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**KEY=JAMES - SCHNEIDER POWERS**

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## The Hunters

*Catapult* Captain Cleve Connell has already made a name for himself among pilots when he arrives in Korea during the war there to fly the newly operational F-86 fighters against the Soviet MIGs. His goal, like that of every fighter pilot, is to chalk up enough kills to become an ace. But things do not turn out as expected. Mission after mission proves fruitless, and Connell finds his ability and his stomach for combat questioned by his fellow airmen: the brash wing commander, Imil; Captain Robey, an ace whose record is suspect; and finally, Lieutenant Pell, a cocky young pilot with an uncanny amount of skill and luck. Disappointment and fear gradually erode Connell's faith in himself, and his dream of making ace seems to slip out of reach. Then suddenly, one dramatic mission above the Yalu River reveals the depth of his courage and honor. Originally published in 1956, *The Hunters* was James Salter's first novel. Based on his own experiences as a fighter pilot in the Korean War, it is a classic of wartime fiction. Now revised by the author and back in print on the sixty-fifth anniversary of the Air Force, the story of Cleve Connell's war flies straight into the heart of men's rivalries and fears.

## Solo Faces

*Penguin UK* Rand lives free; lean, pure and defiant, the world has little influence on him. His passion is climbing – the mountains, the huge vertical faces. There, where storms, snow, or rockfall can kill, he finds his happiness, sometimes climbing with others, sometimes alone. This is a novel of obsession and where it leads. Rand, not intending it, becomes suddenly famous for a daring rescue in the Alps. What happens when passion is spent and what becomes of heroes is revealed in this terse and powerfully written novel.

## Light Years

*Vintage* This exquisite, resonant novel by PEN/Faulkner winner James Salter is a brilliant portrait of a marriage by a contemporary American master. It is the story of Nedra and Viri, whose favored life is centered around dinners, ingenious games with their children, enviable friends, and near-perfect days passed skating on a frozen river or sunning on the beach. But even as he lingers over the surface of their marriage, Salter lets us see the fine cracks that are spreading through it, flaws that will eventually mar the lovely picture beyond repair. Seductive, witty, and elegantly nuanced, *Light Years* is a classic novel of an entire generation that discovered the limits of its own happiness—and then felt compelled to destroy it.

## The Hunters

## Memorable Days

## The Selected Letters of James Salter and Robert Phelps

*Catapult* “[A] well-edited collection . . . More than friends and less than lovers, Salter and Phelps were literary soul mates.” —Publishers Weekly It was James Salter's third novel, *A Sport and a Pastime*—together with his film *Three* and a script he had written for *Downhill Racer*—that in 1969 prompted Robert Phelps to write a letter of admiration. Though the two writers didn't know each other, their correspondence went on to span decades. The letters themselves are exceptionally alive, uninhibited, gossipy, touching, and brilliant. The successes of Salter and the struggles of Phelps are fully explored by the writers themselves in the kind of honest exchange only letters can divulge. With an insightful foreword by Michael Dirda, this book gives voice to a nearly forgotten figure and his friendship with a man he admired.

## All That Is

*Vintage* An extraordinary literary event, a major new novel by the PEN/Faulkner winner and acclaimed master: a sweeping, seductive, deeply moving story set in the years after World War II. From his experiences as a young naval officer in battles off Okinawa, Philip Bowman returns to America and finds a position as a book editor. It is a time when publishing is still largely a private affair—a scattered family of small houses here and in Europe—a time of gatherings in fabled apartments and conversations that continue long into the night. In this world of dinners, deals, and literary careers, Bowman finds that he fits in perfectly. But despite his success, what eludes him is love. His first marriage goes bad, another fails to happen, and finally he meets a woman who enralls him—before setting him on a course he could never have imagined for himself. Romantic and haunting, *All That Is* explores a life unfolding in a world on the brink of change. It is a dazzling, sometimes devastating labyrinth of love and ambition, a fiercely intimate account of the great shocks and grand pleasures of being alive.

## Dusk and Other Stories

*Modern Library* Offers a collection of stories that expose the surface beauty of relationships and places, as well as their underlying flaws, reflecting the moments, experiences, and details that shape lives.

## Cassada

*Catapult* The lives of officers in an Air Force squadron in occupied Europe encompass the contradictions of military experience and the men's response to a young newcomer, bright and ambitious, whose fate is to be an emblem of their own. In *Cassada*, Salter captures the strange comradeship of loneliness, trust, and alienation among military men ready to sacrifice all in the name of duty and pride. After futile attempts at ordinary revision, Salter elected to begin with a blank page, to compose an entirely new novel based upon the characters and events of his second long unavailable novel, *The Arm of Flesh*. The result, *Cassada*, is a masterpiece.

## Gods of Tin

## The Flying Years

*ReadHowYouWant.com* A singular life often circles around a singular moment, an occasion when one's life in the world is defined forever and the emotional vocabulary set. For the extraordinary writer James Salter, this moment was contained in the fighter planes over Korea where, during his young manhood, he flew more than one hundred missions. James Salter is considered one of America's greatest prose stylists. "The Arm of Flesh" (later revised and retitled "Cassada") and his first novel, "the Hunters," are legendary in military circles for their descriptions of flying and aerial combat. A former Air Force pilot who flew F-86 fighters in Korea, Salter writes with matchless insight about the terror and exhilaration of the pilot's life.

## The hunters

## unabridged

## Burning the Days

*Pan Macmillan* This is the brilliant memoir of a man who starts out in Manhattan and comes of age in the skies over Korea, before emerging as one of America's finest authors in the New York of the 1960s. *Burning the Days* showcases James Salter's uniquely beautiful style with some of the most evocative pages about flying ever written, together with portraits of the actors, directors and authors who later influenced him. It is an unforgettable book about passion, ambition and what it means to live and to write.

## Collected Stories

*Pan Macmillan* With an introduction by John Banville. From his first published story in the *Paris Review* in 1968, James Salter's stories have been universally acclaimed. Including his two published collections, *Dusk and Other Stories* (1988) and *Last Night* (2005), and the previously uncollected 'Charisma', this volume contains over twenty short stories by one of the finest writers of our time. Concerning men and women in their most intimate moments, struggling with loss, desire, or the burden of memory, each indelible narrative in the *Collected Stories* is marked by James Salter's great

*literary grace, his ability to show the subtleties of a character or situation with precision, and his equally assured ability to command reversals of fortune or shocking revelations. 'It's the short stories which make him one of the greatest writers of the last century and the present one' Financial Times 'Writing that is bowstring-taut and carries considerable punch' Sunday Times 'Salter's stories are masterpieces of poise and clarity, so much so that their dazzling surface stillness often blinds you to the surprisingly bold risks' Metro*

## A Sport and a Pastime

*Pan Macmillan A Sport and a Pastime is an astonishing performance, the classic novel from a remarkable writer whose sentences bristle with a singular passion. Salter chronicles a love affair between a young shopgirl and an American college dropout against the backdrop of provincial France. The narrator's cool distillation of events-real or imagined-makes the book both lyrical and tightly, dangerously pitched.*

## Burning the Days

## Recollection

*Random House Incorporated The author recounts his Manhattan youth and West Point education, his career as a combat pilot, and his life in the glamorous, international world of the writer*

## Last Night

## Stories

*Pan Macmillan Last Night is a spellbinding collection of stories about passion - by turns fiery and subdued, destructive and redemptive, alluring and devastating. A lover of poetry is asked by his wife to give up what may be his most treasured friendship. A book dealer is forced to face the truth when a figure from his past pays an unexpected visit. In the title story, a husband has promised to assist his wife's suicide. Drawn in by a lingering swirl of tone, revelation and insight, the reader of these ten powerful stories will be transfixed as, seemingly without effort, Salter finds the charged moments that will come to shape a fate and detonates them before our very eyes.*

## Last Night

## Stories

*Picador In ten exquisite stories, Salter portrays men and women in their most intimate moments of desire, memory and loss. The title piece, in which a translator assists agonizingly in his wife's suicide even as he performs a last betrayal, has already been hailed 'a masterpiece, clearly and without question'.*

## Don't Save Anything

## Uncollected Essays, Articles, and Profiles

*Catapult "In Don't Save Anything . . . Kay Eldredge Salter assembles her late husband's bread-and-butter journalism—yet how delicious good bread and butter can be! . . . As always, Salter emphasizes simple, vivifying details." —Michael Dirda, The Washington Post One of the greatest writers of American sentences in our literary history, James Salter's acute and glimmering portrayals of characters are built with a restrained and poetic style. The author of several memorable works of fiction—including Dusk and Other Stories, which won the PEN/Faulkner Award—he is also celebrated for his memoir Burning the Days and many nonfiction essays. In her preface, Kay Eldredge Salter writes, "Don't Save Anything is a volume of the best of Jim's nonfiction—articles published but never collected in one place until now. Though those many boxes were overflowing with papers, in the end it's not really a matter of quantity. These pieces reveal some of the breadth and depth of Jim's endless interest in the world and the people in it . . . One of the great pleasures in writing nonfiction is the writer's feeling of exploration, of learning about things he doesn't know, of finding out by reading and observing and asking questions, and then writing it down. That's what you'll find here." This collection gathers Salter's thoughts on writing and profiles of important writers, observations of the changing American military life, evocations of Aspen winters, musings on mountain climbing and skiing, and tales of travels to Europe that first appeared in The New Yorker, Esquire, People, Condé Nast Traveler, the Aspen Times, among other publications.*

## The Hunters, Etc. (Slightly Abridged.).

## All That Is

*Pan Macmillan From his experiences as a naval officer in battles off Okinawa during World War II, Philip Bowman returns to America and finds a position as a book editor. He soon inhabits a world where marriages fail as affairs ignite, alcohol reigns, writers struggle, and publishers hustle.*

## Hunters in the Dark

*Random House 'A modern Graham Greene' Sunday Times Robert Grieve - pushing thirty and eager to side-step a life of quiet desperation as a small-town teacher - decides to go missing. As he crosses the border from Thailand to Cambodia, he tests the threshold of a new future. And on that first night, a small windfall precipitates a chain of events involving a bag of 'jinxed' money, a suave American, a corrupt policeman and a rich doctor's daughter, in which Robert's life is changed forever. Alive with malice and grace, this is a taut tale reminiscent of the nightmares of Patricia Highsmith: a story of double identities, and innocence in the midst of evil, from a master of atmosphere and observation.*

## Conversations with James Salter

*Univ. Press of Mississippi James Salter (1925-2015) has been known throughout his career as a writer's writer, acclaimed by such literary greats as Susan Sontag, Richard Ford, John Banville, and Peter Matthiessen for his lyrical prose, his insightful and daring explorations of sex, and his examinations of the inner lives of women and men. Conversations with James Salter collects interviews published from 1972 to 2014 with the award-winning author of The Hunters, A Sport and a Pastime, Light Years, and All That Is. Gathered here are his earliest interviews following acclaimed but moderately selling novels, conversations covering his work as a screenwriter and award-winning director, and interviews charting his explosive popularity after publishing All That Is, his first novel after a gap of thirty-four years. These conversations chart Salter's progression as a writer, his love affair with France, his military past as a fighter pilot, and his lyrical explorations of gender relations. The collection contains interviews from Sweden, France, and Argentina appearing for the first time in English. Included as well are published conversations from the United States, Canada, and Australia, some of which are significantly extended versions, giving this collection an international scope of Salter's wide-ranging career and his place in world literature.*

## Collected Stories

*Pan Macmillan The collected stories of an American master, with a new introduction by John Banville. James Salter is one of the finest writers of our time. From his first published story in the Paris Review in 1968, Salter's work in the form has been universally acclaimed: five have appeared in O. Henry collections, Dusk and Other Stories won the 1989 PEN/Faulkner Award, and more recently he was the recipient of PEN USA's 2010 Lifetime Achievement Award, the 2010 REA Prize for the short story, and the 2012 PEN/Malamud Award. Each indelible narrative in the Collected Stories is marked by Salter's great literary grace, his ability to show the subtleties of a character or situation with precision, and his equally assured ability to command reversals of fortune or shocking revelations. The stories concern men and women in their most intimate moments, struggling with loss, desire, or the burden of memory. A fallen rider lies in a field, alone but for the knowledge that these may be her last twenty minutes. A man assisting in his wife's suicide is devastated by the aftermath. Two New York attorneys on a trip to Italy discover that their recent wealth affords them the possibility of a higher life, the reality of which is somewhat sordid. A young woman is unable to share a life-changing piece of news with her closest friends. Including his two published collections, Dusk and Other Stories (1988) and Last Night (2005), and the previously uncollected 'Charisma', this volume confirms indisputably that 'James Salter is a master of the great American short story'(The Times).*

## The Arm of Flesh

*The lives of officers in an Air Force squadron in occupied Europe encompass the contradictions of military experience and the men's response to a young newcomer, bright and ambitious, whose fate is to be an emblem of their own. In Cassada, Salter captures the strange comradeship of loneliness, trust, and alienation among military men ready to sacrifice all in the name of duty and pride.*

## Otherwise Known as the Human Condition

## Selected Essays and Reviews

Graywolf Press \*Winner of the National Book Critics Circle Award in Criticism\* \*A New York Times Book Review Editors' Choice\* \*A New York Times Top 10 Nonfiction Book of the Year, as selected by Dwight Garner\* Geoff Dyer has earned the devotion of passionate fans on both sides of the Atlantic through his wildly inventive, romantic novels as well as several brilliant, uncategorizable works of nonfiction. All the while he has been writing some of the wittiest, most incisive criticism we have on an astonishing array of subjects—music, literature, photography, and travel journalism—that, in Dyer's expert hands, becomes a kind of irresistible self-reportage. *Otherwise Known as the Human Condition* collects twenty-five years of essays, reviews, and misadventures. Here he is pursuing the shadow of Camus in Algeria and remembering life on the dole in Brixton in the 1980s; reflecting on Richard Avedon and Ruth Orkin, on the status of jazz and the wonderous Nusrat Fateh Ali Khan, on the sculptor ZadKine and the saxophonist David Murray (in the same essay), on his heroes Rebecca West and Ryszard Kapuścin'ski, on haute couture and sex in hotels. Whatever he writes about, his responses never fail to surprise. For Dyer there is no division between the reflective work of the critic and the novelist's commitment to lived experience: they are mutually illuminating ways to sharpen our perceptions. His is the rare body of work that manages to both frame our world and enlarge it.

## A Sport and a Pastime

Salter chronicles a love affair between a young shopgirl and an American college dropout against the backdrop of provincial France.

## Hunters Panther

## Dealing With Difficult People In A Week

## How To Deal With Difficult People In Seven Simple Steps

Hachette UK The ability to deal with difficult people is crucial to anyone who wants to advance their career. Written by Brian Salter and Naomi Langford-Wood, leading experts on dealing with difficult people as both coaches and practitioners, this book quickly teaches you the insider secrets you need to know to in order to overcome the barriers presented by difficult colleagues or customers. The highly motivational 'in a week' structure of the book provides seven straightforward chapters explaining the key points, and at the end there are optional questions to ensure you have taken it all in. There are also cartoons and diagrams throughout, to help make this book a more enjoyable and effective learning experience. So what are you waiting for? Let this book put you on the fast track to success!

## Gods of Tin

## The Flying Years

Catapult A singular life often circles around a singular moment, an occasion when one's life in the world is defined forever and the emotional vocabulary set. For the extraordinary writer James Salter, this moment was contained in the fighter planes over Korea where, during his young manhood, he flew more than one hundred missions. James Salter is considered one of America's greatest prose stylists. *The Arm of Flesh* (later revised and retitled *Cassada*) and his first novel, *The Hunters*, are legendary in military circles for their descriptions of flying and aerial combat. A former Air Force pilot who flew F-86 fighters in Korea, Salter writes with matchless insight about the terror and exhilaration of the pilot's life.

## Dusk and Other Stories

Modern Library Offers a collection of stories that expose the surface beauty of relationships and places, as well as their underlying flaws, reflecting the moments, experiences, and details that shape lives.

## Life is Meals

## A Food Lover's Book of Days

Pan Macmillan From the award-winning author James Salter and his wife, Kay - amateur chefs and terrific hosts - here is a lively, beautifully illustrated food lover's companion. With an entry for each day of the year, *Life Is Meals* takes us from a Twelfth Night cake in January to a champagne dinner on New Year's Eve. This is a book rich with culinary wisdom, history, recipes, literary pleasures, and the authors' own stories of their triumphs - and catastrophes - in the kitchen. Entries include: The menu on the Titanic on the fatal night The seductiveness of a velvety Brie or the perfect martini How to decide whom to invite to a dinner party - and whom not to The greatest dinner ever given at the White House Where in Paris Samuel Beckett and Harold Pinter had French onion soup at 4:00 a.m. How to cope with acts of god and man-made disasters in the kitchen Sophisticated, practical, opinionated and indispensable, *Life Is Meals* is a tribute to the glory of food and drink, and the joy of sharing them with others.

## Stoner

## A Novel

Random House Read the greatest rediscovered classic of recent years 'A beautiful, sad, utterly convincing account of an entire life' Ian McEwan William Stoner enters the University of Missouri at nineteen to study agriculture. A seminar on English literature changes his life, and he never returns to work on his father's farm. Stoner becomes a teacher. He marries the wrong woman. His life is quiet, and after his death, his colleagues remember him rarely. Yet with truthfulness, compassion and intense power, this novel uncovers a story of universal value - of the conflicts, defeats and victories of the human race that pass unrecorded by history - and in doing so reclaims the significance of an individual life. 'A brilliant, beautiful, inexorably sad, wise and elegant novel' Nick Hornby 'A terrific novel of echoing sadness' Julian Barnes

## Mrs Bridge

Penguin UK Evan S. Connell's *Mrs Bridge* is an extraordinary tragicomic portrayal of suburban life and one of the classic American novels of the twentieth century, influencing books such as Jonathan Franzen's *The Corrections*. This edition has an introduction by Joshua Ferris, author of *Then We Came to the End* and *The Unnamed*. *Mrs Bridge*, an unremarkable and conservative housewife in Kansas City, has three children and a kindly lawyer husband. She spends her time shopping, going to bridge parties and bringing up her children to be pleasant, clean and have nice manners. And yet she finds modern life increasingly baffling, her children aren't growing up into the people she expected, and sometimes she has the vague disquieting sensation that all is not well in her life. In a series of comic, telling vignettes, Evan S. Connell illuminates the narrow morality, confusion, futility and even terror at the heart of a life of plenty. The companion novel, *Mr Bridge*, telling the story from the other side of the marriage, is published in early 2013 in *Penguin Modern Classics*, with an introduction by Lionel Shriver, author of *We Need to Talk About Kevin*. 'How it is done I only wish I knew' Dorothy Parker

## The Last Pilot

Myriad Editions With echoes of Raymond Carver as well as Tom Wolfe's *The Right Stuff* and Richard Yates' *Revolutionary Road*, *The Last Pilot* re-ignites the thrill and excitement of the space race through the story of one man's courage in the face of unthinkable loss. Set against the backdrop of one of the most emotionally charged periods in American history, *The Last Pilot* begins in the bone-dry Mojave Desert during the late 1940s, where US Air Force test pilots are racing to break the sound barrier. Among the exalted few is Jim Harrison: dedicated to his wife, Grace, and their baby daughter. By the 1960s, the space race is underway and Harrison and his colleagues are offered a place in history as the world's first astronauts. But when his young family is thrown into crisis, Jim is faced with a decision that will affect the course of the rest of his life - whether to accept his ticket to the moon and at what cost.

## My Lord You

## And, Palm Court

Picador USA In June, 2006, Picador launch *Picador Shots*, a new series of pocket-sized books priced at £1. The *Shots* aim to promote the short story as well as the work of some Picador's greatest authors. They will be contemporarily packaged but ultimately disposable books that are the ideal literary alternative to a magazine. In these two stories, James Salter portrays men and women in their most intimate moments. In 'My Lord You' a lonely married woman, after a disturbing encounter with a drunken poet at a dinner party, finds herself irresistibly drawn to his animal surrogate, a huge tawny-eyed dog. In 'Last Night', an ageing but successful business man meets up with a woman he has loved and lost twenty years later only to find himself reacting in a way he would never have imagined... 'Salter is a writer who particularly rewards those for whom reading is an intense pleasure. He is among the very few North American writers all of whose work I want to read, whose as yet unpublished books I wait for impatiently' Susan Sontag 'Salter's prose is rare and stunning' John Irving 'James Salter is the contemporary writer most admired and envied by other writers . . . He can, when he wants, break your heart with a sentence' Michael Dirda, *Washington Post Book World*

## The Art of Fiction

*Random House* In this entertaining and enlightening collection David Lodge considers the art of fiction under a wide range of headings, drawing on writers as diverse as Henry James, Martin Amis, Jane Austen and James Joyce. Looking at ideas such as the Intrusive Author, Suspense, the Epistolary Novel, Magic Realism and Symbolism, and illustrating each topic with a passage taken from a classic or modern novel, David Lodge makes the richness and variety of British and American fiction accessible to the general reader. He provides essential reading for students, aspiring writers and anyone who wants to understand how fiction works.

## Under the Wave at Waimea

*Houghton Mifflin* From legendary writer Paul Theroux comes an atmospheric novel following a big-wave surfer as he confronts aging, privilege, mortality, and whose lives we choose to remember.

## There & Then

## The Travel Writing of James Salter

*Counterpoint* A collection of two dozen essays and sketches shares the author's experiences as a passionate traveler, in a volume based on his twenty years of skiing, hiking, and climbing in such nations as Japan, Switzerland, and Germany.

## Memorable Days

## The Selected Letters of James Salter and Robert Phelps

*Counterpoint* "[A] well-edited collection . . . More than friends and less than lovers, Salter and Phelps were literary soul mates." —*Publishers Weekly* It was James Salter's third novel, *A Sport and a Pastime*—together with his film *Three* and a script he had written for *Downhill Racer*—that in 1969 prompted Robert Phelps to write a letter of admiration. Though the two writers didn't know each other, their correspondence went on to span decades. The letters themselves are exceptionally alive, uninhibited, gossipy, touching, and brilliant. The successes of Salter and the struggles of Phelps are fully explored by the writers themselves in the kind of honest exchange only letters can divulge. With an insightful foreword by Michael Dirda, this book gives voice to a nearly forgotten figure and his friendship with a man he admired.

## There and Then

## The Travel Writing of James Salter

*Counterpoint* This collection offers two dozen essays and sketches about one of the passions of Salter's life, travel, a subject beloved by writers across the centuries. Over twenty years of skiing, hiking, climbing — from Colorado to Japan to the Tyrol, from Austria and Switzerland to Germany and France, Salter is an engaging companion sharing his great enthusiasm and adventures. James Salter's novels and volumes of memoir have been widely celebrated and he is now recognized as one of America's most important writers. Susan Sontag once remarked, "[Salter] is among the very few North American writers all of whose work I want to read, whose as yet unpublished books I wait for impatiently."

## 100 Great American Novels You've (probably) Never Read

*Greenwood Publishing Group* Presents a synopsis, author sketch, and critical commentary for each of one hundred novels which were published during the 20th century and which today remain largely unknown.