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KEY=LIBRARY - SILAS ROBINSON

THE THIRD POLICEMAN

A NOVEL

Open Road Media **One man wants to publish, so another must perish, in this darkly witty philosophical novel by “a spectacularly gifted comic writer” (Newsweek). The Third Policeman follows a narrator who is obsessed with the work of a scientist and philosopher named de Selby (who believes that Earth is not round but sausage-shaped)—and has finally completed what he believes is the definitive text on the subject. But, broke and desperate for money to get his scholarly masterpiece published, he winds up committing robbery—and murder. From here, this remarkably imaginative dark comedy proceeds into a world of riddles, contradictions, and questions about the nature of eternity as our narrator meets some policemen with an obsession of their own (specifically, bicycles), and engages in an extended conversation with his dead victim—and his own soul, which he nicknames Joe. By the celebrated Irish author praised by James Joyce as “a real writer, with the true comic spirit,” The Third Policeman is an incomparable work of fiction. “’Tis the odd joke of modern Irish literature—of the three novelists in its holy trinity, James Joyce, Samuel Beckett and Flann O’Brien, the easiest and most accessible of the lot is O’Brien. . . . Flann O’Brien was too much his own man, Ireland’s man, to speak in any but his own tongue.”**
—The Washington Post

THE THIRD POLICEMAN

Pan **With the publication of The Third Policeman, Dalkey Archive Press now has all of O'Brien's fiction back in print.**

LET'S MEET A POLICE OFFICER

Millbrook Press™ Do you want to learn more about police cars? Police dogs? Other tools the police use? Then it's your lucky day! Officer Gabby is a police officer. She knows how to keep people safe. She shows a group of kids how she does her job. Three cheers for police officers!

MY POLICEMAN

NOW A MAJOR FILM STARRING HARRY STYLES

Random House ****NOW A MAJOR FILM STARRING HARRY STYLES**** This love is all-consuming It is in 1950s' Brighton that Marion first catches sight of the handsome and enigmatic Tom. He teaches her to swim in the shadow of the pier and Marion is smitten - determined her love will be enough for them both. A few years later in Brighton Museum Patrick meets Tom. Patrick is besotted with Tom and opens his eyes to a glamorous, sophisticated new world. Tom is their policeman, and in this age it is safer for him to marry Marion. The two lovers must share him, until one of them breaks and three lives are destroyed. 'A sensitive, sweeping novel' *VOGUE* 'Tense, romantic, smart...I loved it. Devoured it!' *RUSSELL T. DAVIES* 'A powerful story of forbidden love, regret, and living as your true self' *VANITY FAIR* 'A moving story of longing and frustration' *OBSERVER*

THE POLICEMAN

POLICE OFFICER TOOLS

Lerner Publications™ Carefully leveled text and vibrant photos engage young readers in learning about the tools police officers use to serve their community. Age-appropriate critical thinking questions and a photo glossary help build nonfiction learning skills.

POLICE OFFICERS ON PATROL

Viking Juvenile Illustrations and brief rhyming text depict police officers responding to a variety of situations, from a broken traffic light to a robbery.

POLICEMAN

HONG KONG POLICEMAN

LAW, LIFE AND DEATH ON THE STREETS OF HONG KONG: AN ENGLISH POLICE INSPECTOR TELLS IT AS IT WAS

In 1970 Hong Kong was the fastest expanding city in the world, a city that lived on three levels: the expatriates, nearly always British who lived in almost complete isolation; the vast mass of Chinese residents struggling to get by and improve their lot; and, finally, the criminal and corrupt

underside which not only fought among itself, but also affected the lives of everyone else in the Crown Colony through fear and corruption. Fighting to hold this in check—and by and large succeeding—were the Hong Kong police force. At the officer level, many were British. Into this heady and dangerous mix steps a young Merseyside policeman, Chris Emmett. His account of those times brings vividly to life the crime, prostitution, drugs, triad street gangs, and corruption that was an important part of the fabric of Hong Kong of that time.

LIBRARY FACILITIES AND READING NEEDS FOR THE POLICE OFFICERS

A SURVEY REPORT

POLICE OFFICERS

Childs World Incorporated **A simple look at police officers and the many different kinds of work that they do to keep their communities safe.**

THE LAST POLICEMAN

A NOVEL

Quirk Books "[The] weird, beautiful, unapologetically apocalyptic Last Policeman trilogy is one of my favorite mystery series."—John Green, author of *The Fault in Our Stars* and *Paper Towns* Winner of the 2013 Edgar® Award Winner for Best Paperback Original! What's the point in solving murders if we're all going to die soon, anyway? Detective Hank Palace has faced this question ever since asteroid 2011GV1 hovered into view. There's no chance left. No hope. Just six precious months until impact. The Last Policeman presents a fascinating portrait of a pre-apocalyptic United States. The economy spirals downward while crops rot in the fields. Churches and synagogues are packed. People all over the world are walking off the job—but not Hank Palace. He's investigating a death by hanging in a city that sees a dozen suicides every week—except this one feels suspicious, and Palace is the only cop who cares. The first in a trilogy, *The Last Policeman* offers a mystery set on the brink of an apocalypse. As Palace's investigation plays out under the shadow of 2011GV1, we're confronted by hard questions way beyond "whodunit." What basis does civilization rest upon? What is life worth? What would any of us do, what would we really do, if our days were numbered? Ebook contains an excerpt from the anticipated second book in the trilogy, *Countdown City*.

GHOST BOYS

Hachette UK **A New York Times Bestseller This was one of my most anticipated 2018 books and I was not disappointed. A must read." -Angie Thomas, author of *The Hate U Give* 'tender, timely ... surprising and hopeful' - Observer A heartbreaking and powerful story about a black boy**

killed by a white police officer, drawing connections with real-life, from award-winning author Jewell Parker Rhodes. **ALIVE** Twelve-year-old Jerome doesn't get into trouble. He goes to school. He does his homework. He takes care of his little sister. Then Jerome is shot by a police officer who mistakes his toy gun for a real threat. **DEAD** As a ghost, watching his family trying to cope with his death, Jerome begins to notice other ghost boys. Each boy has a story and they all have something in common... Bit by bit, Jerome begins to understand what really happened - not just to him, but to all of the ghost boys. A poignant and gripping story about how children and families face the complexities of race and racism in today's world.

COPS AND ROBBERS

Puffin Books **On Christmas Eve while children sleep, the scalliwag robbers prowl and creep. Who can catch them?**

BEHIND THE CALL OF DUTY

Troubador Publishing Ltd **How did a little urchin, born in the last months of World War II in the back streets of Northampton, grow up to eventually occupy the chair of the town's Police Commander? This autobiography chronicles a childhood that may be seen as lonely, and provides an insight into what happened in a number of high profile cases, both local and national.**

CROSSING THE LINE

LESSONS FROM A LIFE ON DUTY

Hachette UK **A RADIO 4 BOOK OF THE WEEK 'A love letter to police officers and the most vulnerable people they protect and serve' CHRISTIE WATSON, author of THE LANGUAGE OF KINDNESS 'Extraordinary . . . urgent and compelling. We all have lessons to learn from this book' SIMON MAYO** There is much more to policing than tackling crime. Every one of us will need the help of an officer at some point in our lives, often when we're at our most vulnerable. Yet how much do we really know about the realities of policing? Using real life stories from his twenty-five years of service with the Metropolitan Police, John Sutherland invites us beyond the cordon tape to bear witness to all he has seen. In doing so, he offers a hopeful vision for how we can tackle some of the biggest challenges facing society today. Includes a new Afterword on policing during the Covid-19 pandemic

POLICEMAN SMALL

Random House Books for Young Readers **Describes the many daily duties of a corner traffic cop.**

OFFICER BUCKLE AND GLORIA

Penguin **"Besides the beguiling story, the affable illustrations of the smiling**

Gloria, the accidental mayhem in the background, and the myriad safety tips -- such as 'always pull the toothpick out of your sandwich' and 'never lick a stop sign in the winter' -- add to the enjoyment. A glorious picture book." -- The Horn Book "Rathmann is a quick rising star in the world of children's books. In this book, she again shows her flair for creating real characters, dramatic situations and for knowing what will make young audiences giggle and think." -- Children's Book Review Magazine "Rathman brings a lighter-than-air comic touch to this outstanding, solid-as-a-brick picture book." -- Publisher's Weekly "A five-star performance." -- School Library Journal

FLOW MY TEARS, THE POLICEMAN SAID

Hachette UK Jason Taverner has a glittering TV career, millions of fans, great wealth and something close to eternal youth. He is one of a handful of brilliant, beautiful people, the product of top-secret government experiments forty years earlier. But suddenly, all records of him vanish. He becomes a man with no identity, in a police state where everyone is closely monitored. Can he ever be rich and famous again? Or was that life just an illusion?

THE POLICEMAN'S DAUGHTER

Penguin From author Trudy Nan Boyce, whose police procedural debut was hailed as "authentic" (NYTBR) and "exceptional" (Milwaukee Journal-Sentinel), returns with a stunning prequel to the Detective Salt series, the story behind the case that earned Salt her promotion to homicide. At the beginning of her career, Sarah "Salt" Alt was a beat cop in Atlanta's poorest, most violent housing project, The Homes. It is here that she meets the cast of misfits and criminals that will have a profound impact on her later cases: Man Man, the leader of the local gang on his way to better places; street dealer Lil D and his family; and Sister Connelly, old and observant, the matriarch of the neighborhood. A lone patrolwoman, Salt's closest lifeline is her friend and colleague Pepper, on his own beat nearby. And when a murder in The Homes brings detectives to the scene, Salt draws closer to Detective Wills, initiating a romance complicated by their positions on the force. When Salt is shot and sustains a head injury during a routine traffic stop, the resulting visions begin leading her toward answers in the case that makes her career. This is the tale of a woman who solves crimes through a combination of keen observation, grunt work, and pure gut instinct; this is the making of Detective Salt.

BOBBY ON THE BEAT

MEMOIRS OF A LONDON POLICEMAN IN THE 1960S

Michael O'Mara Books Bob Dixon spent years 'on the Beat' as a police constable in the Metropolitan Police Force in the early 1960s, witnessing

all manner of incidents, from the serious to the ludicrous. Spending the majority of his time in London's infamous East End dealing with drunks, fatalities on the road, domestic disputes and even suicides, as well as policing at major public events such as Guy Fawkes night, New Year's Eve and anti-Vietnam War marches, life was colourful and varied, if not always safe. Bobby on the Beat is the true memoir of a real-life London copper, charting Bob Dixon's experiences as a young police officer before he joined the CID. The book covers his life before joining the Force, his rigorous training, the vagaries of first patrolling the Beat, the numerous accounts, sad and funny, of crime fighting in the capital, the lighter side of policing and how he feels the police force has changed since the 60s. Offering unique insights into a world many of us do not feel comfortable entering, Bobby on the Beat uncovers what life is really like for those brave few who help keep our streets safe.

SINGLE-CREWED

MY LIFE AS A POLICE OFFICER

Createspace Independent Publishing Platform **Having travelled the world in the Royal Navy, the author was unable to settle into the slower pace of life as a civilian. He yearned for action and excitement. He missed the camaraderie of his former life. His search led him to the Lincolnshire Police Force... Full of energy and enthusiasm, he became a Police Constable, patrolling the rural flatlands, towns and villages of the county. "Single-Crewed" follows his progress from a raw-recruit with an idealistic image of a police officer's role, to a streetwise experienced officer, and tutor. Share his adventures as he faces violence and aggression on the streets, becomes a member of the Riot-Team, and works closely with colleagues in the Dog Section. Experience the thrill of high-speed pursuits, the excitement of foot-chases, and the fear of encounters with armed and dangerous suspects. Forget the stereotypical image of the "British Bobby," this is the true story of life as a Police Officer in 90's Britain. Charting the high-points and the low-points of his career, it depicts life as a member of the "thin-blue-line." "Single-Crewed" is the second book in "The Memoir Series."**

A DAY WITH POLICE OFFICERS

Childrens Press **Illustrations and simple text describe different kinds of police officers and the work they do.**

ROBERT MARSDEN A DETECTIVE POLICE OFFICER OF VICTORIAN LIVERPOOL

Robert Marsden was a real-life detective officer who served in the Liverpool City Police Force during the middle of the nineteenth century. His investigations took him from the dark and squalid courts of Liverpool's infamous districts of Vauxhall and Scotland Road to the streets of New

York City. Detective Marsden's story is told through the newspaper reports and police records in which he appears. This gives us a fascinating glimpse of Victorian Liverpool - a city known both as 'the Gateway to the British empire' and the 'black spot on the River Mersey'.

I WANT TO BE A POLICE OFFICER

HarperCollins For the child who says, "I want to be a police officer when I grow up!" And for any child who wants a gentle behind-the-scenes look at being a police officer. Police officers help to keep people safe. Did you know that there are many different ways to be a police officer? Join Eva as she meets Officer Green and the other officers at Town Safety Day. With this story blending narrative with nonfiction elements, readers meet police officers who protect people, investigate crimes, and even work with trained dogs. *I Want to Be a Police Officer* is part of a new *I Can Read* series that introduces young readers to important community helpers. This Level One *I Can Read* is perfect for children learning to sound out words and sentences. Whether shared at home or in a classroom, the short sentences, familiar words, and simple concepts of Level One books support success for children eager to start reading on their own. For anyone looking for books about community helpers for kids, the *I Can Read My Community* books are a great choice. The books are bright and upbeat and feature characters who are diverse in terms of gender, race, age, and body type. Kids ages 3-6 will enjoy finding out more about the people who do so much to help all of our communities.

THE POLICEMAN IN THE COMMUNITY

WITH A POLICEMAN IN SOUTH AFRICA: OR, THREE YEARS IN THE NATAL MOUNTED POLICE

THE BEST LOVED POEMS OF THE AMERICAN PEOPLE

Doubleday Books Collection of the most popular American poems grouped by subject including Love and friendship, Inspiration, and Faith and reverence

A DAY AT THE POLICE STATION

HarperCollins Children's Books Make learning about all the different things that go easy and fun with this busy book from Richard Scarry! Scarry is an internationally renowned author/illustrator, whose unique world is a treasure trove of fabulous characters.

DEATH OF A POLICEMAN

Hachette UK Travel to the Scotland Highlands with this classic Hamish Macbeth cozy mystery from the author of the Agatha Raisin series. *Death of a Policeman: A Hamish Macbeth Mystery* Local police stations all over the Scottish Highlands are being threatened with closure. This presents

the perfect opportunity for Detective Chief Inspector Blair, who would love nothing more than to get rid of Sergeant Hamish Macbeth. Blair suggests that Cyril Sessions, a keen young police officer, visit the town of Lochdubh to monitor exactly what Macbeth does every day. Macbeth hears about Blair's plan and is prepared to insure that Cyril returns back to headquarters with a full report. But Cyril is soon found dead and Hamish quickly becomes the prime suspect in his murder.

A FAIR COP

HarperCollins UK The true story of a young police officer's imprisonment for a crime he did not commit.

THE POLICEMAN'S ART

AS TAUGHT IN THE NEW YORK STATE SCHOOL FOR POLICE - SCHOLAR'S CHOICE EDITION

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RECOLLECTIONS OF A POLICEMAN B

KEEPING YOU SAFE

A BOOK ABOUT POLICE OFFICERS

Capstone Describes some of the things that police officers do to help keep people safe.

COPS DON'T JUST EAT DONUTS

Createspace Independent Pub Police officers from the Kansas City area, highway patrolmen, and Army CID agents tell real life stories of bad guys, good guys, life and death situations, the strange, the funny, and the mistakes that affect law enforcement officers carrying a badge.

COUNTDOWN CITY

THE LAST POLICEMAN BOOK II

Quirk Books “A genre-defying blend of crime writing and science fiction.”—Alexandra Alter, *The New York Times* Detective Hank Palace returns in the second in the speculative mystery trilogy set on the brink of the apocalypse and winner of the 2014 Philip K. Dick Award. There are just 77 days before a deadly asteroid collides with Earth, and Detective Palace is out of a job. With the Concord police force operating under the auspices of the U.S. Justice Department, Hank's days of solving crimes are over...until a woman from his past begs for help finding her missing husband. Brett Cavatone disappeared without a trace—an easy feat in a world with no phones, no cars, and no way to tell whether someone's gone “bucket list” or just gone. With society falling to shambles, Hank pieces together what few clues he can, on a search that leads him from a college-campus-turned-anarchist-encampment to a crumbling coastal landscape where anti-immigrant militia fend off “impact zone” refugees. Countdown City presents another fascinating mystery set on brink of an apocalypse--and once again, Hank Palace confronts questions way beyond "whodunit." What do we as human beings owe to one another? And what does it mean to be civilized when civilization is collapsing all around you?

POLICEMAN PAUL

Describes Simply The Different Kinds Of Things That Policeman Paul And Other Police Do In A Day's Work.

A POLICEMAN'S STORY

DEATH AND DISABILITY BENEFITS FOR POLICEMEN AND FIREMEN

HEARINGS, NINETY-SECOND CONGRESS, SECOND SESSION ... MAY 24 AND 25, 1972

BITTER MEDICINE

Simon and Schuster Enter once more the world of Roland Deschain—and the world of the Dark Tower...presented in this stunning fourth graphic novel of *The Drawing of the Three* story arc that will unlock the doorways to terrifying secrets and bold storytelling as part of the dark fantasy masterwork and magnum opus from #1 *New York Times* bestselling author Stephen King. “The man in black fled across the desert, and the gunslinger followed.” With these unforgettable words, millions of readers were introduced to Stephen King's iconic character Roland Deschain of Gilead. Roland is the last of his kind, a “gunslinger” charged with protecting whatever goodness and light remains in his world—a world that “moved on,” as they say. In this desolate reality—a dangerous land filled with

ancient technology and deadly magic, and yet one that mirrors our own in frightening ways—Roland is on a spellbinding and soul-shattering quest to locate and somehow save the mystical nexus of all worlds, all universes: the Dark Tower. Now, in the graphic novel series adaptation Stephen King's *The Dark Tower: The Drawing of the Three*, originally published by Marvel Comics in single-issue form and creatively overseen by Stephen King himself, the full story of Roland's saga continues. Sumptuously drawn by Piotr Kowalski, Jonathan Marks, Juanan Ramirez, and Cory Hamscher, plotted by longtime Stephen King expert Robin Furth, and scripted by New York Times bestselling author Peter David, *The Drawing of the Three* adaptation is an extraordinary and terrifying journey—ultimately introducing a generation of new readers to Stephen King's modern literary classic *The Dark Tower*, while giving longtime fans thrilling adventures transformed from his blockbuster novels.