that break down this element in each of the plays. Readers can choose to read across the chapters to follow the analysis of each play, but the structure gives primary emphasis to the story elements, comparing and contrasting how different writers have successfully handled them. Each chapter ends with a set of questions to help readers analyze and develop that element in their own work.

Walking on Fire: The Shaping Force of Emotion in Writing Drama SIU Press In this bold new way of looking at dramatic structure, Jim Linnell establishes the central role of emotional experience in the conception, execution, and reception of plays. *Walking on Fire: The Shaping Force of Emotion in Writing Drama* examines dramatic texts through the lens of human behavior to identify the joining of event and emotion in a narrative, defined by Linnell as emotional form. Effectively building on philosophy, psychology, and critical theory in ways useful to both scholars and practitioners, Linnell unfolds the concept of emotional form as the key to understanding the central shaping force of drama. He highlights the Dionysian force of human emotion in the writer as the genesis for creative work and articulates its power to determine narrative outcomes and audience reaction. *Walking on Fire* contains writing exercises to open up playwrights to the emotional realities and challenges of their work. Additionally, each chapter offers case studies of traditional and nonlinear plays in the known canon that allow readers to evaluate the construction of these works and the authors' practices and intentions through an examination of the emotional form embedded in the central characters' language, thoughts, and behaviors. The plays discussed include Henrik Ibsen's *A Doll's House*, William Shakespeare's *Hamlet*, Athol Fugard's "MASTER HAROLD". . .and the boys, Donald Margulies's *The Loman Family Picnic*, Harold Pinter's *The Birthday Party*, and Tony Kushner's *Angels in America*. *Walking on Fire* opens up new conversations about content and emotion for writers and offers exciting answers to the questions of why we make drama and why we connect to it. Linnell's userfriendly theory and passionate approach create a framework for understanding the links between the writer's work in creating the text, the text itself, and the audience's engagement.

Edward Albee as Theatrical and Dramatic Innovator BRILL *Edward Albee as Theatrical and Dramatic Innovator* explores this three-time Pulitzer prize-winning playwright's innovations as a dramatist and theatrical artist and his contributions to the evolution of modern American drama. *Off Broadway Musicals, 1910-2007 Casts, Credits, Songs, Critical Reception and Performance Data of More Than 1,800 Shows*

McFarland Despite an often unfair reputation as being less popular, less successful, or less refined than their bona-fide Broadway counterparts, Off Broadway musicals deserve their share of critical acclaim and study. A number of shows originally staged Off Broadway have gone on to their own successful Broadway runs, from the ever-popular *A Chorus Line* and *Rent* to more off-beat productions like *Avenue Q* and *Little Shop of Horrors*. And while it remains to be seen if other popular Off Broadway shows like *Stomp*, *Blue Man Group*, and *Altar Boyz* will make it to the larger Broadway theaters, their Off Broadway runs have been enormously successful in their own right. This book discusses more than 1,800 Off Broadway, Off Off Broadway, showcase, and workshop musical productions. It includes detailed descriptions of Off Broadway musicals that closed in previews or in rehearsal, selected musicals that opened in Brooklyn and in New Jersey, and American operas that opened in New York, along with general overviews of Off Broadway institutions such as the Light Opera of Manhattan. The typical entry includes the name of the host theater or theaters; the opening date and number of performances; the production's cast and creative team; a list of songs; a brief plot synopsis; and general comments and reviews from the New York critics. Besides the individual entries, the book also includes a preface, a bibliography, and 21 appendices including a discography, filmography, a list of published scripts, and lists of musicals categorized by topic and composer.

Enchanted Evenings The Broadway Musical from 'Show Boat' to Sondheim and Lloyd Webber Oxford University Press This new second edition of *Enchanted Evenings* offers theater lovers an illuminating behind-the-scenes tour of some of America's best loved, most admired, and most enduring musicals. Readers will find such all-time favorites as *Show Boat*, *Carousel*, *Kiss Me, Kate*, *Guys and Dolls*, *My Fair Lady*, *West Side Story*, *Sweeney Todd*, *Sunday in the Park with George*, and *Phantom of the Opera*. **Geoffrey Block** provides a documentary history of each of the musicals, showing how each work took shape and revealing, at the same time, how the American musical evolved from the 1920s to today, both on stage and on screen. The book's particular focus is on the music, offering a wealth of detail about how librettist, lyricist, composer, and director work together to shape the piece. Block also includes trenchant social commentary and lively backstage anecdotes. **Jerome Kern**, **Cole Porter**, the **Gershwins**, **Rodgers and Hart**, **Kurt Weill**, **Rodgers and Hammerstein**, **Lerner and Loewe**, **Frank Loesser**, **Leonard Bernstein**, **Stephen Sondheim**, **Andrew Lloyd Webber**, and other luminaries emerge as hardworking craftsmen under enormous pressure to sell tickets without compromising their dramatic vision. The second edition includes a greatly expanded chapter on Sondheim, a new chapter on Lloyd Webber, and two new chapters on the film adaptations of the main musicals featured in the text (including such hard to find films as the original 1936 version of *Anything Goes* and the 1959 film adaptation of *Porgy and Bess*). Packed with information, including a complete discography and plot synopses and song-by-song scenic outlines for each

of the fourteen shows, *Enchanted Evenings* is an essential reference as well as a riveting history. "A solid and fascinating work that should become a model of how to investigate and report on the evolution of a musical. Block's research is persuasive and his writing vivid. . . Indispensable for anyone who cares to know more about Broadway musicals than *Playbill* can provide." --Steven Bach, *The Los Angeles Times Book Review Current Biography Yearbook A Raisin in the Sun Drama in Three Acts The Methuen Drama Guide to Contemporary American Playwrights A&C Black Unrivaled* in its coverage of recent work and writers, *The Methuen Drama Guide to Contemporary American Playwrights* surveys and analyses the breadth, vitality and development of theatrical work to emerge from America over the last fifty years. This authoritative guide leads you through the work of 25 major contemporary American playwrights, discussing more than 140 plays in detail. Written by a team of 25 eminent international scholars, each chapter provides: · a biographical introduction to the playwright's work; · a survey and concise analysis of the writer's most important plays; · a discussion of their style, dramaturgical concerns and critical reception; · a bibliography of published plays and a select list of critical works. Among the many Tony, Obie and Pulitzer prize-winning playwrights included are Sam Shepard, Tony Kushner, Suzan-Lori Parks, August Wilson, Paula Vogel and Neil LaBute. The abundance of work analysed enables fresh, illuminating conclusions to be drawn about the development of contemporary American playwriting. *Congressional Record Proceedings and Debates of the ... Congress Standard English Pascal Press Contract with America Overview : Hearings Before the Committee on Ways and Means, House of Representatives, One Hundred Fourth Congress, First Session, January 5, 10, 11, and 12, 1995 The American Dream in 20th Century American Drama GRIN Verlag Bachelor Thesis from the year 2008 in the subject American Studies - Literature, grade: 1,7, Ernst Moritz Arndt University of Greifswald (Department of English and American Studies), language: English, abstract: Every year thousands of people from all over the world migrate to the United States of America. For most people escaping war, poverty, ecological destruction and other dangers, the United States constitute a safe harbor where their hopes of a better life come true. Ever since the settling of what is today the US, people came to live in the New World and to lead a better life than in their countries of origin. The hopes connected with this better and happier live are all joined in the concept of the "American Dream," which became one of most powerful creation myths of a country. People migrating to the United States have certain dreams or hopes of a better life but in reality these promises often turn out to be not as strong as people originally believed them to be. Only a very small amount of people achieve the famous idea of "rising from rags to riches" whereas many people fail to attain their goal of a better life. Hence it is not surprising that the American culture not only is shaped by the glorious American Dream but also by the grim truth of its failing or being flunked. Of course, such an important concept deeply*

influences American culture. Continuously the ideas of the American Dream can be found in television, movies, literature, and arts for instance in F. Scott Fitzgerald's *The Great Gatsby* or Gabriele Muccino's film *The Pursuit of Happiness*. This paper aims to examine the presentment and importance of the American Dream for twentieth century American drama. Drama in general was selected because of its importance as one of the three main literary genres. Temporal narrowing in form of 20th century was chosen because drama as a literary genre is characterized by experimentation with form and content in this period. Furthermore, some of the best American Drama of the Twentieth Century Routledge In this book Professor Berkowitz studies the diversity of American drama from the stylistic, experimental plays of O'Neill, through verse, tragedy and community theatre, to the theatre of the 1990s. The discussions range through dramatists, plays, genres and themes, with full supporting appendix material. It also examines major dramatists such as Eugene O'Neill, Arthur Miller, Sam Shepard, Tennessee Williams and August Wilson and covers not only the Broadway scene but also off Broadway movements and fringe theatres and such subjects as women's and African-American drama.

Representative One-act Plays by American Authors A Paul Green Reader Univ of North Carolina Press North Carolina's Paul Green (1894-1981) was part of that remarkable generation of writers who first brought southern writing to the attention of the world. Winner of a Pulitzer Prize for Drama in 1927, Green was a restless experimenter who pioneered a new form of theater with his "symphonic drama," *The Lost Colony*. A concern for human rights characterized both his life and his writing, and his steady advocacy for educational and social reform and racial justice contributed in fundamental ways to the emerging New South in the first half of this century. *A Paul Green Reader* makes available once again the work of this powerful and engaging writer. It features Green's drama and fiction, with texts of three plays including the Pulitzer Prize-winning *In Abraham's Bosom* and the famous second act of *The Lost Colony* and six short stories. It also reveals the life behind the work through several of Green's essays and letters and an excerpt from *The Wordbook*, his collection of regional folklore. Laurence Avery's introduction outlines Green's life and examines the central concerns and techniques of his work. A native of Harnett County, North Carolina, Paul Green was a devoted teacher of philosophy and drama at the University of North Carolina at Chapel Hill. The best plays of 1968-1969 *Lady in the Dark* Biography of a Musical Oxford University Press When *Lady in the Dark* opened on January 23, 1941, its many firsts immediately distinguished it as a new and unusual work. The curious directive to playwright Moss Hart to complete a play about psychoanalysis came from his own Freudian psychiatrist. For the first time since his brother George's death, Ira Gershwin returned to writing lyrics for the theater. And for ?migr? composer Kurt Weill, it was a crack at an opulent first-class production. Together Hart, Gershwin, and Weill (with a little help from the psychiatrist) produced one of the most innovative works in

Broadway history. With a company of 101 and an astronomical budget, Lady in the Dark launched the career of a young nightclub performer named Danny Kaye and starred Gertrude Lawrence in the greatest triumph of her career. With standees at many performances, Lady in the Dark helped establish the practice of advance ticket sales on the Great White Way, while Paramount Pictures' bid for the film rights broke all records. New York Times drama critic Brooks Atkinson hailed the production as "splendid," anointed Kurt Weill 'the best writer of theatre music in the country,' and worshiped Gertrude Lawrence as "a goddess." Though Lady in the Dark was a smash-hit, it has never enjoyed a Broadway revival, and a certain mystique has grown up around its legendary original production. In this ground-breaking biography, Bruce McClung pieces together the musical's life story from sketches and drafts, production scripts, correspondence, photographs, costume and set designs, and thousands of clippings from the star's personal scrapbooks. He has interviewed eleven members of the original company to provide a one-of-a-kind glimpse into the backstage story. The result is a virtual ticket to opening night, the saga of how this musical play came to be, and the string of events that saved the experimental show at every turn. Although America was turned upside down by Pearl Harbor after the production was on the boards, Lady in the Dark played an important role for the war effort and rang up 777 performances in 12 cities. In what may be the most illuminating study of a single Broadway musical, this biography brings Lady in the Dark back to the spotlight and puts readers in the front row. Vaudeville Tonight A Musical Revue Pioneer Drama Service, Inc.