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### KEY=RECLAM - AVILA NELSON

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### KLEIDER MACHEN LEUTE VON GOTTFRIED KELLER: RECLAM LEKTÜRESCHLÜSSEL XL

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### LEKTÜRESCHLÜSSEL MIT INHALTSANGABE, INTERPRETATION, PRÜFUNGSAUFGABEN MIT LÖSUNGEN, LERNGLOSSAR

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Reclam Verlag Reclam Lektüreschlüssel XL sind die idealen Helfer bei der Vorbereitung auf Unterrichtsstunden, Referate, Klausuren und Abitur – differenziert, umfangreich, übersichtlich! \* Präzise Inhaltsangaben zum Einstieg in den Text \* Klare Analysen von Figuren, Aufbau, Sprache und Stil \* Zuverlässige Interpretationen mit prägnanten Textbelegen \* Informationen zu Autor und historischem Kontext \* Hilfreiche Infografiken, Abbildungen und Tabellen \* Aktuelle Literatur- und Medientipps Besonders nützliche Elemente sind: \* Prüfungsaufgaben mit Lösungshinweisen \* Zentrale Begriffe und Definitionen als Lernglossar Das literarische Motiv des Hochstaplers, die Verdeckung des Seins durch den schönen Schein – dies dient Gottfried Keller zum Grundstoff seiner berühmten Erzählung Kleider machen Leute, in der er die Wende vom romantischen-haltlosen Schein zu einer lebensgerechteren Humanität vorführt.

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### KLEIDER MACHEN LEUTE

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Kellers berühmte Novelle *rsaquo*,*Kleider machen Leute*", in der die Oberflächlichkeit der Gesellschaft kritisch unter die Lupe genommen wird. Kellers Novelle 's*Kleider machen Leute*'s erschien erstmals 1874 unter dem Titel 's*Die Leute von Seldwyla*'s in Stuttgart. Sie erzählt die Geschichte des arbeitslosen Schneidergesellen Wenzel Strapinski aus Seldwyla. Er begibt sich auf Wanderschaft, darf aber schon bald in einer vornehmen Kutsche Platz nehmen, die mit ihm in das Nachbarstädtchen Goldach einfährt. Durch seine edle Garderobe und die Ankunft in einer Kutsche wird Wenzel ohne eigenes Zutun für einen polnischen Grafen gehalten. Das verträumte Schneiderlein fördert das Missverständnis nicht von sich aus, findet aber auch nicht den Mut, es aufzuklären. Man umschmeichelt und bewirtet ihn aufs üppigste, und bald darauf gewinnt er des Amtsrats Tochter Nettchen zur Braut. Doch zum Verlobungsfest ziehen die Seldwyler heran und inszenieren die peinliche Entlarvung, durch die der "Graf wider Willen" sich tief gedemütigt und aus der Stadt verstossen sieht. Allein Nettchen bekennt sich trotz der Schmach zu ihm, so dass aus ihnen doch noch ein glückliches Paar und aus Wenzel ein angesehener "Tuchherr" wird.

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### LEKTÜRESCHLÜSSEL. GOTTFRIED KELLER: KLEIDER MACHEN LEUTE

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### RECLAM LEKTÜRESCHLÜSSEL

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Reclam Verlag Der Lektüreschlüssel erschließt Gottfried Kellers "Kleider machen Leute". Um eine Interpretation als Zentrum gruppieren sich 10 wichtige Verständniszugänge: \* Erstinformation zum Werk \* Inhaltsangabe \* Personen (Konstellationen) \* Werk-Aufbau (Strukturskizze) \* Wortkommentar \* Interpretation \* Autor und Zeit \* Rezeption \* "Checkliste" zur Verständniskontrolle \* Lektüretipps mit Filmempfehlungen Das literarische Motiv des Hochstaplers, die Verdeckung des Seins durch den schönen Schein – dies dient Gottfried Keller zum Grundstoff seiner berühmten Erzählung "Kleider machen Leute", in der er die Wende vom romantischen-haltlosen Schein zu einer lebensgerechteren Humanität vorführt.

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### GOTTFRIED KELLER, KLEIDER MACHEN LEUTE

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Sie suchen Erläuterungen und Interpretationen zu »Kleider machen Leute« von Gottfried Keller? Rolf Selbmann hat in diesem Band die wichtigsten Texte und Dokumente für Ihre Analyse zusammengestellt. Kellers Novelle ist dem bürgerlichen Realismus zuzuordnen. Er beleuchtet darin die gesellschaftlichen Verhältnisse auf satirische und grotesk-tragische Weise. »Erläuterungen und Dokumente zu Kleider machen Leute« unterstützt Ihre Analyse und Interpretation mit ... .. hilfreichen Erläuterungen von Begriffen und Motiven ... Texten zur Entstehungsgeschichte und Wirkung ... einem ausführlichen Literaturverzeichnis

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### TEXTAUSGABE + LEKTÜRESCHLÜSSEL. GOTTFRIED KELLER: KLEIDER MACHEN LEUTE

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### RECLAM TEXTAUSGABE + LEKTÜRESCHLÜSSEL

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Reclam Verlag Nur als E-Book: Textausgabe + Lektüreschlüssel! Dieses E-Book bietet sowohl Gottfried Kellers "Kleider machen Leute" aus Reclams Universal-Bibliothek als auch den passenden Lektüreschlüssel. Der Text enthält die Referenz zum gedruckten Buch und ist damit zitierfähig und verwendbar in Schule und Studium. Der Lektüreschlüssel hilft übersichtlich, schnell und zielgerichtet bei Verständnisfragen, die während der Lektüre auftreten. Als Kombiprodukt zu einem unschlagbar günstigen Preis. Das literarische Motiv des Hochstaplers, die Verdeckung des Seins durch den schönen Schein – dies dient Gottfried Keller zum Grundstoff seiner berühmten Erzählung Kleider machen Leute, in der er die Wende vom romantischen-haltlosen Schein zu einer lebensgerechteren Humanität vorführt.

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### ROMEO UND JULIA AUF DEM DORFE VON GOTTFRIED KELLER: RECLAM LEKTÜRESCHLÜSSEL XL

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### LEKTÜRESCHLÜSSEL MIT INHALTSANGABE, INTERPRETATION, PRÜFUNGSAUFGABEN MIT LÖSUNGEN, LERNGLOSSAR

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### RECLAMS LEXIKON DES DEUTSCHEN FILMS

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### DIE LEUTE VON SELDWYLA ?

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Createspace Independent Publishing Platform *Die Leute von Seldwyla - Band 1* by Gottfried Keller

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## PETER SCHLEMIHLS WUNDERSAME GESCHICHTE

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### WOYZECK

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[Lulu.com](#) A classic of the German stage adapted as a monologue. Though written in 1837 Woyzeck is widely regarded as the first Expressionist play due to its splintered and fragmentary nature. Here it is presented in a new form.

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### THE RIDER ON THE WHITE HORSE

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[Simon and Schuster](#) The Rider of the White Horse is a classic German novella, in which the individual wrestles with the mass, the man with the most elementary forces of nature. The scene of the novella is characterized with vividness in its setting of marsh and sea, it glorifies love, and at the same time it touches themes which deeply occupied Storm, such as the problem of heredity or the relation between father and son. Happiness is won, but it ends in tragedy. It is a man of sober intellect who tells the whole story - and yet, like human life itself, it stands out against a mystic background. Remembrance of long ago has clarified everything. It is Storm's last complete work.

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### YOUTH WITHOUT GOD

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### BASED ON THE NOVEL

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[Faber & Faber](#) The old man started to talk about the trial. He blamed everyone involved, including the teacher, i.e. me. In his view the root cause of the problem was that everybody involved - teachers, parents, boys - behaved as if God no longer existed. A schoolteacher is denounced and accused of 'sabotage of the Fatherland' when he reprimands a student for making a racist remark. The class petition against him. A murder follows. During the trial, the teacher decides to risk everything by telling the truth. Published in 1937, Jugend Ohne Gott is the penultimate novel by Ödön von Horváth. It was judged by Thomas Mann to be the best novel of recent years. This powerful evocation of everyday life in the shadow of fascism also garnered praise from Hermann Hesse, Franz Werfel and Joseph Roth, who called Horváth 'the most clear-sighted chronicler of his age'. Christopher Hampton's adaptation of Youth Without God was commissioned by and performed in Vienna at the Theater in der Josefstadt in 2009. On its tenth anniversary, the play receives its UK premiere at The Coronet Theatre, London.

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### BERLIN ALEXANDERPLATZ

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### THE STORY OF FRANZ BIBERKOPF

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[A&C Black](#) Alfred Döblin (1878-1957) studied medicine in Berlin and specialized in the treatment of nervous diseases. Along with his experiences as a psychiatrist in the workers' quarter of Berlin, his writing was inspired by the work of Holderlin, Schopenhauer and Nietzsche and was first published in the literary magazine, Der Sturm. Associated with the Expressionist literary movement in Germany, he is now recognized as one of the most important modern European novelists. Berlin Alexanderplatz is one of the masterpieces of modern European literature and the first German novel to adopt the technique of James Joyce. It tells the story of Franz Biberkopf, who, on being released from prison, is confronted with the poverty, unemployment, crime and burgeoning Nazism of 1920s Germany. As Franz struggles to survive in this world, fate teases him with a little pleasure before cruelly turning on him. Foreword by Alexander Stephan Translated by Eugene Jolas>

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### FRIEDRICH NIETZSCHE (1844-1900)

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### ECONOMY AND SOCIETY

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[Springer Science & Business Media](#) Friedrich Nietzsche's influence on the development of modern social sciences has not been well documented. This volume reconsiders some of Nietzsche's writings on economics and the science of state, pioneering a line of research up to now unavailable in English. The authors intend to provoke conversation and inspire research on the role that this much misunderstood philosopher and cultural critic has played - or should play - in the history of economics.

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### THE AWAKENING OF SPRING

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### A TRAGEDY OF CHILDHOOD

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[Good Press](#) "The Awakening of Spring" by Frank Wedekind (translated by Francis J. Ziegler). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

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### GOETHE HERMANN UND DOROTHEA

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### GÖTZ VON BERLICHINGEN MIT DER EISERNEN HAND

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[Tredition Classics](#) Dieses Werk ist Teil der Buchreihe TREDITION CLASSICS. Der Verlag tredition aus Hamburg veröffentlicht in der Buchreihe TREDITION CLASSICS Werke aus mehr als zwei Jahrtausenden. Diese waren zu einem Grossteil vergriffen oder nur noch antiquarisch erhältlich. Mit der Buchreihe TREDITION CLASSICS verfolgt tredition das Ziel, tausende Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bücher zu verlegen - und das weltweit! Die Buchreihe dient zur Bewahrung der Literatur und Forderung der Kultur. Sie trägt so dazu bei, dass viele tausend Werke nicht in Vergessenheit geraten

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### NOVEL TRANSLATIONS

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### THE EUROPEAN NOVEL AND THE GERMAN BOOK, 1680-1730

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[Cornell University Press and Cornell University Library](#) Many early novels were cosmopolitan books, read from London to Leipzig and beyond, available in nearly simultaneous translations into French, English, German, and other European languages. In Novel Translations, Bethany Wiggin charts just one of the paths by which newness—in its avatars as fashion, novelties, and the novel—entered the European world in the decades around 1700. As readers across Europe snapped up novels, they domesticated the genre. Across borders, the novel lent readers everywhere a suggestion of sophistication, a familiarity with circumstances beyond their local ken. Into the eighteenth century, the modern German novel was not German at all; rather, it was French, as suggested by Germans' usage of the French word Roman to describe a wide variety of genres: pastoral romances, war and travel chronicles, heroic narratives, and courtly fictions. Carried in large part on the coattails of the Huguenot diaspora, these romans, nouvelles, amours secrets, histoires galantes, and histories scandaleuses shaped German literary culture to a previously unrecognized extent. Wiggin contends that this French chapter in the German novel's history began to draw to a close only in the 1720s, more than sixty years after the word first migrated into German. Only gradually did the Roman go native; it remained laden with the baggage from its "French" origins even into the nineteenth century.

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### AGNES

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[Other Press, LLC](#) Peter Stamm's best-selling debut novel, Agnes, now available for the first time in the United States. "Write a story about me," Agnes said to her lover, "so I know what you think of me." So he started to write the story of everything that had happened to them from the moment they met. At first, he works with Agnes to create a narrative that is most true to life, but as time passes and he grows more enamored with the narrative he has begun, he continues writing on his own, imagining a future for them after he reaches the present. Happy couples do not necessarily make for compelling

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reading, and as Agnes sees the unexpected plot he has planned for her, the line between fiction and reality begins to blur. In this unforgettable and haunting novel Stamm incisively examines the power of storytelling to influence thought and behavior, reaching a chilling conclusion.

## FAUST

### A TRAGEDY

### NIEMAND ZU GAST?

### HOSPITALITÄT IM WERK FRANZ KAFKAS

Copyright page -- Dedication -- Einleitung -- Kapitel 1 Vor dem Haus -- Kapitel 2 Im Haus -- Kapitel 3 Gste des gleichen Hauses -- Kapitel 4 Zu Besuch -- Kapitel 5 Auf hoher See -- -- Siglenverzeichnis -- Literaturverzeichnis -- Dank.

### LITERATUR IM UNTERRICHT

### MODELLE ZU ERZÄHLERISCHEN UND DRAMATISCHEN TEXTEN IN DEN SEKUNDARSTUFEN I UND II

### ARCHITECTURE AND MODERNITY

#### A CRITIQUE

MIT Press Bridges the gap between the history and theory of twentieth-century architecture and cultural theories of modernity. In this exploration of the relationship between modernity, dwelling, and architecture, Hilde Heynen attempts to bridge the gap between the discourse of the modern movement and cultural theories of modernity. On one hand, she discusses architecture from the perspective of critical theory, and on the other, she modifies positions within critical theory by linking them with architecture. She assesses architecture as a cultural field that structures daily life and that embodies major contradictions inherent in modernity, arguing that architecture nonetheless has a certain capacity to adopt a critical stance vis-à-vis modernity. Besides presenting a theoretical discussion of the relation between architecture, modernity, and dwelling, the book provides architectural students with an introduction to the discourse of critical theory. The subchapters on Walter Benjamin, Ernst Bloch, Theodor Adorno, and the Venice School (Tafuri, Dal Co, Cacciari) can be studied independently for this purpose.

#### EIN DOPPELGÄNGER

#### WOYZECK, AND LEONCE AND LENA

#### “THE” RED JEWS

#### ANTISEMITISM IN THE APOCALYPTIC AGE 1200 - 1600

BRILL The German legend of the Red Jews, a medieval conflation of the Ten Lost Tribes of Israel with the biblical destroyers Gog and Magog, articulated throughout the Middle Ages and well into the sixteenth century a fundamentally antisemitic strain of popular apocalypticism. This undigested piece of medievalia disappeared as more strictly biblical narratives of the End replaced medieval myth. As a result, the Red Jews have not been noticed by modern historians though they were a universally-known feature of German apocalyptic belief for over three centuries.

#### DISCARD STUDIES

#### WASTING, SYSTEMS, AND POWER

MIT Press An argument that social, political, and economic systems maintain power by discarding certain people, places, and things. Discard studies is an emerging field that looks at waste and wasting broadly construed. Rather than focusing on waste and trash as the primary objects of study, discard studies looks at wider systems of waste and wasting to explore how some materials, practices, regions, and people are valued or devalued, becoming dominant or disposable. In this book, Max Liboiron and Josh Lepawsky argue that social, political, and economic systems maintain power by discarding certain people, places, and things. They show how the theories and methods of discard studies can be applied in a variety of cases, many of which do not involve waste, trash, or pollution. Liboiron and Lepawsky consider the partiality of knowledge and offer a theory of scale, exploring the myth that most waste is municipal solid waste produced by consumers; discuss peripheries, centers, and power, using content moderation as an example of how dominant systems find ways to discard; and use theories of difference to show that universalism, stereotypes, and inclusion all have politics of discard and even purification—as exemplified in “inclusive” efforts to broaden the Black Lives Matter movement. Finally, they develop a theory of change by considering “wasting well,” outlining techniques, methods, and propositions for a justice-oriented discard studies that keeps power in view.

#### A COMPANION TO THE WORKS OF FRANZ KAFKA

Boydell & Brewer New essays by leading scholars on the most perplexing of modern writers, Franz Kafka.

#### DAS FÄHNLEIN DER SIEBEN AUFRECHTEN

#### NOVELLE (CLASSIC REPRINT)

Forgotten Books Excerpt from Das Fähnlein Der Sieben Aufrechten: Novelle In this edition of Keller's Falmlez'rz, the text has been somewhat abbreviated and otherwise adapted to practical use in school and college. Dr. Sturtevant has prepared the Vocabulary and contributed to the Notes, but I have revised both and am jointly responsible with him for their final form. We have derived assistance from the following authorities. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

#### JEFFERSON AND HAMILTON

#### THE STRUGGLE FOR DEMOCRACY IN AMERICA

#### LITERATUR UND KULTUR IM DEUTSCHLAND DER FRÜHEN NEUZEIT

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**GESAMMELTE STUDIEN**


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Brill Fink

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**THE CITY OF DREAMING BOOKS**


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Random House Walter Moers transports us to a magical world where reading is still a genuine adventure, where books can not only entertain people and make them laugh, but drive them insane or even kill them.

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**ALCHEMICAL IMAGERY IN THE WORKS OF QUIRINUS KUHLMANN**


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The widely known chiliast thinker and German baroque poet Quirinus Kuhlmann (1651-1689) was interested in alchemy. His knowledge of the subject was based both on books and on personal acquaintance with many alchemists - some famous, some little known. Kuhlmann freely discussed his ideas with these adepts, and their theories may well have had a considerable influence on him. Similarly, Kuhlmann may have inspired certain alchemists, and thus traces a dialogue between literature and science during the Scientific Revolution -that period which saw the emergence of modern scientific nomenclature-can be found in Kuhlmann's writings. This work was originally planned as an attempt to solve the widely acknowledged problem found in studies of the Silesian baroque poet, Quirinus Kuhlmann - alchemy's impact on his works. Though the problem has been frequently noted, no special study has been made of it, and references to it have never been seriously explored. That Kuhlmann was interested in alchemy is generally accepted as a given, but without particular verification: though it is self-evident through Kuhlmann's references to known alchemists, the character and intensity of alchemy's influence on him remains unclear.

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**URKUNDEN ZUR GESCHICHTE DER EIDGENÖSSISCHEN BÜNDE. HERAUSG. UND ERLÄUTERT VON J.E. KOPP**


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**FRANZÖSISCHE ZUSTÄNDE**


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**LETTERS OF HEINRICH AND THOMAS MANN, 1900-1949**


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Univ of California Press Presents the correspondence of Thomas and Heinrich Mann

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**THE FRANCO-GERMAN WAR OF 1870-71**


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**THE FELLOWSHIP OF THE RING**


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**BEING THE FIRST PART OF THE LORD OF THE RINGS**


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Frodo Baggins, bearer of the Ring of Power that would enable the evil Sauron to destroy all that is good in Middle-earth, takes on the task of carrying the Ring to Mount Doom to oversee its destruction. A new cover features artwork from the upcoming film adaptation of "The Lord of the Rings: The Fellowship of the Ring," starring Elijah Wood, Sir Ian McKellen, Cate Blanchett, and Liv Tyler, scheduled for release in December. Copyright © Libri GmbH. All rights reserved.

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**EXEMPLARITY AND MEDIOCRITY**


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**THE ART OF THE AVERAGE FROM BOURGEOIS TRAGEDY TO REALISM**


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Stanford University Press Following Hegel's analysis of art's increasing difficulty to both engage and extricate itself from prosaic reality, Paul Fleming investigates the strategies employed by German literature from 1750 to 1850 for increasingly attuning itself to quotidian life—common heroes, everyday life, non-extraordinary events—while also avoiding all notions of mediocrity. He focuses on three sites of this tension: the average audience (Lessing), the average artist (Goethe and Schiller), and the everyday, or average life (Grillparzer and Stifter). The book's title, Exemplarity and Mediocrity, describes both a disjunctive and a conjunctive relation. Read disjunctively, modern art must display the "exemplary originality" (Kant) that only genius can provide and is thus fundamentally opposed to mediocrity as that which does not stand out or lacks distinctiveness; in the conjunctive sense, modern art turns to non-exceptional life in order to transform it—without forsaking its commonness—thereby producing exemplary forms of mediocrity that both represent the non-exceptional and, insofar as they stand outside the group they represent, are something other than mediocre.

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**STRATEGIES OF HUMOR IN POST-UNIFICATION GERMAN LITERATURE, FILM, AND OTHER MEDIA**


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Cambridge Scholars Publishing The fourteen chapters in this anthology feature original analyses of contemporary German-language literary texts, films, political cartoons, cabaret, and other types of performance. The artworks display a wide spectrum of humor modes, such as irony, satire, the grotesque, Jewish humor, and slapstick, as responses to unification with the accompanying euphoria, but also alienation and dislocation. Kerstin Hensel's *Lärchenau*, Christoph Hein's *Landnahme*, and vignette collections by Jakob Hein (*Antrag auf ständige Ausreise und andere Mythen der DDR*) and Vladimir Kaminer (*Es gab keinen Sex im Sozialismus*) are interpreted as examples of the grotesque. The popular films *Lola rennt*, *Sonnenallee*, *Herr Lehmann*, *NVA*, *Alles auf Zucker!*, and *Mein Führer—Die wirklich wahrste Wahrheit über Adolf Hitler* are reexamined through the lens of traditional and more recent humor or comic book theories. The contributors focus on how each artwork enriches four prominent postwall German cultural trends: post-unification identity reconstruction, *Vergangenheitsbewältigung* (including Hitler humor), New German Popular Literature (Christian Kracht's ironic subtexts), and immigrant perspectives (a "third voice" in the East-West binary reflected here pointedly in *Eulenspiegel* cartoons). To date, no other scholarly work provides as comprehensive an overview of the diverse strategies of humor used in the past two decades in German-speaking countries.