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KEY=SHAKESPEARE - KAMREN KOBE

Shakespeare's Sonnets and Poems: a Very Short Introduction [Oxford University Press](#) **Not for nothing is William Shakespeare considered possibly the most famous writer in history; his works have had a lasting effect on culture, vocabularies, and art. His plays contain some of our most well-known lines (how often have you heard the phrase 'To be or not to be?'), yet whilst his poems may often feel less familiar than his plays they have also seeped into our cultural history (who has not heard of "Shall I compare thee to a summer's day?"). In this Very Short Introduction Jonathan Post introduces all of Shakespeare's poetry: the Sonnets; the two great narrative poems, Venus and Adonis and The Rape of Lucrece; A Lover's Complaint; and The Phoenix and Turtle. Describing Shakespeare's double identity as both poet and playwright, in conjunction with several of his contemporaries, Post evaluates the reciprocal advantages as well as the different strategies and strains that came with writing for the stage and the page. Tackling the debates surrounding the disputed authorship of Shakespeare's poems, he also considers the printing history of Shakespeare's canon, and the genres favoured by the bard. Exploring their reception, both with contemporary audiences and through the ages until today, Post explores the core themes of love and lust, and analyzes how the sonnets compare with other great love poetry of the English Renaissance. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable. The Poems & Sonnets of William Shakespeare With an Introduction and Bibliography [Wordsworth Editions](#) **The sonnets in this collection divide into two parts; the first 126 are addressed to a fair youth for whom the poet has an obsessive love and the second chronicles his love for the notorious "Dark Lady". In addition to the sonnets, this volume includes two lengthy poems on classical themes. An Introduction to Shakespeare The Dramatist in His Context** [Bloomsbury Publishing](#) **Peter Hyland provides a highly readable account of the historical, social and political pressures of Shakespeare's England and the material conditions under which his plays were written, including a comprehensive description of the development and status of the theatrical profession. Half of the book is given over to a survey of the plays and examines numerous controversial issues that arise when we ask precisely what we can 'know' about them. For those who are daunted by the volume or the impenetrable prose of much recent writing on Shakespeare, Hyland's book will be a stimulating introduction. Shakespeare's Sonnets and Poems: A Very Short Introduction [Oxford University Press](#) **Not for nothing is William Shakespeare considered possibly the most famous writer in history; his works have had a lasting effect on culture, vocabularies, and art. His plays contain some of our most well-known lines (how often have you heard the phrase 'To be or not to be?'), yet whilst his poems may often feel less familiar than his plays they have also seeped into our cultural history (who has not heard of "Shall I compare thee to a summer's day?"). 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ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable. An Introduction to Shakespeare's Poems [Bloomsbury Publishing](#) **An Introduction to Shakespeare's Poems provides a lively and informed examination of Shakespeare's non-dramatic poetry: the narrative poems Venus and Adonis and The Rape of Lucrece; the Sonnets; and various minor poems, including some only recently attributed to Shakespeare. Peter Hyland locates Shakespeare as a sceptical voice within the turbulent********

social context in which Elizabethan professional poets had to work, and relates his poems to the tastes, values and political pressures of his time. Hyland also explores how Shakespeare's poetry can be of interest to twenty-first century readers. The Complete Sonnets and Poems [Oxford University Press on Demand](#) "The volume contains the complete Sonnets and poems with a full commentary. An extensive and lively introduction explores Shakespeare's poetic development, and shows how the poems relate to each other and to his dramatic works."--BOOK JACKET. The Complete Poems of Shakespeare [Routledge](#) Although best known for his plays, William Shakespeare (1564 - 1616) was also a poet who achieved extraordinary depth and variety in only a few key works. This edition of his poetry provides detailed notes, commentary and appendices resulting in an academically thorough and equally accessible edition to Shakespeare's poetry. The editors present his non-dramatic poems in the chronological order of their print publication: the narrative poems Venus and Adonis and The Rape of Lucrece; the metaphysical 'Let the Bird of Loudest Lay' (often known as The Phoenix and the Turtle); all 154 Sonnets and A Lover's Complaint. In headnotes and extensive annotations to the texts, Cathy Shrank and Raphael Lyne elucidate historical contexts, publication histories, and above all the literary and linguistic features of poems whose subtleties always reward careful attention. Substantial appendices trace the sources for Shakespeare's narrative poems and the controversial text The Passionate Pilgrim, as well as providing information about poems posthumously attributed to him, and the English sonnet sequence. Shrank and Lyne guide readers of all levels with a glossary of rhetorical terms, an index of the poems (titles and first lines), and an account of Shakespeare's rhymes informed by scholarship on Elizabethan pronunciation. With all these scholarly resources supporting a newly edited, modern-spelling text, this edition combines accessibility with layers of rich information to inform the most sophisticated reading. The Poems of Shakespeare. Edited with an Introduction and Notes by G. Wyndham The Oxford Shakespeare: The Complete Sonnets and Poems [OUP Oxford](#) Shakespeare's Sonnets are among the most complex and beautiful poems ever written. Their exploration of love, praise, homo- and hetero-sexual desire is enacted in the richest, densest writing in English. And the first printed work to which Shakespeare's name was attached was the erotic narrative poem, Venus and Adonis, which developed a sumptuous vocabulary in which to explore love, praise of the beloved, sexual desire, and the power of rhetoric. That poem was so popular that most of Shakespeare's contemporaries thought of him as primarily a poet, rather than a playwright. Yet despite the power of Shakespeare's poems, and their foundational place within his oeuvre, modern readers have seldom been encouraged to engage with his non-dramatic works as a whole. This new edition explains how this state of affairs has arisen, and why it needs to be changed. The volume contains the complete Sonnets and poems with a full commentary. An extensive and lively introduction explores Shakespeare's poetic development, and shows how the poems relate to each other and to his dramatic works. The Sonnets are freshly interpreted, not as cryptic fragments of autobiography, but as works which ask their readers to think about relationships between lyric poems and the historical circumstances which may have given rise to them. The narrative poems Venus and Adonis and Lucrece are placed where they belong, at the origin of Shakespeare's thinking about what it means to desire and to be desired. The edition responds to the most recent scholarly work on the interpretation and dating of Shakespeare's poems and Sonnets. It also explores what the poems may have meant to their earliest readers. For this reason it also includes poems attributed to Shakespeare in the seventeenth century, as well as those printed under his name in The Passionate Pilgrim in 1599. Venus and Adonis Shakespeare's Sonnets A Modern Edition, with Prose Versions, Introduction and Notes [Springer](#) Shakespeare's Sonnets & Poems [Simon and Schuster](#) A bestselling, beautifully designed edition of William Shakespeare's sonnets and poems, complete with valuable tools for educators. The authoritative edition of Shakespeare's Sonnets and Poems from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, includes: -Full explanatory notes conveniently linked to the text of each sonnet and poem -A brief introduction to each sonnet and poem, providing insight into its possible meaning -An index of first lines -Illustrations from the Folger Shakespeare Library's vast holdings of rare books -An essay by a leading Shakespeare scholar providing a modern perspective on the sonnets The Folger Shakespeare Library in Washington, DC, is home to the world's largest collection of Shakespeare's printed works, and a magnet for Shakespeare scholars from around the globe. In addition to exhibitions open to the public throughout the year, the Folger offers a full calendar of performances and programs. For more information, visit [Folger.edu](#). An Introduction to the Sonnets of Shakespeare for the Use of Historians and Others [Cambridge \[Eng.\] : University Press](#) Essays explaining that Pembroke is the subject of 126 of Shakespeare's 154 Sonnets. Written for the "New Shakespeare" edition of the Sonnets. The Poetry Of William Shakespeare [Atlantic Publishers & Distri](#) The Book Includes Shakespeare'S Sonnets In Complete Along With His Longer Poems Venus And Adonis, The Rape Of Lucrece And The Lover'S Complaint. It Includes A Detailed Critical Introduction And Extensive Notes By George Wyndham. The Value Of His Critical Commentary Is Enhanced By His Deep Insight Into Shakespeare'S Life And Times.The Collection Is Of Great Value For The Students Of Shakespeare'S Poetry And Lovers Of Poetry In General. It Throws Light On The Background Of The Writing Of Some Of The Greatest And Most Passionate Verse In The English Language. Shakespeare's Comedies, Histories, Tragedies, and Poems The Cambridge Companion to Shakespeare's Poetry [Cambridge University Press](#) This Companion provides a full introduction to the poetry of William Shakespeare through discussion of his freestanding narrative poems, the Sonnets, and his plays. Fourteen leading international scholars provide accessible and authoritative chapters on all relevant topics: from Shakespeare's seminal role in the development of English poetry, the wide-ranging practice of his poetic form, and his enigmatic place in print and manuscript culture, to his immersion in English Renaissance politics, religion, classicism, and gender dynamics. With individual chapters on Venus and Adonis, The Rape of Lucrece, The Passionate Pilgrim, 'The Phoenix and the Turtle', the Sonnets, and A Lover's Complaint, the Companion also includes chapters on the presence of poetry in the dramatic works, on the relation between

poetry and performance, and on the reception and influence of the poems. The volume includes a chronology of Shakespeare's life, a note on reference works, and a reading list for each chapter. **The Complete Works of William Shakespeare Comprising His Plays and Poems ... Introduction and Glossary by B. [Břetislav] Hodek Shakespeare's Sonnets and Poems** [Simon and Schuster](#) **Folger Shakespeare Library** The world's leading center for Shakespeare studies - Full explanatory notes conveniently placed on the page facing each sonnet - A brief introduction to each sonnet, providing insight into its possible meaning - An index of first lines - An essay by Professor Lynne Magnusson, a leading Shakespeare scholar, providing a modern perspective on the poems - Illustrations from the Folger Shakespeare Library's vast holdings of rare books **The Folger Shakespeare Library in Washington, D.C., is home to the world's largest collection of Shakespeare's printed works, and a magnet for Shakespeare scholars from around the globe. In addition to exhibitions open to the public throughout the year, the Folger offers a full calendar of performances and programs. Shakespeare's Sonnets** [Simon and Schuster](#) **A bestselling, beautifully designed edition of William Shakespeare's sonnets, complete with valuable tools for educators. The authoritative edition of Shakespeare's Sonnets from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, includes: -Full explanatory notes conveniently placed on the facing page of each sonnet -A brief introduction to each sonnet, providing insight into its possible meaning -An index of first lines -Illustrations from the Folger Shakespeare Library's vast holdings of rare books -An essay by a leading Shakespeare scholar providing a modern perspective on the sonnets** **The Folger Shakespeare Library in Washington, DC, is home to the world's largest collection of Shakespeare's printed works, and a magnet for Shakespeare scholars from around the globe. In addition to exhibitions open to the public throughout the year, the Folger offers a full calendar of performances and programs. For more information, visit Folger.edu. The Complete Works of William Shakespeare Comprising His Plays and Poems** **William Shakespeare (1564-1616)** is acknowledged as the greatest dramatist of all time. He excels in plot, poetry and wit, and his talent encompasses the great tragedies of Hamlet, King Lear, Othello and Macbeth as well as the moving history plays and the comedies such as A Midsummer Night's Dream, The Taming of the Shrew and As You Like It with their magical combination of humour, ribaldry and tenderness. **The Works of William Shakespeare: General introduction and life of Shakespeare, by Edward Dowden. Hamlet. King Henry VIII. Pericles. Poems** **The Complete Works of William Shakespeare Comprising His Plays and Poems, with a History of the Stage, a Life of the Poet, and an Introduction to Each Play: the Text of the Plays Corrected by the Manuscript Emendations Contained in the Recently Discovered Folio of 1632 Mr. William Shakespeare's Comedies, Histories, Tragedies, and Poems** **Mr. William Shakespeare's Comedies, Histories, Tragedies & Poems** **The Works of William Shakespeare: Cymbeline, acts IV-V. Pericles. Poems. 1865** **William Shakespeare Sonnet 116** **The Poems of Shakespeare's Dark Lady** [Random House Value Publishing](#) **When Shakespeare's Sonnets appeared in 1609, the world was introduced to a dark and musical lady who was tyrannical, temperamental, promiscuous and unfaithful. Shakespeare was not the only one she was to drive "frantic mad," as the many scholars who have since tried to identify her would agree. A.L. Rowse shows in his introduction to this remarkable book that in bringing together all the known facts about the life of Emilia Lanier, and relating these -- by dates, circumstances and evidence of character -- to what we know about Shakespeare and his patron, the Earl of Southampton, during the 1590s, the Dark Lady of the Sonnets may be seen to have given up her secret. - Jacket flap. Shakespeare's Poems Venus and Adonis, Lucrece, Sonnets, Etc** **A Companion to Shakespeare's Sonnets** [John Wiley & Sons](#) **This Companion represents the myriad ways of thinking about the remarkable achievement of Shakespeare's sonnets. An authoritative reference guide and extended introduction to Shakespeare's sonnets. Contains more than 20 newly-commissioned essays by both established and younger scholars. Considers the form, sequence, content, literary context, editing and printing of the sonnets. Shows how the sonnets provide a mirror in which cultures can read their own critical biases. Informed by the latest theoretical, cultural and archival work. Shakespeare's Poems and Sonnets** [Infobase Publishing](#) **Provides insight into the poems & sonnets of William Shakespeare along with a brief biography. The Complete Works of William Shakespeare Comprising His Plays and Poems** **Also the History of His Life, His Will and an Introduction to Each Play to which is Added an Index to the Characters** **Poems (1640)** **Shakespeare's Sonnets and Narrative Poems** [Routledge](#) **Alongside Spenser, Sidney and the early Donne, Shakespeare is the major poet of the 16th century, largely because of the status of his remarkable sequence of sonnets. Professor Cousins' new book is the first comprehensive study of the Sonnets and narrative poems for over a decade. He focuses in particular on their exploration of self-knowledge, sexuality, and death, as well as on their ambiguous figuring of gender. Throughout he provides a comparative context, looking at the work of Shakespeare's contemporaries. The relation between Shakespeare's non-dramatic verse and his plays is also explored. The Best of Poetry — Shakespeare Muse of Fire** [Elsinore Books](#) **Continuing the Best of Poetry series, this anthology brings together 150 of the finest passages from Shakespeare's plays and poetic works. We hope our selection will allow readers to rediscover the brilliance of Shakespeare's poetic inventiveness, and the depth and subtlety of his insight as he creates and explores the minds of the most fully-realised and autonomous characters in all of fiction. The beauty in these fragments is best unlocked by reading them aloud, savouring the rhythms, the rich ambiguity of metaphor, and vivid evocation of scene. Learn them by heart if you can, and when inspired, revisit the complete plays and admire the passages anew in their native soil. As with other volumes in the Best of Poetry series, the works included here are organised thematically, and arranged in such a way that they may interpret and illumine one another. There are eleven themes: The Forms of Things Unknown; Reason and Rapture; The Purple Testament; Love; Immortal Time and Mortal Man; Ambition and Jealousy; Wrath and Vengeance; Mark the Music; The Tragic Soul; Grief and Death; and Sonnets. The passages are introduced by a small collection of quotations from some of the most perceptive interpreters of Shakespeare's work. There then follows the main contents page, and an accompanying alphabetical index of plays to help you locate specific passages. At Elsinore**

Books we pride ourselves on creating beautiful e-books, and devote great attention to formatting, and ease of navigation. This book contains a cleanly-styled contents page that permits easy movement between the poems. We regularly update the formatting of our books, to ensure they will always remain perfectly accessible on all e-reader models. This book is part of the Best of Poetry series, which also includes: *The Best of Poetry: Thoughts that Breathe and Words that Burn* *The Best of Poetry: A Young Person's Book of Evergreen Verse* *Mr. William Shakespeare's comedies, histories, tragedies and poems, the text newly ed. with notes by R.G. White* *The World of Shakespeare's Sonnets* *An Introduction* [McFarland](#) *Of Shakespeare's sonnets we know the crystalline meter, exquisite diction, and exhilarating surprise of the "turn" in the final couplet. By contrast, we know very little of their subjects and motives. This book does not approach the sonnets as Shakespearean autobiography but instead delineates the customs that shaped the poet's world and thus his sonnets. It argues for understanding them as brilliant, edgy expressions of the equally brilliant, edgy culture of the English Renaissance. The Poems Venus and Adonis, The Rape of Lucrece, The Phoenix and the Turtle, The Passionate Pilgrim, A Lover's Complaint [Cambridge University Press](#) *Includes all the narrative poems that can confidently be assigned to Shakespeare. The Oxford Handbook of Shakespeare's Poetry* [Oxford University Press](#) *The Oxford Handbook of Shakespeare's Poetry provides the widest coverage yet of Shakespeare's poetry and its afterlife in English and other languages. Reading Shakespeare's Poems in Early Modern England [Springer](#) *This is the first comprehensive study of early modern texts, readings, and readers of Shakespeare's poems in print and manuscript, Reading Shakespeare's Poems in Early Modern England makes a compelling contribution both to Shakespeare studies and the history of the book. Examining gendered readerships and the use of erotic works, reading practises and manuscript culture, textual forms and transmission, literary taste and the canonisation of Shakespeare, this book argues that historicist criticism can no longer ignore histories of reading. An Introduction to Shakespeare's Midsummer Night's Dream***