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DENTISTS

Pebble Open wide! Dentists care for people's teeth. Give readers the inside scoop on what it's like to be a dentist. Readers will learn what dentists do, the tools they use, and how people get this exciting job.

AFFECTIVE HEALTH AND MASCULINITIES IN SOUTH AFRICA

AN ETHNOGRAPHY OF (IN)VULNERABILITY

Routledge *Affective Health and Masculinities in South Africa* explores how different masculinities modulate substance use, interpersonal violence, suicidality, and AIDS as well as recovery cross-culturally. With a focus on three male protagonists living in very distinct urban areas of Cape Town, this comparative ethnography shows that men's struggles to become invulnerable increase vulnerability. Through an analysis of masculinities as social assemblages, the study shows how affective health problems are tied to modern individualism rather than African 'tradition' that has become a cliché in Eurocentric gender studies. Affective health is conceptualized as a balancing act between autonomy and connectivity that after colonialism and apartheid has become compromised through the imperative of self-reliance. This book provides a rare perspective on young men's vulnerability in everyday life that may affect the reader and spark discussion about how masculinities in relationships shape physical and psychological health. Moreover, it shows how men change in the face of distress in ways that may look different than global health and gender-transformative approaches envision. Thick descriptions of actual events over the life course make the study accessible to both graduate and undergraduate students in the social sciences. Contributing to current debates on mental health and masculinity, this volume will be of interest to scholars from various disciplines including anthropology, gender studies, African studies, psychology, and global health.

I WILL SURVIVE

THE BOOK

St. Martin's Press *I Will Survive* is the story of Gloria Gaynor, America's "Queen of Disco." It is the story of riches and fame, despair, and finally salvation. Her meteoric rise to stardom in the mid-1970s was nothing short of phenomenal, and hits poured forth that pushed her to the top of the charts, including "Honey Bee," "I Got You Under My Skin," "Never Can Say Goodbye," and the song that has immortalized her, "I Will Survive," which became a #1 international gold seller. With that song, Gloria heralded the international rise of disco that became synonymous with a way of life in the fast lane - the sweaty bodies at Studio 54, the lines of cocaine, the indescribable feeling that you could always be at the top of your game and never come down. But down she came after her early stardom, and problems followed in the wake, including the death of her mother, whose love had anchored the young singer, as well as constant battles with weight, drugs, and alcohol. While her fans always imagined her to be rich, her personal finances collapsed due to poor management; and while many envied her, she felt completely empty inside. In the early 1980s, sustained by her marriage to music publisher Linwood Simon, Gloria took three years off and reflected upon her life. She visited churches and revisited her mother's old Bible. Discovering the world of gospel, she made a commitment to Christ that sustains her to this day.

BIOMIMETICS FOR ARCHITECTURE

LEARNING FROM NATURE

Birkhäuser Nature has always been a source of inspiration for the design of the human environment. The analysis of biological constructions can not only lead to astonishing technical solutions but can also inspire the design of architecture. Bionics is a fascinating border area between pure research and practical application: biologists, chemists, physicists, mineralogists, and paleontologists meet up with material scientists, engineers, and architects and transfer their knowledge to architecture and construction. Using numerous practical examples, this richly illustrated introduction traces the process from the understanding of how something functions, to abstraction—for example in computer models—and the construction of initial prototypes, through to fully functional manufacture and production.

OBSERVATIONS ON THE PHYSICAL, INTELLECTUAL, AND MORAL QUALITIES OF OUR COLORED POPULATION

WITH REMA

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ANTOINE OF OREGON : A STORY OF THE OREGON TRAIL

JAMES OTIS KALER *Antoine of Oregon : A Story of the Oregon Trail* The author of this series of stories for children has endeavored simply to show why and how the descendants of the early colonists fought their way through the wilderness in search of new homes. The several narratives deal with the struggles of those adventurous people who forced their way westward, ever westward, whether in hope of gain or in answer to "the call of the wild," and who, in so doing, wrote their names with their blood across this country of ours from the Ohio to the Columbia. To excite in the hearts of the young people of this land a desire to know more regarding the building up of this great nation, and at the same time to entertain in such a manner as may stimulate to noble deeds, is the real aim of these stories. In them there is nothing of romance, but only a careful, truthful record of the part played by children in the great battles with those forces, human as well as natural, which, for so long a time, held a vast 4 portion of this broad land against the advance of home seekers. With the knowledge of what has been done by our own people in our own land, surely there is no reason why one should resort to fiction in order to depict scenes of heroism, daring, and sublime disregard of suffering in nearly every form.

NEW ZEALAND TRAVEL JOURNAL: 6X9 INCH LINED TRAVEL JOURNAL/NOTEBOOK - WE TRAVEL NOT TO ESCAPE LIFE, BUT SO LIFE DOESN'T ESCAPE US - POHUTUKAWA FLOW

Independently Published Lined Notebook/Journal * 6x9 Inch* 108 pages* Soft Premium Matte Cover Finish

PUBLIC HEALTH, MENTAL HEALTH, AND MASS ATROCITY PREVENTION

Routledge This multidisciplinary volume considers the role of both public health and mental health policies and practices in the prevention of mass atrocity, including war crimes, crimes against humanity, and genocide. The authors address atrocity prevention through the framework of primary (pre-conflict), secondary (mid-conflict), and tertiary (post-conflict) settings. They examine the ways in which public health and mental health scholars and practitioners currently orient their research and interventions and the ways in which we can adapt frameworks, methods, tools, and practice toward a more sophisticated and truly interdisciplinary understanding and application of atrocity prevention. The book brings together diverse fields of study by global north and global south authors in diverse contexts. It culminates in a narrative that demonstrates the state of the current fields on intersecting themes within public health, mental health, and mass atrocity prevention and the future potential directions in which these intersections could go. Such discussions will serve to influence both policy makers and practitioners in these fields toward developing, adapting, and testing frames and tools for atrocity prevention. Multidisciplinary perspectives are represented among editors and authors, including law, political science, international studies, public health, mental health, philosophy, clinical psychology, social psychology, history, and peace studies.

ANGELS AND DEMONS IN ART

Getty Publications This sumptuously illustrated volume analyzes artists' representations of angels and demons and heaven and hell from the Judeo-Christian tradition and describes how these artistic portrayals evolved over time. As with other books in the *Guide to Imagery* series, the goal of this volume is to help contemporary art enthusiasts decode the symbolic meanings in the great masterworks of Western Art. The first chapter traces the development of images of the Creation and the Afterworld from descriptions of them in the

Scriptures through their evolution in later literary and philosophical works. The following two chapters examine artists' depictions of the two paths that humans may take, the path of evil or the path of salvation, and the punishments or rewards found on each. A chapter on the Judgment Day and the end of the world explores portrayals of the mysterious worlds between life and death and in the afterlife. Finally, the author looks at images of angelic and demonic beings themselves and how they came to be portrayed with the physical attributes--wings, halos, horns, and cloven hooves--with which we are now so familiar. Thoroughly researched by and expert in the field of iconography, *Angels and Demons in Art* will delight readers with an interest in art or religious symbolism.

A SERIES OF PLAYS

IN WHICH IT IS ATTEMPTED TO DELINEATE THE STRONGER PASSIONS OF THE MIND, EACH PASSION BEING THE SUBJECT OF A TRAGEDY AND A COMEDY ...

NARRATIVES UNFOLDING

NATIONAL ART HISTORIES IN AN UNFINISHED WORLD

McGill-Queen's Press - MQUP Somewhere between global and local, the nation still lingers as a concept. National art histories continue to be written - some for the first time - while innovative methods and practices redraw the boundaries of these imagined communities. *Narratives Unfolding* considers the mobility of ideas, transnationalism, and entangled histories in essays that define new ways to see national art in ever-changing nations. Examining works that were designed to reclaim or rethink issues of territory and dispossession, home and exile, contributors to this volume demonstrate that the writing of national art histories is a vital project for intergenerational exchange of knowledge and its visual formations. Essays showcase revealing moments of modern and contemporary art history in Canada, Egypt, Iceland, India, Ireland, Israel/Palestine, Romania, Scotland, Turkey, and the United Arab Emirates, paying particular attention to the agency of institutions such as archives, art galleries, milestone exhibitions, and artist retreats. Old and emergent art cities, including Cairo, Dubai, New York, and Vancouver, are also examined in light of avant-gardism, cosmopolitanism, and migration. *Narratives Unfolding* is both a survey of current art historical approaches and their connection to the source: art-making and art experience happening somewhere.

TREE SHAKER

THE STORY OF NELSON MANDELA

Pan Macmillan Without deifying its subject, this biography looks at the life of Nelson Mandela, placing his awe-inspiring political accomplishments into historical context for young readers.

THE DOS

OSTEOPATHIC MEDICINE IN AMERICA

JHU Press Despite suspicion, ridicule, and outright opposition from organized medicine, osteopathy today serves the health needs of more than twenty million Americans.

MAGGIE FOR HIRE

Createspace Independent Pub When monsters appear on Earth, Maggie MacKay is on the job. No one is better at hauling the creepy crawlies back where they belong. No one, that is, except Maggie's dad, who vanished in the middle of an assignment. Now, an elf named Killian has shown up with a gig. Seems Maggie's uncle teamed up with the forces of dark to turn Earth into a vampire convenience store, serving bottomless refills on humans. Ah, family... The only hope for survival lies in tracking down two magical artifacts and a secret that disappeared with Maggie's dad. **WARNING:** This book contains cussing, brawling, and unladylike behavior. Proceed with caution.

GUY LALIBERTÉ

THE FABULOUS LIFE OF THE CREATOR OF CIRQUE DU SOLEIL : A BIOGRAPHY

Transit Pub Incorporated Looks at the life and career of the street performer who went on to create Cirque de Soleil.

THE REAL NAME OF GOD

EMBRACING THE FULL ESSENCE OF THE DIVINE

Simon and Schuster Reveals the real, whole name of God and its place within each of us • Explains how none of the God-names commonly used in the Bible is God's real name • Shows how the real name of God unites all religions from both West and East • Includes spiritual techniques, prayers, poems, and meditative chants to bring each of us into deep, personal, intimate, living relationship with God Of the many names of God commonly used in the Bible and other sacred literature, none is God's real name. Every God-name, including YHWH, reflects only one of God's many aspects, such as the loving creator, the militaristic authoritarian, or the all-knowing judge. None embodies the wholeness, the totality, the full Essence of God. Who then are we to speak to when we seek God? If you can't truly know something until you know its name, how can we truly know God? The culmination of years of translation research and etymological investigation, Rabbi Wayne Dosick's work digs through many layers of presumption and deeply ingrained beliefs to reveal the real name of God hiding in plain sight in the Bible: Anochi. He shows how this sacred name unites all religions--both of the West and the East. The name Anochi enables us to finally meet the whole, complete, real God--both the grand God of the vast universe and the God of breath, soul, and heart who dwells within each of us. This in-depth exploration of God's name includes spiritual techniques, poems, guided prayers, and meditative chants to bring each of us into personal, intimate, and purposeful relationship with God. By knowing the real name of God, we can affirm the connection to the Divine at the core of our being. We can touch the face of God that resides deep within us all.

WHITE SHROUD

Considered by many to be Lithuania's most important work of modernist fiction, this novel tells the story of Antanas Garsva, an emigre poet working as an elevator operator in a large New York hotel in the 1950s.

EXTREME BREWING

AN ENTHUSIAST'S GUIDE TO BREWING CRAFT BEER AT HOME

Quarry Books Extreme Brewing is a recipe-driven resource for aspiring home brewers who are interested in recreating these specialty beers at home, but don't have the time to learn the in-depth science and lore behind home-brewing. As such, all recipes are malt-syrup based (the simplest brewing method) with variations for partial-grain brewing. While recipes are included for classic beer styles -- ales and lagers -- Extreme Brewing has a unique emphasis on hybrid styles that use fruit, vegetables, herbs and spices to create unique flavor combinations. Once their brew is complete, readers can turn to section three, *The Rewards of Your Labor*, to receive guidance on presentation, including corking, bottle selection and labeling as well as detailed information on food pairings, including recipes for beer infused dishes and fun ideas for themed dinners that allow the reader to share their creations with family and friends.

EVEN MORE PARTS

IDIOMS FROM HEAD TO TOE

Perfection Learning Arnold's funniest book yet reintroduces the nervous hero from "Parts" and "More Parts" while also depicting more than 100 body-part idioms. Kids won't be able to keep a straight face as they enjoy this clever, wacky, boldly illustrated book. Full color.

GUITAR ATLAS CUBA

YOUR PASSPORT TO A NEW WORLD OF MUSIC

Alfred Music Publishing The signature sound of Cuban music is popular throughout the world. At the heart of it is the clavete underlying groove that defines the music of Cuba. The clave is not always easy to learn, but author Jeff Peretz breaks down this fundamental rhythm in *Guitar Atlas: Cuba*, proving that the clave can be played by any guitarist. For those who do not even play Cuban music, the concepts in this book improve sense of rhythm and syncopation in any style. *Guitar Atlas: Cuba* also explores the African and European cultural influences that shaped modern Cuban music as well as the impact of the political events of the 20th century. Learn about different styles of music from all over the island and the musicians who popularized them. Also, explore the unique instruments of Cuba, such as the tres, botija, marimbula, and a multitude of percussion instruments. The CD included demonstrates all the examples and compositions featured in the book.

THE LADY AND THE LIONHEART

Christian Series Level III (24 "As the circus tents are raised on the outskirts of Roanoke in 1890, nurse Ella Beckley arrives to tend a Gypsy girl under the watchful eye of Charlie Lionheart, a guardian who bears a striking resemblance to the child and protects the baby with a love that awakens a hope in Ella that goodness may yet reign"--

BOAS AND PYTHONS OF THE WORLD

Bloomsbury Wildlife One of the greatest pleasures of having a garden is to be able to observe and identify the great number of animal species which may feed, bathe and reside there, or simply fly over or pass through. This book combines full identification and behavioural features of over 250 common species, including birds, mammals, amphibians, wasps and bees, beetles and spiders, insects and invertebrates. Stunningly illustrated, yet simple to use, "The Complete Garden Wildlife Book" will ensure that you get the maximum pleasure from your garden whatever its size or location.

THE MAGIC OF SEX

Random House of Canada The most approachable sex manual of our time. Sex can be magical, and the best sex is often attained in a loving, enduring relationship. Opening The Magic of Sex sends the reader on a voyage that explores our most intimate thoughts and feelings -- a journey that will help every couple put the magic into their love life. Features include: , Unique "his" and "hers" viewpoints on every aspect of sex and lovemaking. , Focuses on the depth and magic of long-term sexual relationships. , Questionnaires to help partners understand their own and each other's sexual profiles, to cure anxieties and misunderstandings, and to improve their sex life. , Over 100 color photographs revealing an exciting repertoire of sexual techniques. , Clear explanations of common sexual problems with step-by-step guidelines for solving them.

SIXTY FIVE HOURS

BlueHeart Press Cameron Fletcher and Lucas Hensley are advertising executives who have Sixty Five Hours to pull together the campaign of their careers. Sixty Five Hours to get along. Sixty Five Hours to not kill each other. Sixty Five Hours to fall in love. ** First published in 2012. New Cover in 2019 - No additional content has been added.

POSITIVE LIGHTNING

Bink Books Kate Winter teaches dog owners how to train their canine companions. During her spare time, accompanied by her Lab, Dakota, she explores the woods and beaches on foot or horseback. She's worried that something's happening in her relationship, but she can't get her girlfriend Trish to talk to her about it. Faith Hutchins recently lost her sight after a terrible outdoor accident. She's dealt with her anger, depression, and blindness primarily on her own. A seeing-eye dog would help alleviate her reliance on anyone else, but the guide dog school has been unsuccessful in providing her with one. On a mission to find someone who will train a dog specifically for her, she ultimately zeroes in on Kate. They say lightning never strikes the same place twice. But positive lightning is notoriously unpredictable and can ignite a fire when and where least expected . . . no matter who's in its path."

STARSHIP GRIFTERS

47North Space-faring ne'er-do-well Rex Nihlo tries to score his biggest payday yet by swindling both the Malarchian Empire and the Revolting Front, but he and his faithful robot sidekick might finally be in over their heads.

FRAGMENTS OF HORROR

VIZ Media LLC A new collection of delightfully macabre tales from a master of horror manga. An old wooden mansion that turns on its inhabitants. A dissection class with a most unusual subject. A funeral where the dead are definitely not laid to rest. Ranging from the terrifying to the comedic, from the erotic to the loathsome, these stories showcase Junji Ito's long-awaited return to the world of horror. -- VIZ Media

FEEDING KATE

THE LIFE OF WILLIAM CAVENDISH, DUKE OF NEWCASTLE, TO WHICH IS ADDED THE TRUE RELATION OF MY BIRTH, BREEDING AND LIFE

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A PEOPLE'S HISTORY OF THE HMONG

Based on more than 200 interviews during 2002-2009 under the auspices of the Hmong Oral History Project. Several full-text interviews are available on the project's website.

SPECTRAL SEA

MEDITERRANEAN PALIMPSESTS IN EUROPEAN CULTURE

Peter Lang Incorporated, International Academic Publishers The essays in this book lay bare the dynamics of cultural confrontation between Europe and the Mediterranean world from medieval to modern times.

LA TECHNIQUE

Random House Value Pub Catalogues nearly two hundred of the most useful culinary techniques, providing detailed, step-by-step descriptions and illustrations of basic skills and procedures in kitchen and dining room