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KEY=ROCHA - BRENDEN AVILA

Study of Pose 1,000 Poses by Coco Rocha Harper Collins A groundbreaking, in-depth exploration of the movement and flexibility of the human body, featuring 1,000 stunning black-and-white photographs that showcase the unique collaboration between international supermodel Coco Rocha, “The Queen of Pose,” and world-renowned photographer Steven Sebring. Supermodel Coco Rocha’s uncanny ability to strike distinctive, camera-ready poses at an astounding speed has earned her international fame throughout the fashion industry—and made her the muse of celebrated photographer Steven Sebring. In *Study of Pose*, Sebring and Rocha have documented 1,000 unique poses—theatrical, vibrant, elegant, dramatic, and unlike anything the fashion or art worlds have seen before. *Study of Pose* features Rocha in a simple white leotard—bending, jumping, sitting, standing, and everything in between. The result is a gorgeous and arresting look at the potential of the human form. Packaged in a beautiful black case with two black satin bookmarks and a four-color bellyband with French folds, *Study of Pose* is sure to become an essential reference for Rocha’s millions of fans around the world, as well as all models, artists, photographers, and lovers of art and fashion. **Models of Influence 50 Women Who Reset the Course of Fashion Harper Collins** New York Times Bestseller Nigel Barker—fashion authority, photographer, and host of *Oxygen’s The Face*—presents 50 of the most influential models from the 1940s to today through a wealth of full-color photographs from the world’s most renowned fashion photographers and an anecdotal text that reveals each woman’s indelible place in the pantheons of fashion and popular culture. Interweaving 200 gorgeous photographs and informative and entertaining anecdotes, *Models of Influence* profiles 50 women who have made an unforgettable impression on fashion, the modeling industry, and our notions of beauty. Eight chronological chapters, each of which spotlight an era, feature the stories and images of women who made their mark. These include Lisa Fonssagrives-Penn, Dovima, and Dorian Leigh, who reigned during modeling’s golden age in the 1950s; Twiggy, Veruschka, and Jean Shrimpton, who embodied the free spirit of the 1960s; and Lauren Hutton, Iman, and Janice Dickinson, models who revolutionized the notion of beauty in the 1970s. Barker profiles those who’ve become the million-dollar faces of their time, such as Christie Brinkley and Elle Macpherson; revisits the age of the supermodel, when Christy Turlington, Linda Evangelista, and Naomi Campbell rose to global stardom; and spotlights eternal chameleons Kate Moss, Stella Tennant, and Amber Valletta, among others. Also included are models who brought us into the twenty-first century, and those who are leading the way into the future, from Gisele Bündchen, Daria Werbowy, Liya Kebede, and Coco Rocha to Cara Delevingne, Karlie Kloss, Lara Stone, Joan Smalls, and Kate Upton. Nigel Barker showcases each model’s incandescent style—that special something that sets her apart, whether it’s her unique physicality, a daring approach to image-making, or a particular energy that reflects the zeitgeist. Here, too, are models who broke the mold in their respective eras and turned the standard notion of beauty on its head. Stunning in its breadth and beauty, comprising some of the finest fashion images over the last 70 years, *Models of Influence* is a celebration of fashion and a group of unforgettable women who have helped shape and change modern culture. **POSE! 1,000 Poses for Photographers and Models Rocky Nook, Inc.** Whether you’re the photographer behind the camera or the model in front of the lens, chances are you could use some help with posing, which is one of the biggest challenges when it comes to portrait photography. *POSE!* provides the knowledge and the inspiration you need to make your next photo shoot a success.

With over 1,000 different looks for you to recreate and experiment with, the book covers a wide range of poses and subject matter in an easily accessible and visually dynamic layout. Photographer and author Mehmet Eygi demonstrates exactly how to get the right pose—from hand and leg placement, to a subtle tilt of the chin, to engaging with props and the environment around you.

Each pose covered consists of a main pose followed by three variations on that pose. Organized by subject matter, *POSE!* covers:

- WOMEN: Portrait, Beauty, Fashion, Lingerie, Implied Nude, Curvy, Curvy Boudoir, Sports, Business, Wall
- MEN: Portrait, Fashion, Implied Nude, Sports, Business, Wall
- COUPLES: Portrait, Fashion, Implied Nude, Sports
- MATERNITY: Mother, Couple
- FAMILY: Parents and Baby, New Family, Children

Whether you use *POSE!* as an educational tool to explore the art of posing, or you simply use it as a look-book to find photographic inspiration or to help you direct a model, you’ll quickly improve your portrait photography starting with your very next shoot. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 11.0px Verdana} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 11.0px Verdana; min-height: 13.0px} **Wilhelmina Guide to Modeling Touchstone** Every year, thousands of young men and women descend on America’s largest cities to make it big in the world of modeling. Unfortunately, most of them end up disappointed because they lack the knowledge they need to work in this exciting industry. A few do make it, though, and you can be one of those who do. In *The Wilhelmina Guide to Modeling*, Natasha Esch reveals all her secrets to give you the edge you need. In this informative and illustrated manual, you’ll learn about: How to get started and find the right agency. The modeling opportunities in domestic and foreign markets, including new opportunities in the plus-size, male, and ethnic segments. The people who make it happen, including interviews with models, photographers, and stylists. And much, much more. **Picture Perfect Posing Practicing the Art of Posing for Photographers and Models New Riders** Photographer, author, and educator Roberto Valenzuela has a proven track record for teaching and explaining difficult concepts to photographers of all skill levels. His remarkable ability to break down complicated ideas into understandable, approachable elements that photographers can truly grasp—and then use their newfound knowledge to improve their photography—made his first book, *Picture Perfect Practice*, a breakout success. In *Picture Perfect Posing*, Roberto takes on the art of posing. For many photographers, after learning to compose an image and even light it properly, a portrait can still easily be a failure if the pose is not natural, elegant, and serving the needs of both the subject and the photographer. Instead of just showing page after page of poses—like most posing books on the market—Roberto actually breaks down the concept of posing by examining the anatomy, starting with the core foundation: the spinal chord and neck. Building from there, Roberto discusses every component of what makes poses work, as well as fail. How should the model hold her hands? Bend her elbows? Position her fingers? Should the model look toward or away from the camera, and why? It all depends on what the photographer wants for the shot, and Roberto discusses the entire process, from the intent of the photographer through the execution of the pose. For those who have been discouraged by an inability to pose their subjects, or who have simply not known where to start in order to “figure it out,” *Picture Perfect Posing* is the essential resource they need to learn how posing truly works, and how they can learn to direct the exact pose they need for the shot they want. **The Model’s Bible CreateSpace** The Model’s Bible will help you develop a strategic plan to get you signed with an agency and begin working in as little time as possible. Everything you need to know as a professional model is covered in great detail drawing from the author’s firsthand experience working within the industry in fashion capitals of the world. **How to Become a Successful Commercial Model The Complete Commercial Modeling Cook Book Marcus Inst of Commercial Modeling** This ‘cook book’ for commercial modeling will teach you everything you need to get started, find agents, photographers, create the necessary photos and even get work on your own. It is the most complete and informative commercial modeling book available. **Digital Science DSIC 2021 Springer Nature** This book gathers selected papers that were submitted to the 2021 International Conference on Digital Science (DSIC 2021) that aims to make available the discussion and the publication of papers on all aspects of single and multidisciplinary research on conference topics. DSIC 2021 was held on October 15-17, 2021. An important characteristic feature of conference is the short publication time and worldwide distribution. Written by respected researchers, the book covers a range of innovative topics related to: digital economics; digital education; digital engineering; digital environmental sciences; digital finance, business and banking; digital health care, hospitals and rehabilitation; digital media; digital medicine, pharma and public health; digital public administration; digital technology and applied sciences. This book may be used for private and professional non-commercial research and classroom use (e.g., sharing the contribution by mail or in hard copy form with research colleagues for their professional non-commercial research and classroom use); for use in presentations or handouts for any level students, researchers, etc.; for the further development of authors’ scientific career (e.g., by citing, and attaching contributions to job or grant application). **The Photographer’s Guide to Posing Techniques to Flatter Everyone Rocky Nook, Inc.** When photographing people, you can have a great composition, perfect light, and the right camera settings, but if your subject doesn’t look right—if the pose is off—the shot will not be a keeper. Posing is truly a crucial skill that photographers need to have in order to create great photographs. If you’re looking to improve your ability to pose your subjects—whether they’re men, women, couples, or groups—best-selling author and photographer Lindsay Adler’s *The Photographer’s Guide to Posing: Techniques to Flatter Everyone* is the perfect resource for you. In the first half of *The Photographer’s Guide to Posing*, Lindsay discusses how the camera sees, and thus how camera angle, lens choice, and perspective all affect the appearance of your subject. Lindsay then covers things that ruin a pose—such as placement of the hands, and your subject’s expression and posture. Next, Lindsay dives into “posing essentials,” outlining her approach to start with a “base pose,” then build on that to create endless posing opportunities. She also discusses posing the face—with specific sections dedicated to the chin, jaw, eyes, and forehead—as well as posing hands. In the second half of the book, Lindsay dedicates entire chapters to posing specific subject matter: women, men, couples, curvy women, families and small groups, and large groups. In each chapter, Lindsay addresses that subject matter’s specific challenges, provides “go-to poses” you can always use, and covers how to train the eye to determine the best pose for your subject(s). Lindsay also teaches you how to analyze a pose so that you can create endless posing opportunities and continuously improve your work. **Icons of Style A Century of Fashion Photography Getty Publications** In 1911 the French publisher Lucien Vogel challenged Edward Steichen to create the first artistic, rather than merely documentary, fashion photographs, a moment that is now considered to be a turning point in the history of fashion photography. As fashion changed over the next century, so did the photography of fashion. Steichen’s modernist approach was forthright and visually arresting. In the 1930s the photographer Martin Munkácsi pioneered a gritty, photojournalist style. In the 1960s Richard Avedon encouraged his models to express their personalities by smiling and laughing, which had often been discouraged previously. Helmut Newton brought an explosion of sexuality into fashion images and turned the tables on traditional gender stereotypes in the 1970s, and in the 1980s Bruce Weber and Herb Ritts made male sexuality an important part of fashion photography. Today, following the integration of digital technology, teams like Inez & Vinoodh and Mert & Marcus are reshaping our notion of what is acceptable—not just aesthetically but

also technically and conceptually—in a fashion photograph. This lavishly illustrated survey of one hundred years of fashion photography updates and reevaluates this history in five chronological chapters by experts in photography and fashion history. It includes more than three hundred photographs by the genre's most famous practitioners as well as important but lesser-known figures, alongside a selection of costumes, fashion illustrations, magazine covers, and advertisements. The Model's Guide Everything You Need to Know about the World of Professional Modelling Thistle Publishing Professional modelling is one of the world's most competitive, challenging and changeable industries, and it can be a daunting business for any new or aspiring model to face without guidance. The Model's Guide is a fully comprehensive handbook, written by a professional model with more than ten years' industry experience, which tells everything you need to know in order to enter and succeed in the world of modelling. The book is full of insider tips, stories and anecdotes from the lives of working models, photographers and industry professionals. There is comprehensive advice on how to find an agency, how to get work, and how to promote yourself as a freelance model. The book outlines the various different types of modelling, techniques on how to walk, dress, pose and act on shoots, how to prepare for castings and shoots, general wellbeing and beauty advice, and invaluable advice on how to avoid modelling scams. The Model's Guide captures the nature of the modelling industry and the life of an average model in a way that has never been done before. Fashionpedia The Visual Dictionary of Fashion Design Fashionary Fashionpedia is the ultimate fashion bible, containing thousands of fashion items for more efficient and productive brainstorming. Designed to be as visually driven as the people who use it, Fashionpedia contains thousands of fashion items, converting unapproachable technical terms on style, material and production into beautiful charts and infographics. Whether you're an industry insider or a fashion connoisseur, Fashionpedia is all you'll ever need to navigate the fashion scene. Neo-nationalism and Universities Populists, Autocrats, and the Future of Higher Education JHU Press "This book offers the first significant examination of the rise of neo-nationalism and its impact on the missions, activities, behaviors, and productivity of leading national universities. This book also presents the first major comparative exploration of the role of national politics and norms in shaping the role of universities in nation-states, and vice versa, and discusses when universities are societal leaders or followers-in promoting a civil society, facilitating talent mobility, in researching challenging social problems, or in reinforcing and supporting an existing social and political order"-- Rickettsial Diseases CRC Press The only available reference to comprehensively discuss the common and unusual types of rickettsiosis in over twenty years, this book will offer the reader a full review on the bacteriology, transmission, and pathophysiology of these conditions. Written from experts in the field from Europe, USA, Africa, and Asia, specialists analyze specific patho Gonzo The Art Phoenix The Complete Book of Poses for Artists A Comprehensive Photographic and Illustrated Reference Book for Learning to Draw More Than 500 Poses Walter Foster Packed with helpful photographs, hundreds of techniques, and loads of expert instruction, The Complete Book of Poses for Artists is the perfect resource for artists of all skill levels. The human figure is one of the most difficult subjects to capture in drawing. The Complete Book of Poses for Artists combines photographs and illustrations that demonstrate how to accurately render the human form in hundreds of realistic poses using a variety of drawing media, including graphite pencil, charcoal, and pastel. The book guides artists through the process of drawing the human figure as it pertains to anatomy, proportions, volume, mass, gesture, movement, and expression. From there, the book reveals how these characteristics come together using light, shape, line, and form to accurately depict the human figure in a variety of everyday poses, including standing, sitting, reclining, and action. Each section features color photographs of people in several "core" poses (e.g., sitting, reclining, and action), as well as multiple variations of those poses. Step-by-step artist illustrations demonstrate how to render the core pose, whereas illustrations and professional tips demonstrate how to turn the core pose into a new variation. In addition, step-by-step drawing instructions and techniques demonstrate how to capture realistic poses as they differ from one person to the next across a range of human characteristics, such as age (child, teen, adult, senior citizen); body type (ectomorph, mesomorph, endomorph); gender; and activity (e.g., athlete, dancer, etc.). Packed with helpful photographs, hundreds of techniques, and loads of expert instruction, The Complete Book of Poses for Artists is the perfect resource for artists of all skill levels—and one that will be referred to over and over again. Fashion Drawing Fashion Drawing offers beginners step-by-step instruction on how to draw and construct figures and outfits in a variety of styles. Fifteen leading fashion illustrators explain their process from start to finish, using beautiful and diverse examples from their own sketchbooks. Intelligent Manufacturing and Energy Sustainability Proceedings of ICIMES 2019 Springer Nature This book includes selected, high-quality papers presented at the International Conference on Intelligent Manufacturing and Energy Sustainability (ICIMES 2019) held at the Department of Mechanical Engineering, Malla Reddy College of Engineering & Technology (MRCET), Maisammaguda, Hyderabad, India, from 21 to 22 June 2019. It covers topics in the areas of automation, manufacturing technology and energy sustainability. Patti Smith Dream of Life Rizzoli International Publications An intimate assessment of the rock-and-roll artist's personal life draws on her private transcripts and photo collections and offers insight into her work as an artist and her relationships with such figures as Robert Mapplethorpe, Sam Shepard, and Allen Ginsberg. 12,500 first printing. Finding the Supermodel in You The Insider's Guide to Teen Modeling Simon and Schuster Discover your inner confidence and how to navigate the exciting world of modeling?whether or not you become a model. Regardless of your weight, health, size, religion or nationality, author Claudia Mason believes there is a supermodel in all of us. Discovered at age thirteen, Mason has lived through the journey from unknown to supermodel and shares with us here her wealth of knowledge. Though teens may hate to admit it, they are still in the earliest stages of adulthood and need guidance?especially if their guardians are clueless to the inner workings of the entertainment industry. Modeling is a demanding career that places tremendous pressure on a young person to perform well, look perfect, and win the job and good graces of the adults around them. Scary stuff for teens, as well as for their parents. So who to turn to? Whom to trust? Where to go?It's here where Mason lends her invaluable advice and expertise. Join her as she opens the doors of the industry to you and provides you with the tools you'll need to safely thrive in this fast-paced industry. Mason starts with tips for getting into the business and goes on to explain the necessary role of chaperones for models under eighteen. Learn how to become assertive and work with agents and bookers, and how to manage your money from your newfound success. Mason also touches on more serious issues by discussing how to navigate a work place that so often intersects with the world of "sex, drugs, and rock 'n' roll." Discover advice for helping your teen stay true to themselves and come out ahead. And finally learn about what to expect after the too-short window for modeling closes and also about ways to build a brand that lasts.Through Mason's The Insider's Guide to Teen Modeling and Finding the Supermodel in YOU, teens will learn how to be happy, confident models who can survive the frontlines of fashion. The expertise Mason passes along to would-be models is equally relevant for all teens, as well as adults. The Model as Muse Embodying Fashion Metropolitan Museum of Art "Model as Muse" explores fashion's reciprocal relationship to iconic beauties that represent the evolution and changing face of the feminine ideal. Featuring a brief historical overview of the phenomenon of the supermodel, the book begins in the early 20th century and continues to the present day. Dorian Leigh and Lisa Fonssagrives in the 1940s are joined in the 1950s by Dovima, Sunny Harnett, and Suzy Parker. They are followed by Jean "The Shrimp" Shrimpton and Twiggy in the 1960s and Lauren Hutton in the 1970s. The 1980s witnessed such enduring personalities as Cindy Crawford, Christy Turlington, Naomi Campbell, and Linda Evangelista, while the 1990s brought on Kate Moss, whose edgy, street-inflected style has inspired not only fashion designers, editors, stylists, and photographers, but artists such as Chuck Close and Lucien Freud. With an emphasis on styles from the 1950s onward, the book features designs from the great ready-to-wear and couture houses--Madame Gres, Christian Dior, and Balenciaga in the 1950s; Rudi Gernreich, Yves Saint Laurent, and Cardin in the 1960s; Giorgio di Sant'Angelo and Halston in the 1970s; Christian Lacroix, Versace, Comme des Garçons, and Calvin Klein in the 1980s; and Marc Jacobs, John Galliano, and Alexander McQueen in the 1990s. The ChemSep Book Urban Informatics Springer Nature This open access book is the first to systematically introduce the principles of urban informatics and its application to every aspect of the city that involves its functioning, control, management, and future planning. It introduces new models and tools being developed to understand and implement these technologies that enable cities to function more efficiently - to become 'smart' and 'sustainable'. The smart city has quickly emerged as computers have become ever smaller to the point where they can be embedded into the very fabric of the city, as well as being central to new ways in which the population can communicate and act. When cities are wired in this way, they have the potential to become sentient and responsive, generating massive streams of 'big' data in real time as well as providing immense opportunities for extracting new forms of urban data through crowdsourcing. This book offers a comprehensive review of the methods that form the core of urban informatics from various kinds of urban remote sensing to new approaches to machine learning and statistical modelling. It provides a detailed technical introduction to the wide array of tools information scientists need to develop the key urban analytics that are fundamental to learning about the smart city, and it outlines ways in which these tools can be used to inform design and policy so that cities can become more efficient with a greater concern for environment and equity. Marine Plastic Debris and Microplastics Global Lessons and Research to Inspire Action and Guide Policy Change United Nations This report presents both short- and long-term approaches to the problem of marine plastic debris and micro plastics. It provides an overview of the latest science and experiences, identifies priority areas of action, and points out areas requiring more research. Improved waste management is urgently needed to reduce the flow of plastic into our oceans. Monitoring of Marine Pollution BoD - Books on Demand Many of the pollutants discharged into the sea are directly or indirectly the result of human activities. Some of these substances are biodegradable, while others are not. This study is devoted to monitoring areas of the environment. Methods assessment is based on monitoring data and an evaluation of the impact of pollution.Surveillance provides a scientific basis for standards development and application. The methodology of marine pollution control is governed by algorithms and models. A monitoring strategy should be put in place, coupled with an environmental assessment concept, through targeted research activities in areas identified at local and regional levels. This concept will make it possible to diagnose the state of "health" of these zones and consequently to correct any anomalies. Monitoring of the marine and coastal environment is based on recent methods and validated after experiments in the field of marine pollution. Digital Games and Mathematics Learning Potential, Promises and Pitfalls Springer Digital games offer enormous potential for learning and engagement in mathematics ideas and processes. This volume offers multidisciplinary perspectives—of educators, cognitive scientists, psychologists and sociologists—on how digital games influence the social activities and mathematical ideas of learners/gamers. Contributing authors identify opportunities for broadening current understandings of how mathematical ideas are fostered (and embedded) within digital game environments. In particular, the volume advocates for new and different ways of thinking about mathematics in our digital age—proposing that these mathematical ideas and numeracy practices are distinct from new literacies or multiliteracies. The authors acknowledge that the promise of digital games has not always been realised/fulfilled. There is emerging, and considerable, evidence to suggest that traditional discipline boundaries restrict opportunities for mathematical learning. Throughout the book, what constitutes mathematics learnings and pedagogy is contested. Multidisciplinary viewpoints are used to describe and understand the potential of digital games for learning mathematics and identify current tensions within the field. Mathematics learning is defined as being about problem solving; engagement in mathematical ideas and processes; and social engagement. The artefact, which is the game, shapes the ways in which the gamers engage with the social activity of gaming. In parallel, the book (as a textual artefact) will be supported by Springer's online platform—allowing for video and digital communication (including links to relevant websites) to be used as supplementary material and establish a dynamic communication space. Sketching Techniques for Artists In-Studio and Plein-Air Methods for Drawing and Painting Still Lifes, Landscapes, Architecture, Faces and Figures, and More Rockport Publishers Learn dynamic sketching and watercolor techniques for creating cityscapes, landscapes, figures and faces, still lifes, and more, enhancing the story you want to tell with form, line, and color. Discover incredible methods and tips for creating dramatic street scenes and vivid landscapes, and capturing dynamic figures and graphic architectural details. Artist Alex Hillkurtz, a top Hollywood storyboard artist and international workshop instructor, presents fundamental concepts of sketching with pencil and pen for a number of popular genres. Discover simple ways to jot down spontaneous ideas in pencil, capture rough details in ink, and add watercolor for extra depth and interest. Make sketching more enjoyable by adopting innovative techniques that will make a difference in your practice, and your artwork. No matter your experience or skill level, you'll benefit from learning: Compositions that draw the eye How to avoid common sketching mistakes Ways to create light

and shadow to define shapes and add interest Successful ways to use negative space The importance of perspective in creating depth Easy color washes that create drama Get started today, and fill your sketchbooks with unique drawings and paintings you will be proud of. The For Artists series expertly guides and instructs artists at all skill levels who want to develop their classical drawing and painting skills and create realistic and representational art. The Style of Movement Fashion and Dance Rizzoli International Publications "A breathtaking exploration of style and movement. Featuring more than eighty of today's most famous dancers--captured in movement, and styled in garments designed by some of fashion's biggest names. From renowned photographers Ken Browar and Deborah Ory, the husband-and-wife team behind NYC Dance Project and the best-selling photography book *The art of movement*, comes the sequel for fans of dance, fashion, and photography. Spotlighting today's greatest dancers--from ballet to modern--in clothing by celebrated designers, this stunning volume examines the relationship between style, fashion, and dance. The pages come to life with the dancers' grace and movement; each becoming one with what they're wearing. Whether in couture gowns from Dior, Valentino, Oscar de la Renta, vintage Halston, and Bill Blass or in costumes designed by Martha Graham herself, the world-famous dancers featured on these pages--including Tiler Peck, Daniil Simkin, Misty Copeland, and Olga Smirnova--bring movement to style. Accompanying the photographs are intimate and inspiring words from the dancers and fashion designers. From Janet Eilber, the Artistic Director of the Martha Graham Dance Company describing Graham's influence on fashion, to Michael Trusnovec, a Paul Taylor dancer describing how vintage tails made him feel like Fred Astaire. With leading dancers from around the world dancing in the most exquisite fashions, Browar and Ory have created unique images of style that are timeless and unlike anything seen in today's fashion photography"--Dust jacket flap *The Complete Models' Guide How to Get Signed, Navigate the World of Modelling and Succeed (While Staying Healthy and True to Yourself)* Professional modelling isn't about body measurements and looks. It's about your ability to sell products. Most models aren't being hired for their beauty. They are being hired for their ability to promote, market, and sell products. This requires a very specific set of skills that can be learned. It requires practice and actions, as well as gaining an understanding of how the industry works. Fitting into classical beauty standards is far less important than your ability to help brands achieve their objectives. This complete actionable guide gives every little detail of the global modelling industry, from how to get signed with a modelling agency to how to develop an international career and build the personality required for success in the field. Learn crucial knowledge and tactics to avoid career-ending, money-wasting blunders: Why modelling schools are a waste of money What agencies really look for and how to get started if you don't fit the classical look How to prepare an application so good they can't ignore you What to do if you've been rejected? Or haven't heard back? How to recognise a legit modelling agency Your Polaroids are so important -- learn why and how to make them well Crucial financial insight to make more money with less stress: Who pays for what and how much you can make for each type of job What is a "direct booking" vs. "on stay" modelling? How to maximise your jobs using Instagram How to build a trustworthy relationship with your agent How to manage your income and personal finances for a safe and stable career *The Models' Guide* is the only existing book on modelling that contains a detailed overview of the 27 countries and their modelling culture. Paris, Milan, London, New York, Los Angeles, Tokyo, Guangzhou, Barcelona, Hamburg, Athens, etc.: learn why some markets would work better for you than others, and how you can get representation in any of them. Divided into 3 chapters, "Becoming a model", "Working as a model" and "Succeeding as a model", this book will be useful to people who are new to modelling as well as the ones who are already signed and want to get more jobs and exposure. People who consider to become agents will also gain a clear understanding of how things work. Why am I the right person to talk about modelling? I am a French/Russian agent from Paris with 10 years of experience of working with all the top modelling agencies in the world and many top clients. My responsibilities include searching for new models, building their portfolios, getting them signed with international agencies, booking jobs, and managing their global careers. All while being their friend and, sometimes, therapist. I have worked with agencies such as IMG, Ford, Elite, Women, Viva, DNA, Supreme, The Lions, Premier, Storm, Monster, Oui Management, Tokyo Rebels, and I have booked models for See by Chloé, Zara, Pull&Bear, Sephora, Vogue Russia, Vogue Ukraine, Vogue Portugal, Bershka, Marc'o Polo, Tally Weijl, Only, The Kooples, to name just a few. The modelling business is surrounded by myths and assumptions, but in reality it is a set of pretty straightforward processes that, once understood, can be easily used to your advantage. You can learn them all in this book! *The Fashion Designer's Textile Directory The Creative Use of Fabrics in Design* This is the fabric and textile directory that dressmakers and fashion designers have been waiting for. This book is like having your own personal shopper - able to recommend fabrics to suit the effects you want to achieve, show you how the fabric will perform, and recommend ways of using it. Each fabric in the directory is accompanied by photographs presented in a way that makes the properties of the fabric come alive for the viewer, allowing you to really understand how a fabric might behave. *The Fashion Designer's Textile Directory* is sure to become essential reading for every designer wanting to communicate their final vision through the appropriate use of fabric. *Vivian Maier: The Color Work* HarperCollins The first definitive monograph of color photographs by American street photographer Vivian Maier. Photographer Vivian Maier's allure endures even though many details of her life continue to remain a mystery. Her story--the secretive nanny-photographer who became a pioneer photographer--has only been pieced together from the thousands of images she made and the handful of facts that have surfaced about her life. *Vivian Maier: The Color Work* is the largest and most highly curated published collection of Maier's full-color photographs to date. With a foreword by world-renowned photographer Joel Meyerowitz and text by curator Colin Westerbeck, this definitive volume sheds light on the nature of Maier's color images, examining them within the context of her black-and-white work as well as the images of street photographers with whom she clearly had kinship, like Eugene Atget and Lee Friedlander. With more than 150 color photographs, most of which have never been published in book form, this collection of images deepens our understanding of Maier, as its immediacy demonstrates how keen she was to record and present her interpretation of the world around her. *How Art Works A Psychological Exploration* Oxford University Press, USA "How Art Works explores puzzles that have preoccupied philosophers as well as the general public: Can art be defined? How do we decide what is good art? Why do we gravitate to sadness in art? Why do we devalue a perfect fake? Could 'my kid have done that'? Does reading fiction enhance empathy? Drawing on careful observations, probing interviews, and clever experiments, Ellen Winner reveals surprising answers to these and other artistic mysteries."--Jacket. *Supreme Models Iconic Black Women Who Revolutionized Fashion* Abrams The first-ever book celebrating black models, filled with revealing essays, interviews, and stunning photographs To date, there has never been a book devoted exclusively to black models. *Supreme Models* fills that void, paying tribute to black models past and present: from the first to be featured in catalogs and on magazine covers, like Iman, Beverly Johnson, and Donyale Luna, to the supermodels who reigned in the nineties--Tyra Banks and Naomi Campbell. The book also observes the newest generation of models--Adwoa Aboah, Jourdan Dunn, and Joan Smalls--who are shaking up the fashion industry by speaking out about racial prejudice and becoming social media sensations. Written by celebrity stylist and journalist Marcellas Reynolds, *Supreme Models* features more than 70 women from the last 60 years. The book is filled with gorgeous photographs of the women, and details their most memorable covers, campaigns, runway shows, and editorials. Black models have been influencing fashion and pop culture for decades, reshaping the standards and boundaries of beauty. *Supreme Models* is a celebration of their monumental impact. *For Darkness Shows the Stars* Harper Collins Fans of *Divergent* will love Diana Peterfreund's take on Jane Austen's *Persuasion* set in a post-apocalyptic world. In the dystopian future of *For Darkness Shows the Stars*, a genetic experiment has devastated humanity. In the aftermath, a new class system placed anti-technology Luddites in absolute power over vast estates--and any survivors living there. Elliot North is a dutiful Luddite and a dutiful daughter who runs her father's estate. When the boy she loved, Kai, a servant, asked her to run away with him four years ago, she refused, although it broke her heart. Now Kai is back. And while Elliot longs for a second chance with her first love, she knows it could mean betraying everything she's been raised to believe is right. *For Darkness Shows the Stars* is a breathtaking YA romance about opening your mind to the future and your heart to the one person you know can break it. *The Dramatic Portrait The Art of Crafting Light and Shadow* Rocky Nook, Inc. Without light, there is no photograph. As almost every photographer knows, the word "photograph" has its roots in two Greek words that, together, mean "drawing with light." But what is less commonly acknowledged and understood is the role that shadow plays in creating striking, expressive imagery, especially in portraiture. It is through deft, nuanced use of both light and shadow that you can move beyond shooting simply ordinary, competent headshots into the realm of creating dramatic portraiture that can so powerfully convey a subject's inner essence, communicate a personal narrative, and express your photographic vision.

In *The Dramatic Portrait: The Art of Crafting Light and Shadow*, Chris Knight addresses portraiture with a unique approach to both light and shadow that allows you to improve and elevate your own portraiture. He begins with the history of portraiture, from the early work of Egyptians and Greeks to the sublime treatment of light and subject by artists such as Caravaggio, Rembrandt, and Vermeer. Chris then dives into a deep, hands-on exploration of light, shadow, and portraiture, offering numerous lessons and takeaways. He covers:

- The qualities of light: hard, soft, and the spectrum in between
 - The relationships between light, subject, and background, and how to control them
 - Lighting patterns such as Paramount, Rembrandt, loop, and split
 - Lighting ratios and how they affect contrast in your image
 - Equipment: from big and small modifiers to grids, snoots, barn doors, flags, and gels
 - Multiple setups for portrait shoots, including those that utilize one, two, and three lights
 - How color contributes to drama and mood, eliciting an emotional response from the viewer
 - How to approach styling your portrait, from wardrobe to background
 - The post-processing workflow, including developing the RAW file, maximizing contrast, color grading, retouching, and dodging and burning for heightened drama and effect
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- How all of these elements culminate to help you define your personal style and create your own narrative

Strutting It! The Grit Behind the Glamour Tundra Books Who wouldn't want to wear gorgeous clothes, travel the world, hang out with stars, have adoring fans - and get paid a fortune for it? But is that what the life of a model is like? World-famous fashion guru Jeanne Beker offers a unique insider's look at the reality behind the glitz. She demystifies the industry for those who are thinking about a career in modeling and for those who simply want the scoop on an intriguing world. Strutting It! is full of fascinating information, from getting discovered to finding a personal style, from the team of people behind every model to the education a good model should have. With a foreword by modeling superstar Coco Rocha, Strutting It! is packed with biographies of successful models, lots of black-and-white photos, and the great humor and common sense Jeanne Beker is known for. 150 Best New Interior Design Ideas HarperCollins Keep current with the latest trends in interior design today with this informative and inspiring guide in the 150 Best series, packed with 500 pages of color and black-and-white photography. Discover how internationally renowned architects and designers are revitalizing modern design in this must-have compendium showcasing 150 full-color living spaces. In 150 Best New Interior Design Ideas, Macarena Abascal Valdenebro curates the most attractive, functional, and one-of-a-kind design ideas for a diverse range of living spaces. Renowned architects and designers from around the globe experiment with arrangement, color, texture, material, and finishes to create personalized spaces to suit every aesthetic preference. With full-color photographs, diagrams, and detailed descriptions, this exciting volume in the 150 Best series is a fount of ideas that will inspire students, young professionals, and seasoned pros alike to create beauty in everyday surroundings. A gorgeous, up-to-date chronicle of current design trends, 150 Best New Interior Design Ideas is an essential reference for designers, decorators, architects, and homeowners.

Key Concepts for the Fashion Industry Bloomsbury Publishing Providing an easy understanding of the core concepts, from scarcity to conformity, this book offers clear, practical examples and accessible case studies, making complex theory easy to digest. All fashion students need a basic understanding of how a style becomes a fashion and how this spreads or declines, whether they are studying fashion design, merchandising or any other fashion course.

Advances in Credit Risk Modeling and Management MDPI Credit risk remains one of the major risks faced by most financial and credit institutions. It is deeply connected to the real economy due to the systemic nature of some banks, but also because well-managed lending facilities are key for wealth creation and technological innovation. This book is a collection of innovative papers in the field of credit risk management. Besides the probability of default (PD), the major driver of credit risk is the loss given default (LGD). In spite of its central importance, LGD modeling remains largely unexplored in the academic literature. This book proposes three contributions in the field. Ye & Bellotti exploit a large private dataset featuring non-performing loans to design a beta mixture model. Their model can be used to improve recovery rate forecasts and, therefore, to enhance capital requirement mechanisms. François uses instead the price of defaultable instruments to infer the determinants of market-implied recovery rates and finds that macroeconomic and long-term issuer specific factors are the main determinants of market-implied LGDs. Cheng & Cirillo address the problem of modeling the dependency between PD and LGD using an original, urn-based statistical model. Fadina & Schmidt propose an improvement of intensity-based default models by accounting for ambiguity around both the intensity process and the recovery rate. Another topic deserving more attention is trade credit, which consists of the supplier providing credit facilities to his customers. Whereas this is likely to stimulate exchanges in general, it also magnifies credit risk. This is a difficult problem that remains largely unexplored. Kanapickiene & Spicas propose a simple but yet practical model to assess trade credit risk associated with SMEs and microenterprises operating in Lithuania. Another topical area in credit risk is counterparty risk and all other adjustments (such as liquidity and capital adjustments), known as XVA. Chataignier & Crépey propose a genetic algorithm to compress CVA and to obtain affordable incremental figures. Anagnostou & Kandhai introduce a hidden Markov model to simulate exchange rate scenarios for counterparty risk. Eventually, Boursicot et al. analyzes CoCo bonds, and find that they reduce the total cost of debt, which is positive for shareholders. In a nutshell, all the featured papers contribute to shedding light on various aspects of credit risk management that have, so far, largely remained unexplored.

Andrei Tarkovsky Pocket Guide This guide explores every aspect of Andrei Tarkovsky's output, including scripts, budget, production, shooting, editing, camera, sound, music, acting, themes, symbols, motifs, and spirituality. Tarkovsky's films are analysed in depth, with scene-by-scene discussions.