

Godan

Diamond Pocket Books Pvt Ltd 'Godan' is an epic in Hindi prose. It is the most famous work of Munshi Premchand. 'Godan' gives a vivid picture of the condition of Indian farmers during the author's lifetime. The novel is relevant today because the rural folks' problems still exist. Farmers have generally been exploited by money-lenders, government officials and superstitious community members. Hori, a well-off cultivator, suffers for his dependence on these exploiters. He works very hard, grows various crops, yet starves with his family because almost all his crops are given away to clear the creditor's dues. He efforts to protect his family dignity but fails because he was continuously exploited.

The Crime and the Criminal

The Floating Press In his own era, author Richard Marsh achieved a level of popular acclaim that rivaled -- and in some cases even surpassed -- that of luminaries such as Bram Stoker. Beginning with a seemingly chance encounter on a train, *The Crime and the Criminal* is a tightly plotted mystery packed with intrigue, blackmail, nefarious figures, and confounding clues. Fans of classic mystery and detective fiction will surely relish this engrossing tale.

Tehreer

Munshi Premchand Ki Godaan and Nirmala

Tehreer

Munshi Premchand Ki Godaan, Nirmala and Other Stories

Manorama

Diamond Pocket Books Pvt Ltd 'Manorama' is a social novel written by Premchand. Through Queen Manorama, Premchand has tried to weave the agony of women in the form of novel. Be that the marriage of Chakradhar or the agony in the mind of Nirmala due to separation, all the incidents mentioned in this novel are the contributions of the social set-up of that era. In this novel, Premchand has portrayed his era and society in a realistic and unique way. During the period of two devastating world wars, many types of change occurred in the human culture of the world. India was also affected by this change. Simultaneously, Indian mass culture contributed a lot to the stream of the magnanimous human culture of the entire world. This novel is the evidence of that very contribution.

Sevasadan

Diamond Pocket Books Pvt Ltd 'Sevasadan' is one of the most representative novels of Munshi Premchand. Soon after it was published, the novel kicked up national debates on such pertinent social issues as prostitution and the place of women in the Indian society. Social taboos dominated the scenario as much as reformers' zeal to tight the rot in the social value system. The story oscillates round a glamour-struck young girl's life. who was brought up with utmost love and care but whose father had to suffer ignominy at the hands of his adversaries for taking a once-in-lifetime bribe and being jailed for that. Her prospective engagement was broken because her mother, now made a destitute with her daughters, failed to meet the demand of dowry from the bridegroom's family. Hapless and stranded, she, along with her mother and sibling sister, was under care of her maternal-uncle. gets

married to a middle-aged pauper and pushed to life-long poverty. She failed to get what she had been dreaming for since her childhood. She fought continual battles between aspiration for a respected prosperous lifestyle, and the existing value system which forced her to live with poverty. By the turns of events she ends up into a life of a tawaif, hatefully tries to come out of the nuisance but the irony of fate makes her the centre-point of all debates on how prostitutes could be rescued and rehabilitated. 'Sevasadan' exposes the time Premchand lived in. It also reflects how seriously the author had waged a battle, which is being fought in the Indian society even today.

Stories of Munshi Premchand

Munshi Premchand-pen name of Dhanpat Rai Srivastava born in Lamhi Village, near Banaras on August 31 July, 1880, died at Banaras on October 8, 1936. Mother died when he was 7 and father died when he was 15 years old. First wife, married when he was 13, left him in 1904 and he remarried a child widow. Became a teacher in 1899 and served in Education department. U.P. till 1921, when he resigned his post to support Gandhiji's non co-operation movement worked as editor of "Maryada" and "Madhuri" and started "Jagaran" and "Hans" from self established Saraswati Press Literary life began in 1901: articles in the Zamana, first short story in 1907, left over 220 stories on his death. First novel in 1901 but that which stamped him as a writer of marked ability was "Sevasadan", or Bazaar-a-Husn (1914). followed in rapid succession by "Premasharam", "Nirmala", "Rangbhumi," "Ghaban", "Godan" 1936, He joined a film company as a scenario writer in 1934 but gave it up in disgust. When asked why he does not write anything about himself, he answered: "What greatness do I have that I have to tell anyone about? I live just like millions of people in this country; I am ordinary. During my whole lifetime, I have been grinding away with the hope that I could become free of my sufferings. But I have not been able to free myself from suffering. What is so special about this life that needs to be told to anybody?".

The Oxford India Premchand

Oxford University Press, USA "This omnibus brings together a range of his short stories, a genre he pioneered in Hindi literature, and two of his women-centric novels. Also included is an essay by Premchand on the aim of literature, translated especially for this volume. Francesca Orsini introduces readers to these works in an essay describing Premchand's impressive craft of reworking contemporary debates in fictional form." --Book Jacket.

Rangbhumi

Star Publications

The Second Wife

Orient Paperbacks Charming and cultivated, Nirmala's only sin is her failure to get a husband who would accept her without a dowry. She is married off to a widower... This novel captures the depth of suffering of the characters Nirmala comes in contact with, and yet the book does not fall into melodrama that would have happened with any lesser writer. The realistic dramatisation of the family events is peculiarly Indian, but based on universal human experience, transcending geographical boundaries and barriers of culture.

Munshi Prem Chand

Diamond Pocket Books (P) Ltd. Tips on getting success in life.

Courtesans' Quarter

A Translation of Bazaar-e-Husn

Oxford University Press, USA This is a translation of Munshi Premchand's Urdu novel, Bazaar-e-Husn, about a beautiful and ambitious woman who is trapped in a culture that binds her instincts and natural desires with the strictest of constraints.

The Last Exit

Sahitya Akademi Here Are The Sahitya Akademi Award-Winning Short Stories By One Of The Great Masters Of Hindi Fiction. In A Literary Career Spanning Over Forty Years, Nirmal Verma Is Credited With Inventing The Hindi Language Anew. It Is Fascinating To See How His Delicately Sensuous Language Handles The Themes Of Alienation And Exile On The One Hand, And Philosophical Issues Of Renunciation And Suicide On The Other.

Premchand - Short Stories

11 Selected Stories of Munshi Premchand

Diamond Pocket Books Pvt Ltd It is an attainment for the Hindi Literature that at the very initial times of its journey, it got a deft painter of human mind like Munshi Premchand. As a story writer Munshi Premchand had become a legend in his own life time. The themes of his stories are rooted to the rural life with urban social life appearing as the contrast to illustrate a complete picture of contemporary life. They also effected the foundation of a new philanthropic heritage of welfare of society. His distinctive style and content are deeply steeped in the hardcore of reality. In view of variety of topics, he, as though, has encompassed the entire sky of humane world into his fold, and are generally based upon some inspiration or experience. Each of Munshi Premchand's stories unravels many sides of human mind, streaks of human's conscience, the evils in some societal practices and heterogeneous angles of economic tortures. His stories are the strongest assets of our literature, thus are still relevant today, as much as they were five decades ago. His stories have been translated in almost all the languages of India and world.

Realism and Reality

The Novel and Society in India

Oxford University Press, USA Extract from review: '...Mukherjee's book is valuable as an original, insightful commentary upon the Indian regional novel. Further, it suggests a methodology for examining the means by which other derivative literatures within the colonized world reconciled the demands of western realism with the representation of indigenous realities.' *Modern Fiction Studies*

Parineeta

Diamond Pocket Books Pvt Ltd In this novel, Sharat Chandra has portrayed the external beauty as well as the internal beauty and mental feelings of the Indian woman with amazing dexterity. He has done so in such a perfect manner that no other novelist of Indian languages has been able to reach his level. Lolita of 'Parineeta', like every female characters of other novels penned by Sharat Chandra, depicts live images of the problems related to the life of women, the internal clashes among them and their innate feelings Among many novels of Sharat Chandra, 'Parineeta' is a superior novel. Many successful movies have been made by taking this novel as a script base.

Gift of a Cow

A Translation of Hindi Novel, Godaan

Nirmala

Munshi Premchand

"Nirmala, first published in 1928 is a moving tale of a fifteen-year-old whose life is bartered by the very hands of destiny when she is made to marry an elderly widower - a matchless match. Premchand presents a nuanced mockery of the institution of marriage and that of the patriarchal society with a high degree of reformist outline.."--Worldcat.org.

Gaban

The Stolen Jewels

OUP India Gaban, first published in 1931, five years before Premchand's death, gives us a fascinating glimpse of north Indian society, and especially of the author's own Kayasth community. But this novel also serves to put forth his own deeply-held views of the ills of that society - the insatiable love of its women for personal adornment, its failure to create fulfilling marriage relationships, and its moral corruption. This is a felicitous translation by Christopher R. King and will enable many readers to appreciate Premchand's important novel, available for the first time in English

The Shroud

The Story in Multiple Translations

Containing eight translations of a short story.

THE PREMCHAND READER Selected Stories 1

Ratna Sagar These supplementary readers are based on structural control and graded vocabulary to help reinforce the children's language skills. They are ideal for Indian children for whom English is a second language.

The Complete Short Stories

Penguin Random House India Private Limited Munshi Premchand, widely lauded as the greatest Hindi fiction writer of the twentieth century, wrote close to 300 short stories over the course of a prolific career spanning three decades. His range and diversity were limitless as he tackled themes of romance and satire, gender politics and social inequality, with unmatched skill and compassion. By turns poignant, acerbic, comical and tragic, many of his stories powerfully invoke the countryside-its pastoral simplicity as well as its harsh realities-while others capture the hopes and anxieties that accompany life in a teeming city where the underdog and the exploiter are caught in an age-old conflict. For the first time

ever, Penguin Classics brings together Premchand's entire short-fiction oeuvre for the delight of the English-speaking world. Along with M. Asaduddin's illuminating Introduction, this pathbreaking anthology features several stories not hitherto available either in Hindi or Urdu. Also included are comprehensive notes that provide the publication history of each story-highlighting the differences, sometimes significant and radical, between the Hindi and the Urdu versions of the same story-as well as a definitive chronology, making this a truly singular collection.

General Knowledge

YOUTH COMPETITION TIMES 2022-23 RRB General Knowledge Chapter-wise Solved Papers

Karmabhumi

Oxford India Collection (Paper Premchand (1880-1936) was one of India's greatest writers in Hindi and Urdu. Lalit Srivastava is Professor Emeritus, Department of Biological Sciences, Simon Fraser University, Canada.

The World of Premchand

Selected Stories of Premchand

Bloomington : Indiana University Press

Chattanon Mein Aag

Harper Collins

The Co-wife and Other Stories

Penguin Books India Premchand Is India . . . If You Haven T Read Premchand, You Have Missed Out On A Lot The Hindu Considered One Of The Greatest Fiction Writers In Hindi, Munshi Premchand (1880 1936) Wrote Over Three Hundred Short Stories, A Dozen Novels And Two Plays Over A Prolific Career Spanning Three Decades. Though Best Known For His Stories Exposing The Horrors Of Poverty And Social Injustice, He Wrote On A Variety Of Themes With Equal Facility Romance, Satire, Social Dramas, Nationalist Tales, And Yarns Steeped In Folklore. The Co-Wife And Other Stories Brings Together Twenty Classic Tales Of Premchand Which Provide A Glimpse Of The Author S Extraordinary Range And Diversity. While Some Cast A Harrowing Look At Poverty, Reflecting Premchand S Sympathy With The Underdog, Others Expose Human Foibles Without Being Judgmental And Tackle Gender Politics In A Humorous And Ironic Manner. This Collection Also Includes An Imaginative Foray Into Historical Fiction, A Nostalgic Look At Childhood, A Comic Exploration Of The Theme Of Women S Autonomy, And Stories That Reveal The Writer S Profound Empathy With Animals. Ruth Vanita S Sensitive Translation Captures The Power And Beauty Of Premchand S Language, Conveying The Nuances Of The Original And Bringing To Life The Author S Inherent Humanism.

Meri Priya Kahaniyan

Rajpal & Sons



Nirmala

Diamond Pocket Books Pvt Ltd -

Tehreer: Munshi Premchand's Godaan

Selected Stories of Premchand

Prabhat Prakashan Premchand, the undisputed master short story writer has written many short stories and novels. To introduce the master craftsman to the English reader these short stories have been selected for this volume. Each story is a classic in itself. A Pair of two Oxen, The Chess Players, Secret Treasure, Jamai Babu, Game of Tip Cat, The Spell, Idgah and The Tall Talker are all nonpareil of the great writer. The stories have survived the long spell of time and are still the most cherished stories of the reader. Quite a few stories have been selected by various film producers for successful films like The Chess Players as Shatranj Ke Khilari. The stories speak volumes about the economic, social and political conditions of the era. While presenting the English version no compromise has been made with the quality and original flavour of the stories. So the esteemed reader will feel the same magnetic pull in each of the selected stories as in the original by the writer.

Premchand in World Languages

Translation, reception and cinematic representations

Routledge This volume explores the reception of Premchand's works and his influence in the perception of India among Western cultures, especially Russian, German, French, Spanish and English. The essays in the collection also take a critical look at multiple translations of the same work (and examine how each new translation expands the work's textuality and annexes new readership for the author) as well as representations of celluloid adaptations of Premchand's works. An important intervention in the field of translation studies, this book will interest scholars and researchers of comparative literature, cultural studies and film studies.

Mansarovar - Part I

Short stories by premchand

Diamond Pocket Books Pvt Ltd As a story-writer Premchand had become a legend in his own lifetime. The firmament of Premchand's stories is vast. In view of variety of topics, he, as though, had encompassed the entire sky of humane world into his fold. Each of Premchandji's stories unravels many sides of human mind, many streaks of man's conscience, the evils in some societal practices and heterogeneous angles of economic tortures. All this is done with complete artistry. His stories stir the readers' mind even today by means of their variegated layers of thoughts and feelings. They are all the heralds of human glories coming from the pen of a time-tested author. The very intrinsic nature of his stories, their external formats unfold their entire uniqueness and appeal to the reader's mind. Owing to such special features Premchandji's stories are still relevant today, as much as they were five decades ago. The chief themes of his stories are rooted to the rural life with city social life appearing as the contrast to illustrate the complete picture of contemporary Indian life. The stories of Munshi Premchand, fighting on behalf of the downtrodden of the society, who are suffering from the social and economic agonies, are the strongest assets of our Literature.

21 Selected Stories of Munshi Premchand

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The Hungry Stones, and Other Stories

Good Press "The Hungry Stones, and Other Stories" by Rabindranath Tagore. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.