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**Something to Crow about Short Stories EIGA Cinema in the Philippines During World War II** Anvil Publishing, Inc. Nick Deocampo's continuing film saga investigates on its third volume how World War II affected the growth of cinema in the Philippines (1942-1945). Revealed in the book is a vast wealth of information about Japanese wartime manipulation of motion pictures that would only lead to the inglorious end of the colonial film cycle at war's conclusion. This valuable construction of the country's wartime film history uncovers significant intellectual efforts made by Japanese film critics and film artists who formed the Propaganda Corps assigned to the country. They conceived for Filipinos a "national" identity for their cinema, even while this was wrapped in a fascist, colonial, and militaristic context. Seventy years after the end of World War II, Deocampo triumphs over trauma and forgetfulness as he revisits the wartime period and its cinema. He provides a landmark contribution to historical memory as he uncovers one of the bleakest moments in Philippine film history. **Philippine Short Stories, 1941-1955 1941-1949** UP Press This anthology is a collection of some sixty-six short stories written in English by Filipino authors within the forty years following the introduction of English in the Philippines. **The Philippine Journal of Education Cockfighting Secrets On-line English 2' 2005 Ed.** Rex Bookstore, Inc. **The Routledge Concise History of Southeast Asian Writing in English** Routledge The Routledge Concise History of Southeast Asian Writing in English traces the development of literature in the region within its historical and cultural contexts. This volume explores creative writing in English across different genres and media, establishing connections from the colonial activity of the early modern period through to contemporary writing across Southeast Asia, focusing especially on the Philippines, Malaysia, Singapore and Hong Kong. In this critical guide, Rajeev S. Patke and Philip Holden: interweave text and context through the history of creative writing in the region examine language use and variation, making use of illuminating examples from speech, poetry and fictional prose trace the impact of historical, political and cultural events engage with current debates on national consciousness, globalization, modernity and postmodernism provide useful features including a glossary, further reading section and chapter summaries. Direct and clearly written, this Concise History guides readers through key topics while presenting a unique, original synthesis of history and practice in Southeast Asian writing in English. It is the ideal starting point for students and all those seeking a better understanding of Southeast Asian literatures and cultures. **And Quiet Flows the Dawn Agung Philippine-American Military History, 1902-1942 An Annotated Bibliography** McFarland Military obligations rested lightly upon the Filipino people for much of the period that America occupied the Philippines, but Filipinos could enlist in the United States Army and Navy, attend the service academies at West Point and Annapolis, or join military organizations restricted to duty in the islands such as the Philippine Scouts, Philippine Constabulary, Philippine National Guard, and the navy's insular force. In the 1930s, the Philippine government established its own armed forces. Throughout much of this time, the U.S. army also kept a substantial portion of its troop strength in the Philippines. This annotated bibliography of nearly 700 titles highlights the extent and variety of the Philippine-American military experience from the conquest of the islands by the United States in 1902 to the defeat of Philippine and American forces by the Japanese in 1942. The bibliography includes memoirs and biographies of Filipino and American officers and enlisted men (from MacArthur to Ferdinand Marcos), unit histories, army post and navy base histories, medals and insignia books, and the most extensive list of prisoner-of-war memoirs yet published. Annotations address controversies such as the widely disparate estimates of American deaths on the Bataan Death March and include previously unpublished information, such as casualty figures for American and Philippine forces in 1941-1942. **Philippine Short Story Index An Index to Stories in Collections Hemisphere Anding Time of Year A Collection of Essays A History of Agriculture and Prices in England: 1401-1582 The Story of Atlantis and The Lost Lemuria (Esprios Classics)** Lulu.com **PEN Short Stories Pathways to Philippine Literature in English Anthology with Biographical and Critical Introductions Philippine Literature in English Of Cocks and Kites, and Other Short Stories Philippine Quarterly of Culture and Society Cinema of the Philippines A History and Filmography, 1897-2005** McFarland & Company Incorporated Pub "This book offers a rare study of cinema in the Philippines. The first half of the work presents the little-known history of Filipino cinema. The second half of the book is the most comprehensive published filmography of Filipino cinema to date"--Provided **Traveling Heritages New Perspectives on Collecting, Preserving, and Sharing Women's History** Amsterdam University Press In the context of our increasingly globalized and digitalized world, libraries and archives are experiencing major changes. The methods used internationally to collect cultural heritage and other historical material are shifting, as new media have added important innovative tools for gathering, preserving, and sharing information around the globe. In light of our increasingly multicultural societies and the expanding "digital divide," we need new and more inclusive approaches to the collection of cultural heritage. This means that critical reflection on both the contents of collections and methods of acquisition is crucial. The International Information Center and Archives for the Women's Movement (IIAV) in Amsterdam provides a case study in how to approach these issues. It considered such questions as how to make optimal use of new media, and whose histories should be represented in its archives. In Traveling Heritages, international and national heritage experts from academic, library,

and archival professions reflect upon these questions, offering new perspectives on documenting women's histories. **Writers & Their Milieu An Oral History of First Generation Writers in English - Part 2** [Anvil Publishing, Inc.](#) The Filipino writers in English in this volume were the "young writers" who came to Manila from the provinces or entered the university in the mid-30s, and whom the first generation remembered, encouraged, and published in the magazines they were then editing. The American influence shaped them and they shared the experience of war. **Featured Filipino writers in English in this volume:** Carlos Angeles, Francisco Arcellana, Emilio Aguilar Cruz, Ricaredo Demetillo, NVM Gonzalez, Wilfrido Ma. Guerrero, Sinai C. Hamada, Dominador I. Ilio, Pacita Pestaño Jacinto, Serafin Lanot, Armando Malay, Narciso G. Reyes, Trinidad Tarrosa Subido, Renato Tayag, Edilberto K. Tiempo, Edith C. Tiempo, Manuel A. Viray, and Rafael Zulueta Dela Costa. **Bulletin of the United States Bureau of Labor Statistics** **Filipinas Magazine** **The Red Dragon Annual Report** **History, Historians and the Immigration Debate Going Back to Where We Came From** [Springer](#) This book is a response to the binary thinking and misuse of history that characterize contemporary immigration debates. Subverting the traditional injunction directed at migrants to 'go back to where they came from', it highlights the importance of the past to contemporary discussions around migration. It argues that historians have a significant contribution to make in this respect and shows how this can be done with chapters from scholars in, Asia, Europe, Australasia and North America. Through their work on global, transnational and national histories of migration, an alternative view emerges - one that complicates our understanding of 21st-century migration and reasserts movement as a central dimension of the human condition. **History, Historians and the Immigration Debate** makes the case for historians to assert themselves more confidently as expert commentators, offering a reflection on how we write migration history today and the forms it might take in the future. **The Wounded Diamond** **Studies in Modern Philippine Literature** [Manila ; Cebu : Bookmark](#) **A History of Prices and of the State of the Circulation from 1793 to 1837 ; Preceded by a Brief Sketch of the State of the Corn Trade in the Last Two Centuries** **A Literary Journey with Gilda Cordero-Fernando** [UP Press](#) **Philippine Studies Historical Dictionary of the Philippines** [Scarecrow Press](#) **The Historical Dictionary of the Philippines, Third Edition** contains a chronology, an introductory essay, an extensive bibliography, and several hundred cross-referenced dictionary entries. **Beyond the Nation** **Diasporic Filipino Literature and Queer Reading** [NYU Press](#) **Part of the American Literatures Initiative Series** **Beyond the Nation** charts an expansive history of Filipino literature in the U.S., forged within the dual contexts of imperialism and migration, from the early twentieth century into the twenty-first. Martin Joseph Ponce theorizes and enacts a queer diasporic reading practice that attends to the complex crossings of race and nation with gender and sexuality. Tracing the conditions of possibility of Anglophone Filipino literature to U.S. colonialism in the Philippines in the early twentieth century, the book examines how a host of writers from across the century both imagine and address the Philippines and the United States, inventing a variety of artistic lineages and social formations in the process. **Beyond the Nation** considers a broad array of issues, from early Philippine nationalism, queer modernism, and transnational radicalism, to music-influenced and cross-cultural poetics, gay male engagements with martial law and popular culture, second-generational dynamics, and the relation between reading and revolution. Ponce elucidates not only the internal differences that mark this literary tradition but also the wealth of expressive practices that exceed the terms of colonial complicity, defiant nationalism, or conciliatory assimilation. Moving beyond the nation as both the primary analytical framework and locus of belonging, Ponce proposes that diasporic Filipino literature has much to teach us about alternative ways of imagining erotic relationships and political communities. **Upon Our Own Ground: 1956 to 1964** [UP Press](#) **Philippine Journal of Education** **New Writing from the Philippines A Critique and Anthology** [Syracuse, N.Y. :](#) [Syracuse University](#) **The Life and Art of Francisco Coching** [Vibal Foundation](#) **Conversations with F. Sionil Jose**